Auction Eighty One

PRESIDENTIAL COIN AND ANTIQUE CO.

Exonumia Auction

By Presidential Coin and Antique Company, Inc.
Public Auction Sale: June 18, 2011
Baltimore Coin & Currency Convention
Baltimore Convention Center
Conducted in Cooperation with Frank J. Russo, Jr. Auctioneers, Inc.

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571*321-2121

Prices Realized Auction #81

P.O. Box 277
Clifton, VA 20124

001.260.	065.680.	132.180.	197.310.	262.280.	330.500.	414.225.	484.900.
002.160.	066.650.	133.1600.	198.1200.	263.330.	331.175.	415.170.	485.415.
003.700.	067.525.	134.275.	199.950.	264.250.	332.3000.	416.1000.	486.560.
004.300.	068.475.	135.275.	200.480.	265.260.	333.250.	417.385.	487.380.
005.800.	070.778.	136.280.	201.550.	266.105.	334.850.	418.260.	488.250.
006.230.	071.725.	137.275.	202.375.	267.410.	335.175.	419.400.	489.230.
007.725.	072.490.	138.220.	203.300.	268.350.	336.1000.	420.175.	490.1500.
008.3500.	073.200.	139.220.	204.275.	269.190.	337.700.	421.250.	491.4000.
009.3400.	074.280.	140.1150.	205.4600.	270.650.	338.200.	422.220.	492.400.
010.340.	075.800.	141.2350.	206.800.	271.650.	339.175.	423.325.	493.340.
011.360.	076.190.	142.1050.	207.850.	272.50.	340.160.	424.155.	494.500.
012.330.	077.390.	143.750.	208.1700.	273.490.	341.175.	425.190.	495.190.
013.660.	078.525.	144.1200.	209.700.	274.400.	342.20000.	426.200.	496.340.
014.250.	079.350.	145.850.	210.4400.	275.140.	343.2000.	428.435.	497.105.
015.1325.	080.250.	146.175.	211.5250.	276.400.	344.650.	429.210.	498.170.
016.1600.	081.1550.	147.240.	212.700.	277.1175.	345.190.	430.170.	499.1300.
017.485.	082.450.	148.2000.	213.600.	278.160.	346.210.	431.300.	500.450.
018.1100.	083.220.	149.430.	214.430.	279.175.	347.300.	432.450.	501.410.
019.310.	084.330.	150.550.	215.125.	280.600.	348.300.	433.375.	502.230.
020.160.	085.500.	151.625.	216.425.	282.130.	349.2800.	434.450.	503.240.
020A.375.	086.325.	152.1000.	217.700.	283.250.	350.1650.	435.160.	504.1350.
020B.700.	087.400.	153.800.	218.250.	284.240.	351.19000.	436.450.	506.375.
021.370.	088.375.	154.725.	219.450.	285.300.	352.18000.	437.6250.	507.600.
022.290.	089.125.	155.1700.	220.525.	286.210.	353.1200.	438.1900.	508.330.
023.425.	090.385.	156.350.	221.370.	287.600.	354.330.	439.1650.	509.2000.
024.100.	091.80.	157.280.	222.650.	288.110.	355.600.	440.125.	511.550.
025.390.	092.380.	158.400.	223.400.	289.1600.	356.660.	441.140.	512.1800.
026.160.	093.145.	159.740.	224.425.	290.160.	357.880.	442.650.	513.3100.
027.210.	094.200.	160.320.	225.220.	291.850.	358.410.	443.430.	514.1400.
028.310.	095.200.	161.520.	226.440.	292.300.	359.1100.	444.110.	515.400.
029.425.	096.340.	162.1400.	227.1100.	293.275.	360.225.	445.750.	516.200.
030.275.	097.685.	163.1050.	228.380.	294.450.	361.220.	447.210.	517.650.
031.150.	098.225.	164.500.	229.135.	295.2300.	362.175.	448.440.	518.360.
032.125.	099.190.	165.500.	230.250.	296.2000.	363.500.	449.1000.00*	519.190.
033.380.	100.420.	166.625.	231.925.	297.1100.	364.525.	450.130.	520.950.
034.400.	101.825.	167.275.	232.300.	298.1100.	365.400.	451.250.	521.175.
035.410.	102.220.	168.460.	233.300.	299.300.	373.1200.	452.410.	523.440.
036.325.	103.140.	169.350.	234.500.	300.1600.	379.250.	453.800.	524.150.
037.220.	104.250.	170.275.	235.240.	301.250.	381.200.	455.300.	525.200.
038.475.	105.420.	171.275.	236.375.	302.275.	384.1050.	456.350.	526.600.
039.425.	106.135.	172.250.	237.125.	303.375.	385.800.	457.115.	527.110.
040.280.	107.165.	173.1700.	238.250.	304.850.	386.300.00	458.105.	528.375.
041.250.	108.150.	174.440.	239.450.	306.325.	386.300.00	459.2200.	529.300.
042.325.	109.300.	175.575.	240.350.	307.225.	387.900.	460.500.	530.850.
043.290.	111.240.	176.325.	241.275.	308.70.	388.200.	461.250.	531.325.
044.105.	112.320.	177.675.	242.250.	309.275.	392.190.	463.250.	532.120.
045.725.	113.725.	178.425.	243.190.	310.300.	393.1000.	464.220.	533.125.
046.400.	114.230.	179.650.	244.900.	311.290.	395.800.	466.220.00.	534.90.
047.350.	115.210.	180.140.	245.660.	312.230.	396.4300.	467.190.	535.275.
048.225.	116.130.	181.110.	246.700.	313.400.	397.135.	468.900.	536.210.
049.1100.	117.400.	182.220.	247.260.	314.180.	398.275.	469.1075.	537.280.
050.300.	118.525.	183.210.	248.500.	315.120.	399.550.	470.750.	538.165.
051.1000.	119.340.	184.300.	249.1300.	316.380.	401.160.	471.500.	539.375.
052.1400.	120.300.	185.250.	250.750.	317.300.	402.275.	472.1100.	540.220.
053.1100.	121.460.	186.475.	251.600.	318.250.	403.275.	473.700.	541.80.
054.310.	122.125.	187.600.	252.260.	319.150.	404.325.	474.3100.	543.350.
055.70.	123.290.	188.310.	253.385.	320.475.	405.550.	475.1800.	544.360.
057.310.	124.120.	189.330.	254.330.	321.400.	406.120.	476.160.	545.170.
058.260.	125.110.	190.350.	255.460.	322.350.	407.300.	477.1800.	546.275.
059.390.	126.220.	191.300.	256.850.	323.225.	408.250.	478.350.	547.200.
060.330.	127.700.	192.325.	257.450.	325.775.	409.225.	479.310.	548.375.
061.500.	128.400.	193.575.	258.525.	326.600.	410.125.	480.575.	549.275.
062.115.	129.190.00	194.135.	259.475.	327.3750.	411.130.	481.2000.	550.700.
063.250.	130.400.	195.280.	260.550.	328.115.	412.125.	482.360.	551.120.
064.230.00	131.320.	196.275.	261.1800.	329.450.	413.300.	483.450.	552.140.

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553.340.
554.900.
555.1850.
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1073.30.00
1074.123.00
1075.99.00
1076.80.00
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PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
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P.O. Box 277
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1082.35.00	1147.220.00	1212.3.25	1281.88.00	1352.55.00	1456.15.00	1529.35.00	1597.2.00
1083.35.00	1148.137.50	1213.3.25	1282.95.00	1353.150.00	1457.45.00	1530.5.50	1598.23.00
1084.40.00	1149.80.00	1214.3.25	1283.88.00	1354.110.00	1458.20.00	1532.32.00	1599.385.00
1085.55.00	1150.192.50	1215.165.00	1284.250.00	1355.190.00	1459.50.00	1533.28.00	1600.55.00
1086.25.00	1151.95.00	1216.55.00	1285.80.00	1356.80.00	1460.30.00	1534.5.00	1601.22.00
1087.180.00	1152.110.00	1217.45.00	1286.55.00	1357.225.00	1461.55.00	1535.56.00	1602.30.00
1088.30.00	1153.35.00	1218.52.00	1287.23.00	1358.65.00	1462.55.00	1536.40.00	1603.35.00
1089.135.00	1154.22.50	1219.10.00	1288.15.00	1360.65.00	1463.22.00*	1537.5.00	1604.23.00
1090.60.00	1155.15.00	1220.5.50	1289.72.00	1361.25.00	1464.15.00	1538.5.00	1605.55.00
1091.65.00	1156.115.00	1221.12.25	1290.10.50	1362.25.00	1465.41.00	1539.5.00	1606.2.25
1092.65.00	1157.88.00	1222.55.00	1291.95.00	1365.36.00	1467.35.00	1540.5.00	1607.35.00
1093.88.00	1158.40.00	1223.44.00	1292.110.00	1366.40.00	1468.66.00	1541.55.00	1608.55.00
1094.125.00	1159.176.00	1224.5.50	1293.220.00	1367.15.00	1469.42.00	1542.40.00	1609.67.00
1095.275.00	1160.140.00	1225.275.00	1294.65.00	1368.165.00	1470.18.00	1543.40.00	1610.44.00
1096.110.00	1161.40.00	1226.66.00	1295.35.00	1371.30.00	1476.30.00	1544.15.00	1611.61.00
1097.32.00	1162.192.50	1227.4.50	1296.80.00	1372.45.00	1477.10.00	1545.20.00	1612.125.00
1098.125.00	1163.40.00	1228.30.00	1297.55.00	1373.25.00	1478.88.00	1546.5.00	1613.107.00
1099.195.00	1164.80.00	1229.12.00	1298.45.00	1374.25.00	1479.44.00	1547.7.50	1614.61.00
1100.250.00	1165.17.00	1230.145.00	1299.85.00	1375.50.00	1481.55.00	1548.15.00	1615.66.00
1101.150.00*	1166.110.00*	1231.30.00	1300.`44.00	1378.7.00	1482.35.00	1549.31.00	1616.50.00
1102.110.00	1167.90.00	1232.66.00	1301.78.00	1379.30.00	1484.5.00	1550.88.00	1617.255.00
1103.126.00	1168.126.00	1233.52.00	1302.5.00	1385.10.00	1485.20.00	1551.3.25	1618.140.00
1104.35.00	1169.90.00	1234.345.00	1303.36.00	1387.150.00	1486.50.00	1552.26.00	1619.72.00
1105.145.00	1170.125.00	1235.30.00	1304.35.00	1391.10.00	1487.77.00	1553.66.00	1620.77.00
1106.225.00	1171.250.00	1236.135.00	1305.35.00	1392.1100.00	1488.50.00	1554.45.00	1621.140.00
1107.52.00	1172.66.00	1237.99.00	1306.100.00	1393.1100.00	1489.24.00	1555.10.00	1622.82.00
1108.140.00	1173.55.00	1239.55.00	1307.5.00	1395.15.00	1490.35.00	1556.25.00	1623.67.00
1109.145.00	1174.135.00	1240.35.00	1308.5.00	1396.15.00	1491.55.00	1557.25.00	1624.85.00
1110.125.00	1175.1.50	1241.40.00	1309.5.00	1399.190.00	1492.105.00	1558.31.00	1625.26.00
1111.90.00	1176.30.00	1242.20.00	1310.9.25	1400.190.00	1493.72.00	1559.4.50	1626.61.00
1112.165.00	1177.77.00	1243.35.00	1311.77.00	1402.15.00	1494.35.00	1560.10.00	1627.13.00
1113.32.00	1178.24.00	1244.45.00	1312.22.00	1403.635.00	1495.66.00	1561.11.00	1628.70.00
1114.25.00	1179.60.00	1245.55.00	1313.25.00	1408.10.00	1496.66.00	1562.35.00	1629.80.00
1115.35.00	1180.235.00	1246.75.00	1314.30.00	1410.20.00	1497.61.00	1563.26.00	1630.35.00
1116.15.00	1181.110.00	1247.50.00	1315.88.00	1411.15.00	1498.72.00	1564.31.00	1631.155.00
1117.40.00	1182.235.00	1248.30.00	1316.57.00	1415.155.00	1499.66.00	1565.25.00	1632.51.00
1118.33.00	1183.110.00	1249.22.00	1317.66.00	1416.40.00	1500.70.00	1566.5.00	1633.135.00
1119.475.00	1184.33.00	1250.45.00	1318.77.00	1420.40.00	1501.25.00	1567.66.00	1634.125.00
1120.145.00	1185.68.00	1251.66.00	1319.35.00	1421.35.00	1502.67.00	1568.40.00	1635.13.00
1121.235.00	1186.145.00	1252.44.00	1320.35.00	1423.26.00	1503.125.00	1569.44.00	1636.28.00
1122.5.00	1187.185.00	1253.10.00	1321.35.00	1424.26.00	1504.55.00	1570.93.00	1637.66.00
1123.44.00	1188.275.00	1254.48.00	1322.17.25	1425.26.00	1505.55.00	1571.55.00	1638.45.00
1124.68.00	1189.35.00	1255.75.00	1323.77.00	1432.15.00	1506.13.25	1572.16.00	1639.50.00
1125.177.00	1190.55.00	1256.52.00	1324.13.25	1433.15.00	1507.43.00	1573.40.00	1640.127.00
1126.15.00	1191.35.00	1257.72.00	1325.70.00	1434.15.00	1508.8.50	1574.15.00	1641.25.00
1127.220.00	1192.40.00	1258.110.00	1326.99.00	1435.35.00	1509.30.00	1575.11.00	1642.88.00
1128.220.00	1193.380.00	1259.55.00	1327.18.00	1436.45.00	1510.26.00	1576.157.00	1643.25.00
1129.125.00	1194.3.50	1260.165.00	1328.145.00	1437.105.00	1511.60.00	1577.20.00	1644.10.00
1130.140.00	1195.88.00	1261.192.50	1329.16.00	1438.25.00	1512.20.00	1578.5.00	1645.25.00
1131.11.00	1196.155.00	1262.110.00	1330.30.00	1439.110.00	1513.5.00	1579.210.00	1646.70.00
1132.195.00	1197.22.50	1263.165.00	1332.11.0 0	1440.22.00	1514.31.00	1580.35.00	1647.11.00
1133.140.00	1198.22.00	1264.45.00	1333.201.00	1442.31.00	1515.3.25	1581.45.00	1648.90.00
1134.165.00	1199.10.00	1265.95.00	1335.12.25	1443.37.00	1516.31.00	1582.11.00	1649.35.00
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1136.15.00	1201.45.00	1267.110.00	1337.11.00	1445.70.00	1518.76.00	1584.11.00	1651.11.00
1137.192.50	1202.44.00	1268.275.00	1339.50.00	1446.20.00	1519.31.00	1585.12.00	1652.11.00
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1143.192.50	1208.62.00	1276.22.50	1348.245.00	1452.73.00	1525.61.00	1592.25.00	1658.11.00
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1146.192.50	1211.2.75	1280.95.00	1351.77.00	1455.48.00	1528.25.00	1596.26.00	1661.40.00

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RONALD WILSON REAGAN
CENTENNIAL MEDALLION

Reverse

Obverse

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Auction Eighty-One

Held in Conjunction with Whitman's Baltimore Coin & Currency Convention at the Baltimore Convention Center, June 16-19, 2011. Lots may be viewed at the convention at tables #1301-02-03 in Hall F on Thursday, June 16 from 2:00 until 6:00 p.m.; Friday, June 17 from 10:00 a. m. until 6 p.m. and Saturday, June 18 from 10 a.m. until 5 p.m.

The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention. The sale will begin at 5:30 p.m. sharp in Room 348 on Saturday June 18.

FOR THE FLOOR SALE

1. **Mail bids must be received no later than 6:00 PM on Wednesday, June 15;**
2. **Fax Bids to 571-321-0696 and phone bids to 571-321-2121 must be received no later than 9:00 PM on Wednesday, June 10. Please note that Fax bids to this number for floor lots cannot be recorded if received later than Wednesday!**
3. **We will receive phone bids at the Convention Center on Friday, June 17 from noon until 6 p.m. and Saturday from 10 a.m. until 1 p.m. Telephone bids on these two days should made to 703-507-0993.**
4. **E-mail bids will be received until 9:00 PM on Thursday, June 16. All e-mail bids will acknowledged.**

IF YOUR E-MAIL BID IS NOT ACKNOWLEDGED - IT HAS NOT BEEN RECEIVED!

PART II IS A MAIL BID ONLY SALE

All bids for this portion must be received by Monday, June 20 at 6 p.m.

FOR YOUR ADDED CONVENIENCE:

You may charge your purchases on VISA or MASTERCARD or you may use PayPal.
There will be a 4% surcharge on your total invoice for this privilege.
Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid except that…
3. Bids under $30.00 will not be reduced and bids will not be reduced to under $30.00.
4. In instances where there are duplicate or similar lots, you may bid on an either/or basis. On lots in the mail sale, you may indicate a preference, if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgment, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Priority Mail or Registered Postage + insurance is added to all invoices and paid by the bidder.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES:

(A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $600-800.

Our 81ST EXONUMIA AUCTION

PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Our 81st Exonumia Auction is the largest we have had in a number of years. It contains three major consignments. First and foremost is a collection of over 400 pieces of Washingtonia formed by West Coast Collector, David H. Hirsch. Highlights include early classical Washington portrait pieces & funeral medals; a large grouping of 1860 period Lovett tokens made for the Washington collectors of that period, and 19th Century merchant tokens and Civil War storecards.

The second major consignment comes from long-time Official Inaugural Medal collector, Ron Thompson, who painstakingly put together a complete set of official bronze inaugural medals with the exception of the Theodore Roosevelt medal by Augustus Saint-Gaudens. We were fortunate in being able to secure one the these medals from another source and so proudly offer a complete set of these medals including all four keys – the 1905 Saint-Gaudens Roosevelt; the 1917 Wilson; the 1921 Harding and the 1925 Coolidge.

The third major consignment comes from the Estate of Steve Middleton. Steve's collecting specialty was Columbian Exposition tokens and medals with a particular interest in tokens and medals relating to the Ferris Wheel. We are pleased to offer his specialized Ferris Wheel tokens and medals as well as a multitude of So-Called Dollars and Columbian items.

In addition to these collections, individual rarities abound. Our offering of Presidential items includes such rarities as a pewter rim Harrison log cabin sulphide; large Polk & Dallas campaign token (JP 1844-2); James Buchanan Rebus medal (JB 1856-2); and a Lincoln-Johnson jugate token (AL 1864-1.) There are no less than 6 bronze portrait plaques of both Abraham Lincoln and Theodore Roosevelt!

Our selection of World's Fair and Exposition medals not only includes many rarities from the Columbian series, but also features James Earle Fraser's Pan American Exposition Medal of Honor to Saint-Gaudens and the elusive German Imperial Plaque for the Saint Louis World's Fair.

Featured U.S. Mint medals include a galvano of a preliminary stage of Morgan's Lincoln Presidential medal; a gold specimen of PR-25; an original striking of the Wilson Second Term medal in silver and silver restrikes of the medals for Generals Horatio Gates and Daniel Morgan.

Other rarities worthy if mention include: Nini terra cotta medal of Franklin; Libertas Americana Medal; Chapu's Joan of Arc plaque, Wm. McKinley galvano by Brenner, an Oregon Trail Bronze Plaque by the Frasers, and a General Motors Silver Anniversary Medal by Bel Geddes.

Sadly missing from this auction is a large selection of Sutler tokens from the Byron Hoke Collection which Steve Tanenbaum and I purchased together last year. PCAC will be offering these tokens at fixed price. Please let us know if you would like to receive a listing. As many of you already know, Steve was the victim of a senseless murder by a mentally unstable perpetrator. He was our good friend and sometimes business partner for almost 40 years. His absence has created a void which cannot be filled.

Joe Levin

1. **ELUSIVE LOW 61; HT 19.; CE 1838-11.** R5. 28mm. Copper. Very Fine - problem free. Obverse with ship sailing right from the same die as Low Nos 58-60, but from the earliest state of that die. Reverse depicts a shipwreck with the top of the stern in line with the E of CURRENCY. (G)

2. **LOW 110. CENTRE MARKET, NEW YORK CITY. HT 239.** R1. R&B Uncirculated. NGC MS 63 RB. (F)

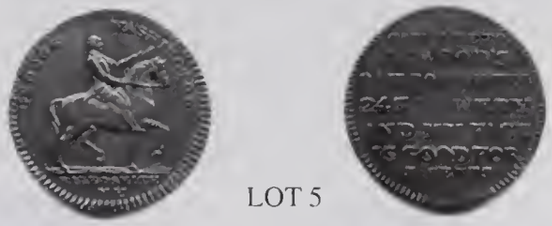
LOT 3

3. **LOW 155. T.D. SEAMAN, BELLEVILLE, NJ. HT 204B.** R5. 27.6mm. Copper. A strongly struck About Uncirculated example. NGC AU 50 BN. The steer used on this token is the same as that used on Low 66 and Low 151. About equal to the Dick/Hicks specimen which brought $1380.00.

LOT 4

4. **LOW 156. N. STARBUCK, TROY, NY, HT 366.** R6. 28mm. 9.4 grams. Copper. Very Fine obverse. Fine reverse. Obverse with a bust right with no stars under the bust. (Same as Low 88.) Reverse is the same as the reverse of the Low 284, N. STARBUCK & SON die. The token is always weakly struck from 8:00-10:00 on the obverse and on the corresponding area on the reverse.

The stars behind the head are not visible. On the reverse, the top of the legend is only faintly visible. The high points of the screw are visible, but flat, as always. The inscription on the lower half is complete. (G-H)



LOT 5

5. **LOW 201. ATWOOD'S RAILROAD HOTEL, NYC. HT 221.** Baker 510A. 25.4mm. Copper. VF/XF. Struck by Bale and Smith. A classic token, as desired by collectors of Washingtonia as by those of Hard Times Tokens. (H)

LOT 6

6. **ANOTHER,** of the same. Very Fine, but with multiple digs on both the obverse and reverse. (G)

LOT 7

7. **HT B240. CLINTON LUNCH, NYC.** R6. 19.7mm. German Silver. VF/XF, a bit dark. Weakly struck on the eagle's breast as usual. A rare token featuring a cuirassed bust facing left in a crested Greek helmet. On the reverse, an eagle is displayed with a U.S. shield on its breast. Seven stars are in an arc above, CLINTON LUNCH, below. (H-I)

LOT 8

8. **LOW 247. DR. L. FEUCHTWANGER, NEW YORK CITY, HT 260.** R7. 26.8mm. 6.4 grams. Feuchtwanger Composition. VF/XF. 377 Broadway variety. A classic rarity of the Hard Times Token series.

The 377 Broadway address was the location where Feuchtwanger remained until 1836. His three cent size storecard was issued in two variations: one with the Broadway street address and the other with a Cortlandt Street address where he relocated in 1837. From our 2000 Auction Sixty Seven, #31 where it realized $2860.00. ($3000+)

LOT 9

9. **LOW 248. DR. L FEUCHTWANGER, NEW YORK CITY, HT 261.** 26.8mm. 6.5 grams. Feuchtwanger Composition. Extremely Fine. 2 Cortlandt Street address.

The relative rarity of Dr. Feuchtwanger's 2 Cortlandt Street and 377 Broadway storecards has long been debated. During the past 25 years, they have appeared at auction about equally.

especially if repeat appearances are deleted. This cataloger believes that both varieties have extant populations of less than 10 specimens - possibly as few as 6-8 of each. ($2200+)

LOT 10

10. **LOW 256. DR. J. G. HEWITT, NYC. HT 279.** 28.8mm. Copper. Thin Planchet (7.0 grams). Brown Uncirculated. Struck from rusted dies. The reverse of this interesting token reveals that Dr. Hewitt confined his practice to "Dislocations, Sprains, Rheumatism, White Swellings, Weakness of Limbs etc." (G-H)

11. **SQUIRE & MERRIT, NEW YORK CITY #4. HT 324.** Dies 3-B. 27mm. Copper. RE. 5.0 grams. Brown Uncirculated with satin surfaces. This variety has large letters on both obverse and reverse. (F-G)

LOT 12

12. **LOW 326. PECK & BURNHAM, BOSTON & S.B. SCHENK, ATTLEBORO, MA. HT 168.** 31.3mm. Copper. Uncirculated. From B&M's 1989 Sale of the Lionel Rudduck Collection where it was described: "MS 60-63. A superb specimen with iridescent brown surfaces highlighted with traces of mint red." The piece realized $302.50. (No lot envelope.)

LOT 13

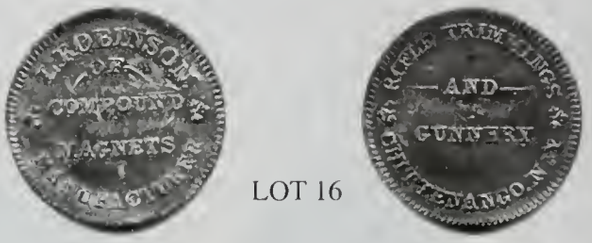
13. **LOW 332. WRIGHT AND BALE, NEW YORK CITY. HT 342.** Baker 594. 19mm. Copper. VF/XF. Thin planchet. (2.8 grams)

This scarce card is sought by both specialists in merchant tokens and collectors of Washingtonia. It is particularly important to Hard Times collectors because it is the storecard of one of the most prominent issuers of merchant tokens of the period. Charles Cushing Wright and James Bale were in business together from 1829 until 1833 when the partnership was dissolved. (H)

14. **ANOTHER,** of the same. This one is just a shade less sharp – grade it Very Fine. 2.5 grams. (H)

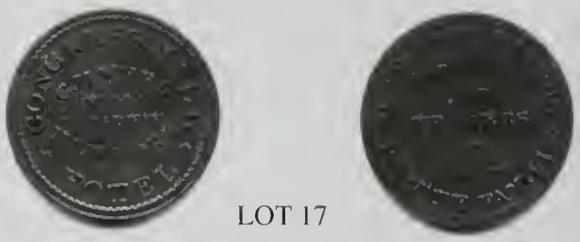
LOT 15

15. **LOW 370. N-YORK & HARLAEM RAILROAD COMPANY, NEW YORK CITY. HT 298.** Atwood 630Dc. R6. 18.5mm. German Silver. Choice About Uncirculated. Struck by Bale & Smith. A rare issue that is especially popular with transportation collectors. The Dice & Hicks example in the same condition brought $1380.00



LOT 16

16. **LOW 389. L. ROBINSON, CHITTTENANGO, NEW YORK TOKEN IN WHITE METAL. HT 215B. – THE RULAU PLATE TOKEN.** 27.2mm. White Metal. Brilliant Uncirculated with full luster. With evenly granular surfaces, as usual. There are a few scattered field marks on the obverse that do not detract. (I).



LOT 17

17. **LOW 392 var. C.H. WEBB, CONGRESS HALL, NEW YORK CITY. HT 338.** 26.4mm. Copper. Brown About Uncirculated. The obverse of this token is the same as appears on Low 392 and 392A. However, the reverse is from another die with differing letter alignment. In addition, there is a period after GENERAL on this token while there is none on the others. We believe the rarity of this variety is underrated by Rulau at R4. (G)

LOT 18

18. **HT 920. RARE JUSTICE COUNTERSTAMP ON A BUST**

QUARTER. JUSTICE logotype c/s within a saw-toothed depression on a fine condition 1805 Bust Quarter.

Our book on American silversmiths lists a Joseph J. Justice who worked in Philadelphia, 1844-1848. However, there is no picture of his mark. Whomever's mark this is was probably a silversmith judging from the style of the punch. The desirability of this piece is enhanced by the fact that the host coin is an early American quarter. From our Arlie Slabaugh Sale of 2001 #36, where it realized $391.00. (No lot envelope.) (H)

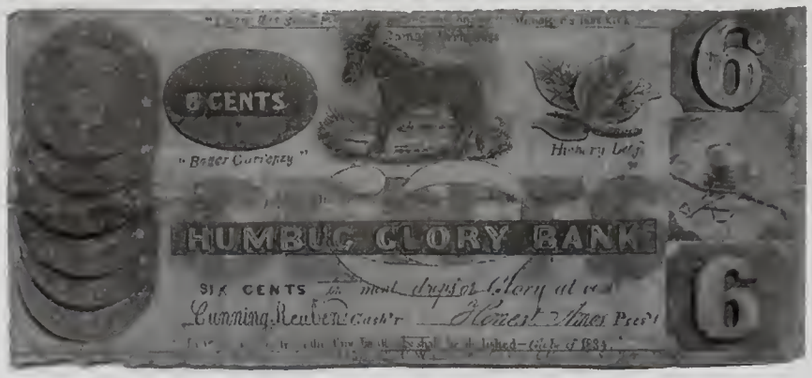
LOT 19

19. **SCOVILL MANUFACTURING COMPANY CENTENNIAL MEDAL, 1902.** 76mm. Bronze. Uncirculated with a fine chocolate finish.. The obverse features the portraits of J.M.L. and Wm. H. Scovill within intersecting circles framed by a wreath. SCOVILL MANUFACTURING/ COMPANY above. 1802-1902/ WATERBURY CONN. below. The reverse legend, CENTENNIAL OF THE FOUNDING OF THE SCOVILL MANUFACTURING CO. runs around the border. The central portion contains a presentation to DAVID W. SUTHERLAND within a cartouche. Below are the various names under which the company did business throughout their 100 years. Housed in its original leather box with purple plush inside.

Beginning in 1827, when the firm operated under the name of J.M.L. & W.H. Scovill, it was the most important manufacturer of merchant and political tokens, especially during the Hard Times period. This medal would be an important addition to any display featuring their many emissions. (G)

20. **ANOTHER,** of the same. Uncirculated with some light verdigris on the reverse rim at 10:00 and on the adjacent edge. Presented to C. COWLES & CO. The Cowell Co. of New Haven, CT. originally made lanterns for the carriage trade. It later evolved into a major supplier to the automobile industry. The medal is housed in a leather presentation box with purple plush inside. The medal is also housed in its original presentation case. The case shows wear about the edges and thye central board holding the medal has separated from the outer case. (G)

An "either/or" bid may be placed on this and the above lot. (G)



LOT 20A (REDUCED)

20A. **HUMBUG GLORY BANK SATIRICAL NOTE.** Rulau HT N18. 157 x 69.6mm. Black on white paper. Very Good. Edge trimmed at top, bottom and left side. There is a 43mm tear beginning at the center left edge which has been repaired with tape and a similar 8mm repair on the upper right corner. This fascinating 6¢ note featuring a stack of Jackson coins and a Roman Firmness donkey is still most displayable. (H-1)

LOT 20B (REDUCED)

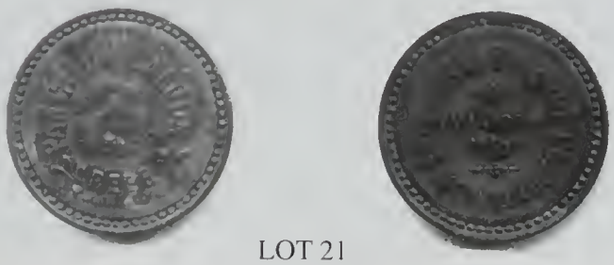
20B. **ISAAC ABRAMS SATIRICAL NOTE, PHILADELPHIA, 1837.** Rulau HT N26B. 147 x65.8mm. Black on white paper.

Fine. There is an 18mm tear at the center right edge which has been repaired with tape on the back. Dated May 15th, 1837 and hand numbered in ink "50". Signed in ink at lower right ISAAC ABRAMS. Inscribed at top I PROMISE TO PAY A.B. OR ORDER, TEN CENTS IN SPECIE, ON DEMAND, AT MY OFFICE, NO. 102, SPRUCE STREET, SOUTH SIDE:. Below is a vignette of Abrams standing on a fire plug, preaching, while Quakers demand that the constables arrest him. The history of the event depicted here is buried in obscurity. The Ford cataloger referred to it as an "anti-Quaker lampoon."

There are no less than three sub-types and at least two denominations of this Abrams note, all of which are rare. This variety was not represented in the extensive listing of such notes in our 1986 sale of the Julian Leidman Collection where two other examples from the Abrams series brought $357.50 & $605.00 respectively. The fabled Ford Collection had only one variation. Rulau prices the note offered here at $1550.00 in Very Fine condition.

19th CENTURY MERCHANT TOKENS

HAWAII



LOT 21

21. **RARE PANTHEON SALOON TOKEN, HONOLULU.** M-R TS-19a. 28.7mm. Struck by C.A. Klinker, S.F. Obverse: PANTHEON SALOON around GOOD FOR/ * ONE */ DRAUGHT/ BEER. Reverse: ENTERPRISE BREWING CO. HONOLULU around JIM DODD/ AGENT. Counterstamped "S" (M-R says to indicate new management by S.I. Shaw.) A specimen without the counterstamp brought $425.00 in Holabird-Kagin's 2009 sale of *The Great American Saloon Token Auction.*

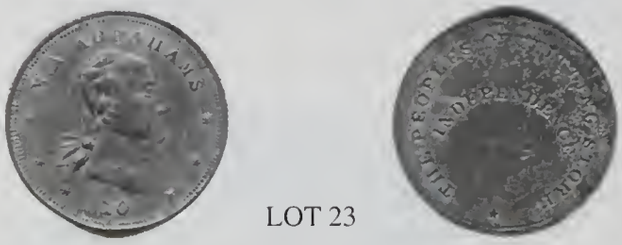
MASSACHUSETTS

LOT 22

22. **65. JOS. H. MERRIAM, BOSTON.** Ma-Bo 73; Schenkman C-25. 30.76mm. Copper. VF/XF with a very light hairline visible under magnification that runs across the forehead and into the hair.

This is the quintessential display piece for a Merriam collection as the obverse shows a self-portrait of this Boston die sinker. (G)

MISSOURI



LOT 23

23. **40. M. A. ABRAHAMS, INDEPENDENCE.** Baker 507. 27.9mm. Brass. F/VF. A small planchet crack extends from the middle of Washington's neck to the rim. The surfaces on both sides are uniformly pitted but are still displayable. Rulau states that there are 10-11 pieces known. The last time we handled one of these was in 1988 where a VF example brought $550.00. (I)

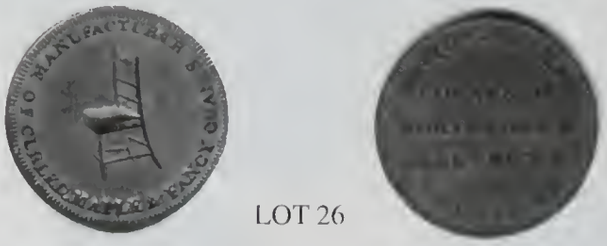
24. **41. M.A. ABRAHAMS, WESTON;** Baker 506. R5. 27.8mm. Brass. Reeded edge. VF/XF. This is the more common of the two M. A. Abrahams token varieties. (F)

LOT 25

25. **RARE ST. LOUIS GOOD FOR HARD RUBBER CARD.** MO 725-F5. 29.2mm. Black Hard Rubber. Unc. GOOD FOR ONE DRINK SODA OR MINERAL WATER, FAMOUS.

"Good For" Hard rubber tokens are indeed rare. Soda checks are too. This combination is unbeatable! (F-G)

NEW YORK



LOT 26

26. **137. DAVID C. BUCHAN, NEW YORK CITY.** 27.5mm. Brass. VF/XF with minor field marks consistent with the grade. An unusual pictorial token showing a curled maple chair on the obverse. At one time this token was thought to have been issued during the Hard Times period. Rulau now states that they are from 1831. (F-G)

27. **FIFTH AVENUE HOTEL HARD RUBBER TOKEN.** Schenkman NY 610 F10-12 ½. 22mm. Black Hard Rubber. Unc. Rx: 12 ½. (F)

LOT 28

28. **JOHN MATTHEWS APPARATUS CO. MACHINE PLAQUE.** 6 3/4". Silver Plated base metal. Very Fine. Two holed at center right and left through which bolts were passed to attach it to Matthews Soda Water machine. At the center is Matthews' emblem of a naked boy using a monkey wrench to strike a bear which is trying to turn the stopcock of a syphon with its teeth. To the left is a soda fountain. JOHN MATTHEWS above. In the exergue: NEW YORK/ 1832. Inscribed around the inner medallion is: JOHN MATTHEWS APPARATUS CO./ NEW YORK.

John Matthews was the inventor of soda water. In 1876 he issued a merchants token (NY 525-526) which also pictured his emblem and in 1882, he issued a medal (Rulau Ny-NY 199) with his portrait on the obverse and his boy and bear emblem on the reverse. The plaque offered here would be a terrific association piece to display along with his merchant tokens. From our 2000 Auction Sixty Seven where it realized $253.00.

LOT 29

29. **NOVELTY RUBBER CO., NEW YORK CITY.** NY 610-N21. 31x50mm. Black hard Rubber. Uncirculated. Obverse with a displayed eagle holding a banner in its beak inscribed E. PLURIBUS UNUM. One of the few pictorials in the hard rubber series. (G)

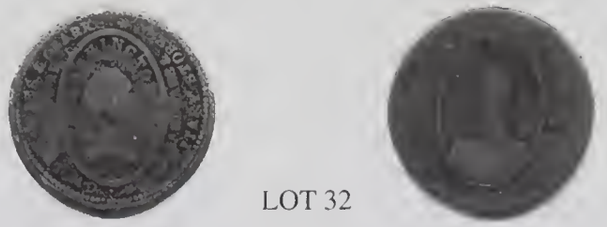
LOT 30

30. **784. W.H. SCHOONMAKER, NYC.** 25.4mm. Brass (appears copper to the eye.) Reeded Edge. Fine. Holed at 12:00. Obverse with a facing bust of Andrew Jackson within an octagonal frame. PRESIDENT above. Reverse: W. H. SCHOONMAKER CUTTLERY & JAPANRY around BROADWAY N.Y./ NO. 181/ GUNS PISTOLS/ RIFLES/ &C.

A similar piece was described by Lyman Low in his 1898 sale of the Benjamin Betts Collection as follows: "Good, but holed above the head. The most precious of the Schoonmakers, and scarcely excelled in rarity by any card. Mr. Schoonmaker's record in the directory is a short one. In 1830-31 he was at the address given on card; in 1832, at 103 Pearl St., the location of Messrs, Wolfe, Spies & Clark, hence I conclude his business was absorbed by that firm, and with whom he continued.

When an example was offered in the 1884 of the J.N.T. Levick Collection, the cataloger wrote, "The rarity of this piece is indicated by Mr. Levick's note accompanying it. He says, 'The Schoonmaker, rev. Jackson, is the rarest kind. Mr. J.F. McCoy offered by $50.00 for it, and has told me he was ready to pay at any time.' (I)

31. **H. W. SHIFFER, NEW YORK CITY.** Schenkman 610 S21. 31.2 x 50.5mm. Black Hard Rubber. Choice Unc. (F)



LOT 32

32. **962 Var. C. WOLFE, SPIES & CLARK, NYC.** Baker 589 but plain edge. 25.6mm. Brass. G/VG. Obverse with bust of Washington; reverse with bust of Jackson. This variety, with its plain edge, is unlisted. From our 55th Sale in 1993, #26. (No Lot envelope) (G)

PENNSYLVANIA

33. **ROHRER'S WILD CHERRY TONIC, LANCASTER – RARE AND UNLISTED MEDICAL SHELLCARD, 1868.** 33.8mm. Gilt brass shell with pink cardboard reverse. The obverse is About Uncirculated while the shows some worn areas at center where some lettering has been worn away. The obverse bears a head of Liberty left surrounded by 13

LOT 33

stars and the date, 1868. The reverse is inscribed as follows: THE GREAT DISTROYER OF DYSPERSIA/ ROHRER'S/ EXPECTORAL/ WILD CHERRY TONIC/ FOR DISEASES OF THE CHEST, LIVER,/ KIDNEYS, LUNGS, STOMACH, AND/ BOWELS. SOLD BY ALL/ DRUGGISTS/ J. ROHRER/ SOLE PROPRIETOR, LANCASTER, PA. (G)

LOT 34

34. **7. MT. HOLLY PAPER CO. MT. HOLLY SPRINGS.** Baker 563B. R7. 20.7mm. Copper. Uncirculated. Ex-Stacks Steinberg 5/92, #169. (G)

LOT 35

35. **212. WILLIAM IDLER, PHILADELPHIA.** Baker 544B, 34mm. Brass. Proof-like Uncirculated. There is a thin 9mm scratch on the reverse running from the bottom of the O in NORTH downward to the rim between the D and E in PHILADELPHIA. This is one of the most popular storecards issued by this famed Philadelphia numismatist. The obverse features the obverse of Idler's imitation of the Washington Half Dollar. The Rulau catalog references the incorrect Baker numbers (B-25K, L & M rather than B-544A, B & C.) (F-G)

LOT 36

36. **215. WILLIAM IDLER, PHILADELPHIA.** Baker 544H. 33.9mm. Brass. Bright Uncirculated with proof like surfaces. The obverse of this token features the reverse of Idler's copy of the Washington Half Dollar. (F-G)

LOT 37

37. **277. KEY & CO., PHILDELPHIA – ONE OF FOUR STRUCK.** PaPh 182B. 28mm. White Metal. About Uncirculated with proof-like surfaces. A number of tiny rim nicks on both sides. Still Attractive. Popular witch on a broom, "We All Have our Hobbies" die.

According to the cataloger's note in the 3/19-20/1862 Bangs Merwin Auction, only 4 examples each were struck in copper, brass and "tin". (F)

38. **342. ROBERT LOVETT, JR., PHILADELPHIA.** Baker 556A. 32mm. Copper Mostly Red Unc. Equestrian Washington obverse. (F-G

SOUTH CAROLINA

LOT 39

39. **2A. BERNARD S. BARUC, CHARLESTON.** 22mm. Brass. Very Fine. There is a shallow punch mark on the beak of the eagle on the reverse which has distended the metal on the obverse with the result that the obverse lettering at this point has been worn away.

Mr. Baruc first appears in the directories in 1855 at 208 King Street as a dealer in "fancy goods." The listing continues through 1856. There is no listing in 1857 or 1858. He reappears again in 1859, listed as a clerk with no address given. He again disappears in 1860. Rulau states that Baruc was the grandfather of famed Presidential advisor, Bernard Baruch. However, South Caroline specialist, Tony Chibarro, cites convincing evidence that Baruc is only distantly related, if at all, to Mr. Baruch. (See: http://www.angelfire.com/sc2/tokenofthemonth/token014/)

An extremely rare token- only about 7 pieces of the two metal varieties are believed to exist. We last offered an example 22 years ago in our 44th Sale where one in fine condition brought $474.00.

TEXAS

LOT 40

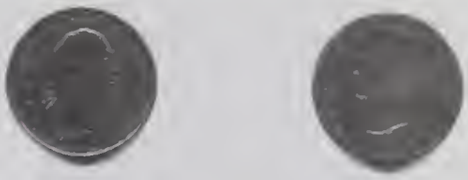
40. **GALVESTON HARRISBURG AND SAN ANTONIO RWY. 25¢ MEAL TICKET.** Sehenkman TX 435 G5 var. 29mm. Brown Hard Rubber. (Unlisted in this color!) Type of Atwood-Coffee 1000A. Unc. (G)

MAVERICKS

41. **RICHARDSON'S BATTERY** MAV 117; Storer 5784. 40.6mm. Extremely Fine. A white metal band surrounds a brass ring eneasing copper, lead & brass dises surrounding a lead heart at eenter. The obverse of the heart is inseribed: MAGNETO GALVANIC around RICHARDSON'S/ BATTERY. The heart on the reverse reads: PAT. IN U.S. FEB:. 3, 1880, around IN CANADA/ FEB.9/ 1881. (G)

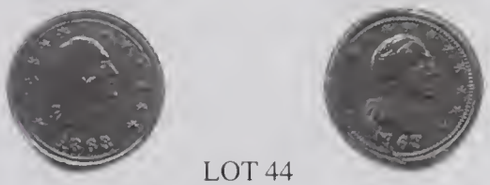
CIVIL WAR PATRIOTIC TOKENS

42. **97/389d.** R6. Copper Nickel Choice Uneireulated. Popular "Fort Lafaye" Indian Head obverse. (G)



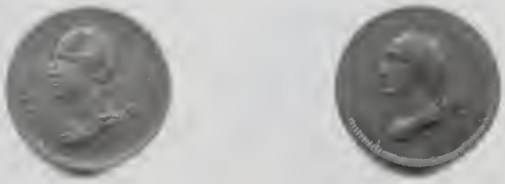
LOT 43

43. **107/107 BROCKAGE.** R8. Very Fine. The bust detail is flat, as usual, beeause of the broekage. The Washington die on this token is the obverse of Baker 490. (F-G)



LOT 44

44. **107/108 DOUBLE HEADER.** Copper Nickel. R7. Very Fine. Double-header portraits of Washington - unlisted by Baker. Two massive cuds on the reverse. (F-G)



LOT 45

45. **113/114A. WASHINGTON DOUBLE-HEADER.** R9. Baker 95A. Copper. Thick (2.7mm) planchet. 7.3 grams. Uneirculated. There is a tiny spot in front of Washington's eye and another on the border at 7:00. Just a bit weakly struek on the hair of both busts as always. A Washington "double-header" with both dies extremely rare. (I)

LOT 46

46. **115/115A.** Baker 208B. Copper. Red and Brown Uneirculated. The obverse bears a bust of George Washington while the reverse portrays Martha Washington. This 115A die has been added to the list of dies in the last Patriotie book revision, although it is not listed in this metal. (G-H)

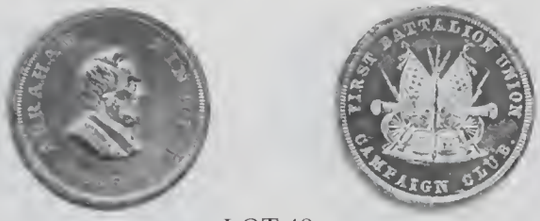
LOT 47

47. **115A/530.** Copper Plated Lead Eleetrotype. R8. Extremely Fine. Martha Washington/ Don't Tread on Me (snake) eombination. These crudely made tokens are almost never seen with bold detail. This specimen is eertainly atypieal and is the finest we have seen. (H)

LOT 48

48. **119/398. FLIP OVER TRIPLE STRIKE.** Baker 500. Extremely Fine. This flip over triple strike is a major minting error. See CWTJ Vol. 9, p. 8. Illustrated here at 1.5 actual size. From the George Fuld Collection. (G)

49. **131/(479A). LINCOLN - FIRST BATTALION UNION CAMPAIGN CLUB. AL 1864-34.** 24.8mm. White Metal. Bright prooflike About Uneirculated with just a hint of rub



LOT 49

on the high points. Unholed. Obverse with ABRAHAM LINCOLN 1864 enclosing a bearded bust of Lincoln to the right. The reverse bears the legend: FIRST BATTALION UNION CAMPAIGN CLUB around a trophy of cannons, flags, drums and stacked muskets

Although known to DeWitt, this piece went unrecognized by the Fulds. It is obviously a piece that was issued for the 1864 election. DeWitt notes that "This was the reverse intended to accompany this obverse. The preceding piece(s) (Dies 217 and 479) were mulings." We now have the odd situation of mulings being listed by Fuld, but not the original business strike!

This piece deserves to be listed as a patriotic and we have assigned it die #479A. Fuld was probably unaware of this variety due to its extreme rarity (2 other pieces known to us (the unholed example in our 1999 Centola sale which brought $2420.00 and the one in the Zabriskie collection.)

Adding to the conclusion that this is the business strike use of die 131 is the fact that this variety is known only in one composition (white metal), while the mulings exist in 4 or 5 compositions. A key piece for the die collector and a must for the collector of Lincoln politicals. ($1250.00+)

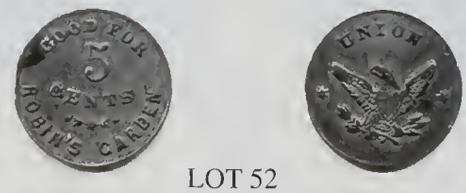
50. **132/149. LINCOLN AND JOHNSON.** AL 1864-67. R5. 19.4mm. Copper. Robert Lovett, Jr., Sc. Nice Red and Brown About Uncirculated, with a tiny obverse spot on the rim at 6:00. Both heads are a bit weakly struck as usual. Obv: * FOR PRESIDENT * ABRAHAM LINCOLN around naked bust right. Rx: * FOR VICE PRESIDENT * ANDREW JOHNSON around naked bust left. (F)

LOT 51

51. **WASHINGTON TOKEN WITH THE RARE #228 ALL-SEEING EYE DIE.** Baker 278. 30.5mm. Copper. Brown Uncirculated with tinges of red around the periphery. The obverse features a military bust of Washington to the left and the legend; GEORGE WASHINGTON, THE CINCINNATUS OF AMERICA B.1732 D. 1799 The reverse is inscribed 'THE UNION MUST AND SHALL BE PRESERVED' around a radiant all seeing eye. (G)

CIVIL WAR STORECARD TOKENS

ILLINOIS



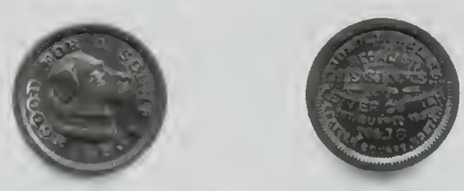
LOT 52

52. **UNLISTED. ROBIN'S GARDEN, (CHICAGO?).** 19.6mm. Brass. Extremely Fine with a minor edge dent at 10:00 and a bit of dark obverse tarnish. Obverse: GOOD FOR/ 5/ CENTS/ ROBIN'S GARDEN. Reverse: UNION above displayed eagle with a six pointed star to either side.

This is the fifth known example of this rare token. From the time it was revealed that this token was listed in an 1863 numismatic auction sale, it has been considered by many to be a Civil War token. Based on the eagle and Union reverse, it has been assumed that the token was made by the Chicago die sinker and engraving firm, Childs, and that Robin's Garden was located in Chicago.
However, these assumptions have yet to be nailed down. Doubts center on the fact that the reverse is *not* dated and the fact that there is no definitive directory evidence of Robin's Garden location or the dates of existence. The most that can be stated with absolute certainty is that the firm was in business during the Civil War. Whether or not this token was struck during the Civil War period and not before is still open to dispute. Nonetheless, the few examples that have reached the marketplace have been sold at prices reaching as high as $8,000.00.

Stacks offered a VF specimen in its 11/09 sale of the Alan Bleviss Collection. It was identified there is being a Civil War token from Chicago. It went unsold having failed to reach its reserve (said to be $5000.00)

MASSACHUSETTS



LOT 53

53. **115E-1a. JOS. H. MERRIAM, BOSTON.** R-5. Schenkman A14. Mostly Red Uncirculated. GOOD FOR A SCENT dog pictorial. Issued by the Merriam die sinking establishment. One of the most popular of the Civil War storecards. ($1000+)

54. **115E-2a. JOS. H. MERRIAM, BOSTON.** R5. Schenkman A-15. Nice R&B Uncirculated. (G)

55. **ANOTHER,** of the same. This example is Very Fine. (F)

MINNESOTA

LOT 56

56. **760A-1a var. D. C. GREENLEAF, ST. PAUL.** Mostly Red Uncirculated. NGC MS 63 BN. The reverse bears the incused numeral "13". The Greenleaf tokens are generally believed to have been made for use as watch checks. Thus, some examples appear holed at 12:00. Fuld notes that occasionally duplicate numbers are known without specifically mentioning any. We know of no duplicate "13" token. (H)

NEW JERSEY

57. **555A-3d. J. J. AGENS & CO., NEWARK.** R9. Baker 508B. Lightly tarnished Uncirculated. Struck slightly off-center. (F-G)

58. **555C-5b. J. WIGHTMAN, NEWARK.** R9. Baker 585A. Lightly toned Uncirculated. (F-G)

NEW YORK

LOT 59

59. **UNLISTED HARD RUBBER STORECARD, D. A. ARNOLD & CO., NYC.** Schenkman 610A5a. 27x43.4mm. Black Hard Rubber. Choice Uncirculated.

According to Schenkman's research, the Arnold firm was located at the 46 Park Place address only in the 1859-61 directories. We sold an Unc. example of the A5b variety for $270.50 in our 1997 Auction #62 (#49) (G)

60. **UNLISTED HARD RUBBER STORECARD, D. A. ARNOLD & CO., NYC.** Schenkman 610A5b. 30.5x 44.5mm. Black Hard Rubber. Uncirculated. (G)

61. **630BV-20a. STORY & SOUTHWORTH, NYC.** Baker 575H R10. Red and Brown About Uncirculated. One of the few tokens in the storecard series that is rated an R-10 and also called "unique" by Rulau/Fuld. (G)

62. **630BW-1b. STRASSBURGER & NUHN. NYC.** R5. Extremely Fine. An unusually popular token because of its scarce "No North – No South" #1189 reverse die. (F)

PENNSYLVANIA

LOT 63

63. **750LB-1b. E. IVINS SILVER STORECARD, CA. 1860-61.** Baker 546; PA 232. 25mm. Brass Robert Lovett, Jr., Sc. Choice Bright AU. Obverse with Houdin bust of Washington right, his name and title around. Reverse with US shield and metal trimmings maker legends. Address at 5th AND COLUMBIA AVENUE.

A search of the period directories shows that the first appearance of E. Ivins is in the 1860-1 Commercial Directory where he is shown in business with James P. Davis at North Cor. Columbia. The cards of E(llwood) Ivins have all been reattributed to the Civil War period. (G)

SUTLER TOKENS

MASSACHUSETTS

64. **MA B10C. HARVEY LEWIS. 23 MASS. REGIMENT.** R6. XF. (G)

NEW YORK

LOT 65

65. **NY E5B. G. H. BENEDICT.** R9. Very Fine. Weakly struck around the periphery on the right obverse. Benedict was the sutler for the 13th New York Heavy Artillery. ($800+)

OHIO

66. **OH E25B. JOHN I. METCALF. 3RD REG. O. CAV.** R8.

LOT 66

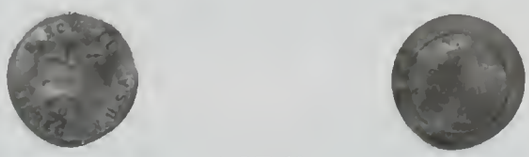
22mm. XF/AU. From the Byron Hoke Collection which we recently purchased. Previously from the Ed Rice Collection, and before that from the personal collection of Henry Chapman. (I)

LOT 67

67. **OH G5B. 5TH REG'T O.V.** R7. 21.5mm. Brass. Uniface. Extremely Fine. Ex-Hoke, Rice & Chapman. (I)

LOT 68

68. **OH N5C. G.W. FORBES. 23D O. U.S.A.** R8. Fuld NL-91. Red and Brown About Uncirculated. There is an area of darker toning in the right reverse field where there is an oval planchet flaw creating a shallow depression in the metal.



LOT 69

69. **OH R5B. B. HOWELL. 46. REG. O.V.U.S.A. R8.** 16.5mm. Brass. Very Fine, but with several small digs and dents leaving the central obverse slightly depressed. A rare token from the 46th Regiment Ohio Volunteers United States Army. Ex-Hoke, Rice & Chapman. (H)

LOT 70

70. **OH V5C. J.B. SPITZER. 55 O.V.I.** Fuld NL-34a. R8. Brown Uncirculated with tinges of red around the borders. Small reverse spot left of the anchor. Ex-Hoke, Rice & Chapman. RARE - worth $1000+.

VIRGINIA

LOT 71

71. **G5Ba. A. KOHN. FIFTH VIRGINIA REG'T.** R7. Very Fine. (I+)

NON LOCAL

LOT 72

72. **NL L25B. H.V. KEEP.** R7. Nice About Uncirculated. Although 25% red, this token still shows a bit of handling. This token uses unique terminology – "CASH CHECK" and "REDEEMED IN U.S. CURRENCY." Ex-Hoke, Rice & Chapman. RARE - worth $1000+. (H-I)

MILITARY AND RELATED TOKENS AND MEDALS

LOT 73

73. **U.S. CONSTITUTION RELIC BOOKENDS, 1927.** This is a pair of foundry cast bronze bookends in the shape of a ship's

wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Choice About Uncirculated condition – about as nice as we have seen these! At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927. (G-H)

LOT 74

4. **BATTLE OF CAPE ST. VINCENT OF 1797 – MUDIE'S NATIONAL MEDAL, 1820.** BHM 438; Eimer 882; Mudie 4. 41.2mm. Silver. G. Mills, Sc. (Obv.) N.G.A. Brenet (Rev.), Sc. XF/AU. Hairlined on both sides. Obverse with bust left of ADMIRAL EARL ST. VINCENT G.C.B. The reverse bears a flying figure of Victory hurling thunderbolts at a pair of Spanish ships. Exergue: SPANISH FLEET DEFEATED/ OFF CAPE ST. VINCENT/ XIV FEBY MDCCLXXXVI

This is one from a set of 40 medals issued in 1820 to celebrate the most important military and naval events during the reign of George III. They were published by James Mudie and struck by Thomason in silver and bronze. (G)

LOT 75

5. **MARKED RHODE ISLAND CIVIL WAR DOG TAG WITH WASHINGTON BUST.** Baker 620. 31.4mm. Brass. Holed Extremely Fine. The obverse bears a bust of Washington right surrounded by 34 stars and UNION at the bottom. The reverse is partially struck and partially c/s. (The c/s portion is indicated by ( ).) Within a semi-circle at top. (PETER DETROE) CO (C)/ (12) REG. (R.I.). VOLUNTEERS/ ENTERED SERVICE (SEPT. 29) 186(2). The "O" in DETROE is stamped over another letter.

When we first attempted to research this dog tag, we were unable to find evidence of any soldier named Peter Detroe, let alone one with that name in the RI 12th. We reported this to our consignor who did more extensive research in the *Register of Rhode Island Volunteers 1861-1865*. His digging uncovered one Peter Tetroe of Newport, RI who enlisted on 9/28/1862 as a Private; was mustered into "C" Co. RI 12th Infantry on 13/13/1862 and was mustered out on 7/29/1863 at Providence, RI. This information conforms with that on the dog tag and we are confident that this tag was intended for Peter Tetroe. (H)

LOT 76

76. **UNMARKED NATHANIAL BANKS CIVIL WAR DOG TAG.** 34mm. White Metal. VF/XF. Obv: N. P. BANKS MAJ. GEN. U.S.A. around an unsigned bust of Banks to the right. Rx: Blank but for a border of denticles. Probably struck for use as a soldiers' dog tag.

Banks served in the US Congress for many years, was Speaker of the House in 1856, and was elected Governor of Massachusetts in 1857. He helped establish the Republican Party. In 1861, at the outbreak of the Civil war, President Lincoln appointed Banks as a major general. In 1863, he captured Port Hudson, Louisiana, and served in Texas and Virginia. He was also a congressman after the war. (F-G)

LOT 77

77. **STATE OF NEW JERSEY CIVIL WAR VETERANS MEDAL.** O. M333. A two piece bronze hanging badge. About Uncirculated. Pinback header with state seal flanked by dates 1861 1865. The back of the header bears the maker's name, THE HAYES BROS. CO. and the incused number "4300." Chain suspension to a 32.6mm drop. Obverse with soldier and bayoneted rifle, cannon and flag behind. Legend: READY TO DIE FOR THE HONOR OF OUR COUNTRY. State of New Jersey presentation inscription on the reverse TO/ JACOB BETZLER (H)

78. **RARE NEW JERSEY 21ST REGIMENT CIVIL WAR VETERANS MEDAL.** 34mm. Bronze. XF/AU. Obverse with 32 stars surrounding the New Jersey arms. A circular legend around the border of the reverse reads: CO. 21ST REGT.

LOT 78

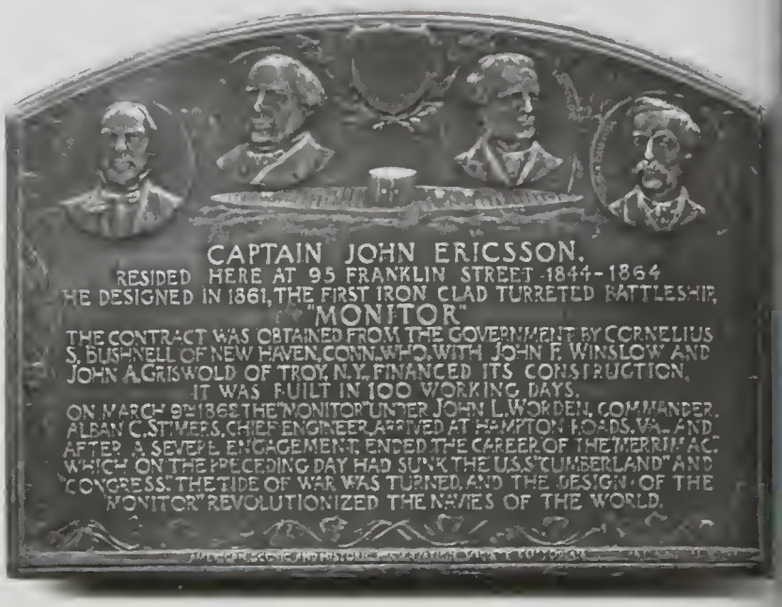
N.J.S. VOL. ARMY OF THE POTOMAC 1862-3. Within a center circle is inscribed: PRESENTED/ TO/ / BY THE/ CITIZENS/ OF BERGEN, BAYONNE/ AND/ GREENVILLE.

This is an extremely rare medal. Our review of 19th century catalogues has produced listings only in Silver. (The 1878 Holland and 1882 Bushnell sales had unnamed silver proofs and the 1898 Betts Sale had a named Silver specimen suspended from a bar decorated with a fasces.) None of the three Isaac F. Wood Sales (1882, 1884 and 1894) contained a specimen in any metal. In our 1990 Landmark II Collection Sale, we offered an example in blue hard rubber. It was at that time, and is still currently, the only known example in that medium. This example in bronze is also the first example in that metal known to us. As a type, this is easily one of the rarest of all Civil War veteran's medals. (H)

LOT 79

79. **VETERANS BADGE – UCV REUNION, RICHMOND, 1907.** A two piece bronze hanging badge. Uncirculated. Pinback header inscribed: VETERAN. U.C.V./ RICHMOND, 1907 suspends a 38.5mm uniface drop. The legend: TO JEFFERSON DAVIS. PRESIDENT OF THE CONFEDERATE STATES OF AMERICA around center view of Richmond's Confederate Monument. (F-G)

80. **JOHN ERICSSON - MONITOR PLAQUE, 1924.** Schenkman MO-28. 101.4x74.3mm with rounded top. Bronze. Anton Schaarf, Sc. XF/AU. Obverse: Across the top are the busts of Cornelius S. Bushnell, John Ericsson, John F. Winslow



LOT 80 (REDUCED)

and John A. Griswold, separated at the center by a shield over a view of the Monitor. Below is a 12 line inscription detailing a short history of the Monitor and the contributions of the four men. Reverse Inscription, which reads in part, BRONZE TABLET UNVEILED ON JULY 31ST 1924/ THE 121ST ANNIVERSARY OF THE BIRTHDAY OF/ CAPT. JOHN ERICSSON.....COMPLIMENTS OF/ GREAT AMERICAN/ INSURANCE COMPANY/ NEW YORK. Anton Schaarf sculpted the Ericsson Memorial in New York. (F)

LOT 81 (REDUCED)

81. **U.S.S. MAINE RELIC PLAQUE, 1913.** 12 3/4 x 17 1/2"

Cast Bronze. Charles Keck, Sc. Cast by Jno. Williams, NYC. Choice About Uncirculated. Uniface. Integral loops on the reverse with wire for suspension. The obverse is dominated by a large figure of Liberty, her right hand extended and her left holding a round shield inscribed PATRIOTISM DEVOTION around a spread eagle perched atop an American shield. To upper left, IN MEMORIAM. At lower left, below a scene of the ship about to go underwater; U.S.S. MAINE/ DESTROYED IN HAVANA HARBOR/ FEBRUARY 15TH 1898. Inscribed at bottom: THIS TABLET IS CAST FROM METAL RECOVERED FROM THE USS MAINE. In tiny letters at lower left is incused: C.KECK/ 1913 CAST BY/ JNO. WILLIAMS, INC. N.Y. At upper left on the reverse of the tablet is the incused number "1137." That number also appears incused on the edge at lower left.

A spectacular display piece and probably the most sought-after numismatic relic item available to collectors. Supposedly these large wall plaques were given to veteran's organizations to display. It is a truly stunning piece by one of America's foremost sculptors. ($1500-2000.)

LOT 82

82. END OF THE FIRST SOUTH AFRICAN WAR, 1900. BHM 3679; Eimer 1850; Miller 21. 70mm. Silver. (3.95 oz.) Emil Fuchs, Sc. XF/AU. TO THE/ MEMORY OF THOSE/ WHO GAVE THEIR LIVES FOR/ QUEEN AND COUNTRY above scene of a winged angel ministering to a fallen soldier. Inscribed below in a small cartouche: SOUTH AFRICAN. CAMPAIGN/ 1899 1900. The reverse depicts a figure of Bellona sheathing her sword. In the background are columns of troops marching to ships in the harbor. (F-G)

LOT 83

83. SUBMARINE RELIC MEDAL, 1916. Milford Haven 442C; Taylor 5. 29mm Brass plated white metal shells affixed to a 75mm "Iron Cross." Hans Schuler, Sc. About Uncirculated with a light spot on the shell on the reverse. The top cross ends on both sides are inscribed 9 JULI, while the bottom ends both bear the date, 1916. The copper shell on the obverse bears a military bust of the boat's commander superimposed over the German flag and the legend: U. DEUTSCHLAND. PAUL KONIG. KAPITAN. The reverse presents a view of the submarine on the surface, three dolphins below. The German

language legend is translated as, "In remembrance of the arrival of the first commercial submarine at Baltimore on July 9, 1916."

Deutschland made two trips to the USA. On her first trip she was loaded with 163 tons of pigments, on her voyage back to Germany, she carried 789 tons of raw material.

The cross of this interesting relic piece was made at Baltimore of the iron ballast of the submarine not needed for the return journey. They were sold in America for the benefit of the German Red Cross. Three months later, the Germans had converted her and sent her to war as *U-153*. We sold an XF example with light corrosion in our 2008 78th Sale for $195.50. (G)

84. **GERMANY. INTRIGUERS AT WORK, 1916.** Kienast 185. 57mm. Cast Bronze. Karl Goetz, Sc. XF/AU. The obverse bears figures representing President Poincare and a Tommy, standing on American soil, pointing out to President Wilson the great dangers of the submarine, as a submarine lurks in the distance. On the reverse, a telegraph pole, topped with a double-head resembling Uncle Sam, from which come wires forming the words "U 53" and "Reuter Gezeter (Reuter's Outcry). The legend translates as, "German Submarine in America." (F-G)

LOT 85 (REDUCED)

85. **GERMANY. HOW LONG YET?** Kienast 198. 85.4mm. Cast Bronze. Karl Goetz, Sc. Choice About Uncirculated. Legend: Obverse: WIE LANGE NOCH? (How long yet?) Russia, as a fallen giant, is shown crushing her allies who are underneath; the mournful Marianne (France), King of Italy, Rumania's King Ferdinand, King Albert of Belgium, King Peter of Serbia and Nikita. Death, as an English skeleton, checks the pulse of the dying giant with an hour-glass, while a terrified monkey (Japan) watches. Rx: Tommy balances a salver with figurines representing the neutral countries; a Spanish toreador, Chinese mandarin, Dutchwoman with windmill, a group of Scandinavian seals and a Swiss William Tell. The tray is decorated with the shields of Paraguay, Uruguay, Chile, Cuba, Argentina, Costa Rica, Panama and Brazil, with the American flag in the center which has been torn by the fallen figurine of Pallas Athenes (Greece). Legend: GUT GEBRULLT LOWE (Well Roared, Lion.) This is one of the most intricate and graphic of all of Goetz's satirical medals. (G-H)

LOT 86

86. **AMERICAN RED CROSS MEDAL FOR**

REHABILITATION OF DISABLED SOLDIERS, 1919. 80.4mm. Cast Bronze. Anna Coleman Ladd, Sc. About Uncirculated. The obverse legend: AUX MUTILES FRANCAIS LA CROIX ROUGE AMERICAINE INDSUTRIE surrounds a laborer with a prosthetic arm standing before a work bench. Engraved at right in 3 lines: TO/ M. EDMOND/ DRONSART. Engraved between the worker's legs is the date, MARCH 1919. The reverse depicts a farmer with a peg leg and a scythe harvesting crops. AGRICULTURE inscribed at bottom right.

M. Edmond Dronsart was the Director-General of the Belgian Red Cross. He was heavily involved in the post-war rehabilitation of disabled soldiers and presented a talk on that subject in New York at the International Conference on Rehabilitation of the Disabled in March of 1919. It is possible that this medal may have been presented to him at this conference.

Anna Coleman Ladd (1878-1939) was a sculptor and medalist. Her husband, Dr. Maynard Ladd, was in charge of the American Red Cross hospital near Toul, France, during World War I. In late 1917 in Paris, Anna Ladd founded the American Red Cross Studio for Portrait-Masks to provide cosmetic masks to be worn by men who had been badly disfigured in World War I. (F-G)

LOT 87

87. **GLASGOW GOLD PEACE CELEBRATION MEDAL, 1919.** 38 x 25.6mm. 18k Gold (Tested) 18.4 grams. About Uncirculated. The edges are engraved: COUNCILLOR/ JAMES/ STEWART/ TOWNHEAD. Obverse with the arms of Glasgow at center and thistles in the cross arms. Inscribed: CORPORATION OF GLASGOW CELEBRATION. Reverse: At center is a figure of Peace with sword pointed down. Inscribed: DECLARATION OF PEACE 1919. One of numerous Peace celebrations throughout Europe occasioned by the signing of the Peace of Versailles in 1919. (I)

LOT 88

88. **BARON VON RICHTHOFEN MEMORIAL MEDAL BY GOETZ, 1928.** Kienast 288(a). 36mm. Silver. Karl Goetz, Sc. Toned Uncirculated. Obverse portrait of the famed "Red Baron", his name and title around. The reverse bears a memorial stone with the date of his death, April 21, 1918. Above, an arrow intersecting the number of planes he downed, "80". In the foreground is the Richthofen coat of arms and a helmet with wings. The German inscriptions translates as, "To the red fighter pilot." The "red" referred to the color of his Fokker plane. When this medal was originally issued, the date of the Baron's death was incorrectly stated as April 12 and the number of planes he downed was erroneously stated as "89". When Goetz reissued the medal in 1928, these errors were corrected. (G)

LOT 89

89. **ARMY AND NAVY CHAPLAIN'S MEDAL, 1920.** LGF 2020; Baxter 326; Marqusee 166. 70mm. Bronze. Laura Gardin Fraser, Sc. (Gorham & Co.). About Uncirculated, a few scattered spots. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The reverse has a large cross superimposed over a view of a navy destroyer. The two line legend above: AWARDED TO THE CHAPLAINS OF THE/ AMERICAN ARMY AND NAVY. Inscribed below is: THE GENERAL

WAR TIME COMMISSION/ OF THE CHVRCHES/ FEDERAL COVNCIL OF THE/ CHVRCHES OF CHRIST IN/ AMERICA. (F)

LOT 90 (REDUCED)

90. **CAST PLAQUE OF THE OBVERSE OF THE FRANKENHUIS HOLOCAUST MEDALLION, 1966.** 13 ½." 5+ lbs. Cast gold painted base metal. Elizabeth Weistrop, Se.Extremely Fine with scattered small spots of verdigris. Obverse with a moving scene of a mother kneeling with a small child cradled in her arms, a Star of David emblazoned on a band around her arm. To her left is another child with long pigtails. To her right is a German railway boxcar into which was crammed the helpless humanity destined for the extermination camps. In the left background is a seeming endless line of people waiting to enter another of the boxcars.

The Frankenhuis Collection was one of the finest collections of medals relating to the two world wars ever assembled. The commissioning of a medal to commemorate it was the capstone of his collection. The ability of its obverse, which is depicted here, to evoke strong emotion is unparalleled in 20th century medallic art. (F-G)

91. **VIET NAM PRISONER OF WAR & MIA PLAQUE, CA 1988.** 134.4 x 75.3mm (5 1/4 x 3") Cast Bronze. Unsigned. Uniface. Uncirculated. A gaunt male figure in tattered prison clothing and sandals stands behind barbed wire. A second figure walking with a cane is shown in the far background. A nine line inscription is to the right: DEDICATED TO THE/ PRISONERS OF WAR/ AND THOSE/ MISSING IN ACTION/ WHOSE SUPREME/ SACRIFICE HAS/ HELPED KEEP/ OUR NATION/ EVER FREE.

A granite monument with this design is located at the entrance to the Bay Pines National Cemetery in Bay Pines, FL. The

LOT 91 (REDUCED)

memorial was donated by American EX-POW Chapters Barbed Wire Seminole Gulf Coast Florida State #1 and Friends on May 30, 1988. (F)

SO-CALLED DOLLARS

92. **HK 17 BATTLE OF LEXINGTON CENTENNIAL, 1875.** R5. Julian CM-24c; Swoger 1c. 38.5mm Bronze. Henry Mitchell, Se. (U.S. Mint). Uncirculated. NGC MS 64. According to Mint records, only 200 pieces in bronze were struck. ($300-750)

93. **ANOTHER,** of the same. This one is an attractive About Uncirculated specimen. ($100-200)

94. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36a. 37.7mm. Silver. 24.9 grams. William Barber, Se. About Uncirculated. The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds. ($50-200)

95. **HK 25. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R5. 38mm. Mostly Red Unc. Unholed. Die variety with pointed 6 and no periods after XXV. Designed by Key and struck by Diehl around 1874. Ex-our 2009 Auction 79, #163. (No Lot Envelope) ($75-300)

96. **HK 89b. CENTENNIAL: MAIN BUILDING/ HORTICULTURAL HALL.** R6. 42mm. White Metal. W. H. Key, Sc. Choice proof-like Brilliant Uncirculated. Obverse view of the Main Building at the Centennial Exposition grounds. The reverse depicts the Horticultural Hall building. (250-500)

97. **HK 98. LOVETT'S LONG ISLAND BATTLE DOLLAR, 1876.** R5. Baker 442B. 34mm. White Metal. George H. Lovett.

LOT 97

Sc. Choice Proof-like Uncirculated with a bare minimum of hairlines. Tiny obverse rim nick. Ex-our 2009 Auction 79, #169. ($200-600)

98. **HK 107. BATTLE OF WHITE PLAINS, NEW YORK.** R5. Baker 445B. 34mm. White Metal. George H. Lovett, Sc. Brilliant proof-like Uncirculated with hairlined surfaces. Ex-our 2008 Auction 78, #161. ($200-600)

99. **HK 110. BATTLE OF FORT WASHINGTON, NEW YORK.** R5. Baker 446B. 34mm. White Metal. George H. Lovett, Sc. Brilliant Uncirculated with some light hairlines. Ex-our 2009 Auction 79, #110. ($200-600)

100. **HK 113. LOVETT'S BATTLE OF TRENTON DOLLAR, 1876.** R5. Baker 447B; Holland 51. 34mm. White Metal. George H. Lovett. Sc. Brilliant Proof-like Uncirculated with light hairlines. Ex-our 2009 Auction 79, #174. ($200-600)

LOT 101

101. **HK 114f. UNIFACE UNITY OF GOVERNMENT DOLLAR IN SILVER.** R8. Baker 264F. 34mm. Silver. Robert Lovett, Jr., Sc. Toned About Uncirculated with a few minor marks. The is a rectangular streak on the reverse without toning where a sticker of some sort was probably peeled away after years of adhering to the surface. Obverse bust of Washington by Robert Lovett, Jr. UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE around. Blank reverse.

According to a note in the 1878 sale of the Holland Collection (Lot #1856), only two pieces were struck in silver. We sold the Rulau/Fuld plate token in our 1994 Ganter II Sale #149 for $671.00. This example was purchased on eBay in 2001.

102. **HK 117. CHILDREN OF AMERICA DOLLAR, 1876.** R5. Baker 415C. Choice Proof-like Unc. Unholed! ($150-250)

103. **HK 118. WASHINGTON – GRANT DOLLAR, 1876.** R6. Baker 409. 42.4mm. White Metal. Struck by F. X. Koehler. Brilliant Uncirculated. Obverse with standing figures of Washington to left and Grant to the right of a displayed eagle perched atop an American shield. CENTENNIAL inscribed in the exergue. The reverse bears an open wreath around DEDICATED/ TO THE/ PEOPLE OF THE/ UNITED STATES/ AS A MEMORIAL/ OF THE FIRST/ CENTURY OF/ LIBERTY. Holed with its original suspension ring and a blue ribbon threaded through it. Housed in its original uninscribed cardboard box. ($250-500)

104. **ANOTHER,** of the same. Also a nice brilliant uncirculated specimen, Without the original box, but this example is not holed! ($250-500)

LOT 105

105. **HK 120. WYOMING BATTLE AND MASSACRE CENTENNIAL, 1878.** R7. 36.5mm. Bronze. George Morgan, Sc. Choice Uncirculated. Housed in the round bottom half of its original cardboard box. The obverse depicts an Indian massacre. At the center, an Indian warrior is about to strike a fallen white man with a tomahawk. A burning house is in the background. IN COMMEMORATION OF THE BATTLE AND MASSACRE OF WYOMING JULY 3, 1778. The reverse depicts the battle monument. 1778 1878 to either side. The legend around is in Latin and translates as, "It is a sweet and noble thing to die for one's country." ($200-1000)

106. **HK 125. BATTLE OF GROTON HEIGHTS CENTENNIAL, 1881.** 39.9mm. White Metal. R5. George H. Lovett, Sc. Nice Uncirculated. NGC MS-62. 40mm. White Metal. George H. Lovett, Sc. The obverse legend: WE WILL NOT GIVE UP THE FORT, LET THE CONSEQUENCES BE WHAT THEY MAY surrounds a soldier reloading his gun and another kneeling and aiming his gun over a wall. The reverse bears an outline of Fort Griswold.

Fort Griswold was garrisoned with about 150 militia and local men under the command of Colonel William Ledyard. Expecting reinforcements momentarily, Ledyard elected to defend the post against the superior force. The British commander, Col. Eyre, sent forward a flag demanding surrender. Ledyard refused. The demand was made again and Eyre threatened that if he were forced to storm the fort, no quarter would be given to its defenders. The response was the same. ($100-500)

107. **UNLISTED HORTICULTURAL BUILDING DOLLAR, 1893.** Not listed by HK or Eglit. 37mm. Aluminum. Signed "SF". Brilliant Uncirculated. Obverse: Building view at top with base inscribed: HORTICULTURAL BUILDING. The base partially obscures a globe on which the following letters are visible: LDS/ MBIAN/ EXPOSITION. The "Malleable/

LOT 107

Tasteless" reverse is the same as HK 161-2.

LOT 108

108. **UNLISTED COLUMBIAN EXPOSITION MULING.** 38.2mm. Bronze. Choice Unc. This is a muling of the Columbus bust of HK 230 with the Chicago Celebration reverse of HK 238. (F-G)

LOT 109

109. **HK UNLISTED. OERTEL'S COLUMBUS BUST DOLLAR, 1893.** Eglit 91; Type of Rulau B16. 38.6mm. Bronze. J. Christensen. Sc. (Ortel.) Choice Uncirculated. Obverse with half length bust of Columbus in high relief, his name above. Below the bust, an anchor is superimposed on crossed branches. The maker's name, ORTEL, BERLIN, is in small letters below. On the inner ring around the edge is inscribed in very small letters, TAUER DIR. (not LAUER as described by Eglit), J.CHRISTENSEN SC. E. DETTENBECK FEC. The reverse depicts an angel with a ballooning cloth inscribed 1491 flying over the sea and a 400th anniversary legend in German, above.

110. **HK 325. LEWIS AND CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905.** R5. Swoger 16a. 34mm. Silver. George Morgan, Sc. (U.S. Mint). Attractive toned Uncirculated. NGC MS 63. ($100-600)

111. **HK 369. HENDRICK HUDSON DAALDER, 1909.** R7. DeLorey 74. 37mm. Silver. (30.9 grams) J.E. Roine, Sc. Edge marked: MED ART CO. Choice About Uncirculated. Obverse with a bust of HENDRICK HUDSON to half right, his name to either side. Date 1609 below. The reverse bears a depiction of a sailing ship surrounded by the legend: NIEUW AMSTERDAM I DAALDER. This variety has the Medallic Art Co. edgemark.

A Thomas Elder issue which Delorey estimates as having a mintage of between 75 and 100 pieces. An artistically superior medal, sculpted by the eminent French medalist, J. Edouard Roine. From our 2009 Auction 79, #190. (No lot envelope. ($400-800)

LOT 112

112. **HK 379. HUDSON-FULTON GUEST BADGE AND MEDAL, 1909.** Baxter 100. 38.4mm. Sterling Silver. Chester Beach, Sc. (MACO). Uncirculated. The medal is suspended by a blue/. white/ orange ribbon which is attached to a silver bar clasp inscribed, GUEST. There is an orange back ribbon. The obverse bears jugate busts of Hudson and Fulton surrounded by the legend: HENRY HUDSON 1609 ROBERT FULTON 1802. Dated 1909 beneath the busts. The reverse

bears a standing female figure holding miniature copies of the Clermont and the Half Moon in her outstretched arms. Legend: HUDSON FULTON CELEBRATION. The badge is housed in a worn presentation box inscribed: THE/ HUDSON-FULTON/ CELEBRATION/ GUEST. (G)

LOT 113

113. **HK 390. BRIAN BORU DOLLAR, 1909.** R7. DeLorey 78. 38mm. Silver. John Gellert, Sc. Choice About Uncirculated with just a hint of rub on the high spots. This is Thomas Elder's "Irish Crown" issued under the auspices of the New York Numismatic Club.

Brian Boru was the King of Ireland from 1002 until his death in 1014. He has been referred to as the "George Washington of Ireland." DeLorey estimates the mintage at between 75 and 200 pieces. We think it closer to the 75 figure. ($200-600)

LOT 114

114. **HK 426 VAR. UNLISTED SILVER PLATED PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915.** 34.2mm. Silver Plated Bronze. 18.9 grams, 291.7 grains. XF/AU. Designed by C.K. Berryman, the famous political cartoonist for the Washington Star, and engraved by Charles Barber. Struck at the Mint Exhibit on the Exposition grounds. This is a particularly popular piece because of its Uncle Sam design

Both HK and Swoger list a silver plated bronze variety for the 1916 dated official medal. Neither, however, report the existence of a silver plated 1915 dated medal. (F-G)

115. **THOMAS ELDER'S SMALL GOLD LINCOLN TOKEN, 1927.** King 1043; DeLorey 48. 15.2mm. 18k Gold. (2.4 grams) Bright Uncirculated. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. 500 struck with 200 later melted. (G-H)

116. **HK 510. CRADLE OF THE UNION CELEBRATION, 1954.** R4. Swoger 28b; Dean D1954-1bTurner A1. (U.S. Mint) Silver. Choice Unc. 1250 struck in silver. ($100-450)

LOT 117

117. **UNLISTED NORWALK, CONNECTICUT MEMORIAL DOLLAR, 1869.** HK-Unlisted. Baker 369. 38mm. Copper William H. Key, Sc. A nice proof; lightly hairlined on the obverse. Obverse with uniformed bust right, NORWALK, CONN. MEMORIAL 1869 around. Reverse with 13 line history of Norwalk from 1640 purchase from Norwake Indians. Issued by noted New York medalist - numismatist, Isaac F. Wood. (G)

LOT 118

118. **HK 595a. SESQUICENTENNIAL OF THE SETTLMENT OF GEORGIA, 1883.** R6. 35mm. Bronze. Uncirculated, with a few very minor spots. Attractive mahogany finish. Obverse with a seated figure of Gen. James Oglethorpe to the left reading a book; GEN. JAMES OGLETHORPE around in a semi-circle. The reverse legend: SETTLEMENT OF GEORGIA 1783 1883 around a depiction of the Georgia State Seal. We realized $644.00 for a proof-like AU in our 2008 Auction 78. ($300-600)

119. **HK 631. CAZENOVIA CENTENNIAL, 1893.** R6. 41.1mm. White Metal. Bright Uncirculated NGC MS 64. Obverse with legend CAZANOVIA N.Y. 1793 * 1893 around bust right of founder within a sunken beaded circle. Reverse with centennial legend around town arms. (200-600)

120. **HK 758. ROBERT E. LEE NEW ORLEANS STATUE UNVEILING, 1884.** 43.7mm. White Metal. (Peiffer Bros., Phila.) Brilliant proof-like Uncirculated. Lightly hairlined. From our 2009 Auction Seventy nine, #210 where it brought $920.00 and previously from our Auction #26, 1979, #353. No

LOT 120

lot envelopes. ($100-350)

LOT 121

121. **UNLISTED STONEWALL JACKSON SO-CALLED DOLLAR.** 37.6mm. Chocolate Bronze. Unsigned. Choice Uncirculated. Obverse of HK 761-2 with GEN. THOMAS J. JACKSON STONEWALL around a bust to the right of Jackson within a center circle surrounded by vital dates. The reverse depicts a parade ground with troops standing at attention. IN REVIEW inscribed in the exergue. From our 2009 Auction 79, #211 where it brought $690.00.

122. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** R5, Shornstein 6; Zerbe 5. 51.9mm. Silver. NGC AU 53. Numerous small rim nicks on both obverse and reverse.

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. (100-200)

123. **HK 781. UNIFACE GORHAM DOLLAR WITH REVERSE ENGRAVED ON ELECTION DAY, 1896.** R5. Shornstein 7; Zerbe 6. 52.3mm. Silver. Extremely Fine. When this was issued by the Gorham Silver Company on Sept. 16, 1896, 412 1/2 grains of silver was equal in value to one gold dollar. The reverse bears a large ornate "MBQ" monogram.

LOT 123

Below that is inscribed: NOV. 3, '96 (Election Day of 1896!) (G)

124. **HK 833. BICKFORD DOLLAR, 1897.** 28mm,. Aluminum with a brass center. Unholed. Bright Uncirculated. A most interesting bi-metallic token which is an example of Dana Bickford's proposal for an international coinage. This is the scarcest of the Bickford issues which one might reasonably expect to obtain. ($100-800)

125. **HK 868. COLORADO'S "CENTURY OF PROGRESS" DOLLAR - TYPE II.** 38.3mm. Silver. Lustrous About Uncirculated. While 2000 of these were struck, only 700 were actually issued, the remainder being melted. ($75-150)

126. **HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** R5. 37.3mm. Silver. 26.8 grams. Karl Gruppe, Sc. (MACO) Attractively toned Uncirculated. From our 2009 Auction 79, #226 where it realized $232.00.

127. **HK 882. A LITTLE GROUP OF WILLFUL MEN... 1917.** R8. DeLorey 98. 38mm. Brass. Brilliant proof with light hairlines. Another of Elder's medallic diatribes. This one attacks by name many of the Senators and Congressmen who voted against the Declaration of War against Germany in April

LOT 127

of 1917. From our 2008 Auction 78, lot #262. (No lot envelope) ($500-1000)

PRESIDENTIAL AND POLITICAL

THE WASHINGTONIA COLLECTION OF DAVID H. HIRSCH

The following extensive listing of Washingtonia assembled over many years by California collector, David H. Hirsch, is a testament to what can be accomplished by a keen eye, good taste and hard work.

Some collectors are wary of even starting a collection of Washingtonia, fearing that anything meaningful could only be accomplished by having the riches of Croesus. "Not so" David Hirsch would say, for he is living proof that one can build a wide ranging, sophisticated and historically significant collection of Washington pieces without having to part with extraordinary sums of money.

David's collection runs the gamut from gem uncirculated pieces of varying rarities to lower grade relics of early American history. In some ways, David is a throw-back to collectors of yore - more concerned with the historical importance and rarity of his items than with how deep and frosted were the mirror surfaces of his specimens. Granted, it is nice to own an item that is pleasing to look at, but is that the sine qua non of Washington collecting? We would submit that this is not the case, and that David Hirsch's attention to the historic and numismatic importance of his pieces is the more satisfying path to follow.

LOT 128

128. **UNITY STATES CENT.** Baker 1; Breen 1188. 28.3mm. Copper. VF/XF. Struck on a striated planchet, as always. Obverse with draped bust of Washington left, WASHINGTON AND INDEPENDENCE 1783 around. The reverse is more or less a copy of an 1803 style large cent, UNITY STATES OF AMERICA. (G)

LOT 129

129. **GEORGIUS TRIUMPHO, CA. 1783.** Baker 7; Breen 1184. 28.4mm. Copper. Nice Fine/Very Fine with a few light pin scratches on the check. Obverse portrait right which resembles George III more than it does Washington. Fuld believes that the portrait may have been intentionally ambiguous so as to be acceptable to partisans of both sides. The reverse utilizes the standard Britannia design of the English coppers, but the lower part of the figure, according to Paul Bosco, "is held together in the corners by a fleur-de-lis (France). It is certainly a Bungtown half penny, and is listed as such by Atkins, number 232". (G)

LOT 130

130. **ROBINSON'S FANTASY 1789 WASHINGTON CENT.** Baker 14. 30.9mm. Copper. George H. Lovett, Sc. Proof-like Uncirculated. Obverse bust of Washington to the left with his name, office and date 1789 around. The reverse depicts a displayed eagle with wings inverted and holding in its beak a scroll inscribed: E. PLURIBUS UNUM.

This is a fantasy piece as there is no Washington cent dated 1789. Lovett apparently patterned the design after the facsimile of the Washington Half Dollar of 1792 produced for William Idler, the Philadelphia coin dealer. Robinson, the Hartford numismatist, is said to have stated that one hundred copies were struck in copper. (H)

131. **SMALL EAGLE CENT, 1791.** Baker 16; Breen 1217; D&H Middlesex 1050. 29.5mm. Copper. UNITED STATES OF AMERICA edge. Fine. Obverse with a uniformed bust left of Washington, WASHINGTON PRESIDENT. around. The reverse presents a small displayed eagle, clouds and stars above. At top, ONE CENT. At bottom, the date 1791. UNITED STATES OF AMERICA edge. (F-G)

132. **1793 SHIP HALFPENNY.** Baker 18; Middlesex 1051 Breen 1225. 29.6mm. Copper. Fine/ Very Fine. There are three linear areas on the reverse where the planchet has flaked revealing some roughness in the planchet. Obverse with uniformed bust left of Washington, WASHINGTON PRESIDENT around. The reverse

LOT 132

features a 3 masted vessel right, HALF PENNY 1793 around. The edge is marked PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. (G)

LOT 133

133. WASHINGTON GETZ PATTERN HALF DOLLAR, 1792. Baker 25. 32.5mm. Copper. Peter Getz, Se. 15.5 grams. Obverse with a uniformed bust of Washington faeing left surrounded by G. WASHINGTON 1792. On the reverse is a displayed eagle with wings upraised with 15 stars in the upper field. The legend reads; UNITED STATES OF AMERICA.

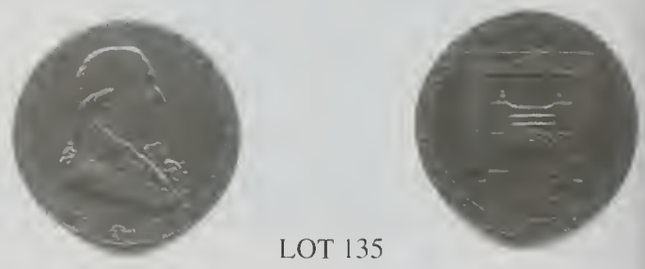
The dies for this experimental eoin were engraved by Peter Getz of Lancaster, Pa. This piece is listed and pietured by Fuld as #53 in his book, *THE WASHINGTON PATTERN COINAGE OF PETER GETZ*, wherein he described this piece as "Good-4 obverse, Fine-12 reverse. Surfaees are evenly porous with faint hairline seratches on both sides." We would add that on the obverse, the legend is virtually all gone – only the letters ESIDENT and the numerals 92 are faintly visible. The outline and a little bit of the detail of Washington's bust is visihle. The reverse is considerably better with all of the lettering in the legend distinguishahle. The eagle is complete and there is some detail in the wing and tail feathers.

The Getz pattern half dollar is *the* classic colonial Washington piece. The design was intended for our national coinage, bur was vetoed by Washington supposedly because he did not want any hint of royalty to creep into his fledgling democratic government. Fuld estimates that about 200 copper specimens were struck and that about half of the original issue still survives. He can account for 35 of them.

The low grade of this example is a mixed blessing. On the negative side, it is admittedly a well-worn specimen. On the positive side, even half way decent specimens command more than the average collector's pocketbook can withstand. This piece, purchased from B&M's Kingswood Galleries Georgetown Sale in 1993 (#6910) for $1089.00. Its value today should be somewhere in the $2-3,000 range.

LOT 134

134. IDLER COPY OF THE WASHINGTON HALF DOLLAR, 1860. Baker 25M. 33.7mm. Copper. Brown Uneirculated with a small spot above the 2nd N in WASHINGTON and to the side of the wing at right on the reverse. The hair under the ear is softly struck as usual. Obverse with uniformed bust left, G. WASHINGTON PRESIDENT 1792 around. Reverse with displayed eagle with 15 stars above and legend, UNITED STATES OF AMERICA. COPY removed below the left talon. (G)



LOT 135

135. GRATE HALF PENNY – SMALL BUTTONS. Baker 29D; D&H Middlesex 284. Copper. 28.2mm. Thomas Wyon. Sc. Very Fine with a few hairlines and field marks consistent with the grade. Diagonal edge reeding. Obverse with military bust with small buttons to the right. G. WASHINGTON, THE FIRM FRIEND OF PEACE AND HUMANITY. Reverse with pen grate and advertisement for Clark & Harris firm. (H)

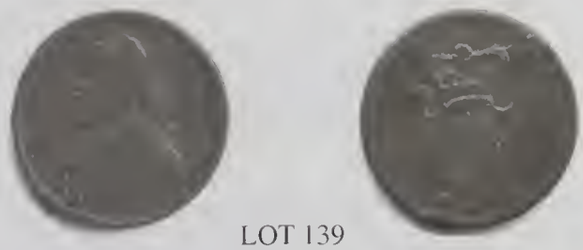
136. LIBERTY AND SECURITY PENNY. Baker 30, Middlesex 243. Copper. Very Fine. GEORGE WASHINGTON surrounding a military bust right almost identical to that on the 1781 Large Eagle Cent. The reverse legend, LIBERTY AND SECURITY surrounds a spade shaped shield surmounted by an eagle. The edge is lettered: AN ASYLEUM FOR THE OPPRESS'D OF ALL NATIONS. (G)

137. LIBERTY AND SECURITY HALF PENNY. Baker 31B; Breen 1261 R5. 28.9mm. Copper. F/VF. Birmingham edge. (F)

138. LIBERTY AND SECURITY HALF PENNY, 1795. Baker 31C; Plain Edge. VG/F. Small edge clip at 1:00. At 7:00 there is a 7.5mm thin protrusion which clearly shows 14 denticles on the obverse and 13 denticles and the top half of the letter "A" of AND on the reverse. The protrusion is on the same plane as the obverse, but the reverse impression begins protruding from the mid part of the edge. Die crack from Y of LIBERTY to SE of SECURITY and rim. From our 1993 Auction Fifty Four, #177.

LOT 138

where it realized $187.00. (G)



LOT 139

39. **NORTH WALES HALFPENNY.** Baker 34. 26.8mm. Copper. Plain edge. These tokens are difficult to grade as the original dies were made to simulate a worn coin so it would more easily pass as genuine. We would grade the present piece Very Fine with allowances made for the original state of the dies. According to Jack Collins, "Their actual extensive circulation is proved by the worn condition of almost all survivors. None are known to exist in mint condition. (G)

LOT 140

40. **FIVE CENT NICKEL PATTERN, 1866.** Baker 45; Judd 461; Pollock 535. R5. 20.6mm. Nickel. About Uncirculated with light hairlines and some granularity (as struck.) The obverse features a bust of Washington facing right with UNITED STATES OF AMERICA around and the date 1866 below. The reverse displays the denomination centered in a laurel wreath – 5/ CENTS, with the motto IN GOD WE TRUST above. ($1000+)

41. **SHELL OF THE REJECTED OBVERSE OF THE WASHINGTON BEFORE BOSTON MEDAL.** Baker 47X var. 68.8mm, untrimmed. Copper electrotype shell. Pierre Simon Duvivier, Sc. (Paris Mint) Extremely Fine. A tiny hole has been drilled between the X and E of EXERCITUUM.

As is well known, the original dies for the Washington Before Boston medal were both rejected by the committee appointed by Congress to secure the medal. The obverse was rejected because of a line between the bust and the exergue and the use of U's in the legend instead of the classic V's. The reverse was rejected because a D had been left out of the Roman numeraled date, making it 1276 instead of 1776. There are no known medals struck with the rejected obverse design.

LOT 141

There are, however, uniface examples known of both the rejected obverse and of the error reverse. There are two obverse varieties– with and without the artist's signature below the bust. The listed variation, Baker 47X, is with the DuVivier signature and is the same as that offered here. There are three other known specimens of this variety, one in the Norweb Collection one in the Garrett IV sale, #1744 and the third sold in our 1988 Centola Sale, #157. The Garrett example was cataloged as white metal, the Norweb piece has been described as Lead and the Centola example was a silvered copper electrotype shell. The variety without Duvivier's signature is unlisted in the Rulau/Fuld reference. However, an example first appeared in the 1986 Dreyfuss Sale as lot #5227 and was described as a copper electrotype shell.

For the serious collector of Washington medals, this electrotype shell must suffice to illustrate the initial design for this historic medal. No collection of Washington Before Boston medals is complete without it! (I)

142. **ORIGINAL WASHINGTON BEFORE BOSTON MEDAL.** Baker 47B; Mooney 6; Betts 542; Loubat 1. Julian MI-1. 68.9mm Bronze. Pierre Simon DuVivier, Sc. Very Fine but with a multitude of digs and scratches throughout both obverse

LOT 142

and reverse. The obverse bears the bust of Washington the right, encompassed by a Latin legend which may be translated as, "George Washington, Supreme Commander of the Army, Champion of Freedom". Under the bust is the authority for the commissioning of the medal; COMITIA AMERICANA (The American Congress). The reverse shows Washington and his military staff and Aide-de-Camp mounted on a bluff above the harbor at Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacuating Boston. In the lower middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston City. The inscription above may be translated as, "The enemy for the first time put to flight", and in the exergue is the legend and date, "Boston retaken March 17, 1776."

As on all original strikings, there are four hooves under Washington's horse's belly, the O in PRIMO is perfectly round; there are periods after the Roman numerals and the last I of MARTII is under the R of RECUPERATUM. The reverse die is clearly buckled and is most evident in the area above Boston. From our 1986 Sale of the Paul Patterson Collection, #124. (I)

143. **WASHINGTON BEFORE BOSTON - FIRST RESTRIKE IN LEAD.** Baker 48A. 68.1mm. Lead. Very Fine. Scattered field and edge marks consistent with the grade. Struck from the original obverse die and a corrected version of the error reverse die. On this die, the "M" has been visibly over punched with an "D" and a new "M" has been placed to the left. This new reverse thus replicates all of the diagnostics of the error reverse, 4 hooves under the horse's belly; periods in the exergue after the Roman numerals; last I in MARTII under the second E of RECUPERATUM; and the O's in the upper legend are oval, instead of round or slim. Further, on this reverse, the center of the die is beginning to sink; there is a pronounced break from the top of Washington's hat running almost to the bottom of TIS IN FUGATIS. A quite visible bulge in visible above the break(explaining why a new reverse had to be cut shortly after this piece was struck.)

This example is from the B&M's 1999 sale of the LaRiviere Collection (#3031) where it was noted that it was one of two known lead specimens; the other being the Garrett – Johns Hopkins piece. It was purchased by Mr. LaRiviere directly from George Fuld, who used it to illustrate the type in his TAMS Journal article. (H-I)

LOT 144

144. **WASHINGTON BEFORE BOSTON – CONTEMPORARY**

CAST IN SILVER, CA 1830s. Baker 49M. 67.4mm. .800 silver. From B*M's 1999 Sale of the LaRiviere Collection (#3043 - $580.00) where it was described as: "EF-45, tooled and cleaned, though probably as a part of production. Believed to be the somewhat crude work of a European silversmith. Hallmarked on the edge in three recesses, '800,' Crowned 'SR,' and a large crown. Light greenish yellow toning with areas of deeper gold."

This medal is plated in the Rulau/ Fuld reference and is ex-Fuld, Wayte Raymond and the ANS. Truly a once-in-a-lifetime opportunity for the specialist. (I+)

LOT 145

145. DECLARATION OF INDEPENDENCE MEDAL, CA. 1854. Baker 53F. 90.7mm. Copper electrotype. Charles Cushing Wright, Sc. About Uncirculated. Obverse with a high relief Houdon style bust of Washington to the left, his name arranged vertically at the sides. The reverse presents a copy of John Trumbull's famous painting of the report on Independence of the Committee of Five to the Continental Congress, led by Franklin and Jefferson.

This is among the rarest of Washington medals in struck form. Most, like this piece, are museum quality electrotypes by G. Segabaden, made in the mid 19th century. From Stack's Sale of 11/5/97 lot 2628. (No lot envelope) (H)

LOT 146

146. AMERICAN EAGLE MEDAL, 1834. Baker 55 50.1mm. White Metal. Plain Edge. Unsigned. Fine with the edges a bit rough and with marks and scratches consistent with this well circulated grade. Obverse with military bust of Washington to the left, his name and the terms of succeeding Presidents, John Adams through Andrew Jackson, in the outer legend. Lafayette's name and career in inscribed in the innermost circle. The reverse depicts an eagle perched on a shield and scroll inscribed: ALL MEN ARE CREATED EQUAL. Legend: INDEPENDENCE 1834.

The inclusion of Lafayette on this medal has suggested to some a French origin for this rare Washington classic. The style, however, suggests self-taught English engraver, John Henning (1777-1861), known for an Abraham Lincoln medal. (G)

LOT 147

147. AMERICAN EAGLE MEDAL, 1834. Baker 55A. 50.3mm. White Metal. Engrailed Edge. Very Fine. Holed above the head at 12:00. From our 12/14/91 Auction #113 and previously from our Dreyfuss Sale, #5602.

LOT 148

148. WASHINGTON PRESIDENT 1792. Baker 59; Breen 1234. R8. 30.2mm. Copper. 11.2 grams. Plain edge. The obverse grades G/VG while the reverse is worn smooth. A great rarity. In Stack's sale of 8/8/10, #40, an example having the sharpness of Fine on the obverse and AG on the reverse brought $2530.00 in spite of it having been holed and plugged.

LOT 149

149. WASHINGTON BORN VIRGINIA 1789. Baker 60. R6. 30.4mm. Copper. About Good with dark brown rough surfaces. On the obverse, the central image of Washington is visible, however, only scattered letters of the legend can be discerned. The reverse is rough and pitted with only occasional letters in the inscription visible. Low grade – but rare! (H)

LOT 150

150. ORIGINAL MANLY MEDAL IN WHITE METAL. Baker 61A. 48mm. White Metal. F/VF on the obverse and VG/F on the reverse. Holed at 12:00. The rims are universally rough and there are scattered digs and scratches on both sides consistent with the grade. About 70% of the lettering is relatively clear. The remainder is very faint. Obverse with an aged military bust left, GEO WASHINGTON BORN VIRGINIA. Reverse with an eleven line summary of his military and civilian career. The J. Manly signature at the bottom of the reverse, although faint, has not been erased as so on many Manly medal specimens.

This is the first U.S. made medal of Washington, engraved by Samuel Brooks and issued by Philadelphia's Jaques Manly in early 1790 while Washington was still living. Planchets were first cast with a partial design and then struck to finalize all details. The reverse of this medal is struck up and well-defined; a situation which does not usually occur on the original bronze and silver examples. The Rulau/Fuld estimate of 8-10 known is probably low; it is more like 10-15. (I)

LOT 151

151. ORIGINAL MANLY MEDAL, 1790. Baker 61B. 48.4mm. Bronze. VF/XF with some obverse staining, especially on the jaw. There is a very tiny neat hole adjacent to the rim above the head near 12:00. The J. Manly signature at the bottom of the reverse is very weakly struck. From Bowers & Merena's 1988 Sale of the Higgens Collection. (No lot envelope) (H)

LOT 152

152. MANLY MEDAL - SECOND OBVERSE. Baker 62B. 47.2mm. Bronze. Samuel Brooks, Sc. after Joseph Wright. Choice About Uncirculated. Sharply struck. Although similar to the original, this obverse is from the same hub of Washington as on the 1790 version, but with an entirely different legend: GEO. WASHINGTON NATUS VIRGINIA BP.WM.C. (Birth Place Westmoreland County) 1732. The reverse is from the same dies as the original and bears an 11 line summary of his military and civilian career. Struck about 1858 and originally sold by the London coin dealer, W.S. Lincoln. Our 1992 Presidents' Sale, #128. ($1250+)

153. REPUB. AMERI. PENNY - FIRST REVERSE. Baker 68; D&H Middlesex 245. 33mm. Copper, bronzed. Uncirculated with considerable red and reflective surfaces. Obverse with bust of Washington right, his name above and date 1796 below. Reverse with legend in 3 concentric circles, with REPUB. AMERI. on

LOT 153

scroll at center. Engraved by Wyon and struck in Birmingham, England. (1000+)

LOT 154

54. **HALLIDAY MEDAL.** Baker 70C. R7. 53.7mm. Copper, bronzed. XF/AU with scattered field marks on both sides and a reverse edge dent at 130. From dies signed by Halliday, a popular and prolific medalist of Birmingham, England. The obverse bears the bust right of Washington, while the reverse is symbolic of Washington's resignation of command of both the armies and the presidency. Dated 1797, but actually struck in 1816.

Baker calls this medal the most important, from an artistic point of view, of the medals recording Washington's military and civil career. "It is one of the valuable pieces on the series, and impressions have become very rare." Ex-Stack's Sale of 6/19/91, #1159. (I)

55. **HALLIDAY MEDAL IN WHITE METAL.** Baker 70C. 54mm. White Metal. Plain Edge. Extremely Fine. Rulau/Fuld estimate

LOT 155

that only about eight specimens in white metal are known with plain edges. This example is from the Witham Collection sold by B&M in 1992, #2112 (no lot envelope.) In their sale of 5/08. Stacks sold a slightly sharper example in choice XF condition for $2530.00.

LOT 156

156. **SANSOM'S PRESIDENCY RELINQUISHED MEDAL.** Baker 71B; Julian PR-1. 40.5mm. White Metal. John Reich, Sc. About Uncirculated with some abrasions on the high points on the bust. Obverse with a civilian bust of Washington to the right, his name and office around. The reverse depicts a sword and fasces reposing on a pedestal.

Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. (G)

157. SANSOM MEDAL. Baker 72A, PR-1. 40.6mm. Bronze John Reich, Sc. Nice Unc. with a tiny reverse edge dent. Both obverse and reverse have been struck from new dies made by a hub taken from the original. On the obverse of Baker 71, the G is close to shoulder and the period after STA is far from shoulder. On Baker 72 , the G is further from shoulder and period is close to shoulder. On 72 the top of the head is close to border while on 71 the head is further away. On the reverse die the Q of RELINQ is further away from the exergual line than on the original. (F-G)

LOT 158

158. WRIGHT & BALE MEDAL - SECOND REVERSE, 1834. Baker 75A. R7. 45mm. Bronze. C.C. Wright, Sc. About Uncirculated. Obverse with bust left of Washington, his name to either side. The Wright and Bale signature at bottom is partially erased, as always, to indicate the break up of the W&B partnership in 1833. The reverse bears a six line career inscription within an oak wreath. The wording is identical to the first reverse, struck in 1832 to commemorate the 100th anniversary of Washington's birth, but the letter placement is different as is the design of the wreath. From our 1992 Eglit Sale, #144. (G-H)

159. WRIGHT & BALE MEDAL - BLANK REVERSE, 1834. Baker 75C. 44.9mm. White Metal. C.C.Wright, Sc. Bright About Uncirculated. Obverse with bust left of Washington, his name to either side. The Wright and bale signature has been partially tooled away. The reverse is blank with high rims. From B&M's 1999 LaRiviere Sale, #3077 where it brought $359.00. (H)

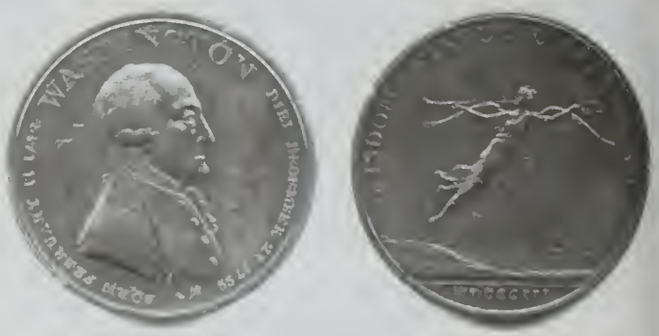
LOT 160

160. WESTWOOD MEDAL - SECOND REVERSE, 1799. Baker 81. 40.3mm. Bronze. XF/AU with occasional spots on both sides. Obverse with bust right in civilian dress of GEORGE WASHINGTON ESQ. LATE PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse uses the second Westwood die with long arrows above an eight line eulogy and periods after PEOPLE and below 68, all within a laurel wreath. (F-G)

LOT 161

161. WESTWOOD MEDAL - SECOND REVERSE STRUCK IN TIN, 1799. Baker 81(B). 40.9mm. Fine condition with scattered field marks and edge bruises consistent with the grade and metal. Struck from the same set of dies as the above metal in bronze. This should be cataloged as Baker 81B. but Rulau/Fuld erroneously describes the reverse of 81B as being from different dies than Baker 81. (Their error comes from a misunderstanding of our description of Baker 81 in tin which appeared in our May 1997 Sale, Lot #133.)

There are four known tin examples of the Westwood medal with first reverse., one of which (Ford 5/04, #128) is silver plated. This example appeared as lot #667 in EAN's sale of 1/13/96 ($386.00) and previously came from their sale of 9/95, #464. (I)



LOT 162

162. RARE FAME MEDAL, 1803. Baker 84. 38.5mm. Bronze. VF/XF with scattered field marks consistent with the grade. The obverse bears a bust right portrait of Washington surrounded by an inscription. The reverse is among the most beautiful to be found in the Washington series. It depicts the goddess Fame flying over land and sea, blowing a trumpet, and with an oak wreath in her left hand. The legend: WISDOM VIRTUE & PATRIOTISM surrounds. In the exergue, the date 1803 in Roman numerals. An extremely rare medal - it was not included in either the Garrett or Dreyfuss collections. From EAN's sale of March 1995, #233 where it brought $895.00. ($1000-1500)

163. ECCLESTON MEDAL, 1805. Baker 85. 76mm. Bronze. XF/AU with a few minor field marks. Obverse with a large high-relief armored bust of Washington to the right. The reverse bears a three line concentric eulogy and an Indian standing, head downcast, with an arrow in his right hand and his left leaning

LOT 163

on a bow. A fine display piece and one of the classics of the Washington series. (I)

4. **UGLY HEAD MEDAL, CA. 1863.** Baker 89C. 37.9mm. White Metal. Joseph B. Gardner, Sc. Brilliant About Uncirculated. Obverse with staring-eyed clothed bust of Washington. Reverse with all-seeing eye and a four line inscription, A MAN HE/ WAS TO ALL/ HIS COUNTRY/ DEAR, in laurel.

These dies were cut in the 1840s, but were not used until 1863 when they were struck for the collector Ramsey McCoy. It is not hard to understand why they remained unused for so many years as this indeed is an ugly portrait. That very fact, however, seems to be the main attraction of this piece.

Gardner (sometimes mistakenly spelled "Gardiner") was a partner with John Gibbs at the mint in Belleville, N.J. He signed a two year contract with Scovill in 1839. He was, however,

LOT 164

not hired for his meager talent, but to obtain his commercial connections in the US and Canada. For a confirming look at Gardner's lack of talent at portraiture, see his political token of Henry Clay (HC 1840-1; Low 192-3). (G-H)

LOT 165

165. **RARE MULING OF BOLEN REVERSE DIES.** Musante JAB W-3. 28mm. White Metal. J. A. Bolen, Sc. Bright proof-like About Uncirculated. This is a muling of the reverse of Baker 92 (HE LIVED FOR HIS COUNTRY) and the reverse of Baker 365 (Springfield Soldier's Fair)

This muling of two Bolen dies is unlisted by Baker and Rulau/ Fuld. It is from a series of Bolen mulings sometimes known as the Woodward mulings, so known not because W. Eliott Woodward caused them to be struck, but because examples from this series appeared almost exclusively is his auction catalogs from 1879 through 1882. From our Presidents' Sale of 1992, #1270, where it brought $145.00. It is the only modern offering that we could find. (No lot envelope) (G)

166. **FILL BLESSED SUN MEDAL, Baker E-96A.** 53.5mm. White Metal. About Uncirculated with several edge nicks and a dent on the obverse rim at 7:30. Struck on a thick 7.2mm flan. Obverse with a naked bust of Washington to the left. A surrounding scroll is inscribed: INSCRIBED TO HIS MEMORY BY CHAS. I. BUSHNELL OF NEW YORK. The reverse depicts Washington's face within a radiant sun at the center of 13 links in a circle, each bearing the initials of one of the 13 original states. Around is the legend: FILL BLESSED SUN WITH LUSTRE BRIGHT, THE 13 STARS YOU BROT. TO LIGHT.

The dies for this medal were sold in the Chapmans' Bushnell Sale of 1882 and bought in by them. At some later date, the dies were retooled and used for a medal published by the Chapmans to celebrate the centennial of Washington's inauguration as President (Douglas 52.) Our suspicion is that shortly before the dies were retooled, the Chapmans struck as undetermined, but very small number, of medals in various compositions.

There are six known specimens of this classic rarity. We sold a choice proof like uncirculated specimen in our 2007 Auction

LOT 166

Seventy Seven for $1610.00. The Ford specimen, a gem proof-like Unc, brought $1,380.00 in 2004 while a similarly graded piece was sold by ANR on 12/05 (Lot 143) for a record shattering price of $4,140.00. That specimen was believed by the ANR cataloger to be one of the then known examples – Collins #102 or Steinberg #60. A fifth medal, Steinberg #61 was a cleaned AU with several edge nicks. The medal offered here was sold in our 1992 President's Sale for $550.00.

167. DOUBLE HEADER. R/F 98M but WM. Obverse of B-97/ Obverse of Baker 98. 31.7mm. WM. Reeded edge. G.H. Lovett, Sc. Lightly tarnished AU. Obverse: Bust right in upper field surrounded by laurel & palm wreath. Reverse: Equestrian Washington, his name above (The obv. of B-98). Rare. From our 1997 Charles McSorley Sale, Part I, #1041 (No lot envelope.) Unlisted by Baker. (F-G)

LOT 168

168. GEORGE THE GREAT/ QUANDO ULLUM. Baker 103C. 27.5mm. White Metal. C. C. Wright, Sc. Proof Like Brilliant Uncirculated. This is a muling of the obverse of Baker 103 with the reverse of Baker 152 – both so-called Bushnell dies. It was unlisted prior to its listing in Stack's April 1996 sale of the Jack Collins Collection.

The dies for Baker 100-105,151-154 and 643-646 were executed by Wright for Charles Bushnell. Supposedly only one example of each die combination in silver, copper, brass and tin were struck. However, duplicates of some of these pieces are known and so many authorities believe that at least 2-3 pieces of each were struck. (G)

LOT 169

169. WASHINGTON LEGION, K OF R MEMBERSHIP BADGE, CA. EARLY 19TH CENTURY. Baker Y-105. 49.3mm planchet with 13 points around. Silver Plated. Polished Extremely Fine with several scattered corrosion spots. Uniface. Suspended by two chains, but missing the hanger pin on which is usually inscribed the member's name. Entirely hand engraved. Standing uniformed figure of Washington holding a staff with a Phrygian cap in his left hand and a sword in his right, trampling a British crown under his right foot. WASHINGTON LEGION NO. 3/ K OF R. above. LABOR OMNIA VINCIT below. U.C.H. inscribed on the three lower points of the flan. When originally issued, this badge was suspended by two chains attached to a pinback hanger inscribed with the member's name.

Similar to the Rulau/Fuld plated specimen which is also "No. 3." The Dreyfuss example had an engraved "No. 1" while that offered in our 1989 Great Eastern Sale did not bear any number at all. It seems relatively certain that this is a membership badge in a fraternal organization named the K of R (Knights of the Revolution?) and that the various chapters were known as Washington Legion No. ___. The meaning of U.C.H. is unknown. This is an extremely rare badge which has intrigued Washington collectors for years. From Part II of our 1994 Sale of the Ganter Collections, #200, where it realized $363.00. (H-I)

170. SMITH'S MOUNT VERNON MEDAL-SECOND OBVERSE, CA. 1860. Baker 111. 64mm. White Metal. Proof-like About Uncirculated. Obverse bust of Washington to the

left, his name to either side. The bust is signed, "F.B. Smith & Hartmann, NY. The reverse presents a view of Mt. Vernon and an inscription in the exergue, RESIDENCE OF WASHINGTON/ MOUNT VERNON, VIRGINIA. From Stacks Collins Sale of April/May 1996, #107 where it brought $266. Previously from our 1988 Sale #44, #30. (G)

LOT 171

171. **MOUNT VERNON MEDAL - THIRD OBVERSE, CA. 1860.** Baker 112. R6. 64mm. White Metal F.B. Smith, Sc. (Smith & Horst). Bright Uncirculated. Hairlined on both sides. A few very minor rim marks. Obverse bust of Washington to the left, his name to either side. The bust is signed, "F.B. Smith & Horst, N.Y." The reverse presents a view of Mount Vernon. In exergue: THE RESIDENCE OF WASHINGTON/ MOUNT VERNON, VIRGINIA. (F-G)

172. **RARE UNIFACE WASHINGTON TOKEN, 1861.** Baker 113G. R7. 34.7mm. White Metal. G. H. Lovett, Sc. Bright. Proof-like Uncirculated. Obverse: Houdon bust of Washington right within a rose wreath, GEORGE WASHINGTON, FIRST PRESIDENT OF THE UD. STATES around. The reverse is blank.

The obverse is almost identical to that used on Baker 113. The bust is the same, but the wreath is composed of laurel rather than roses. From Jack Collins' 1991 FPL. #114 (G)

LOT 173

173. **REVERSE DIE FOR FREDERICK B. SMITH'S WASHINGTON TOMB MEDAL, CA. 1858.** 53.6mm high; 77.4mm shank & 63.8mm die face. Lightly polished, but for all purposes, in mint condition. The die depicts a front view of the entrance to Washington's tomb at Mount Vernon, a figure of Fame flying above. The surrounding legend reads in intaglio: TOMB OF WASHINGTON MOUNT VERNON, VIRGINIA.

This die, executed by Frederick B. Smith, was used by Smith & Hartmann to strike both Baker 117 (with the Washington obverse by F. B. Smith) and the unique set of medals of Baker 118 (with the Washington obverse by C. C. Wright) This was one of Jack Collins' favorite pieces. It was sold as Lot #160 in Stacks 4-5/96 Sale of his collection for $880.00.

174. **LOVETT'S TOMB - FIRST OBVERSE, 1860.** Baker 124. 27.8mm. Copper. G. H. Lovett, Sc. Choice Uncirculated with a fiery red-orange patina and reflective surfaces. There are a few minor spots on the neck and below the bust. Obverse with a draped bust of Washington to the right, his name to either side on the obverse. The reverse presents a view of the tomb and an identifying legend around. Rare - less than 12 pieces known. (F-G)

LOT 175

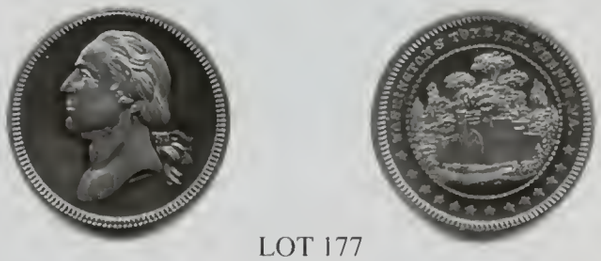
175. **UNLISTED WASHINGTON DOUBLE-HEADER.** 27.5mm. Copper. G. H. Lovett, Sc. Mostly Red - orange Uncirculated with proof-like surfaces. The obverse bears a Roman mantled bust of Washington to the right, his name to either side while

the reverse bears an undraped bust of Washington to the left in a plain field. This is a muling of the obverse of Baker 124 and the obverse of Baker 125.

From Stack's Aptil/May 1992 sale of the Collins Collection, #116 and prior to that from B&M's Sale of the Witham Collection, #2133. (G-H)

LOT 176

176. UNLISTED WASHINGTON MULE. 27.5mm. Copper. G. H. Lovett, Sc. Choice brown About Uncirculated. Obverse as above. The reverse bears a view of the equestrian statue of Washington in New York's Union Square by Henry Kirke Bush-Brown. This is a muling of the obverse of Baker 124 and the obverse of Baker 127. (G)



LOT 177

177. LOVETT'S TOMB - SECOND OBVERSE, 1860. Baker 125. 27.8mm. Copper. Orange-red Uncirculated with proof-like surfaces. George H. Lovett, Sc. The obverse bears an undraped bust of Washington to the left in a plain field. The reverse presents a view of Washington's tomb within a beaded circle and an identifying legend around.

Less than 12 known examples of this attractive medalet are known. Rulau/Fuld's sometime haphazard pricing becomes evident here. Five different obverse are combined with the tomb reverse According to R/F, they are all of equal rarity, yet their guide prices are $425, $250, $115, $75 and $125 respectively. We submit that each of these pieces is worth about the same. From Stack's April/May Sale of the Collins collection, #118 and previously from the collection of F.C.C. Boyd. We sold an identical example in our Auction Seventy Eight, #43 for $488.75.

LOT 178

178. LOVETT'S TOMB - THIRD OBVERSE, 1860. Baker 126. 27.9mm. Copper. Choice Red/ orange Uncirculated with proof-like surfaces. Obverse: View of Richmond statue of Washington on a pedestal. Reverse: View of Washington's tomb at Mount Vernon. Rare – less than 12 known. Ex Lot #118 from the Collins Sale and before that, Ex-Magriel 6/88. #34. (G-H)

LOT 179

179. LOVETT'S TOMB - FOURTH OBVERSE, 1860. Baker 127. 27.8mm. Copper. George H. Lovett, Sc. Nice orange-red Proof-Like Uncirculated. Obverse view of the equestrian state of Washington in New York's Union Square by Henry Kirke Bush-Brown. Reverse view of the Tomb at Mount Vernon. From the Jack Collins Collection (4/96 #118) and prior to that from our sale of the Magriel Collection 6/88 #35. (No lot envelopes) We sold a similar piece in our 2008 Auction Seventy Eight for $713.00.

LOT 180

180. LOVETT'S TOMB TOKEN. Baker 128C. R7. 19mm. White Metal. George H. Lovett, Sc. An attractive Proof with a tarnish streak along the right side of the obverse. The obverse bears a Roman mantled bust of Washington to the left in a plain field, while the reverse bears a view of the tomb within a lobed and starred circle. The only modern offering of a white metal specimen we could find was in Stack's' 1996 sale of the Jack Collins Collection. (G)

181. CRUTCHETT RELIC WALL DECORATION, 1859. See Baker R-128. 79mm. A wooden frame houses under a glass dome a central paper disc engraved by the American Bank Note Co. showing Washington in a mantled bust to the right in a circle of 13 stars superimposed over a grave marker. Liberty is seated to the right holding a scroll inscribed HE LIVED/ FOR HIS/ COUNTRY. In the background is a view of Mount Vernon. On the reverse of the wooden frame is a paper label dated 1858 attesting that the wooden frame was manufactured at the Mt. Vernon Factory from wood grown there. The label is worn away in spots but is 95% complete. (F-G)

182. UNLISTED OVAL WASHINGTON PLAQUE, ND. 13 1/2" x 10 1/2" Oval. Copper Uniface. About Uncirculated with proof-like fields. From left to right across the center of this intriguing plaque are depictions of three Washington related medals by A. Demarest. (1) At left is a View of Mt. Vernon in 1796 as shown on the reverse of Baker R128 surrounded by a floral decoration; (2) At center is a bust of Washington to the right signed by Demarest, GEORGE WASHINGTON to either side. It is surrounded by an open wreath. The Washington portrait is the same as shown on Baker T128 (without the J. CRUTCHETT inscription below.); (3) At right is a view of the TOMB OF WASHINGTON as

LOT 182 (REDUCED)

show on Baker T128. The remainder of the plaque bears an ornate geometric design with the upper portion of two human figures supporting the Washington portrait at center. The whole is surrounded by a thin rope border.

Our friend Dick Johnson informs us that this fascinating plaque was made with the design initially done in wax with the medal images pressed into the wax. A mould was then made of the wax in plaster and from that, this galvano was made. Most unusual – the first we have seen! (H)

LOT 183 (REDUCED)

183. UNLISTED OVAL WASHINGTON PLAQUE, ND. 13 3/8 x 10 ½" Oval. Cast brass. Uniface. Extremely Fine with some very minor verdigris. This plaque replicates the same design as shown above. Ineused outside of the rope border at 5:00 is the name of the maker, JNO. WILLIAMS. INC. NEW YORK. The Williams foundry apparently used the above galvano as the pattern for making this cast brass piece. As expected, this second generation example does not have the same definition as does its parent. (G)

184. SERIES NUMISMATICA "WASINGTON" ERROR, 1819. Baker 131. 41mm. Bronze. Edge marked MONACHII. Mathias Vivier, Sc. Choice About Uncirculated with just minor rub on the

LOT 184

high spots. Obverse bust of Washington to the left, GEORGIUS WASINGTON (sic) around.

The first portrait of Washington (Baker 130) in Durand's Series Numismatica (a lengthy group of medals depicting famous men) portrayed an imaginary likeness of the American President. Apparently Durand was able to obtain a realistic portrait as this head by Vivier is after the Houdon bust. One problem solved - but another developed. A die cutting error resulted in this misspelling, "WASINGTON'.

The Series Numismatica, issued in Paris by Pierre Amedee Durand, commemorates famous men of all nations. The medals are 41-43mm. Bronze, and appear to have been struck at the Paris Mint. The obverse bears a high relief portrait right or left; the reverse gives dates of birth and death. All inscriptions are in Latin.

Some examples, such as this, bear an edgemark that reads MONACHII. There is not universal agreement as to what this signifies. The literal Latin translation is "of the monastery" Jack Collins opined that, "It seems reasonable that these were restrikes of some sort, produced under the auspices of some unknown monastery, which, in all likelihood, received the proceeds for their clerical institution. A second hypothesis is that the series was issued twice; once in Paris and later in Munich, where MONACHII was stamped on the edge. This view has been adopted by Lawrence Brown in his three volume *British Historical Medals*. There is, however, no authoritative source for either view. From Jack Collins Fixed Price List of 5.91, 124. (G)

LOT 185

185. SERIES NUMISMATICA - ERROR CORRECTED, 1819. Baker 132. 40.8mm. Bronze. Mathias Vivier, Sc. Uncirculated. Obverse bust of Washington to the left, GEORGIUS WASHINGTON around. The reverse is the same as above. The misspelling of Washington's name has been corrected on this die. (G)

LOT 186

186. UNLISTED WASHINGTON BUST/ PRO PATRIA MULING, ND. 31.1mm. Copper. Robert Lovett. Sc. Uncirculated with some underlying luster. Obverse with a bust of Washington after Houdon to the right, his name to either side. The reverse is inscribed, PRO PATRIA within a laurel wreath. This is a muling of the obverse of Baker 136 with the reverse of Baker 268. (G-H)

LOT 187

187. GEORGE LOVETT'S BORN-DIED TOKEN – SECOND OBVERSE. Baker 138. R8. 27.7mm. Copper. G.H. Lovett, Sc. A gem proof. Obverse with a uniformed bust of Washington to the left surrounded by a border of shields and stars. The reverse bears an open laurel wreath around WASHINGTON/ BORN, 1732/ DIED, 1799.

From B&M's Sale of the Witham Collection in 1992 (#2141) and previously #1791 from the Garrett Sale. (No lot envelopes) (G)

188. ANOTHER FROM THE SAME SERIES. This example is struck in brass and is also a choice proof. Also from lot #1791 in the Garrett Sale. (No lot envelope. (G)

LOT 189

189. GEORGE LOVETT'S BORN-DIED TOKEN – THIRD OBVERSE. Baker 139. 27.7mm. Copper. Red and Brown Uncirculated with reflective surfaces. Obverse with a uniformed bust of Washington left within a circle of arcs and stars. The reverse bears an open laurel wreath around WASHINGTON/ BORN, 1732/ DIED, 1799. From the Garrett Sale (#2141). When we sold a brass specimen of this token in our 2008 Auction Seventy Eight, we noted that we had not seen an example of this token in any metal since the Garrett Sale. The brass specimen brought $327.75 (G-H)

190. WASHINGTON - SHIELD AND STAR, SECOND

LOT 190

OBVERSE. Baker 141. 28mm. Copper. Unsigned, but ascribed to George H. Lovett, Sc. Choice Red and brown Uncirculated. Obverse with a military bust of Washington to the left surrounded by a border of semi-circles and stars. The reverse legend, WASHINGTON/ BORN, 1732/ DIED, 1799 is within a wreath of palm branches, at the base of which is a US shield, and at the top, a star.) Ex- B&M's Witham Sale, #2141. (No lot envelope) A similar piece brought $431.25 in our Auction Seventy Eight in 2008.

LOT 191

191. WASHINGTON - SHIELD AND STAR - THIRD OBVERSE. Baker 142A. R7. 27mm. Copper. Unsigned, but ascribed to George H. Lovett, Sc. Uncirculated with reflective surfaces. Minor obverse spot and hairlines. Uniformed bust left within a border ornamented by shields and stars. The reverse legend, WASHINGTON/ BORN, 1732/ DIED, 1799 is within a wreath of palm branches, at the base of which is a US shield, and at the top, a star. Illusive – not represented in the Collins Collection. (G)

192. LOVETT'S U.S. SHIELD TOKEN – FIRST OBVERSE, CA. 1860. Baker 143A. R7. 27.8mm. Copper. G.H. Lovett, Sc. Brown Uncirculated with traces of red, especially on the reverse. Obverse with draped bust, Houdon style, to the right of Washington, his name to either side. The reverse has crossed laurel branches above and below, a shield at center. BORN 1732 DIED 1799. From our Gold Medal Sale in 1991, #126 where it brought $110.00) (No lot envelope) (G)

LOT 193

193. LOVETT'S U.S. SHIELD TOKEN - SECOND OBVERSE, CA. 1860. Baker 144A. R7. 28mm. Copper. George H. Lovett, Sc. Obverse with an undraped bust left with no legend. The reverse presents an American shield with vital dates between laurel sprays. From the 1993 Auction Fifty Four #188. A brown Unc with traces of red brought $483.00 in our 2008 Auction Seventy Eight. (G-H)

194. U.S. SHIELD TOKEN - FOURTH OBVERSE, CA. 1860. Baker 146. 27.8mm. Copper. G.H. Lovett, Sc. Mostly brown Uncirculated with a few scattered obverse spots. Obverse with a view of Brown's equestrian statue of Washington in New York. The reverse is the same as above. (G)

LOT 195

195. LIBERTY CAP TOKEN. Baker-148. 27.7mm. Copper. George H. Lovett, Sc. Proof – brown with some reddish-orange highlights with just a hint of rub on the highpoints. Obverse with an undraped bust of Washington to the left in a plain field. The reverse bears a Liberty Cap in rays above WASHINGTON/ NATUS 1732/ OBIT 1799 surrounded by an intricate circle of stars and eagles. (G)

LOT 196

196. LOVETT'S LIBERTY CAP TOKEN - THIRD OBVERSE. Baker 149A. 27.8mm. Copper. George H. Lovett, Sc. Orange-red Uncirculated. Obverse with a depiction of the Washington statue at Richmond combined with the Liberty Cap design described above. A contemporary muling of two Lovett designs. From our 1996 Auction Sixty, #168. (No lot envelope). (G-H)

LOT 197

197. EQUESTRIAN STATUE AND LIBRTY CAP MEDAL, 1860. Baker 150A. 27.5mm. Copper. George H. Lovett, Sc. Choice red/ orange proof. Two small obverse spots to the right of the lamppost on the obverse. Obverse view of the equestrian statue of Washington in New York's Union Square by Henry Kirke Bush-Brown. The reverse bears a Liberty Cap in rays, vital dates below and surrounded by an intricate circle of stars and eagles. From our Magriel Collection Sale, #43 (No lot envelope) (G-H)

198. UNLISTED BUSHNELL MEDAL SERIES MULING. R9. 27.5mm. Silver. (10.3 grams) C.C. Wright, Sc. Plain Edge. About Uncirculated. The obverse is the same as that on Baker 151, a naked head of Washington to the left within a laurel wreath. The

LOT 198

reverse is the same as appears on Baker 104, a border of 13 stars enclosing; WHOM/ ALL DO HONOR/ MUST BE/ GREAT. (H)

LOT 199

199. UNLISTED BUSHNELL MEDAL SERIES MULING. R9. 27.5mm. Brass. C.C. Wright, Sc. Plain Edge. Choice Brilliant Uncirculated. The obverse is the same as that on Baker 151, a naked head of Washington to the left within a laurel wreath. The reverse is the same as appears. Baker 100, THOUGH/ LOST TO SIGHT/ TO/ MEMORY/ DEAR, within a border of 13 stars. From a Coin Galleries group lot (846) in 2/26/03 (H)

LOT 200

200. BUSHNELL MEDAL SERIES - FOURTH OBVERSE. Baker 154B. 27.8m. Brass. C.C. Wright, Sc. Lightly toned Unc with a few very minor spots. The obverse bears a high relief bust of Washington, GEORGE THE GREAT to either side. The reverse bears Washington's vital dates in four lines within a laurel wreath, all enclosed by a circle of 13 stars. From our 1994 Sale of the Ganter Collections Part II, #215. (H)

201. SAME, as above, but struck in Copper. Mostly Red Uncirculated. From a group lot in the 2/26/03 Coin Galleries Sale, #215. (H)

LOT 202 (ENLARGED 3X)

202. BIRTH AND DEATH MEDALET. Baker 157A. 9.6mm. Fire

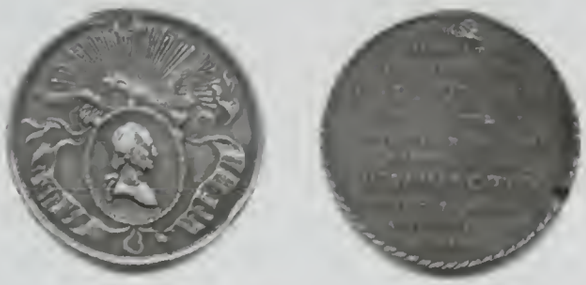
Gilt Silver. Uncirculated. The obverse is a reduction of William Key's bust of Washington seen on the 1869 Norwalk medal while the reverse bears a facsimile of Washington's signature, his vital dates above and below.

Rulau/Fuld note that "only a few impressions of these tiny medals were made when the dies broke." They further comment that, "These perfect medalets are a fantastic die cutting achievement seldom duplicated since." From Stacks Steinberg Sale of 5/92 #76 where it brought $176.00. (No lot envelope.) (G)

LOT 203

203. BIRTH AND DEATH TOKEN - FIRST OBVERSE, CA. 1860. Baker 158A. 27.6mm. Copper. G.H. Lovett, Sc. Lustrous R&B Uncirculated. Dark spot on the "R" of BORN on the reverse. Obverse with an equestrian figure right, GEORGE WASHINGTON above. Reverse with 6 lines of biographical data surrounded by alternate stars and liberty caps.

Baker, Fuld and Rulau all ascribe this piece to Bale and Smith on the basis of the similarity of the obverse die to their tokens for Atwood's Railroad Hotel and their own storecard, although they do state that it was not struck until the 1860s. While the obverse may well be a product of the Bale and Smith firm (although we have serious doubts about that), we strongly believe that the reverse is a Robert Lovett, Jr. product. In style, it is much closer to Lovett's work than it is to Bale and Smith. The probability is that Lovett, who was undoubtedly familiar with the work of Bale and Smith, simply copied their equestrian portrait of Washington. One only has to look at his equestrian portrait of Andrew Jackson (Baker 225) which is combined with the Equestrian Washington to see the similarity of execution. (G)



LOT 204

204. PHILADELPHIA CIVIC PROCESSION MEDAL. Baker 160C. 32.4mm. Silver. About Uncirculated with a flat spot on Washington hair, as usual. Struck from a very early state of the broken die reverse with only one die break extending from the rim at 8:00 through the IV in ANNIVERSARY. (H)

205. IMPORTANT SKULL AND CROSSBONES FUNERAL MEDAL. Baker 165C. Fuld Dies 1-A1. White Metal Very Good. Holed for suspension as usual. Obverse with a uniformed bust of Washington left with a surrounding legend reading: HE

LOT 205

IS IN GLORY, THE WORLD IN TEARS. At the lower center of the reverse is a skull and crossbones. A 4 line inscription above traces Washington's vital dates and public career in abbreviated notation.

Although few in number, the funeral medals of Washington are among the most valued of all the early Washington pieces. Along with the inaugural buttons, they are true relics of *the* great American hero. While it may be difficult for us to fathom the depth of emotion felt by the ordinary citizen upon Washington's death, the eulogistic expression, "He is in glory, the nation in tears". sheds a powerful light on the feelings of the young nation in mourning. This poignant phrase appears on most of the funeral medals and was commonly used on the Liverpool transfer china which commemorated his death.

The most commonly found funeral medals are associated with two massive funeral processions held in Boston. The first, held on Feb. 11, 1800, was a masonic procession in which 1,600 members participated. The second was a civic procession held eleven days after. At both of these events, special funeral medals were made to be worn by those present. The skull and crossbones medal is said to have been worn at the masonic procession, while the funeral urn medals were worn at the civic procession. Both are said to have been executed by Jacob Perkins from designs by Dudley Tyne. The portrait of Washington was after the well-known profile drawn and etched by Joseph Wright in New York City in 1790. The abbreviated inscriptions on both varieties are similar and relate to important events in Washington's life. It is interesting to note that the skull and crossbones piece refers to his death date as "OB.D.15.1799" rather than the correct "OB.D.14.'99" as appears on the Baker 166 funeral urn variety. As a type, Baker 165 is at lest ten times rarer than its Baker 166 counterpart. Rulau/Fuld estimates the known population of white metal examples at 4-6. ($4000+)

LOT 206

206. FUNERAL URN MEDAL. Baker 166A; Fuld dies 1-B. 29.7mm. Silver. Fine. Holed at 12:00 (as usual) and crudely plugged (not unuall) Lightly polished.

This obverse die, with a double berry under the right side of the W in WORLD, appears only once in the various Baker 166 die combinations. It is also one of the two obverses that is combined

with the skull and crossbones reverses. The 1-B die combination is the most common of the 6 known Baker 166 varieties in silver. (1+)

LOT 207

207. FUNERAL URN MEDAL. Baker 166C; Fuld dies 3-C2. 29.7mm. White Metal. F/VF but the "HE" at the bottom of the obverse is no longer visible. The 3-C2 die combination is among the most common varieties. (G-H)

LOT 208

208. "GW ON BASE" FUNERAL MEDAL, 1799. Baker 167. 27.8mm. White Metal. Variety 6-F. Very Good with some surface corrosion and field marks consistent with this grade. Pierced for suspension at the top, as always.

The obverse of this piece is distinguished by the head being somewhat smaller than on Baker 165-6. The reverse has the base inscribed GW rather than the inscription appearing at the center of the urn. There are three different reverse varieties which have an inscribed GW on the base of the urn rather than at the center. There are three different obverses paired with these reverses. The various die combinations are 5-E; 6-F and 7-G. Only one example each is known of combinations 5-R and 7-G. There are five known examples of 6-F. The example here was purchased from a 12/8/92 Charles Kirtley sale for $1550.00.

LOT 209

209. MRS. NORWEB'S WASHINGTON HEAD COUNTER-STAMP. Counterstamped in the center of an 1803 large cent with a civilian Washington bust punch that Mrs. Norweb believed to be the same as on the Perkins' funeral urn bust. To either side of the c/s appears to be ornately engraved initials, F C L The counterstamp is Very Fine. The host coin is in Good condition. From Stacks sale of Norweb Collection Washingtonia in their January 2003 Americana Sale, #01401 where it brought $405.00.

LOT 210

210. INDIAN PRINCESS TYPE WASHINGTON FUNERAL MEDAL – ONE OF TWO KNOWN. Baker 168. 26.1 x 33.9mm. Oval. White Metal. The obverse bears a bust left within a wreath. The legend reads: (GE)N GEO. WASHINGTON. BORN VIRGINIA. The reverse depicts a funeral urn with the base inscribed "GW". At left, America personified by a female Indian stands weeping. A weeping willow shades the urn. (On this example, the interior devices are so indistinct that one must have a great imagination to correlate what he sees with the above description. The legend around reads: G.A. ARM. 75. R.83. P. (U) A. 89 (sic) r. 96. G. AR. U.S. (98) (General of the American Armies 1775, Resigned 1783, President of the United States of America 1789, Resigned 1796, General of the Armies of the United States, 1798.)

This is one of only two known specimens. The original discovery piece was purchased from the Estate of Jacob Perkins and after being sold in the 1878 Holland Sale, was later donated to the Massachusetts Historical Society. The piece offered here is the one plated in the original Baker reprint and the Rulau/Fuld revisions. It has some obvious defects including a missing portion of the planchet at upper right and two small holes to either side of the bust. The piece is rather dark and uniformly corroded with many indistinct areas.

Still, for all its faults, it is the only example known which is available to collectors. As sometimes happens, the serious collector is faced with the problem of balancing rarity against condition. Granted, one would always prefer an unpaired specimen to an impaired one. However, what is one to do when something less than desirable appears and the probability of another example surfacing, in any condition, is remote? The answer must lie in the gut of the collector. The pedigree of this piece includes the name of some of the most prominent collectors of Washingtonia, Dr. George Fuld, Dr. Paul Patterson, William T. McTierman and Jack Collins (from whose collection this was purchased in Stack's Sale of April/May 1996, lot #153 where it brought $3300.00.

211. WASHINGTON SEASONS MEDAL, THE SHEPHERD. IP 51; Baker 170. 48.1mm Copper, Bronzed., 46.7 grams. Holed at 12:00 for suspension. The original loop at top has broken off. C. H. Kuchler, Sc. We would grade the obverse Fine with ancient digs and scratches throughout. The reverse grades VG, also with ancient digs and scratches throughout. The wreath is complete and the lettering of the interior inscription is all visible except for OF in the third line and ASHIN in WASHINGTON. Baker notes that, "The Season meals were issued during the second term and although not bearing the head of Washington, they are usually classed in the series. They were unquestionably used as Indian Peace Medals, the designs are referring to different phases of civilized life, being intended to attract attention to its comforts and advantages, and to induce them to make a change in their

LOT 211

habits of living." This type is known in silver and bronzed copper. The obverse design was described by the artist as " 1. Alludes to the raising of cattle-a cow licking a young calf-sheep and a lamb sucking-a man in the character of a shepherd watching them-a small house and trees in the distance." Mintages: 150 silver with loop, 17 silver without loop, 60 bronzed copper with loop, 7 bronzed copper without loop. Four years ago we auctioned a G/AG unholed specimen with the reverse virtually smooth for $1380.00. From Charles Kirtley's Sale of 6/25/90, #58. (No lot envelope) ($3000-4000)

LOT 212

212. **WASHINGTON AND WILLIAM PENN SILVER BADGE, 1865.** Baker 174A. A silver frame, 40.2 x 30.7mm at the extremities, encases a 21 x 16mm oval planchet. The frame is dated 1865 on both sides and on the reverse, the two ribbons at top are inscribed in incised letters: R.H.L.V/ OF C & D.C. The obverse bears a military bust of George WASHINGTON surrounded by a laurel wreath and the legend, ENEMIES IN WAR. The reverse of the oval insert bears a bust to the left of William Penn surrounded by an olive wreath and the legend, IN PEACE FRIENDS.

Virtually nothing at all is known of this intriguing piece. An unmounted white metal oval token with busts of Washington and Penn and a slightly different legend on the obverse was listed by Baker as #174. Baker placed this piece in his section devoted to Indian Peace Medals, but this was clearly erroneous. Our guess is that this is part of a membership badge of some sort. The R.H.L.V OF C & D.C. would seem to be the name of an organization, the nature of which may be inferred from the inscription "Enemies in War, Friends in Peace. "

This phrase was taken from the Declaration of Independence: "They too have been deaf to the voice of justice and of consanguinity. All efforts to obtain justice for those persecuted for hemp crimes has been met with determined resistance to change. Even democratically passed initiatives have not altered their blind opposition to change. We must, therefore, acquiesce in the necessity, which denounces our Separation, and hold them, as we hold the rest of mankind, *Enemies in War, Friends in Peace.*" The inclusion of this phrase and the badge date of 1865 leads us to speculate that the R.H.L.V OF C & D.C was an organization devoted to reconciliation between the North and the South – Enemies in War but, in 1865, Friends in Peace.

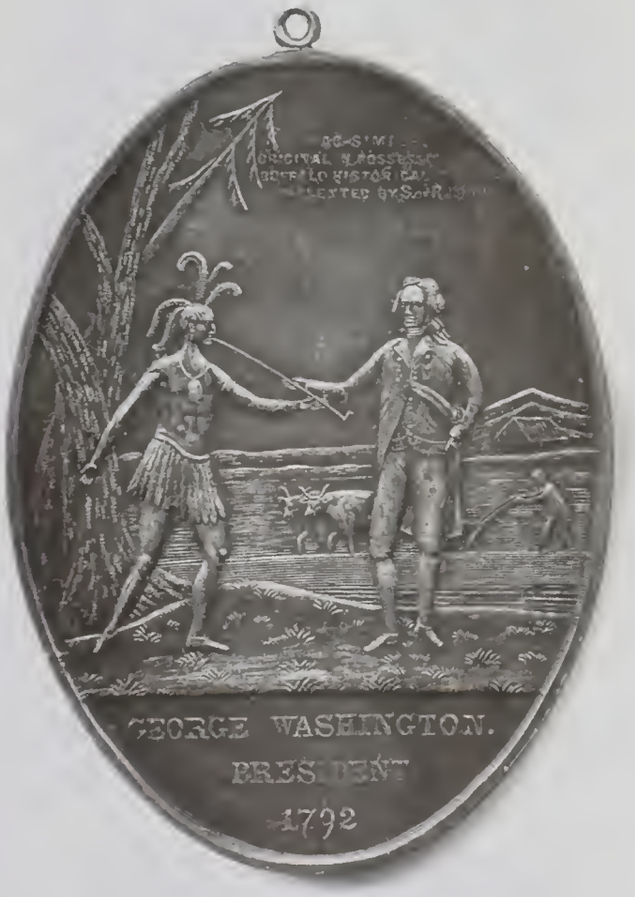
This badge was unknown to Baker. It is only the third known to us. We sold a white metal proof of the unmounted oval token (Baker 174) in 2005 Auction Seventy Four for $1063.00.

LOT 213 (REDUCED)

213. **PRIVATE ISSUE WASHINGTON INDIAN PEACE MEDAL.** Baker 173M; Prucha 64. 63.4mm. Cast Copper.

About Uncirculated. The obverse bears an unsigned facing bust of Washington within a central circle surrounded by the legend: * GEORGE WASHINGTON, THE FATHER OF OUR COUNTRY * 1789. The reverse bears a wreath laid over clasped hands above 1789 and crossed peace pipes. The legend reads: ****** FRIENDSHIP ****** THE PIPE OF PEACE.

Rulau states, "It was thought originally that these were struck about 1845, modeled to some extent on the U.S. Mint series of Peace medals. Recent evidence indicates they may have been made privately in Nebraska near the turn of the 19th century. In any event, all are quite rare. We last offered one of these popular medals in our 2003 Litman Sale where we sold another About Uncirculated specimen with minor rim dents for $701.50.



LOT 214

214. BUFFALO HISTORICAL SOCIETY INDIAN PEACE MEDAL REPLICA, 1902. Baker 174F. 75.5 x 102mm. Silver plated Bronze. About Uncirculated. Looped for suspension at top with a red, white & Blue neck ribbon attached.

This is a uniface struck copy of the 1792 Indian Peace Medal in silver made by Joseph Richardson, donated to the Buffalo Historical Society by the Sons of the American Revolution in 1902. This replica in relief is very different from the incuse hand engraved original, but forms an interesting footnote to the series. From our 1955 Auction Fifty Five, #78 (No lot envelope. (G)

215. WASHINGTON INDIAN PEACE MEDAL, ND. Baker 174LF. 76.4mm. Bronze. George Morgan, Sc. Lightly tarnished About Uncirculated. Obv: FIRST PRESIDENT OF THE UNITED STATES 1732 1799 surrounding an unusual half length uniformed bust of Washington to the right, his name on a ribbon below the bust. The reverse is the usual PEACE AND FRIENDSHIP motif, but from a different die than appears on the regular IP series.Little is known about this medal. Charles Kirtley has dated this, 1905, but we have been unable to confirm this. There has been some speculation that it was issued ca. 1932, but, this is unlikely as George Morgan died in 1925. This particular medal is housed in a US Mint snap-lock case with a purple plush inside. The Rulau/ Fuld reference to this medal as "Vermeil Mint" Medal is erroneous as the term, vermeil refers to a medal that is gold plated silver. (F-G)

216. VALLEY FORGE HEADQUARTERS – FIRST OBVERSE, CA. 1860. Baker 175E. R7. 31.7mm. Gilt. G. H. Lovett, Sc. Choice Proof-like Uncirculated. Obverse: GEN. GEORGE WASHINGTON, 1776 above Washington on horseback, hat in hand, camp behind. Reverse: WASHINGTON'S HEADQUARTERS AT VALLEY FORGE around a view of the headquarters. (G)

LOT 217

217. VALLEY FORGE HEADQUARTERS – THIRD OBVERSE, CA. 1860. Baker 177C. R8. 31.7mm. Silver. G.H. Lovett, Sc. A lovely toned proof-like uncirculated example of this silver rarity. Obverse bust right in upper field surrounded by laurel & palm wreath. Reverse: WASHINGTON'S HEADQUARTERS AT VALLEY FORGE around a view of the headquarters. Most elusive. Even the extensive Collins collection did not have an example, in any metal. Acquired from Bowers and Merena Sale of 9/95, #5344. (1+)

LOT 218

218. AS ABOVE, but struck in Copper. Baker 177. 31.7mm. R8. Lustrous Red and Brown Uncirculated with a small dark spot at obverse 2:00 and a similar one on the reverse at 7:00. Purchased from a Steve Hayden Mail Bid Sale of 8/20/94. (No lot envelope) (F-G)

LOT 219

219. TAPPAN HEADQUARTERS – FIRST OBVERSE, Ca. 1860. Baker 178A. R8. 31.7mm. Copper. G.H. Lovett, Sc.

Mostly Red Uncirculated with proof-like surfaces. Obverse: Equestrian Washington, hat in hand; camp behind. Rx: View of the farmhouse headquarters for the terrible winter of 1776-77. WASHINGTON'S HEADQUARTERS AT TAPPAN around. (G)

220. **WASHINGTON'S HEADQUARTERS AT TAPPAN - SECOND OBVERSE, Ca. 1860.** Baker 179A. R8. 31.5mm. Bronze. G. H. Lovett, Sc. Choice R&B Uncirculated. Obverse bust right of Washington in the upper part of the field between laurel and palm wreath, Reverse legend: WASHINGTON'S HEADQUARTERS AT TAPPAN around view of a farm house. Rare R8 token. (G)

221. **NEWBURGH HEADQUARTERS, CA. 1870.** Baker 181A. R7. 31.5mm. Copper. G. H. Lovett, Sc. Mostly Red Uncirculated. Obv: Same as Baker 178A above. Reverse: View of Old Hasbrook House, Newburg, NY. (Note the misspelling - " Newburg".) (F-G)

LOT 222

222. **NEWBURGH HEADQUARTERS – THIRD OBVERSE, CA. 1870.** Baker 183 R8. 31.5mm. Silver. Proof with a few tiny spots on the obverse as well as a small rim nick 9:00. Obverse: Bust right of Washington in the upper field surrounded by laurel & palm wreath. The reverse legend: THE OLD HASBROOK HOUSE NEWBURG, N.Y. surrounds a view of the farm-house. From our 1991 Gold Medal Sale #129 and prior to that from our 1990 Landmark II Collection, #303. This is the only silver example of this token known to us. (H-I)

LOT 223

223. **UNLISTED MULE.** Obverse of Baker 194/ Obverse of Baker 195. 27.7mm. White Metal. G. H. Lovett, Sc. Bright Uncirculated with proof like surfaces. The obverse bears the second obverse of Lovett's Headquarters' series with a border of semi circles and stars. The reverse bears a Washington bust with a border of shields and stars used as the third obverse of his Headquarters series.

From Coin Galleries 1996 sale of the Jack Collins Collection, #55 and previously from the Witham Collection, #2143. (No lot envelopes). This is the only modern offering of this white metal mule that we could find. (F-G)

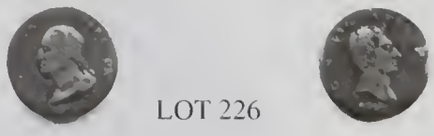
LOT 224

224. **WASHINGTON, KOSCIUSKO AND LAFAYETTE MEDAL, 1834.** Baker 196; LA. 1834.1. R7. 51.3mm. Bronze. Emile Roget & Valentin Borrel, Sc. Uncirculated with reflective fields. There is a dark streak above Washington's forehead and on his side hair. Obverse with conjoined busts of Washington, Polish warrior-patriot, Thaddeus Kosciusko and French hero, Marquis de Lafayette, as Heroes of Liberty and People's Independence. On the reverse, oak sprays separate three listings of vital dates and places of birth of each.

Issued in Paris for Cercle Britanique upon the death of Lafayette. Baker considers this to be the most important of the multi-headed medals and is called quite rare by him. The medal is generally considered to be one of the great classics of the Washington series. From our 1990 Middendorf Sale, #130. (I)

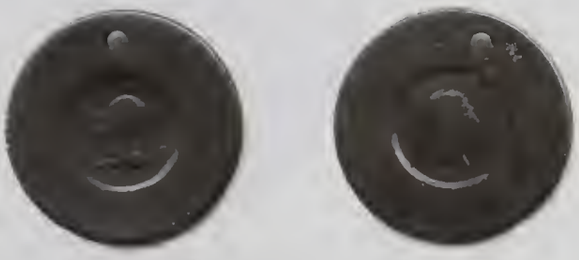
225. **WASHINGTON, KOSCIUSKO AND LAFAYETTE - RESTRIKE.** Baker 196R. 51.8mm. Bronze. Emil Roget, Sc. Edge marked with the prow of a galley followed by CUIVRE, indicating a striking in the 1841-45 period. Choice About Uncirculated, but with numerous small dark corrosion spots on the obverse. From B&M'S Greenwald and Jackson Collections Sale of 9/11/95, #5346. (No lot envelope) (G-H)

226. **WASHINGTON - LAFAYETTE MEDALET, 1824.** Baker 198A; LA 1824.12. 14mm. Silver. Joseph Lewis, Sc. F/VF. Minor planchet defect on the second T of LAFAYETTE on the reverse. Obverse with Houdon style bust of Washington left. Reverse with mature portrait of Lafayette to the right, 1824 date below. The loop that is almost always missing on these tokens is missing on this one.



LOT 226

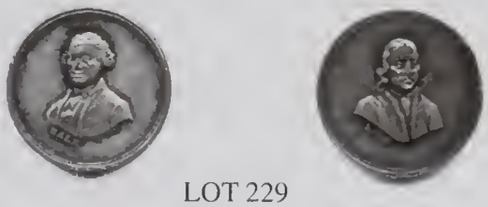
Very unusual in this struck form as these dies were most often used to counterstamp large cents, half dollars or Spanish-colonial silver of 1824. John Kleeberg has shown that the engraver of the Washington and Lafayette busts was Joseph Lewis and not C. C. Wright, as previously believed. From our 1994 Ganter II sale #225 where it realized $385.00. (No lot envelope.) (H)



LOT 227

227. WASHINGTON AND LAFAYETTE COUNTERSTAMP ON A LARGE CENT. Baker 198C; Brunk 41950B. The counterstamps are in Very Good condition and have been used on a large cent planchet that is worn smooth and holed at the top. Obverse counterstamp with Houdon style bust of Washington left. Reverse counterstamp with mature portrait of Lafayette to the right, 1824 date below.

228. TINY WASHINGTON SILVER TOKEN. Baker 199F. 9mm. Silver. Darkly toned About Uncirculated Obv: Bust of GW left, his name around. Rx: 1776 within a wreath One of the tiniest of all Washington pieces. Recognized as a desirable rarity as far back as the Garrett Sale where an AU example brought $250.00. This example went unappreciated in B&M's 11/99 LaRiviere Sale (#3116) were it brought $99.00.



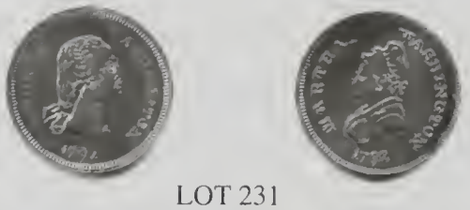
LOT 229

229. WASHINGTON AND FRANKLIN, CA. 1840. Baker 201; GM-77; FR.M.NL-18. 20.6mm. Silver. James Bale, Sc. Uncirculated, with several small nicks on the high wire rim of the reverse. Obverse with a front facing bust of Washington in a plain field. Rx: Front facing bust of Franklin in a plain field. The piece is signed by James Bale, formerly the partner of C.C. Wright, and was struck in the 1834-48 time period. (G)

230. MULING OF IDLER'S SMALL WASHINGTON HEAD AND COGAN'S 1860 DIES. Baker 208P but RE; PA 92 but RE. 20.7mm. Copper. Reeded Edge (unlisted) Robert Lovett, Jr., Sc. Choice R&B AU. Obverse with a bust of Washington to the right, his name to either side. The reverse bears an open wreath surrounding the date, 1860.

LOT 230

This is a muling of the Washington bust used by coin dealer Idler and the reverse of the storecard used by coin Dealer Edward Cogan. According to Elizabeth Steinle's research, this was done without either dealer's knowledge. The famed collector, J.N.T. Levick called these pieces "patterns of the diesinker." (F-G)



LOT 231

231. GEORGE & MARTHA MEDALET, CA. 1861. Baker 209A. 20.6mm. Silver 3.1 grams. Nicely toned About Uncirculated Weakly struck on the hair on both sides, as usual. Obverse: GW bust right, his name and date 1792 around. Reverse: Bonneted bust of Martha to left, her name and 1792 date around. (G)

LOT 232

232. EQUESTRIAN WASHINGTON – HENRY CLAY MULE-ONE OF 5 STRUCK. CA. 1860. Baker 212C; DeWitt HC-A(3). 27.7mm White Metal Robert Lovett, Jr. Sc. Proof-like About Uncirculated with a dig on and below the lower part of the H in WASHINGTON and some light hairlines on the reverse. The obverse bears an equestrian figure of Washington to the right, his hat in hand and name above. Reverse with a draped bust of Henry Clay to the right, his name to either side. According to DeWitt, five proof sets were struck in silver, copper, brass and white metal. (G)

233. THE UNION MUST AND SHALL BE PRESERVED. Baker 219 (D); GMcC 1964-21. 27.9mm. Brass. (Unlisted in this metal.) William H. Key, Sc. Proof-like Unc. Unholed. Obverse: High relief military bust of McClellan to the left, his rank, name and 1864 date around. Reverse: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side. (F-G)

234. EIGHT PRESIDENTS MEDAL, CA. 1840. Baker 221D. 46.2mm. White Metal. W.H. Bridgens, Sc. Brilliant Uncirculated with some small dents on the reverse rim at 9:30-10:00. The obverse bears a central bust, three quarters left, of Washington, his name above. Seven smaller circles surround, each containing a bust of one of the seven subsequent residents, the name of each above. (Madison is misspelled, "MADDISON" and Monroe

LOT 234

misspelled "MUNROE'.) The reverse contains a sixteen line listing of the name of each of the presidents and their order of succession. Here, Madison is spelled correctly while Monroe is again misspelled. From our 1995 Auction Fifty Eight, #238. Where it brought $402.50. (H)

235. WASHINGTON - "REVERSE LINCOLN" TOKEN, 1864. Baker 240C; King 856. 28mm. White Metal. Unsigned, but attributed to George H. Lovett, Sc. Bright XF with scattered field marks on both sides. Obverse with a small unusual Washington bust to the right. The reverse bears an undraped bearded bust of Lincoln to the left. 12 stars and the bizarre legend; REVERSE LINCOLN.

This was once believed to be a satirical anti-Lincoln token implying that Lincoln was the opposite of Washington. Most authorities now believe it to be a simple engraver's error; a misunderstanding of the instructions to place the portrait of Lincoln on the reverse. We sold a similar piece in our 2009 Sale for $264.50.

LOT 236

236. EXTREMES OF PARTY SPIRIT MEDAL, 1862. Baker 258A; DeWitt U 1862-1; Musante JAB 06. 28mm. Oreide (copper with a small amount of gold). John Adams Bolen, Sc. Bright Uncirculated. The obverse presents a small, very high relief, bust of Washington in uniform to the left, his name to either side. On the reverse, an open wreath encloses the inscription: AVOID, THE/ EXTREMES/ OF PARTY/ SPIRIT.

Struck for the Union League Club of Philadelphia. A fine example of Bolen's work. Only 75 pieces were struck in this unusual metal. (G)

237. UNLISTED WASHINGTON PLAQUE ON OVAL BOARD, ND. 11 ½ x 8 ½" (at the extremities) Cast bronze. Extremely Fine with a few splotchy spots on the dark brown finish. A very high relief profile bust of Washington facing left has been affixed to a 23 ½ x 12 ½" oval board. A suspension hanger has been

LOT 237 (REDUCED)

attached on the back of the board. A handsome wall hanger. (F)

WASHINGTON SUCCESS TOKENS

The various Success Tokens have long been assumed to be of 18th Century vintage and it has been stated on numerous occasions that they were struck for George Washington's inauguration in 1793. However, in recent years it has become popular to question this. Q. David Bowers, in the Garrett Sale catalog, wrote that, "The general fabric closely resembles the spielmarke pieces issued in Germany in the mid 19th century". Rulau/Fuld also expressed similar doubts written in their revision of Baker, speculating that they were perhaps produced in the 1820's. This is apparently Rulau's opinion, and not Fuld's (see below.)

One thing that all can agree upon, however, is that there has appeared no definitive evidence that these pieces were struck for Washington's inauguration. Nor is it known when the first assertion was made they were so struck. However, we cannot help but seriously question the assertion that these pieces are counters which were first introduced in the mid 19th century. It is difficult for us to believe that had they first been struck at this late date, that this fact would have escaped the rather sophisticated Washington collectors of the period. For example, in the 1864 sale of the McCoy Collection, lot #2360, it was stated that a success token was "a medal struck on the occasion of Washington's second inauguration..." It was further noted that the offered piece, "has been long known in Mr. Colburn's Collection..." Apparently rethinking his position, George Fuld wrote in 1995, "The most convincing evidence as to their period is the All-Seeing eye design, with 15 stars for the 15 states on the reverse, an obvious illusion (sic) to the old NOVA CONSTELLATIO device of 1783-85. The outside limit would be the admission of the sixteenth state, Tennessee, on June 1, 1796, bracketing the issue from 1792-95."

Various writers have also stated that certain of the success tokens were restrikes. To the best of our knowledge, this is nothing more than a bald assertion with no proof to back it up. We are of the opinion that all varieties are original.

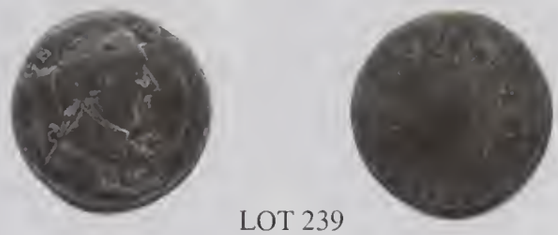
The catalog numbers given to the Success Tokens in Rulau/Fuld has

caused some confusion as they differ in some respects from the last

Baker reprint. To begin with, Baker listed only two obverse dies for the large size token; #265 and #266. #265, as described by Baker, has a die break extending through the nose. Baker, however, did note that "An impression showing a break directly across the forehead, has come under the notice of the writer, proving that other dies were executed for the obverse, the, reverse apparently being the same." Fuld, in his note in the Baker reprint, called this new variety, "265A". However, in Rulau/Fuld, 265A is the catalog number for #265 with a plain, rather than a reeded, edge. The piece that Fuld called 265A is not cataloged at all in the Rulau/Fuld reference. To compound the confusion, Lot 1738 in Garrett IV describes and pictures a Success Token and attributes it as "Baker 265A". This piece, however, is neither a plain edge #265 nor is it the variety with the die break across the forehead; it is really Baker 266!

LOT 238

238. **LARGE SIZE SUCCESS TOKEN, CA 1792-5.** Baker 265B; DeWitt GW 1792-1 25mm. Brass. Partial reeded Edge. Fine. A planchet crack extends from the nose in between the A and S of WASHINGTON to the rim. There is no evidence of the usual die break extending across the planchet from 11:00 through the nose to 3:00. Obverse with a military bust of Washington to the right, his name to either side. The reverse bears an all-seeing eye within a glory of rays and 15 stars. SUCCESS TO THE UNITED STATES around. (G)



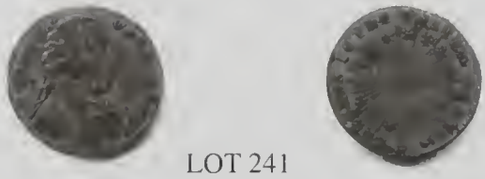
LOT 239

239. **UNLISTED LARGE SIZE SUCCESS TOKEN.** Unlisted by Baker & Rulau/Fuld. 25.1mm. Brass. Plain Edge. Struck from the same obverse die as Baker 265 & 265A. This piece, however, has a die break which runs directly across the forehead. Fine condition. A rare token – not represented in the Ford Collection. (I)

LOT 240

240. **LARGE SIZE SUCCESS TOKEN, CA 1792-5.** Baker 266; DeWitt GW 1792-2. R7. 25mm. Brass. Reeded Edge. Very Fine with a 3.3mm light scratch on the cheek and several other lighter scratches. The reverse has a long narrow scratch extending from below the "E" in THE downward to between the ST of STATES. The obverse of this token differs from Baker 265 in a number of respects. The nose of this token is more curved and the W of WASHINGTON begins closer to the hairline.

Some writers (including Rulau/Fuld) have called this variety an 1860 period restrike. We have seen no evidence to back up this claim. (H)



LOT 241

241. **SMALL SIZE SUCCESS TOKEN.** Baker 267A; GW 1792-3. 19mm. Brass. Plain Edge. Very Fine detail, but with a series of light scratches through the center of the reverse. (G)

LOT 242

242. **SMALL SIZE SUCCESS TOKEN.** Baker 267R. 19.3mm. Copper. G/VG. The outlines of the portrait on the obverse is visible but none of the legend. Most of the legend on the reverse is visible as well as the interior devices.

Purchased in 1996 from well-known dealer, Tom Rinaldo, Tom repurchased it from the buyer who acquired it from his 1990 fixed price list. That list stated, "In Long Beach in November, Walter Breen remarked that this is only the second of these that he had seen and he reaffirmed that he believes the copper strikings are originals and not restrikes." (I)

LOT 243

243. **WASHINGTON LIBERTY CAP TOKEN.** Baker 275B; Musante JAB M/E-16. 27.5mm. Brass. George H. Lovett (Obv.) J.A. Bolen (Rev.), Sc. XF/AU with a dark spot below the Liberty cap. Obverse with a uniformed bust left of Washington surrounded by a circle of semi-circles and stars. Bolen's reverse shows a radiant Liberty cap at center surrounded by UNITED STATES OF AMERICA.

The obverse die was first used to strike Baker 194. The reverse was cut in 1862. It was sold by Bolen to Mason and after a series of further sales, ended up at the American Numismatic Society. We sold an Unc. brass specimen with minor spots in our 2009 Auction #79 for $546.25. (G)

244. **A DECISIVE WAR, 1861.** Baker 282; R8. Unlisted by

LOT 244

DeWitt. 25.2mm. White Metal. Lightly hairlined Uncirculated with some minor tarnish. The obverse bears a high relief full figure of Washington in civilian dress surrounded by the legend, THE FOUNDER OF OUR UNION 1776. The reverse carries the combative slogan, A/ DECISIVE/ WAR ONLY/ CAN RESTORE/ PEACE AND/ PROSPERITY/ 1861.

This token bears the same reverse as DeWitt C 1861-12 (which bears an obverse inscribed VICTORY TO UNION, DOWN WITH TREASON AND REBELLION, 1861). Extremely rare, It was missing in the extensive Collins collection. Ex-Fuld; Robert P. King. We sold a hairlined AU in our 2008 Auction 78 for $1495.00.

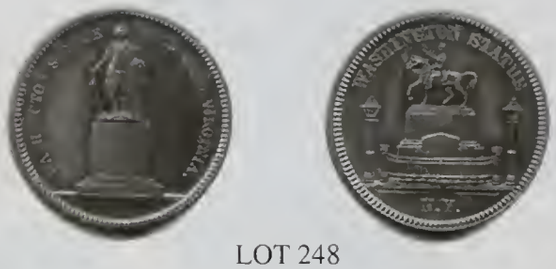
LOT 245

245. **1832 CENTENNIAL MULE.** Baker A286. R9. 33mm. White Metal Proof. This is a muling of the cracked die reverse of Baker 160 with the Washington Bookplate reverse of Baker 286-7 From our Sale #38 (1985), Lot #148 ($231.00) and previously from our 28th Sale (1980), Lot #300. This is the only example of this muling of which we are aware. No lot envelopes. (G)

246. **NON NOBIS SOLEM MASONIC MEDAL, CA.** 1861. Baker 289B, Marvin 266. R7. 50.5mm. Copper, bronzed. George H. Lovett,Sc. Choice Uncirculated. Obverse with a displayed eagle over a circular portrait of Washington to the right. The reverse bears a masonic ensemble of Doric, Ionic and Corinthian columns, plumb, square and level, coffin and other symbols of the masonic craft. The inscription reads: NON NOBIS SOLUM SED TOTO MUNDO NATI (Born not for us alone but for the whole world.) From Charles Kirtley's Sale of 3/97 #AB48 and prior to that from H.I.M.'s Sale of the Dr. Glen Clark Collection, #2058. (G)

LOT 247

247. **BOSTON MASONIC TEMPLE, 1862.** Baker 294A; Marvin 269; Schenkman C301 Storer 416. 31mm. Bronze. Joseph Merriam & W. N. Weeden, Sc. Brown Uncirculated with a tiny dark spot on Washington's neck. Obverse with Merriam's bust of Washington to the right, his name and birth date around. Rx: View of the Masonic Temple at Boston signed by Weeden on the curb stone. Examples were struck in silver, bronze and white metal. Marvin reports that a total of only 30 tokens were struck in all metals. (F-G)



LOT 248

248. **MULING OF RICHMOND AND BROWN'S NEW YORK WASHINGTON STATUE TOKENS., CA. 1860.** Baker 319F. R7. 27.5mm. Copper. G. H. Lovett, Sc. Proof-like Red and Brown Uncirculated. The obverse depicts the famous Washington statue at Richmond, Va. (reverse of Baker 315) while the reverse shows the New York equestrian statue of Washington by Henry Kirke Bush-Brown (the reverse of Baker 319. From Stack's 7/96 Sale of the Collins Collection #174 and prior to that from our 1988 sale of the Paul Magriel Collection (No lot envelope) (G)

LOT 249

249. **CLASSIC WASHINGTON BENEVOLENT SOCIETY MEDAL, 1808.** Baker 327; Julian RF-23. 42.4mm. Silver. John Reich, Sc. VF/XF with a few scattered field digs on both sides. Lightly polished. The original hanger is still present at top. The obverse features a statuary bust of Washington on a pedestal inscribed: DEFENDER/ OF HIS/ COUNTRY. The Goddess of Liberty, with a staff in her right hand, stands ready to place a wreath on the bust with her left hand. Legend: WASHINGTON BENEVOLENT SOCIETY. In exergue: 1808. The reverse shows Reich's medallic conception of the biblical Good Samaritan story. Legend: BENEVOLENCE, above, NEW-YORK, below.

This is one of the early classic Washington medals as well as one of the best designed and executed. A "must" for the cabinet of any serious Washington collector! From Stack's Coin Galleries Sale of 11/10/93, #1877. ($1500-2000)

250. **THE TYRANT ALCOHOL MEDALET, CA. 1840.** Baker 332. 20.9mm. Silver. Reeded Edge James Bale, Sc. VF/XF. Holed for suspension. Obverse with Bale's signature tiny bust of Washington to the right in laurel. BALE inscribed below the wreath stems. The legend, WASHINGTON TEMPERANCE BENEVOLENCE SOCIETY surrounds. The reverse is inscribed; WE SERVE THE/ TYRANT/ ALCOHOL/ NO LONGER. (G)

LOT 251

251. **EXTREMELY RARE "HONOR TEMPERANCE" TOKEN.** Baker 335. 17.9mm. Silver. S. Schmidt, Sc. Very Fine . Undraped bust right of Washington in a circle at the center of a 7 pointed star. In small letters below the bust, S SCHMIDT/ F. HONOR TEMPERANCE to either side. The reverse bears another 7 pointed star in the center of which is inscribed, IN HOC SIGNO VINCES around a wreath. On six of the star points is inscribed FOUNDED 22 FEB. 1844.

Solomon Schmidt was located in New Orleans where he was Director of the New Orleans branch of the American Bank Note Company. He later engraved a small number of Confederate notes for the Southern Banknote Company. When an example of this token was offered in the 1894 Isaac F. Wood Sale, the cataloger noted that it was "The only specimen we ever saw". Fuld notes that 4 specimens are known. There are probably several others . We last sold a similar example in our 1997 Auction Sixty Two for $308.00. (G-H)

LOT 252

252. **MOBILE JOCKEY CLUB, CA. 1860.** Baker 337A. 28.1mm. White Metal. Wm. H. Key, Sc. Bright proof-like Uncirculated. The obverse bears Key's portrait of Washington as Patriae Pater within an arched frame as originally engraved for a Webster medal by this engraver. The reverse depicts a thoroughbred racehorse and the legend, MOBILE JOCKEY CLUB MEMBERS MEDAL. Ex-Fuld, Picker. From the 7/96 Collins Sale (#202) and previously from our 1988 Magriel Sale (#61).

The Rulau/Fuld Second Edition states that, "While retaining their original baker numbers, 337 and 337A, these have now been placed under Mobile, Alabama in Chapter 35, 19th Century Store Cards. However, instead of being numbered 337 and 337A, they have been renumbered as 637 and 637A.

The Mobile Jockey Club mulings are said to have been struck for the 19th century collector, J.N.T. Levick. When Levick's Collection was sold in 1865, the cataloger stated that 5 were struck in Copper, 4 in brass and "several struck" in white metal. We know of two other examples of 337A: the 3/81 Garrett IV piece which brought $250.00 and the example in our 1995 Auction Fifty Eight which brought $308.00.

253. **WASHINGTON TEMPERANCE SOCIETY/ MECHANICS LITERARY SOCIETY, CA. 1850.** Baker 341B; Greenslet GM-67. R9. 42mm. White Metal. AU, but very slightly bent and with a few light hairline scratches in the obverse field. Robert Lovett, Sr., Sc. Obv: WASHINGTON TEMPERANCE SOCIETY around a bust of Washington right. Rx; MECHANICS LITERARY ASSOCIATION ROCHESTER around a bust of Franklin left. An exceedingly rare mule. From the Jack Collins Sale in 1996., #206 ($132.00) and previously from our 1988 Magriel Collection Sale, #63. (286.00) (No lot envelopes.) We are aware of only one other appearance – in the Garrett Sale where an XF specimen brought $250.00 (G)

LOT 254

254. **SOCIETY OF THE CINCINNATI WASHINGTON BICENTENNIAL PLAQUE, 1932.** Baker Y-345; Hansen 70; Hume 17. 68.2 x 53mm. Gilt Bronze. (Bailey, Banks & Biddle) Choice Uncirculated Obverse: Central bust of Washington within a circle, surrounded by a wreath. Seals of the US and the French

Republic at the upper corners. Below: The seal of Pennsylvania over a riband inscribed: OMNIA RELINQUIT. A cartouche below is inscribed SERVARE REMPUBLICAM. Reverse: View of Independence Hall and below: COMMEMORATING THE TRIENNIAL/ MEETING OF THE GENERAL SOCIETY/ OF THE CINCINNATI PHILADELPHIA, PA./ MAY 5, 1932 AND THE BICENTENNIAL/ OF THE BIRTH OF GEORGE WASHINGTON/ FIRST PRESIDENT GENERAL. An uncirculated bronze specimen brought $327.75 in our 2008 Auction Seventy Eight.

LOT 255

255. INDUSTRY PRODUCES WEALTH, 1860. Baker 352A. 31.3mm. Copper. G.H. Lovett, Sc. A beautiful Red and brown Uncirculated with reflective surfaces. R7. Obverse with military bust of Washington left, THE CINCINNATUS OF AMERICA. The reverse legend: INDUSTRY PRODUCES WEALTH surrounds a palm wreath enclosing a blank center. This appears to be an award medal of some kind. We have never seen an inscribed example. (G)

LOT 256

256. WASHINGTON TEMPERANCE SOCCIETY AWARD MEDAL, ND. Baker 356. 41.5mm. Copper. Robert Lovett, Sr. Sc. Choice Mostly Red Uncirculated. The obverse bears a high relief bust of Washington to the right and the legend: WASHINGTON TEMPERANCE SOCIETY. The reverse is inscribed AWARDED TO and is connected to an oak and palm wreath around. The center is not inscribed.

This is apparently a rare medal as it did not appear in the Patterson, Magriel, Hatie or Steinberg collections. We sold an Unc. example in our 2008 Sale for $448.50. From Stack's sale of the Collins Collection in 1996 (#196) where it was erroneously described as Unlisted. (G)

257. CRYSTAL PALACE MEDAL, 1853. Baker 361A; Eidlitz 235. 51.5mm. Bronze. A.C. Morin & Anthony Paquet, Sc. Choice About Uncirculated Obverse with an ornate wreath of oak and laurel surrounding an undraped bust to the left of Washington, somewhat off-center. An eagle perched on a draped flag is at

LOT 257

the top flanked by the motto: E. PLURIBUS UNUM. Reverse view of the New York Crystal Palace Exhibition building. THE CRYSTAL PALACE FOR THE EXHIBITION/ OF THE INDUSTRY OF ALL NATIONS/ NEW YORK 1853. In the exergue is a 9 line inscription giving the names of the President of the exhibition; the architects and the dimensions and value of the main building.

Inspired by the Crystal Palace built in London's Hyde Park to house the Great Exhibition of 1851, the New York Crystal Palace was built to accommodate the Exhibition of the Industry of All Nations in 1853, considered to be our first World's Fair. It was built of iron and glass in the shape of a Greek cross and was located on 42nd Street between first and Sixth Avenues. The building was destroyed by fire in 1858. From B&M's sale of 9/11/95. #5346. (No lot envelope. (G)

LOT 258

258. WASHINGTON – HERO OF TIPPECANOE MULING. CA 1860. Baker 379A; DeWitt WHH-G(5). R8. 34mm. Copper. Robert Lovett, Jr. (Obv.) Red and Brown Uncirculated. Obverse with a facing bust of Washington surrounded by the legend:

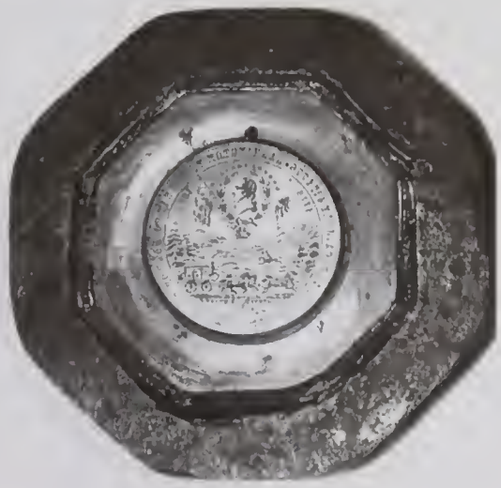
UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE. The reverse bears a log cabin and the legend: THE PEOPLES CHOICE THE HERO OF TIPPICANOE.

This is a muling of the obverse of Baker 164 with the reverse of a William Henry Harrison campaign token which first appeared on an 1840 sulphide. This muling was struck in 5 metals and according to Alfred Satterlee in the 1862 catalog of his collection, 5 pieces were struck in each metal. We sold a similar example in copper in our 2005 Auction 74 for $241.50.

LOT 259

259. **CALIFORNIA MEDAL, 1876.** Baker 410A var. 40.5mm.+ integral loop at top. Silvered White Metal. C.H. Mohrig, Sc. Struck by Albert Kuner. Uncirculated, with a light layer of tinpest . On the obverse, a small head of Washington is flanked by two flags in the upper field, 1776 to left, 1876 to right. The scene below depicts a stagecoach rushing left, a rider in full gallop to the right and a sailing ship in the distance. Legend: WASHINGTON THE GREAT FOUNDER OF THE UNITED STATES OF AMERICA JULY 4TH 1776. On the reverse, the California arms is in a small circle above a San Francisco harbor view with a steam locomotive pulling cars in the foreground. PROGRESS OF TIME AND FREEDOM TO ALL MANKIND JULY 4TH 1876 * CALIFORNIA *. (F-G)

260. **UNIFACE STRIKING OF THE CALIFORNIA MEDAL, 1876.** 40.5mm. Brass. No loop at top. Nicely toned Uncirculated. This is a uniface striking of the Washington bust side of the California medal. From our 1988 sale of the Paul Magriel Collection, lot #206, where it brought $121.00 (No lot envelope.) (G)



LOT 261 (REDUCED0

261. **OBVERSE DIE FOR THE CALIFORNIA MEDAL.** 57mm high; 97.3mm shank & 43mm die face. Extremely Fine. A great display piece – especially if you own the two prior pieces! (I)

262. **UNION FOREVER, 1876.** Baker 425A HK-Unlisted. 39.8mm. Bronze. Robert Lovett, Sc. Choice Uncirculated. Obverse: Small Houdon bust right, TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE around. Reverse: Oak wreath around INTERNATIONAL EXHIBITION AT PHILADELPHIA 1876 surrounding an inner circle enclosing a radiant pair of shaking hands, UNION, above, FOREVER, below. (F)

263. **A SECOND EXAMPLE.** This struck in brass. Choice Proof-like Uncirculated. (F)

264. **WASHINGTON ELM - CAMBRIDGE CENTENNIAL, 1876.** Baker 436A; HK Unlisted. 39.8mm. Bronze. G.H. Lovett, Sc. Nice Uncirculated with a few light spots. Obverse: Bust of GW right within a sunken inner circle. THE LOVER OF PEACE. FOR THE COLONIES BIRTHRIGHT/ HE ESPOUSED THE SWORD. Reverse: View of the Washington Elm, under which he took command on June 3 (actually July 3, 1775). Cambridge Centennial legend. A classic of the centennial era. (G)

265. **ANOTHER,** as above. Struck in white metal. Proof-like Uncirculated with light hairlines. (G)

LOT 266 (ENLARGED)

266. **CALIFORNIA GOLD TOKEN, 1872.** Baker 503; BG 722. 9mm. Hexagonal. Gold. VF/XF. Holed at 12:00; the hole breaking through the rim. Obverse with 13 stars surrounding a naked bust of Washington left, Dated 1872 below. The reverse bears an olive wreath around 1/4/ DOLLAR/ CAL.

The token pictured as Baker 504B is the same token as above. Mike Locke, the California Gold token specialist opines that "They overlooked the rare BG724, which they were probably confusing with Baker 504B." (G)

LOT 267

267. **WASHINGTON BUST - A LITTLE MORE GRAPE.** Baker 619. R9. 32.5mm. 3.8mm thick. Unsigned. Extremely Fine, with edge dents on the reverse at 3:00. The reverse is double struck. Obverse with a small high relief bust of Washington facing left in a plain field. The reverse is inscribed: A LITTLE MORE GRAPE/ CAPT. BRAGG/ */ PALO – ALTO/ RESACA DE LA PALMA/ MONTEREY/ BUENA – VISTA.

The obverse of this rare token does not appear on any other token, while the reverse was originally used as the reverse of an 1848 Zachary Taylor campaign token. (ZT 1848-12). The Taylor tokens were restruck fro0m original dies in the early 1860's and it is believed that this piece is also from that period. This piece was acquired out of a group lot that appeared as lot 846 in Coin Galleries 2/26/03 sale. It is the only example we have seen. (F-G)

LOT 268

268. MOBILE JOCKEY CLUB MULING, CA. 1860. Bake 634 var. R7. Copper 27mm. R&B Uncirculated. Softly struck on Washington's hair as usual. This is a muling of Key's bust of Washington (Obverse of Baker 211) and George Lovett's "Dedicated to Coin and Medal Collectors" die.

This token has traditionally been cataloged along with the issues of the Mobile Jockey Club of Mobile, Alabama. However, it was undoubtedly struck for collector/ dealer. J.N.T. Levick (for whom many mulings were struck by Lovett.) and probably never came near the state of Alabama. In the 1865 Sale of Levick's Collection, an example of this piece appears as Lot 635 with the comment that only 4 pieces were struck in copper. (G)

269. ANOTHER, of the same, but struck in white metal. Baker 634A. Proof-like Uncirculated with light hairlines and some dark marks on the edges of the reverse. (F)

LOT 270

270. SONS OF THE REVOLUTION GOLD MEMBERSHIP BADGE, CA 1889-1906. B&E 64d&e; Baker CA-678A, Unsigned. 14k (tested) blue and gold enameled frame with 13 stars around; an eagle surmounted atop, encloses a gilt medal. About Uncirculated with some light scratches surrounding Washington's bust. The obverse depicts a Continental soldier with the date 1775 below. The reverse bears a portrait of Washington to the right with the legend, SONS OF THE REVOLUTION. Below the bust is the date 1883 and to the right, a branch with five leaves. A yellow, blue, yellow striped suspension ribbon with reverse bar clasp is attached to a ring on the reverse of the frame. The reverse of the eagle is numbered "514".

This is an example SAR's Type 3 membership badge (as described by Bishop & Elliott), in use from 1889 to 1906. It is a relatively early example as evidenced by its low number and the fact that the member's name is *not* engraved on the reverse. NB that this badge is referred to by Rulau/Fuld as being from the Sons of the American Revolution. It is not, it is a badge of the Sons of the Revolution, a distinct and separate organization. (I)

LOT 271

271. SONS OF THE REVOLUTION GOLD MEMBERSHIP MEDAL, 1929. Baker CA 678 Var. B&E 64f&g; Rulau/Fuld Unlisted. Gold. Struck by Bailey, Banks & Biddle. Uncirculated. The reverse of the wing is numbered 3364 and the name BAILEY BANKS & BIDDLE PHILA. Is inscribed around the post to which the ribbon is attached.

This is an example of Bishop & Elliott's Type 4 badge which was first made in 1906 and which is the current form of membership insignia. The medallic insert is from different dies than the above. Most noticeably, the 5 leaves of the reverse are no longer present. (G)

LOT 272 (REDUCED)

272. UNLISTED CAST BRONZE MEDAL, ND. Same design as

Baker M-651 and N-651 but larger than the first and just a bit smaller than the second. 104.4mm. Cast Bronze. Suspension loop broken off at the top. Extremely Fine. Obverse with a Washington portrait in civilian dress 3/4 left. Reverse incused. (F-G)

LOT 273

273. **UNLISTED VARIETY OF THE WASHINGTON OCTAGONAL MEDAL.** Similar to Baker M-652 but 31.5mm rather than 25mm and struck in silvered white metal rather than in bronze. Extremely Fine. The only example of the smaller medal known to us is Garrett IV specimen, lot #1911. The Garret cataloger noted that the medal was described by both Snowden and Appleton and that Garrett obtained his specimen from the Sylvester S. Crosby Collection in 1883. This larger sized example, obtained by David Hirsch from Charles Kirtley's 1/28/95 fixed price list, is the only example known to us. (I+)

LOT 274

274. **ORDER OF WASHINGTON, ND.** Baker F-678. 24x31mm + loop at top, as made. Oval. Unsigned. About Uncirculated. Houdon style bust of Washington facing left surrounded by a beaded border. The reverse legend reads: ORDER OF WASHINGTON around an uninscribed center.

Rulau states that, "Aside from the Order of the Cincinnati, it is America's only order of quasi-nobility." This order, he states, is much more restrictive than that of the Cincinnati.

According to the organization, "In order to become a member of this Order the ancestor must have arrived in America prior to 1750, have been a land- owner or a founder of a town, and have held some official, military (naval) or ministerial position in Colonial days, and also had a male descendant who assisted the Colonies in attaining their independence." (I)

275. **ANOTHER,** of the same, but struck in copper, bronzed. Uncirculated, but with a small dark spot to the rear of Washington's head. There is no indication of a loop ever having been affixed to the top of this medal. (F)

276. **WASHINGTON BIRTHDAY CELEBRATION AT TRIESTE, 1841.** Baker K-678B. XF/AU with crude lettering. The obverse depicts a displayed eagle with a scroll

LOT 276

in its beak inscribed: E. PLURIBUS UNUM. Legend: GEO. WASHINGTON BORN FEBY. 22, 1732 TRIESTE FEBY 22, 1841. The reverse is inscribed: LIBERTY/ PRESENTED/ TO/ ANDREW CANEL/ BY/ THE AMERICANS/ FOR HIS GENTLEMANLY/ HOSPITALITY/ ON THE FOREGOING OCCASION. An arc of 26 stars around. The identity of Andrew Canel has defied extensive research.

Similar to K-678, but from different dies. 45.9mm. Copper. Extremely Fine. On this example, the eagle is smaller than that on K-678 and the scroll is well away from BORN. On the reverse, the letter alignment is different. The May 2004 Ford Sale had three Canel medals (#221,222 & 223) but the cataloger failed to notice they were struck from different dies. (The silver was K-678 and the two coppers were both K-678B.) From our 1994 Sale of the Ganter Collection, #266. Where it brought $190.00. (No lot envelope.) This is the Rulau plate medal from the David Hirsch Collection. (H)

LOT 277

277. **WASHINGTON ARTILLERIE COMPAGNIE MEDAL, 1842.** Baker P-678. 32.4mm. Silvered Brass. Holed Extremely Fine with suspension ring attached. The obverse has a military portrait Washington to the right affixed to a planchet which is hand engraved GENERAL WASHINGTON to either side. The

reverse is hand engraved in three lines: GEWIDMET DEM BESTEN/ SCHUTZEN DER WASHINGTON/ ARTILLERIE COMPAGNIE. Affixed below is an ornate brass cartouche engraved: OCTr 31ST/ 1842.

This is the Rulau/Fuld plate medal from the David Hirsch Collection which was purchased from a 1991 Stacks Fixed Price List. Hirsch's research has led him to conclude that the Washington Artillery Company that issued this prize medal was a Wisconsin Militia unit formed by German speaking volunteers in Milwaukee during Wisconsin's territorial period (pre-1848.) This is the only example known to us. (I+)

LOT 278

278. **"GW" COUNTERSTAMP.** Baker 1036. 17.6mm. Silver. "GW" in relief within a rectangular depression c/s on an AG Spanish-American 1 real. The GW has been stamped over a prior c/s of an eagle of the federal gold reverse type of 1807. The revere has hints of a very crude eagle c/s.

Brunk has condemned all of these GW counterstamps as fantasies on the grounds that all of the GW marks which he has seen "show no wear to the countermark." To our eye, however, the mark appears to have some wear to it. We would also note that the depression into which the GW is stamped is of sufficient depth that one would not expect it to evidence much wear. From Stack's Coin Galleries Sale of 7/14/93, #2883, where it realized $124.00. (G)

LOT 279

279. **WASHINGTON BUST COUNTERSTAMP.** Baker 1053AC; Type of Brunk 45240 but unlisted host coin. A tiny 5mm bust of Washington facing right, GEORGE WASHINGTON to either side has been c/s at obverse center on a VG 1807 English Penny with numerous rim dents. This is the discovery coin from the David Hirsch Collection referenced by Rulau/Fuld. (G)

280. **NAMED WASHINGTON INAUGURAL CENTENNIAL HONOR GUARD BADGE, 1889.** Douglas 6. (Tiffany & Co.) XF/AU with some scattered field marks. A three piece hanging badge The bronze pinback header has the 7th Regiment emblem flanked by the dates 1789 1889. A red and gold ribbon suspends a 35mm bronze drop. Obverse with undraped bust of Washington to the left, WASHINGTON INAUGURATION CENTENNIAL 1889 around. On the reverse is a long legend re the New York Seventh Regiment National Guard commemoration as the President's Guard of Honor during the inaugural celebration ceremonies in New York City. At top, above the legend, is engraved: DRUM MAJ. JOHN M. SMITH.

LOT 280

In 1890, The New York Times reported the discharge of Drum Major Smith after 50 years of service, said to be the longest service in the guard on record. Smith was brevetted Lieutenant in recognition of his long service. (H)

LOT 281 (REDUCED)

281. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL IN**

SILVER, 1932. Baker 900; Hansen 2; Baxter 360; Marqusee 167. 75.4mm. Silver. Laura Gardin Fraser, Sc. (U.S. Mint). XF/AU with a minor rim dent at 3:00. Obverse with a uniformed bust of Washington left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROUGHOVT - ALL THE LAND.

300 of these medals were struck in silver and distributed as first awards in the various states and regional school essay and oratorical contests. (H-I)

LOT 282

2. **FANTASY WASHINGTON BUST COUNTERSTAMP.** Baker 1058; Brunk 41940. 41.4mm. Copper. Extremely Fine. A British 1797 Cartwheel twopence has been counter stamped with a 14mm die bearing a bust of Washington to the right, his name to either side and a circle of dots around the border. These fantasies were made by Philadelphia coin dealer Robert Bashlow in the 1959-60 period. Bashlow was best-known for his restrikes of the Confederate Cent. (G)

LOT 283 (REDUCED)

3. **UNLISTED WASHINGTON MEDAL WITH PEACE OF AMIENS REVERSE, ND.** 53.8mm. Bronzed Lead Cast. Extremely Fine. The obverse bears a military bust of Washington to the left and the legend: GEO., WASHINGTON. PRES U.S. The reverse bears a standing, helmeted warrior holding a figure of winged victory in his left hand and offering an olive branch to a half-dressed female figure of England reclining on a lion.

A most intriguing piece. We are aware of another bronzed lead casting of a medal using this very same obverse combined with a reverse of the DeFluery Stony Point medal. All of the authorities we have consulted regarding these two medals have expressed uniform ignorance as to their genesis. We can add nothing to this! We sold the example of the DeFluery reverse medal in our 2005 Auction 74 for $379.50.

LOT 284

284. **UNLISTED SHELL OF AN UNKNOWN WASHINGTON PORTRAIT, ND.** 55.5mm. Brass electrotype shell. Holed XF/AU. This is an electrotype shell with an unsigned military bust of Washington facing left; GENERAL WASHINGTON above. The work appears to be early 19th century. The portrait is unlike any medallic portrait with which we are familiar.

From the May 2004 John J. Ford Sale, #245. Where it brought $345.00. This was of three similar pieces from the Ford Collection. Ford suspected that they may have been field mirror backs, but that seems unlikely to us. Such field mirrors are not so uncommon that if this was their real use, more than a few examples should be known. (G)

285. **UNLISTED WASHINGTON FIELD MIRROR, CA. 1844.** Similar to Baker Y-9. 89mm. Pewter. Very Fine. Obverse bust of Washington to the right surrounded by the legend, GEORGIIS WASHINGTON, within a depressed center circle. The central portrait is surrounded by an ornate curlicue pattern. The reverse bears a similar pattern. Slightly above center is inscribed the letters "E.P." Near the top there is a ring attachment which, when pulled, separates the obverse and reverse shells to reveal a mirror inserted into the reverse shell. Made in France, these pewter mirrors were quite popular in the 1840 period. This is a

LOT 285 (REDUCED)

most attractive example. (G-H)

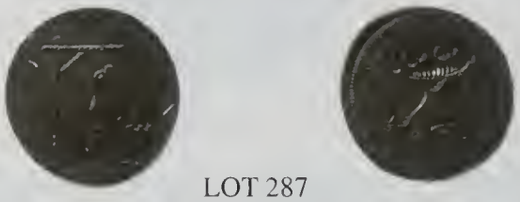
LOT 286

286. **WASHINGTON CACHOU BOX.** Baker Y-1.; Swanson France-5; Storer 7436. 39mm. A two piece gilt brass embossed box. About Uncirculated. Top with a naked bust of Washington facing left. WASHINGTON above. Below in two lines: PREPARED ONLY BY G. ARNAUD/ CACHOE & CARDAMOM AROMATISE. The reverse bears a basket weave pattern.

The February 1990 TAMS Journal contains an extensive catalogue of Embossed Cachou Boxes by Baltimore's Dr. Ben Swanson. These interesting pieces were relatively well-known to medical collectors (they were cataloged by Storer, Freeman & Proskauer) but were much less familiar to the more general exonumia collector. Swanson's fascinating article reveals that these embossed boxes were made much in the same manner as were embossed shell cards and were used to contain small but powerful pills to alleviate bad breath. Swanson cataloged 23 different boxes – the most interesting to US collectors being this Washington piece which appeared on the cover of the TAMS Journal, Volume 30 Number 1. At the time Swanson wrote his catalog, the example in the Garrett Collection was the only one known. (G)

END OF WASHINGTON TOKENS AND MEDALS

THOMAS PAINE MEDALET



LOT 287

287. **PAINE MEDALET - PANDORAS BREECHES, FARTHING SIZE.** D&H Middlesex 1103. Unlisted by Sullivan. 21.6mm. Copper. Brown Uncirculated. Obverse with END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance at right. The reverse shows a pair of breeches on fire, a serpent with a man's head below. The legend reads: PANDORAS BREECHES.

The reverse of this token was suggested by the finding of a pair of old breeches filled with combustibles in a closet under the House of Commons. The head on the snake is that of Dr. Joseph Priestly who was erroneously thought to be connected to the Birmingham riots. (F-G)

ANDREW JACKSON

288. **THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Brass. Plain Edge. VF/XF. Unholed. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. This is probably the least scarce of the 6 Jackson 1824 tokens. (F)

WILLIAM HENRY HARRISON

289. **PEWTER RIM HARRISON LOG CABIN SULPHIDE.** WHH 1840-99. 42.7mm. Obverse with a military bust of Harrison facing left surrounded by the legend: MAJ. GEN. MW.H. HARRISON BORN FEB. 9, 1788. The reverse legend: THE PEOPLES CHOICE is above a log cabin with flag flying right flanked by trees to either side and a cider barrel with a mug atop at left. Below: THE HERO/ OF/ TIPPECANOE. Because of the high dome on the glass, there is substantial scratching on the surfaces. As a result of moisture seeping inside the glass, there

LOT 289

is flaking of the black background paint. About half of the black background is missing on the obverse and about a fifth on the reverse.

This is the largest of all sulfides, and the only double-sided one, held together by a pewter rim. The mint condition Joe Brown example was sold six years ago by Heritage for $11,950.00. This piece should bring in the $1500-2500 range.

LOT 290

0. **RARE HARRISON & TYLER FREDERICK COUNTY DELEGATION RIBBON, 1840.** Unlisted by Fischer-Sullivan & Hake. 5.8 x 2.4". Black on White. Excellent Condition. At upper center is a vignette that also appears on WHH-69 & 70, featuring a log cabin scene depicting Harrison greeting a seated veteran. At right is a barrel labeled HARD./ CIDER. Inscribed above is: FREDERICK COUNTY (MD)/ DELEGATION. Inscribed below the log cabin vignette is the verse, THE MOUNTAIN BOYS ARE FIRM AND TRUE/ RALLYING 'ROUND OLD TIPPECANOE. At bottom is a waving stars and stripes flag and a banner inscribed: HARRISON & TYLER. (G)

JAMES K. POLK

1. **LARGE SIZE POLK AND DALLAS CAMPAIGN TOKEN,**

LOT 291

1844. JP 1844-2. 41.4mm. White Metal. Allen Leonard, Sc. Bright lustrous XF/AU. Holed for suspension at top. Obverse with a bust of Polk to the left, his name around. The reverse contains a similar bust of George M. Dallas to the left, his name around.

There are no common Polk tokens. Polk #1 & #2 are about of equal rarity and are the ones most often seen. An AU example brought $1035.00 in our 2001 Robert Marcus Sale

HENRY CLAY

292. **THE FLAG WE WEAR AT OUR MAST HEAD.** HC 1844-5. 45.4mm. White Metal. Henry Mitchell, Sc. Proof-like About Uncirculated. Lightly hairlined. Holed at top for suspension. The obverse features a youthful togated bust of Clay to the left, his name to either side. The reverse legend: THE FLAG WE WEAR AT OUR MAST HEAD SHOULD BE THE CREDENTIALS OF OUR SEAMEN surrounds a central scene with the sun rising above mountains. Ships are to the right and left and emblems of agriculture and commerce are in the foreground. A scroll above is inscribed: YOUNG MEN'S CONVENTION. The scroll below - BALTIMORE MAY, 1844.

This rare medal comes in two variations - with and without the Mitchell signature below the truncation of the bust. The later is the rarer of the two varieties, although both are rare. The example offered here is the one without Mitchell's signature. (F-G)

LOT 293

293. **RARE CLAY-HARRISON MULE- ONE OF TEN STRUCK IN WHITE METAL.** HC 1844-11. 38.4mm. White Metal. J. H. Thomas, Sc. About Uncirculated with scattered field marks and minor marks on the high rims. Obverse with a togated bust of Clay to the left enclosed by the inscription: THE FARMER OF ASHLAND and an oak wreath. The legend around the border reads: HENRY CLAY BORN APRIL 12, 1777. The reverse is the same Harrison die by Stimpson used on WHH 1840-7 with a bust of Harrison right, GEN. WILLIAM H. HARRISON above,

surrounded by HONOR WHERE HONOR DUE TO THE HERO OF TIPPECANOE.

This muling of an 1844 Clay die with an 1840 Harrison die was struck about 1860 in six metals – all in very small quantities. Woodward, stated the mintages in his 1864 sale of the McCoy Collection as follows: Silver – 3, Copper Nickel - 12, Copper-10, Brass-10 and White Metal – 10. An occasional copy is found in Lead. (F)

ZACHARY TAYLOR

LOT 294

294. **RARE ZACHARY TAYLOR FIELD MIRROR.** ZT 1848-59(a). 67mm. Pewter. VF/XF. The obverse bears a bust of Taylor to the right with a legend within an outer beaded circle: MAJOR GENERAL ZACHARY TAYLOR U.S.A. The reverse, BC/ 1844 is enclosed within a beaded circle. The two sides separate to reveal a mirror contained in the bottom half.

Made in France, these pewter mirrors were quite popular in the 1840 period. This is a most attractive example. The mirror has only a sliver missing from 1:00. It retains its original ring for suspension on the reverse and also has attached a brass stand. (H

FRANKLIN PIERCE

LOT 295

295. **UNITED WE STAND DIVIDED WE FALL.** FP 1852-1. 41.3mm. 3mm thick. White Metal. Allen Leonard, Sc. About Uncirculated. Holed for suspension. Obverse with a military bust of Pierce to the left, his name and rank to either side. The reverse legend: UNITED WE STAND DIVIDED WE FALL encloses an octagonal shield surmounted by an eagle and flanked by flags, swords and springs. The shield is inscribed: OUR/ COUNTRY/ RIGHT/ OR/ WRONG.

The UNITED WE STAND slogan on the reverse had more of a party connotation than a national one. Pierce was a dark horse compromise candidate, nominated when the convention could not choose between the more prominent Cass, Buchanan, Marcy and Douglas. It was hoped that his choice would reunite the party.

This is an original white metal striking. The 1860 period restrikes in white metal were of a greater thickness and were not holed and were struck as proofs. Rare – it is the first original striking we have ever offered. (H-I)

JAMES BUCHANAN

LOT 296

296. **RARE AND DESIRABLE REBUS MEDAL.** JB 1856-2; Baker 380A. 46.4mm. Copper. William H. Key, Sc. About Uncirculated. This rare campaign piece depicts a buck leaping over a cannon with the date 1856 between. Below: AND/ BRECKINRIDGE. 32 stars in the field. The reverse bears a bust of Washington to the left within a central circle. The legend around is divided by a circle: THE UNION MUST & SHALL BE

PRESERVED JACKSON/ UNITED WE STAND DIVIDED WE FALL 1856.

This was the earliest political piece from the hand of William Key, the son of the well-known Philadelphia die sinker and medalist, Frederick C. Key. William was in business with his father until he became assistant engraver at the U.S. Mint (1864-1885).

This is one of the most desirable of the mid 19th century politicals. We have never before offered a bronze example. We last sold a white metal specimen in our first Charles McSorley Sale in 1997, #71, where a bright Unc. brought $1815.00. ($2000+)

LOT 297

7. **RARE MULING OF A BUCHANAN AND BRECKINRIDGE POLITICAL TOKEN, 1856.** JB 1856-5; Baker 382. R8. 34.2mm. Copper. Obv. by William H Key, Sc and Rev. by W. H. Bridgens, Sc. Uncirculated. This is a muling of the reverse of JB 1856-2 with the reverse of JB 1856-3. The obverse bears a bust of Washington to the left within a central circle. The legend around is divided by a circle: THE UNION MUST & SHALL BE PRESERVED JACKSON/ UNITED WE STAND DIVIDED WE FALL 1856. The reverse bears a bust of Washington in the center surrounded by circular portraits of the succeeding seven presidents, from John Adams through Martin Van Buren; their names above. Madison is misspelled MADDISON and Monroe misspelled MUNROE.

DeWitt notes that the reverse die was originally made in the 1840's for the "Eight Presidents' Medal." (Baker 221) He speculates that this muling was a product of the 1860's made to sell to collectors. If so, they sold precious few as this medal is extremely rare. An Unc. example appeared as lot #1867 of the 1981 Garrett IV sale ($200.00) and this piece was purchased in Coin Galleries 1997 sale (#1755) for $577.00.) We have never before handled an example of this rarity – even the fabled Charles McSorley Collection did not have one! ($1000+)

ABRAHAM LINCOLN

. **LINCOLN - HAMLIN JUGATE.** AL 1860-28. 34.3mm. White Metal. F.B. Smith, Sc. About Uncirculated with hairlined proof-like surfaces. Obverse with jugate busts of Lincoln and Hamlin to the left, their names to either side. Hannibal is misspelled HANIBAL. The reverse inscription; REPUBLICAN/ CANDIDATES/ FOR PRESIDENT/ AND VICE/ PRESIDENT/ 1860 enclosed in an oak wreath.

Although this piece purports to be of campaign vintage, the portrait of Lincoln wearing a short beard makes this unlikely

LOT 298

as he did not begin to grow his beard until after the election. Precisely when this piece was struck is unknown, but our research indicates that it could not have been struck any later than 1862. DeWitt asserts that the obverse on AL 1860-29-31 resulted from the recutting of the obverse die for #28. In Satterlee's sale in December, 1862 (Lot #308-310), three metal variations of AL 1860-31 are listed with the notation after the description of the silver proof that "Obverse die broken".

Even though this is not strictly a campaign piece, it remains among the most popular of the Lincoln tokens because of the jugate portraits. Heritage auctioned a similar white metal example in their sale of 11/14/07 for $1347.50.

299. **FREE HOMES FOR FREE MEN.** AL 1860-51. 27.2mm. Copper. Robert Lovett, Jr., Sc. Mostly Red Uncirculated. Tiny spot between 8 and 6 of 1860. Obverse with ABM: LINCOLN. REP. CANDIDATE FOR PRESIDENT 1860 around beardless bust of Lincoln right. On the reverse, * PROTECTION TO AMERICAN INDUSTRY is around a circle of 32 stars surrounding a corn wreath enclosing FREE/ HOMES/ FOR/ FREE MEN. (G)

LOT 300

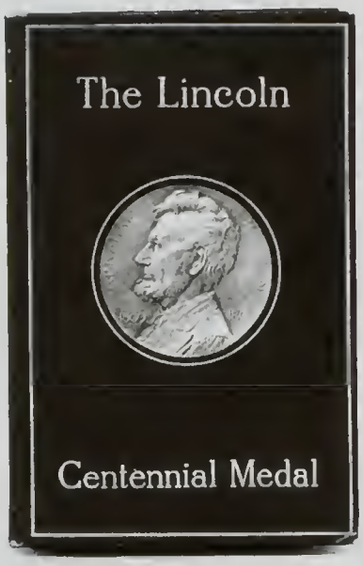
300. **LINCOLN-JOHNSON JUGATE TOKEN.** AL 1864-1. 41.4mm. White Metal. Wm. H. Key, Sc. Proof-like Uncirculated; a few minor spots. The obverse features facing portraits of Lincoln & Johnson in oval frames surmounted by a displayed eagle and superimposed over crossed flags. The reverse legend, REPUBLICAN CANDIDATES 1864 surrounds their names and offices.

This is easily the most popular of the 1864 tokens. It is the largest piece in the series and is the only one portraying both portraits on the same side. A proof-like Unc. with streaky tarnish on the reverse brought $1265.00 in our 2001 Marcus Sale.

301. **THE UNION MUST AND SHALL BE PRESERVED.** AL 1864-26; Baker 238. 28mm. White Metal. William H. Key, Sc. Toned About Uncirculated. An outer circle of 31 stars and

LOT 301

the date 1864 encloses a bearded bust of Lincoln to the left surrounded by 4 stars and ABRAHAM LINCOLN PRESIDENT OF THE U.S. Reverse: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington right resting on a star studded cloud flanked by two flags each to either side. (F-G)



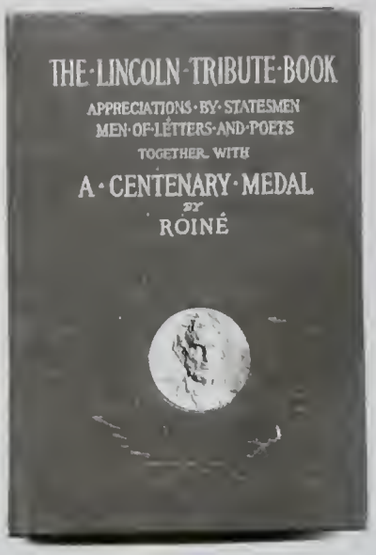
LOT 302

302. **LINCOLN CENTENNIAL MEDAL AND BOOK, 1909.** King 309; Baxter 332. 62.5mm. Bronze. J. E. Roine, Sc. (MACO). Choice About Uncirculated with some light tarnish. Obverse with a bearded clothed bust of Lincoln to the left, his name and 1809 1865 dates to either side. The reverse has an open wreath of oak and palm leaves enclosing a five line inscription: EMANCIPATION/ PROCLAMATION/ SIGNED/ JANUARY FIRST 1863 (facsimile signature of) ABRAHAM LINCOLN.

The medal has been inserted in a special section in the middle of a book, THE LINCOLN CENTENNIAL MEDAL, copyrighted by Robert Hewitt and published by G.P. Putman Sons. The cover shows only slight wear. The volume contains, in additional to the medal, characteristic writings of Lincoln, an essay on the origin and symbolism of the medal and a paper describing the purpose and character of the centennial commemoration. (G-H)

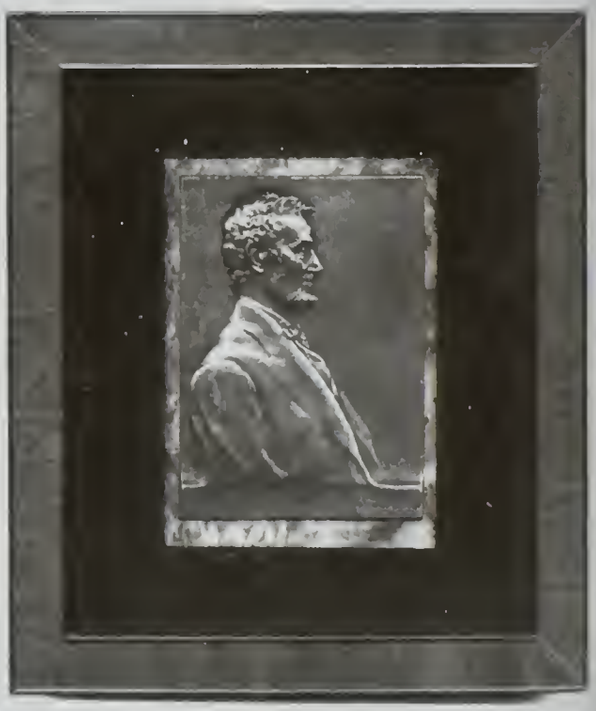
303. **LINCOLN CENTENNIAL MEDAL AND BOOK, 1909.** King 332. 32mm. Silver Plated Bronze. Jules Edward Roine, Sc. (MACO). Uncirculated. Obverse with a full face portrait of Lincoln. The reverse bears a very long quotation about Lincoln by Horatio Sheafe Krans. The medal is bound in a copy of *The Lincoln Tribute Book*, edited by Krans and published by G. P. Putnam's Sons, NY, 1909.

This is the second and scarcest of the two books of the period with medals bound in. The red cloth cover and the contents inside



LOT 303

are in near mint condition. We sold a similar example in our 2007 Auction Seventy Seven for $287.50.



LOT 304

304. **RARE MINI LINCOLN PLAQUE ON MARBLE, 1909.** Smedley 83; King 753. Bronze cast (86 x 64mm.) mounted on green marble. (104 x 81mm.) Uncirculated. Attractively framed under glass. This is the same design as the larger sized plaque by Brenner and is cast by the same foundry, S. J. Klaber of New York City. This piece is many times rarer than the larger plaque. We know of only five other examples. (I)

305. **UNLISTED LINCOLN PORTRAIT PLAQUE, ND.** 271mm (10.67") Cast Bronze. Max Peinlich, Sc. About Uncirculated with an integral loop on the reverse for hanging. A fine looking well-executed bearded portrait of Lincoln to the right. A three line inscription in the left field reads: ABRAHAM/ LINCOLN/ 1809-1865. Running along the edge below this inscription is an incused foundry mark: A. KUNST/ BRONZE FOUNDRY, N.Y. To the right of the bust is the artist's signature, MPEINLICH.

LOT 305 (REDUCED)

which runs along the border.

Max Peinlich was an Austrian sculptor who received his training in the Imperial Museum of Arts and Crafts in Vienna and in the Ecole des Beaux Arts in Paris. He came to America and first received recognition at the Saint Louis World's Fair. "where a case of jewels of his design and execution attracted much attention because of the force and originality of the ideas expressed and a certain plastic element in the workmanship that gave almost the effect of sculpture in miniature." His Lincoln portrait is his only medallic work known to us. It is also known in 6" and 4 ¼" sizes.

The Kunst's Art Foundry was opened in 1913 by Anton Kunst and was located in Astoria, Long Island. By 1919, the firm had grown and relocated to 505 East 76th Street in New York City. It was an important foundry which worked with the cream of the New York sculptor community. Among their most important works is James Earle Fraser's10' bronze statue of Alexander Hamilton in front of the U.S. Treasury building in Washington, D.C.

Peinlich's Lincoln relief was copyrighted in 1912 by Newark's Griffoul Foundry. However, the Griffoul foundry signature is unknown on any Lincoln plaque. This plaque is the only one known to use with the Kunst Foundry mark. (H-I)

06. **A SECOND PEINLICH BRONZE LINCOLN PORTRAIT.** 266.7mm (10.5") Bronze. Signed. M PEINLICH on the border at lower right in front of the bust. Extremely Fine. This example, without the foundry mark, is the more usual way in which this plaque is found. An AU example brought $517.50 in our last sale.

07. **UNLISTED LINCOLN PORTRAIT PLAQUE, ND.** 8 5/8" cast Bronze. Uniface, with an integral loop on the reverse for suspension. Signed at bottom left, but we cannot decipher the signature. Extremely Fine. A bearded bust of Lincoln faces right in a plain field with a raised border. There is a faint date below

LOT 307 (REDUCED)

the signature, the first two numerals of which appear to be "19"

It has been frustrating to be unable to decipher this signature as the artist has obvious talent. (F-G)

LOT 308 (REDUCED)

308. **UNLISTED OVAL LINCOLN PORTRAIT PLAQUE, ND.** 8 ½ x 11". Cast Bronze. Unsigned. A suspension hanger is mounted on the reverse attached to a brad that has been placed by drilling a hole through the plaque several inches above Lincoln's head. There is a small casting flaw to the right of the bust at lapel level. Presented here is a high relief bearded bust of Lincoln to the right on a plain stippled field.

This is the same bust that appeared on a very slightly larger plaque in our last sale that was cast by the Metallic Compress Casting Co. of Boston. This piece, however, does not contain the signature of any foundry. (F-G)

309. **UNUSUAL LINCOLN PORTRAIT PLAQUE, ND.** King

LOT 309 (REDUCED)

Unlisted. 11 ½" Cast bronze with integral loops on the reverse for suspension. Extremely Fine. A floral wreath on the border surrounds a high relief bearded bust of Lincoln facing right within a deeply sunken inner circle. A. LINCOLN facsimile signature incused below the bust. There appears to be an artist's signature on the truncation, but we cannot decipher it. A handsome wall hanger! (F-G)

LOT 310 (REDUCED)

310. **UNLISTED LINCOLN PORTRAIT PLAQUE, 1926.** 11.5" Cast Bronze Galvano. Adrian Paul Brodeur, Sc. Extremely Fine. Two screws hold an attached wire on the reverse for suspension. High relief bearded bust of Lincoln to the left in a textured field. ADRIAN PAUL BRODEUR SC 19©26 inscribed along the bottom right border.

Paul Adrian Brodeur (1894-1967) was a pupil of Cyrus Dallin at the Massachusetts College of Art. He is known primarily for his 1932 plaquette of Dr. Harvey Cushing and for a life-size relief of Harvard President A. Lawrence Lowell. This is the first example of this Lincoln portrait we have encountered. (G-H)

JOHN BELL

LOT 311

311. **GEORGE WASHINGTON FERROTYPE.** As JBELL 1860-51, but sans rosette and ribbon. 22.7mm. Brass Shell. Sharp uniface ferrotype portrait of Washington set into a brass frame.

This is the identical ferrotype that DeWitt/Sullivan pictures in the center of the Union and Constitution Party rosette (JBELL 1860-51). It has a cardboard backing secured by 6 brass tongues. Bell and Everett were the candidates of the Constitution and Union Party which commonly used Washington portraits and ferrotypes in their campaign paraphernalia. (F-G)

GEORGE B. McCLELLAN

312. **ALL HONOR TO THE ARMY OF THE POTOMAC.** GMcC 1864-86. 51.9mm. White Metal. W. H. Key, Sc. Edge marked W.H. KEY DIE SINKER 329 ARCH ST. PHILA. Extremely Fine. Obverse with a high relief military bust of McClellan to the left his name and rank around. The reverse contains a 16 line inscription naming various Civil War battles. An encircling laurel wreath with intertwined inscription in a scroll reads: ALL HONOR TO THE ARMY OF THE POTOMAC & ITS NOBLE COMMANDER. At bottom center is a small bust of Washington superimposed over crossed flags. (Unlisted by baker & Rulau/Fuld!

A scarce medal which, when seen, usually shows up in considerably more abused condition than this attractive piece. The small bust of Washington went unnoticed by Baker and is unlisted by him. In the subsequent Rulau/Fuld update, Rulau refers to a specimen of this medal we ran in our 1997 McSorley Sale, but neither describes nor lists it (even though he reports that it brought $154.00!) (F)

ULYSSES S. GRANT

313. **LARGE CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Bronze. Hughes Bovy, Sc. Choice About Uncirculated with an attractive deep chocolate finish. Just a hint of rub on the high spots takes this out of the uncirculated class. M BOVY hallmark on bottom rim. Obverse: Military bust of Grant to the right, his name round. The reverse is inscribed: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS.

This is one of the best of the Grant portraits. Struck for the Swiss Republican Club and executed by the renowned Swiss medalist, Hugues Bovy. The "I intend to fight it out" quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations.

The "Patient of Toil" quotation is from the Scottish author, James Beattie (1735-1803). (F-G)

BENJAMIN HARRISON

LOT 314

14. UNLISTED HARRISON PHOTOGRAPHIC BADGE, 1888. A 40mm wide pinback brass header inscribed with the date, 1888 suspends a R/W/B cloth ribbon. Attached to the ribbon is a 30mm shield shaped brass shell enclosing a cardboard photo of Benjamin Harrison facing half right. (F)

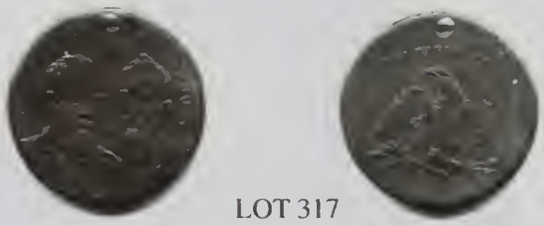
LOT 315

15. JUGATE BADGE, 1888. Unlisted by DeWitt/ Sullivan; Hake BH 3210. Extremely Fine. A silvered brass pinback header in the shape of a displayed eagle perched on top of crossed arrows suspends a blue ribbon. Attached to the ribbon, one above the other, are irregularly shaped silvered cardboard planchets with pasted on paper photos of Harrison and Morton. (F)

LOT 316

316. PROTECTION TO AMERICAN INDUSTRIES. BH 1892-4; Eglit Unlisted. 35.2mm. Aluminum. Gem Proof like Uncirculated. NGC MS 65 PL. Obverse with oval portraits of Harrison and Reid at center and the legend, PROTECTION/ TO/ AMERICAN INDUSTRIES. The reverse legend, WORLD'S COLUMBIAN EXPOSITION, CHICAGO, ILLS. 1893 surrounds a Columbus landing scene. One of the rarest of the 1892 tokens – not represented in the McSorley Collection. (F)

CLINTON B. FISK

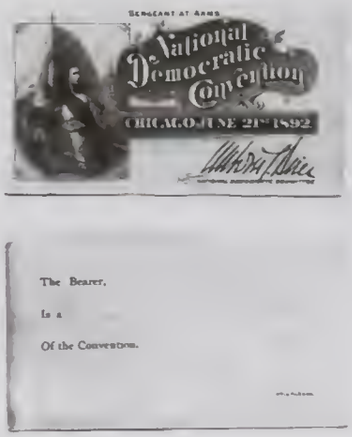


LOT 317

317. UNLISTED FISK & BROOKS JUGATE TOKEN. 25.8mm. Brass. VF/XF. Holed for suspension. Bust of Fisk to half right and of Brooks to partial, left, their names to either side. Reverse with a displayed eagle, E. PLURIBUS UNUM above.

Fisk & Brooks were the candidates of the Prohibition Party. They received 250,000 votes out of over 11,0000,000 cast. The reverse of this token also appears on BH 1888-21. Extremely Rare – we sold the only other example known to us (XF) in our 1998 McSorley Sale for $330.00.

GROVER CLEVELAND



LOT 318 (REDUCED)

318. RARE NATIONAL DEMOCRATIC CONVENTION

SERGEANT-AT-ARMS TICKET, 1892. Krohn TD 1892-Unlisted. 4 3/4" x 2 5/8" Engraved card stock. Black on cream. Printed by the American Bank Note Co., NY. Light foxing on the border of the front. On the back, there is also some light foxing and the SERGE of SERGEANT was lifted off when an adhesive was removed from the paper. The front of this attractive ticket portrays and female figure of America holding a flag with the Capitol dome in the background.

Rare and unlisted by Krohn. It differs from the other 1892 tickets described by Krohn in that no Section location is given. He lists six different tickets for BEARER and one for ALTERNATE. This example has SERGEANT-AT-ARMS inscribed at top center. The ticket is signed in facsimile by Calvin Brice, Chairman of the National Democratic Committee. It is the first we have seen. (G-H)

WILLIAM McKINLEY

LOT 319 (REDUCED)

319. PROTECTION AND PROSPERITY RED CLAY PLAQUE, CA. 1896. 8 1/2 x 7 1/8" Oval. Cast in Red Clay. Signed on the truncation of the bust, "Vogem (?). Uncirculated. The attractive plaque features a high relief bust of William McKinley to the left, PROTECTION, above and PROSPERITY, below. This is the first example of this plaque we have seen. Not many of these large fragile pieces could have survived. (F-G)

THEODORE ROOSEVELT

320. ROUGH RIDER REUNION – LOS ANGELES, 1904/ 1928? 40mm. White Metal. Dark About Uncirculated. (NGC MS 61/ BILL WEBER COLLECTION) Obverse with a caricature of Teddy Roosevelt in a Rough Rider hat and brandishing a pistol riding a bear. Legend around: TEDDY'S TERRORS

LOT 320

LOS ANGELES. The reverse is blank other than the maker's mark, THE M.C. LILLEY & CO./ COLUMBUS, O.

There also exists a hanging badge with this 40mm token as the drop. In this form, it is looped and suspension by a red, white & blue flag ribbon with a pinback header in the shape of a knife inscribed COMPLIMENTS OF. Since the piece offered here is slabbed, we are unable to tell if it ever had a loop.

Roosevelt's Rough Riders were sometimes called Teddy's Terrors. They had many reunions through the years. We were able to identify at least two of them in Los Angeles – 1904 and 1928 and there may have been more. We are unsure as to which reunion this belonged as the Lilley Co. was in business in both 1904 and 1928. What we are certain of is the rarity of this piece. For over 50 years, George Fuld has religiously cataloged TR tokens and medals. This is one that has escaped his notice. It is the first we have seen too. (G)

LOT 321 (REDUCED)

321. THEODORE ROOSEVELT - FRIENDLY SON OF ST. PATRICK BANQUET PLAQUE, 1905. 7 1/2 x 5 1/2" irregularly shaped. Bronzed pot metal. About Uncirculated. At left, an art nouveau style female figure holds the flags of the US and Ireland over busts of Washington and Theodore Roosevelt.

The seal of the society is below. At right is inscribed: 121ST/ ANNIVERSARY/ BANQUET/ MARCH 17TH/ 1905. On the reverse is an integral loop for hanging.

A terrific display piece honoring Roosevelt barely two weeks after he was re-elected President of the United States. The last two pieces in AU condition we have sold (1995 and 1999) both brought $302.50. (G-H)

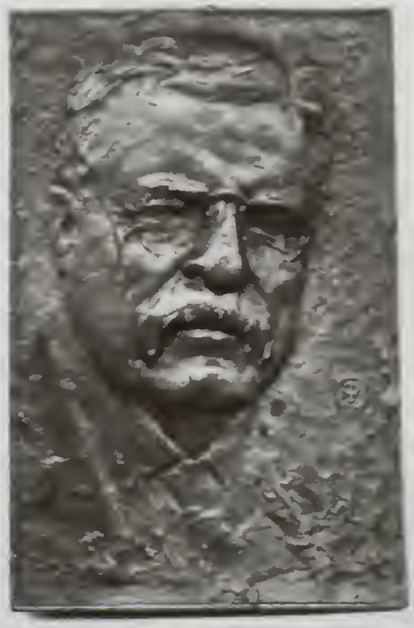
LOT 322 (REDUCED)

322. **HANDSOME THEODORE ROOSEVELT PORTRAIT PLAQUE, ND.** 14 ¾ x 10". Bronze Galvano. Unsigned. About Uncirculated. A front facing portrait of TR wearing his pince-nez glasses is set within a recessed rectangular frame. Below, within another recessed area, is his facsimile signature, THEODORE ROOSEVELT.

It is surprising that this well-executed work of art is unsigned – either by the artist or the foundry. Nonetheless, it is rare (the first we have seen!) and would be a most welcome addition to TR medallic portrait gallery. (G)

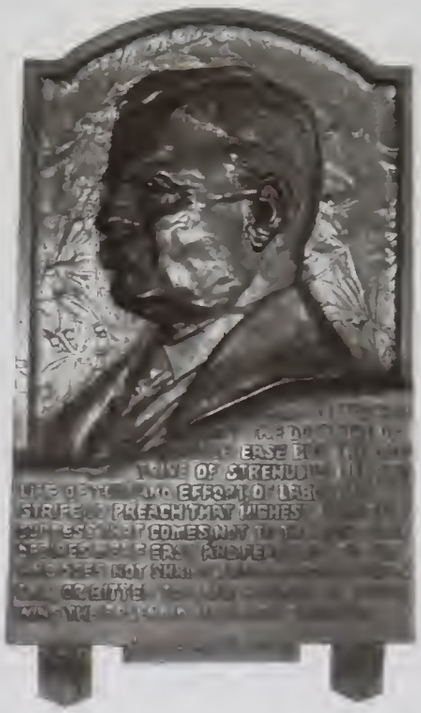
323. **THEODORE ROOSEVELT PORTRAIT PLAQUE, ND.** 7 x 4 5/8" (148 x 120mm.) Foundry cast bronze. Christian Petersen, Sc. Uniface. XF/AU with a few scattered dark spots, as shown. This attractive plaque presents a front-facing portrait of TR wearing his signature pince nez spectacles. This attractive plaque some in two variations; signed and unsigned. The signed version has the monogram of Christian Petersen in the field to the right of TR's chin. This example is signed with a monogram in the right field, but the usual copyright symbol below is not present. This plaque is also just a bit smaller than the last example we sold (7 1/8 x 4 ¾") From this we conclude that this example is probably one generation removed from an original casting.

According to D. Wayne Johnson, Petersen was born in Denmark and came to this country at the age of 9. He studied die cutting at the Newark NJ Technical School, after which he worked for jewelry manufacturing firms in Attleboro, MA. for 15 years.



LOT 323 (REDUCED)

While in New England he made a few medals for the Robbins, Co.; Whitehead & Hoag and Balfour and also created sculpture, busts and reliefs. He then moved to Ames Iowa where he was appointed to the art faculty of Iowa States College in 1934. he remained with the school for 21 years during which time he created most of his sculpture. He is the subject of a recent book by Lea Rosson DeLong *Christian Petersen, Sculptor*, Ames, Iowa: Iowa State University Press (2000) 242 pages. This plaque, in either version, is not listed in the DeLong reference. (G)



LOT 324 (REDUCED)

324. **THEODORE ROOSEVELT "DOCTRINE OF STRENUOUS LIFE" PLAQUE.** ND. 7 1/2 x 13". Foundry cast bronze. Unsigned. (But some other examples are signed "A.H.

Sander" on the truncation of the bust.) XF/AU. High relief bust of TR facing left with a floral background. Below, an 11 line inscription followed by his facsimile signature, "I wish to preach not the doctrine of ignoble ease but the doctrine of strenuous life, the life of toil and effort, of labor and strife; to preach that highest form of success that comes, not to the man who desires mere ease and peace, but to him who does not shrink from danger, hard-ship, or bitter toil, and who, out of these wins the splendid ultimate triumph." (G-H)

LOT 325 (REDUCED)

325. **GALVANO OF AN EARLY STAGE OF ANNA HYATT'S THEODORE ROOSEVELT PORTRAIT FOR HER WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE MEDAL, 1920.** 9.5" Cast Bronze. Extremely Fine. A suspension device is screwed into the plaque at 12:00. The galvano features a handsome portrait of Theodore Roosevelt to the left wearing his signature pince nez glasses. This is the identical portrait used on Woman's Roosevelt Memorial Association service medal. It lacks Ms. Hyatt's signature below the truncation of the bust and the legend, WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE that appears on the finished medal.

Several 9 ½" galvanos of the finished medal are known. This is the only galvano example of an early stage of this medal of which we are aware. (G)

326. **THEODORE ROOSEVELT MEMORIAL PLAQUE, 1920.** Baxter 238. 12 5/8 x 10" Cast bronzed Iron. James Earl Fraser, Sc. About Uncirculated. Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below: "AGGRESSIVE FIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner.

Issued by the Decorative Arts League with incused mark ("DecArtS") on the reverse. Raised mold number C8/16, integral hanger loops on the reverse. This is one of the most popular of

LOT 326 (REDUCED)

the medallic portraits of TR because of its impressive size and stirring quotation. An Unc example with spots brought $776.25 in our last sale, #276.

LOT 327 (REDUCED)

327. **THEODORE ROOSEVELT – THE LONG, LONG TRAIL PLAQUE BY LAURA GARDIN FRASER, 1922.** 10 7/8 x

8 1/8" Cast Bronze. Laura Gardin Fraser, Sc. (Gorham). About Uncirculated. A moving relief of Theodore Roosevelt astride his horse waiving his Rough Rider hat in a gesture of farewell. Titled below: THE LONG, LONG TRAIL. In tiny letters at bottom left: MODELLED BY LAURA GARDIN FRASER/ FROM THE DRAWING BY J. N. DARLING/ (incused) 1922/ LAVRA GARDIN FRASER.

This plaque is based on one of the most famous cartoons of all time. It was drawn by Pulitzer Prize winning editorial cartoonist Jay Norwood Darling ("Ding") of the Des Moines Register. He had great admiration for T.R, with whom he shared a passion for conservation. "The Long, Long Trail" was Darling's homage to TR after his death on January 6, 1919. Darling was a close friend of both Frasers, particularly Laura, and was a frequent guest at both their home and studio.

It was probably Mrs. Fraser's association with Darling and her own admiration for TR that prompted this work. It exists as a 4 x 6' bronze panel on the north wall of the lobby of the Hotel Roosevelt in New York City. A similar large piece is on display at the Theodore Roosevelt High School in Des Moines, Iowa.

We offered a slightly smaller (10 x 7¾") on our 2009 Auction Seventy Nine with a Gorham edgemark on the bottom right rim. It realized $4945.00. As the plaque offered here is larger than the signed Gorham example, it is quite possible that this was an earlier casting and the Gorham piece was a generation removed.

WOODROW WILSON

LOT 328 (REDUCED)

328. WOODROW WILSON PLAQUE, CA. 1914-18. 10 1/2 x 71/2". Cast Bronze Shell. A. H. Sander, Sc. About Uncirculated, with a small dent at bottom left. Attractive light brown patina. Mounted on a rectangular board with small mounting holes drilled in the board at 3:00, 6:00, 9:00 & 12:00. A well executed bust of Wilson faces left. A depressed cartouche at bottom is inscribed, WILSON.

Having collected Wilson medals for many years, we have concluded that there are far more large medals and plaques bearing Wilson's portrait than any other 20th century President, including both Roosevelts. This portrait is a notch above the average. According to Samuels, Mrs. Sander lived in Fort Worth, Texas. She executed portrait plaques in a similar motif for both General Pershing and Theodore Roosevelt. (F-G)

HUEY LONG

LOT 329

329. HUEY LONG TOILET SEAT MEDAL, 1933. 38.3x33.4 in the shape of a toilet seat. Bronze. George deZayas, des. (MACO). Uncirculated. Tiny integral loop at top with ring. Obverse: A fist is shown striking the mouth of a fish and knocking off its crown. Two faucets run into a basin in the background. The date, 1933, is in Roman numerals to the right. Around the bottom is the Latin legend; PUBLICO CONSILIO PRO RE IN CAMERA GESTA . The reverse is inscribed in 7 lines; BY/ PUBLIC/ ACCLAIM/ FOR A DEED/ DONE IN PRIVATE/ SANDS POINT/ AUGUST 26/ 1933.

This popular toilet seat medal commemorates an attack upon Huey Long which left him with a black eye. The story of this medal is one of my favorites. Long, the venerable "Kingfish", was attending a party at a country club in Sands Point, Long Island. A heavy drinker, Long proceeded to imbibe a bit too much, and could not retain his customary control over his physical movements., While standing in front of the urinal, his unsteadiness caused him to soak the lower pants and shoes of a nearby relief seeker. The surprised and angered victim turned and promptly punched the inebriated Long in the eye.

The episode received wide publicity, although its most intimate details were not publicized. Seeking to embarrass Long, one national magazine started a campaign for public subscriptions for a medal to reward the unknown assailant. A gold medal in the form of a toilet seat with a hanging bar was actually struck by Medallic Art Company, and in the absence of a claimant, was presented in a formal black tie ceremony to the American Numismatic Society. MACO then struck a small number of silver and a greater, but unknown number of bronze charms to commemorate the event. (F-G)

FRANKLIN D. ROOSEVELT

LOT 330 (REDUCED)

330. INTRUIGING SILVER PILLBOX WITH GOLD FDR MINT MEDAL TOP MADE FOR MAURY MAVERICK, 1943. This 44mm silver pillbox is inscribed with the name, MAURY MAVERICK on the side. The top of the box is hinged and is made from an English George VI silver coin. Applied to the top of the box is a 32.3mm shell struck in gold of the John Sinnock obverse of the U.S. Mint's small size Presidential medal made for distribution at the Philadelphia Mint. The medal is well worn, grading VG or so with surfaces consistent with the grade. In the right field is an engraved facsimile of Franklin D. Roosevelt's signature. The base is made from an 1878-S U.S. Trade Dollar which has been tooled into a box dollar which opens by applying pressure at the top of the coin's reverse. The bottom of the base displays the reverse of the coin which is well worn and has several long scratches. The back of the reverse (which can be viewed when the bottom lid is open) has been carefully engraved with Maverick family genealogy. MAVERICK/ FAMILY/ OF/ TEXAS/ MAURY '95 TERRELL '01/ LT. MAURY JR. '21/ TERRELITA '26/ WASHINGTON, D.C./ 1943.

Maury Maverick, lawyer, Congressman, businessman, public official, was born in San Antonio, Texas, October 23, 1895. He served as a Representative to the United States Congress (1935-1939) and was known for his participation in passing and strengthening New Deal programs. He was defeated for reelection to Congress and went home where he was elected Mayor of San Antonio in 1939 and served until 1941. During World War II he returned to Washington and was a member of the War Production Board and later, chairman of the Smaller War Plants Corporation. In 1944, he coined the word, "gobbledygook" a word which describes language which is unclear and confusing, like a lot of the impenetrable, bureaucratic jargon used in politics and law.

Sadly, the full story of how this unique little pillbox came into being has probably been lost for eternity. It was no doubt made at the instance of Maury Maverick. However, the story of why the U. S. Mint came to strike the obverse shell in gold and how it came to Mr. Maverick is open to speculation. FDR's facsimile signature adds another dimension to the mystery. Did FDR authorize the striking and cause the signature to be placed on it and then gift it to Maverick? We will probably never know. ($1000+)

LOT 331

331. ROOSEVELT MEDAL PRESENTED TO PRESIDENTIAL

ELECTORS, 1945. Offered here is an uncirculated example of J. R. Sinnock's 75.5mm bronze memorial medal from the U.S. Mint's Presidential series. The obverse bears a bust of Roosevelt to the right, his name and title around. The reverse displays a seated mourning figure, the dates of FDR's four inaugurations and the date of his death, April 12, 1945.

The medal is housed in a leather covered presentation box which bears a gilt stamped inscription on the upper inside which reads: HONORABLE T. FRANK DOLAN, JR. PRESIDENTIAL ELECTOR/ 1944/ ELECTORAL COLLEGE UNITED STATES/ MICHAEL FRANCIS DOYLE CHAIRMAN. 41 days following election day, the Presidential Electors meet in their respective state capitols and cast their electoral votes.

T. Frank Dolan, Jr. was an elector from New York and he cast his ballots for Franklin D. Roosevelt for President and Harry S. Truman for Vice President. We are aware of only one other of these Electoral College mementoes distributed by Chairman Doyle. That example, using an identical presentation case, housed a First Term Truman medal from the Mint's Presidential series and was inscribed to the "Honorable James K. Moffitt", an elector from California.

One would normally expect that the presentation medal given to the 1944 electors would have been the Mint's Fourth Term Roosevelt medal. The appearance of presentation cases housing the Mint's FDR memorial medal and the Truman First Term medal thus comes as a bit of a surprise. Assuming that neither medal was a later replacement, we have no explanation for this. From our 2008 Auction Seventy Eight, #359, where it brought $287.50

LOT 332 (REDUCED)

332. LARGE FRANKLIN D. ROOSEVELT MEMORIAL TABLET PRESENTED BY PRESIDENTIAL ELECTORS, 1947. 25 x 19 ½" cast Bronze. (47 lbs) Extremely Fine with holes for mounting at the four corners. The tablet features 5 ¾" copies without legends of the obverse and reverse of Sinnock's U.S. Mint Memorial meal for FDR (FH-131) at the top. 8 line inscription below: FRANKLIN DELANO ROOSEVELT/ PRESIDENT OF THE UNITED STATES/ DIED IN THIS HOUSE OPN APRIL 12 1945/ NO SOLDIER GAVE MORE ON ANY BATTLEFIELD THAN/ HEWHO EHRE GAVE HIS LIFE FOR HIS COUNTRY NO/ GREATER MARTYR EVER SERVED THE CAUSE OF FREEDOM/ THIS TABLET ERECTED JUNE 25 1947 BY THE PRESIDENTIAL ELECTORS WHO/ IN 1944 SHOSE HIM PRESIDENT OF THE UNITED STATES FOR HIS FOURTH TERM.

We offered this very piece is our 1991 Auction Fifty as lot #205 where it realized $2090.00. We commented there that, "This is one of the most exciting FDR items we have ever handled! When we first obtained this piece, we were somewhat concerned that it might have been literally, 'ripped off.' A quick call to the Little White House at War Springs, GA confirmed, however, that an identical tablet is still bolted to a large stone in the front yard. Why then this tablet? A close examination of the reverse of the memorial medal portrayed on the tablet reveals that the six line legend on the left, INAUGURATED PRESIDENT and the dates of the four terms has been erased – not altogether successfully. Our surmise is that this tablet, the original one cast, could not be used because of this imperfection and so another had to be cast. This is truly a unique opportunity to acquire the ultimate in an FDR medallic object. ($3000+)

HARRY S TRUMAN

333. **RARE SILVER MEDAL FOR PRESIDENT TRUMAN'S VISIT TO BRAZIL, 1947.** Prober 1947-13P. 70.2mm. .900 Silver. (6.71 oz.) Signed "AH". Struck in Brazil. at the Rio Mint. Uncirculated. Obverse with PRESIDENTE TRUMAN PRESIDENTE DUTRA around front facing busts of the two presidents. Roman numerals for 1947 date below. The reverse legend reads: VISITADO PRESIDENTE TRUMAN AO BRASIL around view of globe showing North & South America.

In Sept. of 1947, Truman attended the Inter-American Defense Conference at Tropolis, Brazil, where the primary agenda was the negotiation of a hemispherie mutual defense treaty. 2 gold; 36 silver and 260 bronze medals were struck according to Prober (Catalogo das Medalhas da Republica.) (G)

JOHN F. KENNEDY

LOT 334 (REDUCED)

334. **SPECTACULAR SILVER GALVANO OF JOHN F. KENNEDY, 1967.** Krause FAP-1. 19 1/2 x 14 1/2". Pure Silver. (Approximate net weight of 30 oz.) Gilroy Roberts, Sc. (Franklin Mint) Mint Condition. Signed with GR monogram and numbered "28".

Gilroy Roberts is probably best known for his portrait of John F. Kennedy that appears on the Kennedy Half Dollar. Kennedy's youthful visage on this coin has been seen so many times by the average American that it is *this* likeness of Kennedy which unconsciously comes to mind when we seek to picture him. Robert's portrait of JFK, done for this 1967 Franklin Mint Fine Art Silver Plaque, is a more interesting rendering. It presents a much more mature and thoughtful representation and is, in this writer's opinion, a superior work of art.

The Kennedy Fine Art Silver Plaque was the first in a short series of ten such plaques issued 1967-1970 in exceptionally (for Franklin Mint) low limited editions. Six of the plaques were cast in .999 silver and four in sterling silver. The Kennedy plaque offered here was cast in an edition of 50 in pure silver according to Krause's Guidebook of Franklin Mint Issues.

We last sold this plaque in our 2002 Dan Hansen Sale. When offered in that sale, the plaque was affixed to a walnut board. Since then the board has been removed and to the owner's surprise, the fill, which is often of lead, turned out to be silver. At $35.00 silver, it was quickly scrapped leaving the intact galvano with scattered dabs of solder on the back. The gross weight of the pure silver galvano is 31 troy oz. Our guess is that the accumulated weight of the solder would be about one oz. We have retained the walnut board in the event that the successful bidder wants to attempt to reattach it. $1500.00+

THE RON THOMPSON COLLECTION OF OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

Ron Thompson has been a collector of Official Presidential Inaugural Medals for over twenty years. Like most collectors his age, he began collecting the contemporary and then branched out to earlier pieces. In more recent years, he added two of the three "holy Grail" medals – the 1921 Harding and the 1929 Coolidge – to his collection. What sets Ron's collection apart from other advanced collections is that he also collected the rare silver presentation medals bestowed to members of the Medals Committee and other Inaugural VIPs. Many of these pieces turn up at auction only once in a decade. This offering of Ron's collection presents a rare opportunity for other advanced collectors to expand their collections with medals they might not see again for many years.

GEORGE WASHINGTON

LOT 335

335. **INAUGURAL BUTTON-EAGLE WITH SUN. 1789.** Type of GW 1789-3. 34.2mm. Brass. Original shank crushed into the reverse. Dark AG with a slightly uneven very granular

planchet – probably dug. This button bears an eagle with wings displayed inverted. The outline of the eagle is visible, but there is not much detail. The olive branch and the arrows in the claws cannot be seen. Above is a representation of a radiated meridian sun.

This button comes in four varieties which vary in the number of indentations around the border. There is not enough detail on this button to differentiate the varieties. Nonetheless, this is a genuine Washington Inaugural Button with great historical importance. (H)

ZACHARY TAYLOR, 1849

LOT 336 (REDUCED)

336. **ZACHARY TAYLOR SILK INAUGUAL RIBBON, 1849.** FS: ZT-11. 6 x 2 3/8". Black on white silk. Excellent condition other than some stray spots of foxing as shown. At center is a front facing military bust of Taylor enclosed by an ornamental frame surmounted by a displayed eagle on a globe. Below the portrait is a bold facsimile of Taylor's signature. Beneath that is inscribed: THE/ PEOPLES CHOICE/ INAUGURATED MARCH 5TH/ 1849.

The usual inaugural date of March 4 fell on a Sunday, hence the 1849 public inauguration was delayed until March 5, the following day. Artifacts of Taylor's inauguration are without exception, rare. This is the one and only known variety of inaugural ribbon. The Taylor inaugural medal struck by the U.S. Mint (PR-10) is so rare that the last one sold at auction brought $10,120.00 in our 2000 Auction #68. There are a number of different Inaugural Ball invitations, all of which bring in the $1500 – $3000.00 range. This desirable ribbon should bring $1250-1500.00

ABRAHAM LINCOLN, 1861

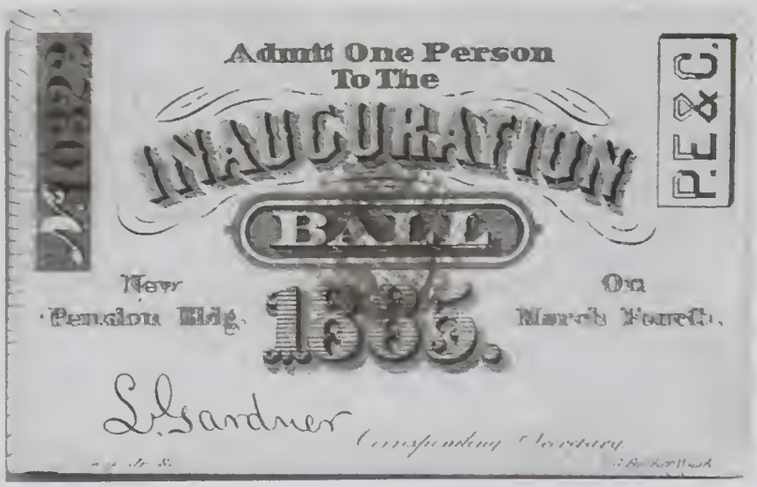
LOT 337

337. **INAUGURAL TOKEN.** AL 1860-32. 34mm. Brass. Unsigned, but ascribed to G. H. Lovett. About Uncirculated, a few scattered spots. Obverse with a portrait of Lincoln to the left wearing a short beard in a plain field. The reverse legend: ABRAHAM LINCOLN, PRESIDENT OF THE U.S. 1861 encloses THE/ RIGHT/ MAN/ IN THE/ RIGHT PLACE.

DeWitt comments, "The medalet was undoubtedly published to commemorate the inaugural."

The "right Man" quotation is attributed to Talleyrand, who observed that, "the art of putting the right man in the right place is perhaps the first in the science of government, but the art of finding a satisfactory position for the discontented is the most difficult." (I+)

GROVER CLEVELAND, 1885

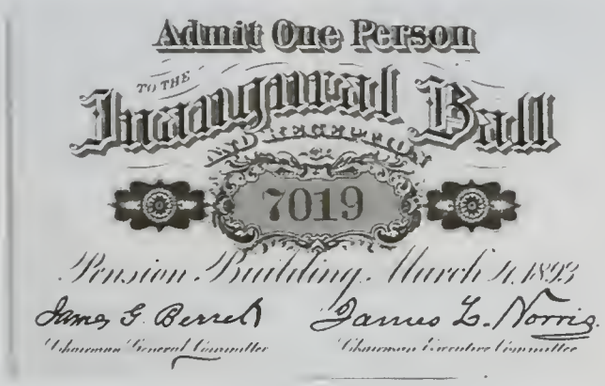


LOT 338 (REDUCED)

338. **RARE CLEVELAND – HENDRICKS INAUGURAL BALL TICKET, 1885.** Unlisted by Radford. 4 1/8 x 2 1/2" engraved ticket with red overprint by Geo. Haas, Jr., Sc. For T. G. Fischer, Washington, D.C. Mint Condition. This numbered ticket would ADMIT ONE PERSON/ TO THE/ INAUGURATION/ BALL/ NEW PENISON BLDG. 1885 ON MARCH FOURTH. It is signed in facsimile by L. Gardner, Corresponding Secretary.

Apparently this ticket was given up at the door as it is quite elusive. We auctioned a near mint example with glue on the back in our 2005 Action #74 for $184.00.

GROVER CLEVELAND, 1893



LOT 339 (REDUCED)

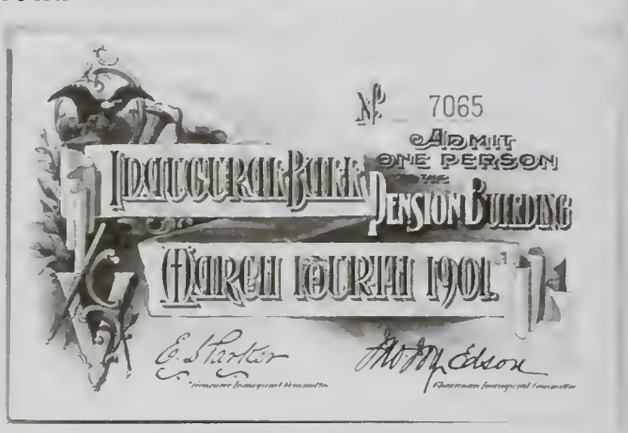
339. **INAUGURAL BALL ADMISSION TICKET, 1893.** Unlisted by Radford. Mint condition. 2 ½ x 4 1/8" Black on pink card stock. This engraved ticket admitted one person to the Inaugural Ball and Reception at the Pension Building on March 4, 1893. It is signed in facsimile by the Chairman of the General Committee and the Chairman of the Executive Committee. (F-G)

WILLIAM McKINLEY, 1901

LOT 340

340. **OFFICIAL MEDAL, 1901.** WMcK 1901-3; Marqusee 29. 44mm. Bronze. XF/AU. Obverse with a profile of the President to the left, around which is the legend: SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT. (F)

341. **INAUGURAL BALL ADMISSION TICKET, 1901.** Radford-Unlisted. 4 3/4 x 3". Engraved ticket on heavy card stock (probably B.E.P.) Mint Condition. This ticket admits one person to the Pension Building for the Inaugural ball on March Fourth 1901. It is signed in facsimile at the bottom by E. S. Parker and John Jay Edison, the Treasurer and Chairman



LOT 341 (REDUCED)

respectively of the Inaugural Committee. The ticket is numbered in red "7065". (G)

THEODORE ROOSEVELT, 1905

LOT 342

342. **OFFICIAL MEDAL BY AUGUSTUS SAINT-GAUDENS**

– **1905.** TR 1905-2; Baxter 78; Dryphout 197. 73.6mm. Cast Bronze. Edge marked with the maker's name. TIFFANY & CO. Designed by Augustus Saint-Gaudens and modeled by Adolph Weinman. About Uncirculated with attractive dark brown glossy surfaces. A very light oval shaped area of toning appears in the left obverse field. The obverse features a youthful stern portrait of TR to the left, his name above and formal title below. In the right field is the Latin. AEQVVM/ CVIQUE, an approximation of the Roosevelt campaign slogan of "a square deal". The dominant reverse is an imposing American eagle perched on a rocky crag. The legend above reads: WASHINGTON D.C. MARCH IV MCMV. To either side of the eagle is the motto: E/ PLURIBUS UNUM. Saint-Gaudens' eagle is familiar to coin collectors as he used it again, at President Roosevelt's request, on the reverse of his newly designed $10.00 gold coin.

125 of these medals were cast by Tiffany. Members of the Inaugural Executive Committee received 82 of them; President Roosevelt received 35 to distribute; Saint-Gaudens got five and three were given to prominent libraries.

Our last offering of an AU specimen was in our 2006 Benj. Fauver Sale where one realized $31,625.00 We subsequently sold an uncirculated example pedigreed to the Theodore Roosevelt family for $44,850.00. Ranked #27 in the book *The 100 Greatest American Medals and Tokens*. An addition to the Thompson Collection. ($30,000-35,000)

LOT 343

343. PLASTER MODEL OF THE OBVERSE OF SAINT-GAUDENS' ROOSEVELT INAUGURAL MEDAL. 78.4mm. 12.7mm thick. Plaster. Wire embedded on the reverse for hanging. Extremely Fine with visible scuffs on the hair above the ear and on the cheek. This is a plaster impression made from the mold from which the original cast medals were made. The finished cast medal was somewhat smaller than this plaster due to the normal shrinkage which occurs in casting.

Fresh research has brought new facts to light related to this Saint-Gaudens plaster. Researcher Katie Jaeger recently discovered for Dick Johnson that the first Janvier imported to America was in operation in New York City by August 1902 (in contrast to 1906 previously thought). This reducing machine was operated by Henri Weil (an employee of the Deitsch Brothers).

It is this machine that reduced Adolph Weinman's models after they were made to Saint-Gaudens initial sketch and approved by the master sculptor. Weinman either informed Tiffany & Co -- charged with their manufacture -- to use Weil's talents to reduce his models. Or, he took his models directly to friend Weil himself. Weil had been a sculptors' assistant for two decade prior, both men had attended Cooper Union as students at the same time. They were both part of the NYC sculptor "in crowd."

Weil took Weinman's 9-inch plaster obverse model and made a 9-inch galvano cast. He positioned this obverse metal pattern on his Janvier. Instead of cutting a die or hub he cut a 3 1/16-inch (78.4mm) wax pattern (in beeswax, an accepted technique for creating an intermediate reduction). Neil MacNeil in his book The President's Medal (illustrated page 60) stated the Janvier cut dies from these. This has been the source of confusion for numismatists, many of whom claimed these medals were die-cast. This is not true. The medals were foundry cast.

It is not known whom Tiffany & Co commissioned to cast these medals, or if they were cast in their own Newark NJ factory. The plaster cast in this lot is the same size as that wax reduction Henri Weil made in 1904. It could not have been made from one of the finished medals since the product of that process would have been smaller, not larger, than the finished medal. This is one of three known examples. The first resides at the Saint-Gaudens Historic Site. The second was sold for $1430.00 in our 1986 David Dreyfuss Sale. An addition to the Thompson Collection.

LOT 344

344. DAVISON'S OFFICIAL MEDAL, 1905. TR 1905-3; Marqusee 28. 44.4mm. Bronze. Thick (4.5mm. measured at 6:00) Planchet. 51.7 grams. Light brown patina. Unsigned. (Jos. K. Davison's Sons). Uncirculated. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at

bottom. The Davison signature is in tiny letters running along the bottom left border.

A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. (G-H)

345. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44,4mm. Bronze. Thin (3.8mm. measured at 6:00) Planchet. 39.8 grams. Light brown patina. Unsigned. (Jos. K. Davison's Sons). Choice About Uncirculated, (G)

WILLIAMK HOWARD TAFT

346. **OFFICIAL MEDAL.** WHT 1909-2; Marqusee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) About Uncirculated. With a few stray field marks. Jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. From our 1992 Presidents' Sale, #209. (G)

WOODROW WILSON, 1913

347. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). Choice Uncirculated. Original green cardboard box of issue. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.

Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists, Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors.

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LOT 347

3,000 of these medals were struck and distributed to members of the Inaugural Committee. (H)

348. **ANOTHER, of the same.** Equally as nice. (H)

WOODROW WILSON, 1917

349. **OFFICIAL MEDAL - FINISHED VARIETY.** WW 1917-3. 50.7mm. Bronze. Darrell Crain, Sr., Sc. (R. Harris & Co.). Uncirculated. Edge marked: R. HARRIS & CO. The obverse bears a small framed portrait of Wilson to the left flanked by two allegorical female figures. That of Preparedness stands to the left and that of Prosperity, holding a cornucopia, stands to the right.

The surrounding legend reads: SECOND INAVGVRATION MARCH 4 1917. Inscribed in the exergue is PREPAREDNESS PROSPERITY below the portrait. The reverse bears a displayed eagle perched atop a shield flanked by fasces. The

LOT 349

shield is inscribed in eight lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT/ 1917-1921.

By chance, we recently came across an article in the April 27, 1919 issue of the Brooklyn Daily Eagle on the Keller Mechanical Engraving Company of that city. In the course of discussing the machinery used in that business, the article states that, "The machine was used to cut a die for a medal commemorating the second inauguration of President Wilson and Vice President Marshall." The probability is high that if the firm cut the die for the medal, then they were likely to have struck it too. The R. Harris rim mark is not an indication that that company struck this medal as R. Harris did not have a manufacturing facility. It is not unusual for a retail jeweler to have special order items marked with its name by the third party manufacturer. Medallic Art Company, for example, did this for many years for Tiffany & Co.

The 1917 medal comes in two distinct varieties. The so-called "Finished" variety comes completely finished with the R. HARRIS & CO. edgemark; the high wire rim trimmed down and a relatively dark patina. The "Unfinished" variety has no edge mark; a high wire rim and a distinctly orange-red patina. MacNeil speculates that the R. Harris firm put an edgemark and patina only on those medals that were sold, and that more were struck than sold. He estimates that not more than 200-300 medals of both varieties were struck. Perhaps the reason for this very small mintage is that committee members had to purchase them rather than receiving them gratis, as had been the custom.

This medal is one of the very earliest strikes as it does not exhibit the obverse die break which extends from the first S in PREPAREDNESS above PROSPERITY and into the cornucopia, that appears on many of these medals. ($2750-3250)

350. **ANOTHER,** of the same. This example has visible wear on the highpoints. We would grade it XF/AU. ($1750-2250)

WARREN G. HARDING, 1921

LOT 351

351. **OFFICIAL MEDAL** WGH 1921-3. 69.8mm. Bronze. Darrell C. Crain, Sr., Sc. Extremely Fine with a slanting black mark to the left of GAMALIEL/ HARDING on the reverse. Obverse bust of Harding to the left. Inscribed in four lines in the left field: INAVGVRATION/ MARCH/ FOVRTH/ 1921. The reverse portrays a standing figure of Liberty to the left,

her left arm draped around standing fasces surmounted by an eagle. To the right is the inscription: PRESIDENT/ WARREN/ GAMALIEL/ HARDING/ VICE PRESIDENT/ CALVIN/ COOLIDGE 1921 1925.

The recent discovery that the 1917 Wilson medal was struck from dies cut by the Keller Mechanical Engraving Company inclines us to think that the same is true of this Harding medal. This belief is buttressed by the fact that the Keller firm used this identical portrait on a medal commemorating the Harding Inauguration and their 25th anniversary as well as on a large 11 x 8 3/4" bronze plaque which carries a copyright symbol and their monogram.

This is the rarest of the bronze inaugural medals. Only eleven of these medals are known. It is almost always the last medal to be added to a collection to complete the bronze set. We last sold this medal in our 2008 Auction Seventy Eight, #374 for $16,645.00. Mint condition examples have sold for as high as $39,100 (The Dreyfuss specimen in our 73rd Sale in 2004.)

CALVIN COOLIDGE, 1925

LOT 352 (REDUCED)

352. OFFICIAL MEDAL. CC 1925-3. 70mm Bronze Thin (4mm.) planchet. Julio Kilenyi, Sc. (Medallic Art Co.). Cho About Uncirculated, Edge stamped: MEDALLIC ART CO N Obverse with a bust to the right of Coolidge, INAUGURATIO MARCH 4, 1925 above. The reverse is inscribed: PRESIDEN CALVIN COOLIDGE/ VICE PRESIDENT/ CHARLES DAWES/ 1925 1929 above a Great Seal eagle; a wreath belo

The Coolidge inaugural has a stated mintage of only 75 piec and is the second rarest of the bronze inaugurals. It's been almo ten years since we last auctioned a Coolidge inaugural. Th piece brought a little over $12,000.00. We have subsequen sold a very choice uncirculated example by private treaty f over $30,000. The specimen offered here belonged to Inaugu researcher and author, Richard Dusterberg, and was purchas in our sale of his collection in 2000, #252.

HERBERT HOOVER, 1929

LOT 353

353. OFFICIAL MEDAL. HCH 1929-2. 70mm. Bronze. Hen

Kirke Bush-Brown, Sc. (U.S. Mint). Nice Uncirculated. Obverse bust to the left, INAUGURATION MARCH 4 1929 around. The reverse bears the names of the President and Vice President above a displayed eagle surrounded by Bush Brown's conception of the outstanding achievements so far in the life of the President-Elect.

In a departure from tradition, the contract for striking the medals was given to the United States Mint. Only 1,012 of them were struck, although the demand was much greater. A pre-striking limit of 1,000 medals was announced and the Chairman of the Medal Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. ($1250-1500)

LOT 354 (REDUCED)

I. **PRESIDENTIAL PLAQUE, WASHINGTON THROUGH HOOVER, 1929.** 11 x 11 1/4". Foundry cast bronze. Uniface. About Uncirculated with a pleasant light brown finish. Five rows of Presidential busts (7/7/7/6 & 3) beginning with Washington and ending with Hoover, the names of each incused below each bust. To either side of the bottom row, a wreath enclosing the dates 1789 1929 is superimposed over crossed flags. Maker's name incused at bottom right: NEWMAN MFG. CO. CIN'TI.O. Two suspension attachments have been soldered on the reverse.

Although unsigned, the portraits are of rather good quality. The busts are in high relief and each is recognizable, even without the identifying name below. Judging from the 1789 and 1929 dates, we suspect that this plaque was made for Hoover's inauguration. (G)

LOT 335

FRANKLIN D. ROOSEVELT, 1933

335. **OFFICIAL MEDAL.** FDR 1933-3; Marqusee 254; Murtha 332. 76.2mm. Thin (4mm at 6:00) planchet. Bronze. Paul Manship, Sc. (U.S. Mint). About Uncirculated; a few very minor digs well hidden in FDR's hair. Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. Constitution, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State. Many collectors believe this to be the handsomest of all the bronze inaugural medals. 1500 of them were struck by the U.S. Mint. (I)

FRANKLIN D. ROOSEVELT, 1937

LOT 356

356. **OFFICIAL MEDAL.** FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison, Sc. (Medallic Art Co. Choice About Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT. The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. (1)

FRANKLIN D. ROOSEVELT, 1941

LOT 357

357. **OFFICIAL MEDAL, TYPE I,** FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S. Mint) Choice Uncirculated – as nice as they come! Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * around a wreath of oak and laurel enclosing JAN. 20/ 1941

This is the scarce Type I variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. A similar piece with lightly speckled tarnish brought $833.75 in our 2008 sale.

358. **OFFICIAL MEDAL, TYPE II. FDR 1941-4.** 41mm. Bronze. Uncirculated. Same as the above, but with a small numeral "2" is placed slightly above the wreath (G-H)

FRANKLIN D. ROOSEVELT, 1945

359. **BIRTHDAY GIFT MEDAL TO FDR'S LAW PARTNER, BASIL O'CONNOR, 1945.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint) Choice Uncirculated. Obverse with a bust of FDR to the right, FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical theme of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically. The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze.

The medal is housed a blue presentation box gilt stamped with the inscription: D. B. O'C FROM F.D.R./ JANUARY 30, 1945.

LOT 359

D(aniel) Basil O'Connor, was a long-time FDR intimate. He was first FDR's legal advisor and later, in 1924, the two men became partners in their own law firm which lasted until FDR's first inauguration in 1933. In 1938, the two men joined to form the National Foundation for Infantile Paralysis, later to become the March of Dimes. On FDR's advice, O'Connor became Chairman of the American Red Cross and later its President.

O'Connor was a member of the "Cuff Links Gang", an informal organization composed of friends who helped Franklin Roosevelt run for Vice President in 1920 and to whom he gave sets of cuff links in remembrance of that political campaign. According to Michelle Frauenberger of the FDR Library, "During his presidency, the Cuff Links Gang would apparently gather regularly with FDR to celebrate his January 30th birthday The personalized gifts bearing that date are most likely mementos that FDR gave to those with him to celebrate. The Museum collection of the Franklin D. Roosevelt Presidential Library contains several examples of gifts given by FDR to others on his birthday, January 30, including two 1945 inaugural medals in blue velvet-lined leather boxes inscribed on covers: "S.I.R. [Judge Samuel I. Rosenman] from F.D.R. January 30, 1945. Other such commemorative birthday gifts include: a table-top chrome flag stand with American flag, the base of the stand inscribed "S.I.R. / from / F.D.R. / January 30, 1942"; a brown leather calling card holder stamped in gold letters on front: "S.T.E. [Stephen Tyree Early] from F.D.R. January 30, 1940"; and a brown leather single fold wallet/card case inscribed in gold lettering on the front, "R. T. McI. [Ross T. McIntire] / FROM / F.D.R. / JANUARY 30, 1940."

To our knowledge, this is the first of these FDR birthday gifts to appear on the auction market. ($1250-1750)

360. **SAME,** as above (but without the gift box etc.). Uncirculated. From our 1992 Presidents' Sale, #213. (G)

HARRY S. TRUMAN, 1949

LOT 361

361. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein, Sc. (U.S. Mint). Choice Uncirculated. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. This medal displays only the barest trace of this. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public. (G-H)

362. **ANOTHER,** of the same. Uncirculated with just a trifle of discoloration on the high points of the reverse. From our Charles McSorley Collection Part II, #302. (G)

DWIGHT D. EISENHOWER, 1953

363. **OFFICIAL MEDAL IN SILVER WITHOUT SERIAL NUMBER.** DDE 1953-2. 70mm. .999 Silver. (5.69 oz.) Walker Hancock, Sc. (MACO). Choice Uncirculated. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription: INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953.

1953 marked the first time that silver medals were offered

for sale to the public. Before the Medal Committee made this decision, approximately two dozen medals in silver were struck by Medallic Art Company as samples to show committee members and others what they would look like. None of these medals were edge marked with serial numbers. This medal is a particularly nice example from that group. From Coin Galleries March 2008 Sale, #4504, and prior to that from our McSorley Part II Sale, #304 (where it brought $687.50.)

364. **OFFICIAL MEDAL IN SILVER WITH LOW SERIAL NUMBER.** DDE 1953-3. 70mm. .999 Silver. (5.75 oz.). Edge numbered "31." Choice Uncirculated. Original box and pamphlet. (I)

DWIGHT D. EISENHOWER, 1957

365. **OFFICIAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock, Sc.(MACO). Serial numbered "517". Uncirculated, lightly tarnished. Original box & pamphlet. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON. 1,033 of these medals were struck in silver and sold to the public. (H-I)

RICHARD M. NIXON 1973

LOT 366 (REDUCED)

366. **UNLISTED BOOKEND VARIANT.** As in 1969, an unknown number of lucite blocks containing gold plated inaugural medals were made into bookends by being affixed to an onyx base. At the top of the base is an enameled Presidential Seal surrounded by a gold plated wreath. Below is an attached brass plate engraved: LET US PLEDGE TOGETHER TO MAKE THE NEXT FOUR YEARS THE BEST FOUR YEARS IN AMERICA'S HISTORY. Nixon's signature appears below. Extremely rare – less than 10 known pieces. (G-H)

GERALD R.FORD VICE PRESIDENT, 1973

LOT 367

367. **PROOF BRONZE "UNIVERSITY OF MICHIGAN" MEDAL – THE DREYFUSS SPECIMEN.** GRF 1973-8. 38mm. Bronze. Reeded Edge. A lovely toned proof. Obverse with a bust of Ford to half right, GERALD R. FORD VICE PRESIDENT OF THE UNITED STATES around. The reverse legend: FIRST VICE PRESIDENT UNDER 25TH AMENDMENT INAUGURATED/ DECEMBER 6. 1973 encloses the old style Vice Presidential Seal superimposed over a view of the Capitol building.

The small low relief 38mm proof silver medal was designated the "University of Michigan medal" in expectation of selling many to Ford's fellow alumni. A special marketing solicitation was made to the Michigan alumni which proved quite successful; selling more copies that the large bronze medal. The Dreyfuss Sale contained what was thought to be a unique proof bronze striking of the 38mm medal. It sold for $1925.00. The Whitehead Collection contained 2 each of previously unknown examples of the 38mm medal in antique silver and vermeil. According to Whitehead, four of each of these were struck. We sold the second known proof bronze medal in Our 1998 McSorley Part II Sale, #328 for $880.00. We then sold the Dreyfuss specimen in our 2002 Dan Hansen Sale and it was subsequently resold in March, 2008 when Stacks auctioned the inaugural medal holdings of Tom Noe. (#4519 for $1840.00) It is that medal that is offered here – one of two known of possibly four struck.

8. **VERMEIL UNIVERSITY OF MICHIGAN MEDAL.** GRF 1973-Unlisted. 38mm. Vermeil. Uncirculated. From Coin Galleries Sale of the Noe Collection, #4521 ($1840.00); #60 of the Dan Hansen Collection ($833.75) and #54 of the 1987 Bob Whitehead Collection ($715.00) We sold the Whitehead duplicate in our 44th sale in 1988 for $550.00. One of two known of possibly four struck.

9. **ANTIQUE SILVER UNIVERSITY OF MICHIGAN MEDAL.** GRF 1978-Unlisted. 38mm. Antique Silver. Uncirculated. From Coin Galleries Sale of the Noe Collection, #4520 ($1840.00); #59 of the Dan Hansen Collection ($833.75) and #53 of the 1987 Bob Whitehead Collection ($715.00) We sold the Whitehead duplicate in our 44th sale in 1988 for $550.00. One of two known of possibly four struck.

GERALD R.FORD, 1974

LOT 370

0. **OFFICIAL GOLD MEDAL.** GRF 1974-2. 32.4mm. 18k Gold. (1.0 oz.) Mico Kaufman (Obv.) & Frank Eliscu (Rev.), Sc. (MACO). Serial numbered "12." Proof. Obverse with bust of Ford, his name around the left border. The reverse presents Eliscu's soaring eagle and the inscription: 38TH PRESIDENT/ OF THE UNITED STATES/ OF AMERICA/ INAUGURATED AUGUST 9, 1974.

This was the first gold inaugural medal offered for sale to the public. 1551 gold medals were struck. Housed in its presentation box of original issue with descriptive folder. A good number of these gold medals were melted during the gold and silver panic of 1980. We would not be surprised if the true outstanding mintage is less than half of its original. From our 2002 Dan Hansen Sale, #66. ($1200+)

1. **MATCHED LOW SERIAL NUMBERED SET.** GRF 1974-3,4,5&6. This is a set containing the 63mm Vermeil; 63mm Proof Silver; 63mm Antique Silver and 70mm Bronze medals. All have matching serial numbers ("9") and are housed in the custom plastic display case and leatherette box of original issue. From our 1997 Auction Sixty-Two, #264. (H)

2. **SILVER COMMITTEE PRESENTATION MEDAL.** OIM 19S70; GRF 1974-7. 70mm. .999 Silver. (5.6 oz.) Serial numbered "003". Choice Uncirculated.

Only 12 medals were struck in silver in the 70mm size usually reserved for bronze strikes. They were presented to members of the Medals Committee. This is the medal presented to Inaugural Book author, Richard Dusterberg, and was purchased from our June, 2000 sale of his collection (#278) for $2530.00.

373. **UNIQUE UNIFACE STRIKE IN PEWTER.** 70mm. Pewter. Uncirculated. In order to test the dies, and/or to make early samples of the medal, die trials are often struck in some soft medal, such as lead or pewter. Offered here is the only known uniface example of the Ford Presidential medal in pewter. The reverse bears the scratched in inscription: "1 PEWTER"

This medal originally appeared in the Dreyfuss Collection, #5867 (No lot envelope) It reappeared in our Robert Marcus Sale of 12/01, #312 where it brought 1552.50. It was last sold by Coin Galleries in March 2008 (#4527) for $1610.00)

NELSON ROCKEFELLER VICE PRESIDENT, 1974

374. **GOLD MEDAL.** NAR 1974-9. 31.8mm. 18k Gold. (1.0 oz.) Frank Eliscu Sc. (MACO). Uncirculated. Serial number, "60". Obverse with a rugged bust of Rockefeller to the left, NELSON ALDRICH ROCKEFELLER above. The reverse portrays an eagle with wings poised, screaming defiance . and standing on a rocky crag. The legend reads: VICE PRESIDENT OF THE UNITED STATES OF AMERICA. Below the eagle at bottom left is inscribed: INAUGURATED/ DECEMBER 19, 1974. Only 935 struck in gold. Housed in its original box of issue. ($1200+))

LOT 375 (REDUCED)

375. **ENCASED SET OF SMALL ROCKEFELLER PRESENTATION MEDALS, 1974.** NAR 1974-5,6 & 7. 38mm. Bronze, Antique Silver and Proof Silver. Housed in a custom plastic case inscribed, PERSONAL 1 1/2" VICE PRESIDENT ROCKEFELLER/ INAUGURAL MEDAL 1975."

Initially, Vice President Rockefeller wanted only dollar size, coin relief medals to commemorate his inauguration so that he could carry them in his pocket and distribute them to friends and people that he met. (Much nicer than a dime, don't you think?) However, when he actually saw the larger high relief medal, he quickly changed his mind and lost all interest in the smaller pieces. Since the dies for the smaller pieces were already made, Medallic Art Company made a dozen each of these medals in bronze, antique silver and proof silver and distributed them to Rockefeller, members of the committee, and others. Our last offering of this set was in our 2007 Auction

Seventy Seven where it brought $2012.50. The set offered here was purchased as lot 337 in our sale of the Charles McSorley Collection, Part II, #337.

JIMMY CARTER.1977

LOT 376

376. **GOLD MEDAL.** JC 1977-6. 31.8mm. 24k Gold. (.41 oz.) Proof. Julian Harris, Sc. (Franklin Mint) Edge numbered "103." Proof. With a tiny copper spot on the shoulder Obverse bust of JIMMY CARTER to the left; his name above. The reverse bears the legend: 39TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20, 1977 around a Presidential style eagle surrounded by a circle of 50 stars. 3,054 struck. Housed in its original presentation box. (I)

RONALD REAGAN, 1981

LOT 377

377. **GOLD MEDAL.** RR 1981-2. 31.8mm. 14k Gold. (.875 oz.) Proof. Only 1,381 gold medals were struck out of the edition limit of 2,002. This one is numbered ""577." Housed in its original box of issue with descriptive literature. From our 1998 McSorley Part II Sale, #344. (I)

378. **SILVER COMMITTEE MEDAL.** RR 1981-4. 70mm. .999 Silver. Uncirculated. Housed in a deluxe leather presentation box inscribed" INAUGURAL MEDAL COMMITTEE. Approximately ten of these medals were struck and presented to members of the Medals Committee and others. This medal bears a special edge mark: "Inaugural Medal Committee 5".

Silver strikings in this 70mm size were unique to the committee medal. Silver medals in 63mm and 38mm were sold to the public. This is the Dan Hansen, ex-David Dreyfuss example which brought $2587.50 in 2002.

379. **RONALD REAGAN OFFICIAL INAUGURAL MEDAL - FIRST STRIKE ISSUE, 1981.** 70mm. Bronze. Ed Fraughton, Sc. (MACO). Uncirculated. This is the usual large bron medal struck for sale to the public, but with a special ed stamping "First Strike 36".

In a public ceremony at the Medallic Art Company plant Danbury, Ct., a limited number (probably less than 60) bronze Reagan medals were struck with a special lettered ed and presented to various VIPs in attendance. This examp edge numbered "36" last appeared in Coin Galleries Sale of t Noe Collection #4538 ($368.00). Prior to that it was sold in o 2001 Arlie Slabaugh Sale, #204 (G)

LOT 380

380. **GEORGE BUSH VICE PRESIDENTIAL INAUGURA RECEPTION MEDAL WITH ERROR 1980- DATE** 39mm. Nickel-Silver. Reeded Edge. (MACO). Unc, minc tarnish spots. Obverse with center portrait of George Bush, hi name above. In small letters beneath the bust, JANUARY 20 1980. The reverse is inscribed VICE PRESIDENT OF TH UNITED STATES within a band around the Vice Presidentia eagle.

This medal was intended as a give-away to those attendin the Vice President's reception during the 1981 inaugura festivities. Several thousand of them were struck by MACC before someone noticed that the date was 1980 instead o 1981! MACO hurriedly retooled the die and struck the requisit number of medals with the correct 1981 date. The error medal were all supposedly melted or destroyed. However, as alway seems to be the case, a few of these error medals escape the melting pot. At the time this happened, we knew of the existence of one of the medals - in the hands of one of the senior members of the Inaugural Medals Committee. It was no until this piece surfaced that we were aware of the existence of another specimen. If two were saved, there are probably more. However, they must be few in number as one has no surfaced since this piece was sold in our 1991 Auction Fifty fo $462.00. This very piece has been reoffered as #89 in our 2002 Dan Hansen Sale ($517.50) and in Stacks Coin Galleries sale of March, 2008 (#4541 - $713.00) An example of the Bush medal with the corrected date accompanies this lot. (I)

381. **SCARCE REAGAN SATELLITE INAUGURAL BALL MEDAL, 1981.** 73.8mm. Rather crudely cast Brass. Shaped in the form of the official inaugural seal. Unc. Obv: A replica of the seal with INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the U.S. Capitol and a ribbon inscribed with the names of REAGAN and BUSH. Rx: Incused inscription: COMMEMORATING/ THE INAUGURATION OF OUR/ FORTIETH PRESIDENT/ RONALD WILSON

LOT 381

REAGAN/ JANUARY 20, 1981/ AT/ THE SATELLITE INAUGURAL BALL/ CINCINNATI, OHIO.

This is only the second one of these ball favors that we have seen. There were a number of these "satellite" inaugural balls held throughout the country for those supporters who could not make it to Washington or who could not afford the high prices of the official Washington balls. From our 2001 Arlie Slabaugh Sale, #206m where it brought $218.50.

RONALD REAGAN, 1985

382. **OFFICIAL MEDAL.** 29mm. 14k Gold. (.52 Oz.) Proof Finish. Mico Kaufman, Sc. (Franklin Mint.) The obverse legend: SECOND INAUGURATION JANUARY 20, 1985, surrounds jugate portraits of Reagan and Bush to the right. The reverse

LOT 382

bears an eagle design taken from the decor of the dining room in the White House. Below is the inscription: PRESIDENT/ RONALD REAGAN/ VICE PRESIDENT/ GEORGE BUSH.

The marketing scheme for the 1985 medals was a complicated affair. The Medallic Art Company manufactured and sold through a distribution network the bronze, small silver and gold medals with an antique finish. The Franklin Mint manufactured and, along with the Inaugural Committee, sold the small silver and gold medals with a proof finish and a 1" proof silver Medallic Postal Commemorative. The Inaugural Committee was the sole distributor of the traditional 2 1/2" large silver medal with an antique finish. The result of this was that some collectors didn't know about the antique finish medals; some didn't know about the proof finish medals and, most didn't know about the large silver medal. This proof finish medal is often missing in the collections of those who were not on the Franklin Mint of Inaugural Committee mailing lists. There was very little advertising done outside of direct mail with the result that those in the numismatic community were not even aware of the proof medal variations. From our 1992 sale of the Dan Hansen Collection, #92. (H)

383. **SILVER COMMITTEE MEDAL.** 70mm. .999 Silver. Uncirculated. 20 of these large medals were struck and presented to members of the Medal Committee and other high officials. This was Richard Dusterberg's medal which was purchased in our 2000 sale of his collection (#289 - $220)

384. **THE ONLY KNOWN GOLD PLATED PROOF BRONZE MEDAL.** 38mm. Bronze, flash gold plated with a mirror surface. 123 grams. Plain edge. Mint condition.

The usual 38mm bronze medal comes with a matte finish and is edge marked: 1984 C. A.P.I. 6MACO BRONZE. This specimen, so far as we know, is unique. It was originally purchased from a former employee of Medallic Art Company who referred to it as a "sample". Beyond this, we know nothing for certain about it. Our speculation is that it may have been struck before the marketing plan for the medal was decided upon. At this point, a gilded proof bronze medal may have been one of the medallic alternatives still in play. It originally appeared in our Dusterberg Sale #290, reappeared in our Dan Hansen Sale as #96 and was last sold in Coin Galleries March 2008 sale for $1265.00.

GEORGE HERBERT WALKER BUSH, 1989

385. **MATCHED SERIAL NUMBER SET OF FIVE MEDALS.** A set of all five of the medals that were available for purchase by the public. Included are 29mm 14k Gold (.555 oz.) ; 63mm

Antique Silver; 38mm Proof Silver; 70mm Bonze and 38mm Bronze. Each medal bears the serial number "111". Housed in original box of issue. Original issue price was $975.00. ($800-1000)

386. **SILVER MEDAL.** 63mm. .999 Silver (5.08 oz.) Edge numbered "858". (The silver medals were not numbered consecutively.) Uncirculated. Original box, pamphlet.& COA.

A mere 452 medals were struck in silver in this size, 123 of which were contained in the 3 piece matched sets. (G-H)

WILLIAM JEFFERSON CLINTON, 1993

387. **THREE PIECE MATCHED SERIAL NUMBER SET.** A set of three medals which were available for purchase by the public housed in a custom cherry wood box. Included are the 27mm 24k Gold; (.66 oz.) 63.5mm .999 Silver and 70mm Bronze medals. Each medals bears the serial number "419". The obverse features a bust to the left and the legend: WILLIAM JEFFERSON CLINTON. The reverse features the theme "America the Beautiful" depicting "purple mountains" and "amber waves of grain" along with the inscription, 43RD PRESIDENT OF THE UNITED STATES OF AMERICA. The seal of the President is nested on the right side, above the fields of wheat. A mere 307 matched sets were sold from an edition limit of 900. The serial numbers were not run consecutively. ($1200+)

388. **2 1/2' SILVER MEDAL.** 63mm. .999 Silver. (5.41 oz.) Jesse Corsaut, Sc. (Hoffman & Hoffman) Uncirculated. Edge numbered "1554" (The edges were not numbered consecutively.) A mere 661 medals were struck in this size – the second lowest mintage in the inaugural series for the large silver medal made available for sale to the public. (G)

389. **2 3/4' SILVER PRESENTATION MEDAL.** 70mm. .999 Silver. Jesse Corsaut, Sc. (Hoffman & Hoffman) Uncirculated. Edge numbered "003" The obverse features a bust to the left and the legend: WILLIAM JEFFERSON CLINTON. The reverse features the theme "America the Beautiful" depicting "purple mountains" and "amber waves of grain" along with the inscription, 43RD PRESIDENT OF THE UNITED STATES OF AMERICA. The seal of the President is nested on the right side, above the fields of wheat.

Housed in a custom cherry wood box. 27 of these medals were struck. A number of them were presented to donors to a fund used to purchase a 70mm gold medal presented to the Smithsonian Institution. From our 2008 Auction Seventy-Eight #390 where it brought $885.00.

390. **4" SILVER PRESENTATION MEDAL.** 102mm. Silver Housed in a custom cherry wood box. 22 were struck and presented to members of the Medals Committee and other high officials. This medal and its bronze counterpart are the largest official medals ever struck. In this gigantic 4" size, it is also the most imposing. Edge numbered "18". This is the specimen presented to Richard Dusterberg as a member of the Medals Committee and sold by us in 2000 when we auctioned his collection. ($1250.00+)

391. **4" BRONZE PRESENTATION MEDAL.** 102mm. Bronz Housed in a custom cherry wood box. 22 of these bron medals were struck in this large size and distributed to hi inaugural officials. This piece is numbered "12" and was la sold by us in our 2002 Dan Hansen Sale , #111 where it broug $833.75. (I)

LOT 392 (REDUCED)

392. **UNTRIMMED LEAD DIE TRIALS OF THE 70MM MEDAL.** These are uniface strikings in lead of the obvers and the reverse of the 1997 official medal. Mint conditio with just a tiny bit of tin pest on the surface. The back of eac piece is autographed in ink by Michael Hoffman, one of th co-owners of the Hoffman & Hoffman Mint, which struck th medal. (G)

WILLIAM JEFFERSON CLINTON, 1997

393. **THREE PIECE MATCHED SERIAL NUMBER SET.** A set of three medals which was available for purchase by th public. The obverse bears jugate portraits of Clinton and Gor to the right with the legend, SECOND INAUGURATION JANUARY 20, 1997. The reverse legend: WILLIAM JEFFERSON CLINTON ALBERT GORE, JR. surrounds displayed eagle; the dates 1997 /2001 below.

One of about 75 that were housed in a custom cherry wood box The remainder of the issue of 100 sets was housed in a much cheaper jeweler's type box. Included are the 25.4mm 18k Gold (.5 oz.); 63.5mm .999 Silver and 70mm Bronze medals. Each medals bears the serial number "16". (I)

394. **SILVER MEDAL.** 63mm. .999 Silver. (5.2 oz.) Don Everhart II, Sc. (MACO). Uncirculated. Original box & Pamphlet. 1750 medals were struck in silver. (F)

395. **CLINTON INAUGURAL MEDAL - RARE MULE. 1997.** 69.8mm. Bronze. Don Everhart, Jr., (Obv.) Jurek Jakowicz (Rev.), Sc. (MACO). Choice Uncirculated. Edge numbered "009." The obverse bears the standard official portraits of Clinton and Gore with the legend, SECOND INAUGURATION. JANUARY 20, 1997. The reverse legend: SECOND INAUGURATION JANUARY 20, 1997 BUILDING BRIDGES/ TO THE 21ST CENTURY surrounds a view of a family crossing a modernistic bridge with skyscrapers in the distance.

The Chairman of the 1997 Inaugural Medals Committee was Sen. John Breaux of Louisiana. His close friend, former Congressman Jimmy Hayes of Louisiana (the Chairman of the

LOT 396 (REDUCED)

1993 Committee) served as Vice Chairman. Proposed designs for the official medal were submitted to Sen. Breaux who forwarded them to the White House. Ultimately, the President selected the obverse and reverse design executed by Don Everhart, Jr. and submitted by the Medallic Art Company.

However, a second reverse design submitted by MACO and designed by Jurek Jakowicz was so well liked by Breaux & Hayes that they had its "Bridge to the 21st Century" design "muled" with the selected obverse to create a second Official Inaugural Medal. 12 of them were struck in antique silver and presented to Medals Committee members and others. 200 were struck in bronze; 150 for distribution to persons active in the inaugural and 50, donated by Hayes, to the State of Louisiana Museum of Political History. Under the terms of this gift, none of the 50 medals could be sold for ten years, and thereafter, only one per year could be sold for the purposes of the museum. The members of the Medals Committee paid for the medals presented to them and Hayes paid for the remainder.

The medal offered here is therefore one of only 200 bronze Official Inaugural Medals with the "Bridge" reverse; a design which the President liked, but rejected because of his concern that a campaign theme was inappropriate for an inaugural medal. We have auctioned a total of five examples of this medal for prices ranging from $575.00 to $833.75.

396. **A COMPLETE BOXED SET OF COMMITTEE MEDALS.** Offered here is a set of four medals, each edge numbered "12", housed in a custom 8 1/2 x 14" cherry wood box with both the 1997 Official Inaugural Seal and the Seal of the President of the United States engraved on the top. Included in this set are the following:

1. 23mm Charm. 24k Gold. 15.6 grams. Uncirculated.
2. 70mm Proof Silver. (6.45 oz.)
3. 45mm Medals Committee hanging badge.
4. 70mm Antique Silver (6.3 oz.) with "Bridges to the 21st Century" reverse.

Following a long tradition, special medals were made for the members of the Medals Committee and other selected inaugural officials. A total of twelve of these sets were struck. The gold charm differs from the gold medal sold to the public in that it is small and is struck in 24k gold as opposed to the 18k gold in which the medal is struck. The proof silver medal differs from the silver medal sold to the public in two respects: (1) it was struck in a proof, rather than a matte finish and (2) it was 70mm in diameter rather than 63mm. The Medals Committee badge was specifically designed to look like the 1897 badge. Casts were made of the 1897 suspension bars and reproduced for this badge; the only change being the date on the bottom bar. The 70mm antique silver medal is the mule described above carrying the "Bridge to the 21st Century reverse. One of only twelve so struck.

This is the only complete set of four Committee Medals that has ever been offered at auction. We first offered it in our 2002 Dan Hansen Sale where it sold for $6325.00.

397. **SAMPLE OF THE OBVERSE OF A PROPOSED CLINTON – GORE UNOFFICIAL INAUGURAL MEDAL, 1997.** 70mm. Bronze. Charles Vickers, Sc. (Hoffman Mint.) Obverse with jugate busts of Clinton and Gore facing left in a plain field. The reverse is blank except for HH – SAMPLE in very small letters at bottom. The Hoffman Mint struck the Official Inaugural Medal in 1993. This jugate medal was their proposed obverse for the 1997 official medal. It was rejected

LOT 397

LOT 398

in favor of the entry submitted by the Medallic Art Company. Hoffman later combined this obverse with a Presidential Seal reverse and marketed that medal to the public. A very small, but unknown number of these uniface samples were struck. (F)

GEORGE W. BUSH, 2001

398. **GOLD PLATED BRONZE MEDAL – ONE OF TEN STRUCK.** 71mm. Heavily gold Plated Bronze. Charles Vickers, Sc. (Medaleraft Mint.) Uncirculated with highly reflective proof-like surfaces. The medal is accompanied by a card with the private business letterhead of the Chairman of the Medals Committee, Jim Dicke II. The card states "This is one of only 10 gold-plated bronze medals produced by the committee – enjoy!" (F)

399. **MODELS FOR A PROPOSED GEORGE W. BUSH INAUGURAL MEDAL, 2001.** 74mm. Lead. Jurek Jakowicz, Sc. (MACO). Uniface. Uncirculated. Obverse with a front facing bust, * GEORGE W. BUSH * in a semi circle above. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 2001 surrounds a view of the White House and below a banner inscribed TRUST AND HONOR around the Presidential Seal.

This design, commissioned by Medallic Art Company, was one of those rejected for the Official Inaugural Medal. To the best of our knowledge, it was only struck in this form. (2 uniface

LOT 399

medals) (G)

400. **PROPOSED GEORGE W. BUSH INAUGURAL MEDAL REVERSE, 2001.** 72.6mm. Lead. Daniel Altschuler, Sc. (MACO). Uniface. Uncirculated. The reverse bears a circle of 50 stars surrounding a stylized Presidential eagle and the inscription, PRESIDENT/ OF THE/ UNITED STATES/ AMERICA.

This is the second of the designs which Daniel Altschuler submitted for the 2001 medal. He later used it in combination with a slightly revised copy of his original obverse to strike a medal for the American Ambassador to Czechoslovakia and were given out as special gifts to Ambassadors around the globe as a gift to represent the United States. A small, but unknown, number of these medals were given to Inaugural Committee

LOT 400

officials. (F)

GEORGE W. BUSH, 2005

401. **PROPOSED REVERSE FOR THE OFFICIAL INAUGURAL MEDAL, 2005.** 70mm. Bronze. Unsigned, but executed by Phebe Hemphill, Sc. Edge marked 2004 CORNWELL MINT (Actually struck by the Hoffman Mint.) Uniface. Uncirculated. Obverse: INAUGURATED JANUARY 20TH 2005 around a standing figure of Liberty, her arms spread, palms out, and holding a laurel branch. She wears a spiked tiara and stand atop a curved line below which is the date 2005. Behind the lower portion of the figure is a radiant partial sun. At top and behind her head is a displayed eagle.

This design was originally intended to be the reverse of an Al Gore Official Inaugural Medal. Because of time limitations,

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LOT 402 (REDUCED)

SECOND INAUGURATION ***** JANUARY 20, 200
surrounds a view of the White House with a tiny presidenti
Seal below. The design of this medal was rejected in favor
another Medallic Art Company design by Gladys Gunzer. (F

LOT 401

LOT 403 (REDUCED)

sculptors looking to have their designs considered for the official medal have to do most of their work before the election. Consequently there are always numerous inaugural designs for losing candidates. This design was seen by several members of the Inaugural Medals Committee and much admired. It was submitted as a reverse only entry for the second term Bush medal. Even though it was not selected, the Chairman of the Medals Committee liked it enough to have it included in the medal sets presented to members of the Medals Committee. At the time this medal was executed, the sculptor Phebe Hemphill was a freelancer, having worked for many years for The Franklin Mint. In 2006 she became a sculptor-engraver at the United States Mint. (G)

402. **PROPOSED DESIGN FOR THE OFFICIAL INAUGURAL MEDAL, 2005.** 70mm. Bronze. Jurek Jakowicz, Sc. (MACO) Obverse with GEORGE W. BUSH * RICHARD B. CHANEY *

Around jugate busts to the right. The reverse legend, *****

403. **PROPOSED DESIGN FOR THE OFFICIAL INAUGURAL MEDAL, 2005.** 70mm. Bronze. Geri Guld, Sc. Uncirculated. Obverse with high relief busts of Bush and Cheney facing right, GEORGE W. BUSH . RICHARD B. CHENEY around The reverse is inscribed: SECOND INAUGURATION JANUARY 20, 2005 around a displayed eagle as found on the Great Seal of the United States. (G)

LOT 404

LOT 405

404. PROPOSED DESIGN FOR THE OFFICIAL INAUGURAL MEDAL, 2005. 70mm. Bronze. Steve Adams, Sc. (Medalcraft Mint) Uncirculated. Obverse with jugate busts of Bush and Cheney facing left, the portrait of Bush being considerably larger than that of Cheney. Inscribed around the border from 11:00 to 5:00 is: SECOND INAUGURATION JANUARY 20, 2005. The reverse features a displayed eagle perched on an American flag and the legend: * PRESIDENT GEORGE W. BUSH * VICE PRESIDENT RICHARD B. CHENEY.

This reverse, by house sculptor Steve Adams, was initially selected as the one which would appear on the official medal. It was later rejected by an inaugural committee executive and replaced with a more traditional design. When we inquired of Medalcraft about the mintage figures for this medal we were told the following: "As samples only, no production lots run. Steve Adams was provided...personal samples, there were half dozen other samples made for circulation, possibly an additional 10 units." This example is the only one we have seen. (G)

405. PROPOSED DESIGN FOR THE JOHN KERRY OFFICIAL INAUGURAL MEDAL, 2005. 69.6mm. Bronze. Phebe Hemphill, Sc. Edge marked: ©2004 CORNWELL MINT – SAMPLE. (Actually struck by The Hoffman Mint.) Uncirculated. This is the design referred to above that was intended for the official medal in the event that John Kerry had been elected President. The obverse features a particularly well executed portrait of John Kerry facing left. A banner across the bottom of the bust is inscribed: JOHN FORBES KERRY. The legend above reads: PRESIDENT OF THE UNITED STATES OF AMERICA. A small, but unknown number of medals was struck in anticipation of the election. (G)

406. PROPOSED DESIGN FOR THE OBVERSE OF A JOHN KERRY OFFICIAL INAUGURAL MEDAL, 2005. 70mm. Bronze. Gladys Gunzer, Sc. Plain Edge. Uniface. The obverse of this medal features a gaunt portrait of Kerry gazing upward, JOHN F. KERRY above. In small letters below: INAUGURATED JANAURY 20, 2005.

A striking portrait by Ms Gunzer who's design for George W.

LOT 406

Bush was selected for the official 2005 medal. This would make a most interesting display piece to go along with the official Bush medal. (F)

WORLDS FAIRS AND EXPOSITIONS

PARIS EXPOSITION, 1878

LOT 407 (REDUCED)

407. DIXON CRUCIBLE GRAPHITE METAL, 1878. Rulau NJ-JC-8. 63.2mm. Graphite. Choice About Uncirculated There is minor rim chip of the reverse at 6:00. Obverse: THE/ DIXO CRUCIBLE CO./ JERSEY CITY./N.J./ U.S.A./ PARIS 18 EXPOSITION. Reverse: AMERICAN/ GRAPHITE/ FO DIXON'S PENCILS.

The Dixon Company was known primarily as the world's large producer of graphite pencils, finding a way to automate the production early in the Civil War years. Rulau notes that t only reported piece appeared in our 71st Sale in 2002 and whic brought $517.20, is "extremely rare" and "possibly unique." T DIXON company issued a similar piece for our 1876 Centenni Exhibition. See Rulau NJ-JC 7 where Rulau states, "Called th rarest type of 1876 Centennial piece extant." In addition, th company issued an undated graphite souvenir medal (see l #507.)

COLUMBIAN EXPOSITION, 1892-3

LOT 408 (REDUCED)

408. SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893. Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.),Sc. Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship,. The cartouche is flanked by torches to either side. The medal is named to: MIRZA ISKENDER KHAN. The medal

is housed in its original aluminum display case of issue.

In a departure from previous world's fairs, the award medals for the Columbian Exposition were not given on a competitive basis – they were all of a single class, struck in bronze and presented to each and every exhibitor. Although some exhibitors offered to pay for gold or silver copies, the Solicitor general issued an opinion that they could not be struck. This medal was presented to the artist Amalie Ritterhoff of Newark, NJ who exhibited her pen sketches in the Woman's Building.

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself- the only known self portrait of the great master. Mirza Iskender Khan was the Exposition's Commissioner from Persia. (G-H)

9. **A SECOND EXAMPLE.** Also bronze. In choice uncirculated condition and housed in its original aluminum display case of issue. The award inscription on the reverse is to SISTERS OF NOTRE DAME, who were among a large number of contributors to the Catholic Educational Exhibit at the fair. (G-H)

LOT 410

0. **OERTEL'S COLUMBUS MEDAL, 1893.** Eglit 91; Type of Rulau B16. 60mm. Bronze. J. Christensen, Sc. (Ortel.) Uncirculated, a few minor spots. Obverse with half length bust of Columbus in high relief, his name above. Below the bust, an anchor is superimposed on crossed branches. The maker's name, ORTEL, BERLIN, is in small letters below. On the inner ring around the edge is inscribed in very small letters, TAUER DIR. (not LAUER as described by Eglit), J.CHRISTENSEN SC. E. DEITENBECK FEC. The reverse depicts an angel with a ballooning cloth inscribed 1491 flying over the sea and a 400th anniversary legend in German, above. (F)

411. **COLUMBUS/ ADMINISTRATION BUILDING BOX MEDAL, 1893.** Eglit 92. Rulau B103. 37.5mm. Sterling Silver. XF/AU. Obverse head of Columbus between shields of Spain and America. The reverse bears a front view of the Administration Building. Thumb pressure on the top of the reverse triggers a hinge which open the box up to reveal a round locket sized compartment into which a photo of a young woman has been inserted. Excellent workmanship and quality. (G)

LOT 412

412. **NEW YORK COMMITTEE OF 100 MEDAL.** Eglit 98B; Rulau B19(A). 57.3mm. Sterling Silver. (85.7 grams) Charles Naegele, Sc. Struck by Gorham & Co. About Uncirculated with numerous very tiny rim nicks on both sides. Obverse with central medallion bust of Columbus facing front. Near the front are three caravels. (Nina, Pinta & Santa Maria) with top masts pointing inward toward the central medallion. The reverse has a long legend to commemorate the discovery of America by the authority of the Committee of One Hundred Citizens of New York.

LOT 413

413. **COLUMBUS - WASHINGTON MEDAL, 1893.** Eglit 102; Rulau X14(a); Baxter 91; Baker K378. 91mm. Bronze. Cesar Orsini, Sc. Choice About Uncirculated. Struck in Rome, Italy. Obverse with facing oval medallions of Columbus and Washington. An American eagle drapes its wings over the tops of the two roundels. In its beak is a banner inscribed E. PLURIBUS UNUM. On the reverse, a standing figure of America at left salutes a cross with rays radiating over a panorama of the exposition grounds. The legend: COLUMBIAN EXPOSITION CHICAGO runs along the top border. At bottom is the Roman numeral date for 1893.

Rulau notes, "Magnificent medallic work. The Columbus effigy is based on the Lotto portrait, but is more realistic. The Washington bust if based upon the Houdon sculpture." Cesar Orsini was an Italian designer and engraver in Rome and was a partner in the Italian form Orsini & Miflefiori (who's name appear appears on this medal.) Orsini received U.S. design patent number 22,335 on April 11, 1893 for this medal. (G-H)

414. **A SECOND EXAMPLE.** This one is struck in white metal and has reflective surfaces. It grades About Uncirculated with just a hint of rub on the high points. (G)

LOT 415

415. **MILAN MEDAL, 1893.** Eglit 105; Pictured by Rulau on page 100, but not given a catalogue number. 59mm. White Metal. Angelo Cappuccio, Sc. (Stefano Johnson, Milan). Brilliant Uncirculated. (NGC MS 62. Not slabbed) Obverse with a bust of Columbus, beardless and hatless, in a small circular central panel, his name to either side. Legend: MOMENTO OF THE WORLD'S FAIR CHICAGO, 1893. The reverse portrays the fruits of "Civilization" surrounded by genii. Below , an Indian warrior; coastline to left and the City of Washington in the distance. In a circle, enclosing all, are the coats of arms of the states. This is the scarcer and less ornate of the two listed varieties of the small size Milan medals. (G)

416. **LARGE SIZE MILAN MEDAL, 1892.** Eglit 106; Baxter 90. 102mm. Bronze. Angelo Cappuccio, Sc. (Stefano Johnson). Choice About Uncirculated. Obverse bust of Columbus with a sunken circle. To the left, an Indian Princess extends her hand and grasps that of Europe at the right. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with wings spread - a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline with Washington in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medal is generally accepted as being the most beautiful

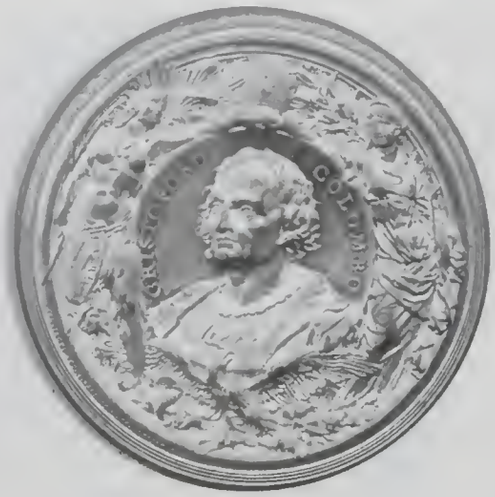
LOT 416 (REDUCED)

of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck it, "it has received ecominum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution.'" This medals appears in white metal and bronze in solid form and as two joined shells in white metal. It is considerably scarcer than its 60mm reduced size version. We sold a choice AU example of this medal in our last sale for $1495.00.

7. **ANOTHER,** of the same. 102mm. White Metal. Flash silver plated. Hollow. Choice About Uncirculated. This example, with two joined shells, is most unusual. We sold this very same specimen in our 2005 Auction 74 for $506.00

8. **A THIRD EXAMPLE.** This one is struck in oxidized white metal and is in About Uncirculated condition. (G)

9. **COLUMBIAN EXPOSITION. MILAN MEDAL, 1893.** Eglit 107; Rulau B8(A). 59mm. White Metal. Angelo Cappuccio, Sc. Lodovico Pogliaghi, Des. (Stefano Johnson). Choice proof-like



LOT 419

Uncirculated. Same design as above, but in a smaller 59mm size. (H)

420. **RARE MAURA MEDAL.** Same as Eglit 111, but for size; Rulau B2. 70mm. Silver plated Bronze. Bartolome Maura Y Montaner, Sc. Extremely Fine. The obverse depicts a shipboard scene of Columbus pointing out the landfall to an assembled group of his sailors. A long Spanish language legend in fancy letters surrounds. The reverse bears a scene of Ferdinand and Isabella receiving Columbus before the throne in Barcelona, Indians and an eagle to the left.

Rulau describes this medal as "...one of the best ever conceived for the Discovery." In his extended discussion of this piece, he states that the Academy of Fine Art of San Fernando, located in Madrid, held a competition for a medal to celebrate the 400th anniversary of the Discovery of America. Maura's design, with some alteration, won the competition and this most beautiful

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of tokens, medals and political items
on eBay under the seller's name,
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LOT 420

medal is the product of that victory. At the time of the design's submission, Maura was engraver to the Bank of Spain. The following year, he became Madrid Mint Engraver. From our sale of the Nathan Eglit Collection of Columbiana in 1992, #240a. (No lot envelope) Eglit gives the size as 77mm, but this is either a typo or an error. (G)

LOT 421

421. BOX MEDAL. Eglit 137. 55.3mm. Alum. AU. A box composed of two shells which fit together, encloses a folded paper strip on which are fourteen color views of different exposition building The top carries the legend: COLUMBIAN SOUVENIE CHICAGO WORLDS FAIR 1893 and is XF. The reverse leger reads: IN GOD WE TRUST U.S. MAN OF WAR around a vie of the ship. (F)

LOT 422

422. NEW YORK COLUMBIAN CELEBRATION COMMITTEE OF 100 EXECUTIVE BADGE, 1892. Egli 210. 99.5 x 32.3mm. Copper. Red Unc. Obv: A 31.8mm pendan medal hangs from three bars and a pinback header with NYC sea and dates. The bars are inscribed: NEW YORK COLUMBIAN CELEBRATION/ COMMITTEE/ OF 100. A drop bar in the shape of a parallelogram is inscribed EXECUTIVE COMMITTEE. The obverse of the drop bears a bust of Columbus in a hat facing left his name to either side. The reverse bears an 8 line inscriptio listing events over six evenings, Oct. 8-13. (F)

423. SPECTACULAR HARD RUBBER MEDAL WITH ENCLOSED MIRROR. Eglit 229. 70.5mm. Brown Hard Rubber. Choice Uncirculated. The obverse is dominated by two oval medallions, one above the other. The top medallion, labeled HAMBURG, depicts a factory scene, while the bottom, labeled HARBURG A/E, depicts a similar scene. To the left, between two ovals, is a small figure of a man using a comb inscribed HARBURG I.R. COMB. CO. to saw through a log. At right, similarly placed, is a gryphon holding a shield inscribed with the company monogram. The reverse contains an inscription in 17 lines stating that this rubber medal is presented "free of charge" by the Harburg Rubber Comb Co. of Hamburg, Germany as a souvenir of the World's Fair. Its agent in New York is Schrader & Ehlers.

This medal is composed of two parts that are anchored together at

LOT 423 (REDUCED)

the top by a pin, and slides open by releasing it from its anchored position at the bottom. Within the bottom portion is a depressed space which accommodates a mirror. A fabulous piece which should elicit bidding from collectors in a number of different fields. We sold the only other example known to us in our 1994 Ganter Collection sale for $359.70.

424. SECTION FRANCAISE NAMED EXHIBITOR'S PLAQUE, 1893. Eglit 234 Var.: Rulau X53. 53.2 x 50.6mm. Silver Plated Bronze. Oscar Roty, Sc. Paris Mint. (Edge marked with cornucopia and BRONZE.) Extremely Fine. The obverse contains an allegorical scene with a robed female figure wearing a Liberty cap to the right holding the hand of a winged nude youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is inscribed: GENIO REDUCI PATRIA GRATA. A five line inscription on the reverse reads: EXPOSITION/ INTERNATIONALE DE CHICAGO/ 1893/ SECTION FRANCAISE/ HORS CONCOVRS. Below, a cartouche encloses the awardee's name, DUVAL and is superimposed over a spray of laurel and various industrial tools. A ribbon at bottom is inscribed: POUR SERVICES RENDVS. (F-G)

425. RARE COLUMBIAN BOX MEDAL. Eglit 311. 38mm. Silver. Reeded Edge. About Uncirculated. Obverse with a typical landing scene with Columbus and his followers about to plant the Spanish flag. The date, 1492 in the exergue. Reverse: COLUMBIAN EXPOSITION 1892 around a front view of the Administration Building. Thumb pressure on the top of the reverse triggers a hinge which open the box up to reveal a round locket sized compartment containing an insert with two oval

LOT 425

openings for pictures. Much rarer than the more usually seen Administration Building box medal (Eglit 92) (G)

LOT 426

426. RARE COLUMBIAN "SPINNER" BADGE. Eglit 378. 30mm medal with the outer rim extending dimension to 41mm. Bronze. AU. The medal is inserted in the outer detached ring and anchored by pins at top and bottom so that it will spin. The medal is the same as Eglit 48. Obverse with a nude boy sitting on a cloud in the center of a galaxy of stars. Expo legend around. The reverse depicts a globe with maps of North & South America. The obverse of the outer rim has inscribed the names of 16 countries. Looped at the top and suspended by a vertical pin back header in the shape of a locomotive. Extremely Rare- only the second we have seen in its complete form. (F-G)

427. COLUMBIAN EXPOSITION DIRECTOR'S BADGE, 1892. Eglit 406 var.; Rulau X47. Olin Levi Warner, Sc. Struck by Tiffany & Co., but unmarked. Uncirculated. Bronze pinback header inscribed WORLD'S/ 1492 COLUMBIAN 1892/ COMMISSION. Chain link suspension to bronze bar inscribed DIRECTOR. A red ribbon suspends a 35mm bronze drop. The obverse bears a bust of Columbus to the right . his name to either side. The reverse is inscribed: TO COM/ MEMORATE THE/ DEDICATION OF THE/ WORLD'S COLVMBIAN/ EXPOSITION AT CHICAGO/ ON THE FOVR HVNDREDTH/ 3 caravels/ ANNIVERSARY OF THE/ DISCOVERY OF

LOT 427

AMERICA BY/ CHRISTOPHER COLVMBUS/ OCTOBER 21/ 1892.

Extremely Rare! Unlisted by Eglit. Rulau pictures a silver badge with the comment that only 2 pieces were struck. He makes no mention of such a badge struck in bronze. We sold the only other example of which he know in our 2000 Auction Sixty Seven for $330.00.

428. COLLECTION OF ELEVEN COLUMBIAN TICKETS. All are in mint condition. Eglit 389 through 394: Washington, Lincoln, Columbus, Indian Chief, Franklin & Handel; Eglit 395 - Chicago Day with stub; Eglit 396 – Chicago Day Child's Ticket with stub; Eglit 397 - Manhattan Day with stub; Eglit 398 - Children's Special Ticket; Eglit 400 -Daily Admission Ticket "1/S". (G-H)

LOT 429

429. ADMIRAL DEWEY FERIS WHEEL MEDAL, ND. Eglit 458; Middleton CE-10; Dewey Related-I. 37.8mm. Silverplated Bronze. RE. VF/XF. Obverse with mustached bust of Dewey 2./3 right. ADMIRAL DEWEY to either side. Reverse: Ferris Wheel in operation with crowd of people below. FERRIS WHEEL GREATEST MECHANICAL ACHIEVEMENT OF THE AGE.

From our 1992 sale of the Nathan Eglit Collection, lot #1294, where it brought $160.00. (No lot envelope.)

LOT 430

430. LIBBY PRISON MEDAL, 1893. Eglit 477. 68.8mm. Po Metal. AU with some scattered areas of light corrosion of both sides. Obverse view of the Libby Prison War Museum which was town down, transported and reconstructed on the Columbian Exposition grounds, where it served as a tourist attraction. The reverse contains a long inscription detailing the history of the prison which was used to house Northern prisoners of war in Richmond, VA. during the Civil War.

The building that was later to become the Libby Prison was originally built in 1845 by Luther Libby and was occupied by Libby & Sons, ships chandlers and grocers. In 1861 it was taken over by the Confederates and converted into a prison. The building was moved to Chicago and reconstructed there in 1889 and converted into a National War Museum. This is one of the scarcest and most popular of the 24 or so large pot metal medals made for the exposition. (G)

431. OFFICIAL CALIFORNIA WORLD'S FAIR COMMISSION BADGE. Eglit 500. Gilt brass. 2 ¾" long. About Uncirculated Manufactured by B. Pasqual, San Francisco. Ornate header with black enameled letters: CALIFORNIA suspends a bear on all fours to the left. The bear stands on a bar inscribed in black letters

LOT 431

COLUMBIAN EXPOSITION. Dangling from the bottom of this bar is a partial globe inscribed 1893. Described and illustrated in Report of California World's Fair Commission, page. 67. (F-G)

LOT 427 (REDUCED)

432. **SPECTACULAR LAUER PANORAMIC VIEW MEDAL.** Unlisted by Eglit & Rulau. 115mm. Bronze. Fritz Koenig, Sc. Struck by the Lauer Mint at Nuremburg. Extremely Fine, with some scattered field marks and numerous tiny rim nicks. The obverse features a figure of America, her left hand resting on a U.S. shield, reclining in front of a side view of the Administration Building. Above is a displayed eagle perched on a ribbon inscribed: E. PLURIBUS UNUM. The reverse presents an incredibly detailed panoramic view of the Exposition grounds and the outlying City of Chicago. In exergue: WORLD'S COLUMBIAN EXPOSITION/CHICAGO 1893.

At 4 1/2" diameter, this is the largest struck Columbian medal of which we are aware. We have used the term "spectacular" in our description advisedly, for its is just that in every sense of the word. The size of the medal alone would command the viewer's attention, but the intricate die work and the attention paid to the smallest detail makes it worthy of the finest collection. We sold an XF example struck in white metal in our 1994 Ganter Sale, #351, for $990.00. It is the only other example of which we are aware.

LOT 433

433. **UNCLE SAM – COLUMBIAN HALF DOLLAR MATCH SAFE, 1892.** 2.5 x 1.5". Silver. XF. Front side with a standing figure of Uncle Sam with his hand on top of a replica of the obverse of the COLUMBIAN SOUVENIR COIN. The back bears a displayed eagle with a ring in its beak suspending a replica of the reverse of the Columbian Half Dollar. (F-G)

434. **STUNNING COLUMBIAN EXPOSITION SILK, 1893.** Similar to Rossen-Kaduck p. 63, Item #1. 14 ½ x 7". Woven Silk. Near Mint Condition. Matted and framed under glass. This is a huge multi-color woven silk made by Johnson, Cowdin & Co., designed by J. J. Jourdan and produced by the company silk mill for the Columbian Exposition. The silk portrays an oval bust of Columbus supported by three cherubs above a bird's- eye view of the fairgrounds. Inscribed around the bust is: COLUMBIAN WORLD'S FAIR. At bottom is a displayed eagle perched on a shield and the arms of Chicago. Below, in large red letters, is the name of the company, JOHNSON, COWDIN & CO./ NEW YORK & PATTERSON, N.J. On a ribbon below, CHICAGO, ILL./ 1893.

This silk varies slightly from the one pictured in Rossen-Kaduck in that the name of the company is in larger letters and is placed beneath the eagle rather than in much smaller letters and placed

LOT 434 (REDUCED)

off to the left side. This is undoubtedly the most graphic of all Columbian silks. (G)

LOT 435 (REDUCED)

435. VIVID WOVEN SILK COLUMBIAN RIBBON, 1893. Rossen-Kaduck 51-2. 12½ x 3¼" Multi-colored woven silk. Mint Condition. Matted and framed under glass. This silk runs the silk listed above a close second for graphic design. Inscribed at top is: WORLDS/ COLUMBIAN/ EXPOSITION/ CAHICAGO 1893 above an eagle perched above a draped US flag. Superimposed on the flag are two world globes over a vignette a Columbus landing scene and below that, views of the Statue of Liberty and the WCE Administration Building. At the bottom is a vignette portraying representative objects of agriculture and commerce. (G)

TENNESSEE CENTENNIAL EXPOSITION, 1897

LOT 436

436. TENNESSEE CENTENNIAL EXPOSITION GIANT SEESAW MEDAL, 1897. 76mm. Bronzed Lead. Uncirculated. At obverse center is the "Giant Seesaw", one of the main attractions of the exposition, flanked by the inscription, GIANT SEESAW/ 20TH CENTURY SOUVENIR. Above: TENNESSEE CENTENNIAL EXPOSITION/ CARS CARRY 25 PEOPLE AND GO 200 FEET HIGH. At center reverse in a depressed circle is a scene of the PARTHENON BLD. and the legend: AUDITORIUM BUILDING COMMERCE BLD. CHILDREN'S BLD. NEGRO BLD. Surrounding this circle are views of these various buildings. Around the border is the legend: TENNESSEE CENTENNIAL EXPOSITION NASHVILLE TENN. A rare medal – only the second we have seen. We sold the first in our 1999 Centola Sale for $385.00.

PAN AMERICAN EXPOSITION, 1901

LOT 437 (REDUCED)

437. PAN AMERICAN EXPOSITION MEDAL OF HONOR TO SAINT GAUDENS, 1901. Baxter 107; Fruendlich 16. 91mm. Bronze, James Earle Fraser, Sc. Choice About Uncirculated The obverse portrays a truncated bust of Saint Gaudens to the left with Fraser's signature in full below. SPECIAL MEDAL ON HONOR CREATED FOR AUGUSTUS SAINT GAUDENS. PAN AMERICAN EXPOSITION BUFFALO NEW YORK MCMI. The reverse portrays an allegorical figure of a semi-nude male sculptor with a Pegasus statue behind.

This medal was issued to honor Saint Gaudens for his contributions to American sculpture and, in particular, for his work in organizing the sculpture at the 1901 exposition. Fraser was a student of Saint Gaudens (1898-1902) when this medallion was commissioned. His master's influence is evident in the design on both sides. Indeed, after seeing an early rendition of the work, Saint Gaudens said that he considered it one of the finest ideas and arrangements of a medal he had seen. Although commissioned in 1901, for a variety of reasons, the medal was not actually struck until 1910 – three years after Saint Gaudens' death. Indeed, it was not until 1906 that Saint Gaudens actually sat for the portrait. The gold medal cast for Saint Gaudens was 110mm in diameter. A small, but unknown number of replicas were struck in this smaller size.

We sold a bronze uniface example of the obverse of this medal in XF in our 73rd Sale in 2004 for $1750.00 and an AU with several tiny rim nicks for $1725.00 in 1981. ($3500-5000)

LOT 438

438. PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL, 1901. Baxter 106; Marqusee 250. 63.7mm. Gilt Bronze. Hermon MacNeil, Sc. (Gorham) Choice Brilliant Uncirculated. The obverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with the map of South America. The reverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. The famous buffalo, Black Diamond, wearing a garland, is butting beside her. On a cartouche below the figure of Liberty is the struck name of the awardee, TIMOTHY E. McGARR. Vermule traces the spiritual genesis of James Earl Fraser's design for the buffalo nickel to MacNeil, and in particular, to this work

Timothy E. McGarr was Secretary of the New York State Department of Mental Hygiene. We were unable to find out the reason for which he was awarded this medal. We last sold a gilt bronze example of this medal in our 2008 Auction Seventy Eight, #404, where an uncirculated specimen with edge nicks awarded

to the "New York State Museum" brought $2070.00.

SAINT LOUIS WORLD'S FAIR, 1904

LOT 439 (REDUCED)

439. "ARTA ARTI VINCULA" GERMAN IMPERIAL PLAQUE FOR THE SAINT LOUIS WORLD'S FAIR, 1904. Hendershot 30-430; Krueger 285; Eglit 40. 75.4 x 112.8mm. Cast Bronze. Peter Breuer, Sc. (H. Glandenbeck & Son). Choice Uncirculated. The obverse depicts, in high relief, two seated undraped allegorical female figures, representing Germany and America, shaking hands. In the exergue is the motto, ARTA ARTIS VINCULA (Close are the ties of Industrial Life). Above, in a rectangular cartouche, is the inscribed name, PHILIPP BIERBAUER. At the top of the reverse is a view of the German Pavilion, and the adjoining Cascade Gardens within a rectangular space supported by two pillars. At center is a six line German language inscription commemorating the German participation in the fair.

Many collectors consider this the most desirable of all the Saint Louis Fair medals. Certainly, it stands head and shoulders above the others in terms of its artistry. We sold a similar piece in our 2006 Auction Seventy Five #302 for $2587.50.

440. SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904. Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronze. Adolph A. Weinman, Sc. (U.S. Mint). About Uncirculated. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag.

Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription SILVER MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. (F-G)

LEWIS AND CLARK EXPOSITION, 1905

441. NAMED LEWIS AND CLARK EXPOSITION AWARD MEDAL, 1905. Trantow 15a. 63.7mm. Gilt Bronze. William Klumpp, Sc. (Butterfield Bros.) Bright Uncirculated; a few very minor rim marks. Obverse: At center is the official symbol of the exposition. The sighting of the Pacific with Liberty standing

LOT 441 (REDUCED)

between Lewis and Clark. Legend: LEWIS AND CLAR CENTENNIAL EXPOSITION PORTLAND, OREGON, U.S.A 1905. Reverse: Open wreath enclosing a central area han engraved: G. WM. SCHLICHTEN.

According to Terry Trantow's article of the Lewis and Clar Exposition in 8TAMS68, the award medals were struck i bronze, Silvered Bronze and Gilt Bronze. We last sold a name gilt bronze example in our 2006 Fauver Sale for $333.50.

JAMESTOWN EXPOSITION, 1907

LOT 442

442. JAMESTOWN EXPOSITION OFFICIAL AWARD MEDAL.

1907. 62.8mm. Gilt Bronze. (Tiffany). Uncirculated; part of the rim is slightly tarnished and scratched where it has been acid tested for gold. Edge marked, TIFFANY & CO. The obverse bears a scene of two Indians reclining on the shore, watching the arrival of a sailing ship surrounded by the legend, JAMESTOWN TERCENTENNIAL EXPOSITION MCMVII. The reverse open wreath surrounds a displayed eagle at bottom and a distant view of the expo buildings. At center is a commemorative inscription and a cartouche which has the die struck name of the awardee, G. WILLIAM SCHLICHTEN. This medal is a popular one with both exposition and Indian collectors. (G-H)

PANAMA - PACIFIC EXPOSITION, 1915

LOT 443

443. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Golf Plated Bronze. John Flanagan, Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building. The medal is housed in its uninscribed round black fabric case of issue.

The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. Occasionally, one finds these award medals either gold or silver plated. In such cases, the plating was done by the awardee.

In a letter to exhibitors from the Secretary of the PPIE Award System, he stated "Following the custom of all expositions, and as already explained to exhibitors, the Medal of Award in each case is made of Bronze. By virtue of this fact, exhibitors are expeeted to have their medals plated, at their own expense." It was further stated that, "If the award be that of Grand Prize, Medal of Honor or Gold Medal, have the medal corresponding to the Diploma gold plated." (G)

444. **ANOTHER,** of the same. Choice Uncirculated. As above, but without the plating and the original presentation box. (G)

LOT 445 (REDUCED)

445. **FRENCH GOVERNMENT PANAMA - PACIFIC EXPOSITION MEDAL, 1915.** 57 x 78mm. Bronze. Louis Bottee, Sc. (Paris Mint) About Uncirculated. Obverse with a figure of a robed female rising out of the broken earth with a view of the City of San Francisco in the background. The date, 1906, is in the upper right. SAN FRANCISCO in exergue. The upper part of the reverse features a large globe with the US eagle and shield to the right, a semi-nude male figure with the French shield to the left. Legend above: OVVERTVRE DV CANAL/ DE/ PANAMA. The lower panel depicts a bird's eye view of the PALAIS DE LA FRANCE. Inscription above: EXPOSITION, VNIVELLE INTERNAL/ SAN FRANCISCO/ 1915. At the bottom is the name of the issuing authority, COMITE FRANCAIS/ DES EXPOSITIONS/ A L'ENTRANGER.

The obverse of this medal is an almost exact replication of Botee's obverse for the 90mm Paris Mint San Francisco Earthquake medal. The plaquette offered here is rare and only the fifth we have seen. We last sold a similar piece in our Emerson Arends Sale of 1995 (#408) for $527.50.

PACIFIC SOUTHWEST EXPOSITION, 1928

LOT 446

446. PACIFIC SOUTHWEST EXPOSITION AWARD MEDAL, 1928. 50.8mm. Bronze. Roger Noble Burnham, Sc. (MACO) Uncirculated. Obverse with an incused legend that reads: PACIFIC SOUTHWEST EXPOSITION LONG BEACH CALIFORNIA 1928 around kneeling female figure representing "Friendliness" with arms outstretched to right of aerial view of expo grounds. The reverse bears an Art deco styled winged female figure holding oblong uninscribed cartouche. (F)

LOT 447 (REDUCED)

447. GALVANO OF THE OBVERSE OF THE OFFICIAL MEDAL, 1928. 6" Gilt base metal shell. Roger Noble Burnha Sc. About Uncirculated. Two screw projections on the reverse attachment. Obverse with the same design as described abov

Also included with this lot is a 6 ¼ x 3 5/8" cardboard hol containing a 38.5mm uniface shell of the above design w the following message printed below: "This little work of A carrying a Message of Friendliness, is from the Official Me of The Pacific Southwest Exposition being held at Long Bea California, July 27th to September 3rd, 1928. It was designed a modeled by the noted sculptor\, Roger Noble Burnham. In inch size this medal appears on the trophy sent to the KING SPAIN. (G)

NEW YORK WORLD'S FAIR, 1939-40

LOT 448

448. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939. Weidhaas 7; Baker 3008. 76.8mm. Bronze. Julio Kilenyi, Sc.

(Robbins.) Uncirculated, with some darkness near the edges at the center of the reverse as shown. Obverse: View of trylon & perisphere. Below: NEW YORK WORLD'S FAIR/ 1939. At upper right, a shadowy full length figure of George Washington emerges from cloud banks. Reverse: Divided into three panels. Top: THE WORLD OF TOMORROW above trylon & perisphere over radiant sun. Middle: View of Manhattan skyline; Bottom: YESTERDAY. View of New Amsterdam. (G)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

LOT 449

449. **1895 ASSAY MEDAL.** JK-AC-39. 77mm. Copper, bronzed. Charles Barber, Sc. About Uncirculated. Obverse bust to the right of Cleveland, his name to either side. The reverse wreath encloses the inscription: MINT/ OF THE/ UNITED STATES/ ASSAY/ COMMISSION/ 1889.

This is the largest of the Assay Commission medals. The bust of Cleveland is the same as used on the medal from the Presidential Series, while the reverse wreath is the same used on the William Henry Harrison medal *from the same series. (G-H)

INDIAN PEACE MEDALS

450. **WASHINGTON CLASPED HANDS PEACE MEDAL, CA. 1903.** FH 101; Baker 174L(var.) 75.5mm. Bronze. Pierre Simon Duvivier (Obv.) and John Reich (Rev.), Sc. Attractive reddish brown patina. About Uncirculated with a small streak of verdigris between the T and H of THE on the obverse. Obverse bust of Washington, the same as appears on the Washington Before Boston medal. GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES 1789 around., Reverse with clasped hands, PEACE AND FRIENDSHIP reverse.

This Washington medal was first struck around 1903 and was intended to add the missing Washington medal to the Peace Medal series. The reverse used for this medal is the 1846 style rather than the one used on later strikes of this medal utilizing a redesigned reverse made to appear like the 1809 original. Seldom seen in this early finish. This is a most elusive medal in this early finish. The last one we offered was in our 2004 Sale #73 where a similar piece brought $270.25.

451. **THOMAS JEFFERSON.** IP-3. 74.8mm. Copper, bronzed. Robert Scot, Sc. Nice About Uncirculated. Struck from the 1886 replacement dies.

On the original obverse die, the period between A and D is midway between the two letters while on the replacement die, it is closer to the A. On original reverses, the A's have pointed tops while on the replacement die, the A's have flat tops. In addition, the original reverse die has a die break that extends from the rim through the tomahawk head and ax handle to the hand on the right. (G-H)

452. **STRUCK SHELL OF THE ORIGINAL REVERSE OF THE LARGE SIZE JAMES BUCHANAN/ LINCOLN INDIAN PEACE MEDAL.** 76.4mm. Copper shell. About Uncirculated, slightly dented at center. The reverse of the shell has been filled with plaster and painted dark brown. This reverse shows a central medallion of a rural scene with an Indian plowing to the left. A log cabin, church, and two steamships are in the distance. Michael Hodder has pointed out that the four children are apparently playing a baseball game and has called it the earliest medallic representation of that sport. Between the central medallion and the outer edge there appears at the top as Indian in the act of scalping another Indian. At the bottom is the head of an Indian woman, a quiver of arrows and a bow and peace pipe. In the exergue of the central vignette is inscribed in very small letters, J. WILLSON DEL & SC.

The silver Buchanan medals were not struck at the Mint, but were struck privately, probably by a New York City firm. The two Buchanan obverses were returned to the Mint in 1859, but the lone reverse die was not given back until 1862. Consequently, the Mint was forced to use the old Fillmore/ Pierce reverse for the copper medals struck between 1859 and 1862 and offered to the public. Once having done this, the Mint

LOT 452

decided that the copper medals issued for public sale would continue to use the older reverse, even after they had the new reverse die in hand. After receiving the new reverse die, the Mint struck eight 76mm silver Lincoln Peace medals. After the eight had been struck, the reverse die broke. A new die was then cut which omitted Willson's name from the reverse. Because of this, only a handful of Buchanan medals were struck in copper with the signed reverse - all special orders.

What then have we here? We have a reverse shell, probably struck as a test piece, that had to be struck between the time that the original reverse die was made in 1857 and the time it broke in September, 1862. It could have been struck either by the private firm working for Ellis and Willson or by the U.S. Mint. It is one of only a handful of bronze impressions, fully struck medals or shells, made from the original reverse die. From our 1991 Gold Medal Sale, #288 (No lot envelope.) (G)

PRESIDENTIAL MEDALS

453. **ABRAHAM LINCOLN MEDAL.** PR-12. 76mm. Copper. George Morgan, Sc. Choice Uncirculated with a very minor spot on Lincoln's neck. Struck with the original obverse die without "Morgan" inscribed on the truncation of the bust. This is a beautiful medal with reflective fields and a reddish copper patina. Julian considers the obverse portrait, "...one of the finest artistic efforts ever struck at the Mint," and we agree! ($800-1000)

LOT 453

454. **GALVANO OF A PRELIMINARY STAGE OF THE ABRAHAM LINCOLN PRESIDENTIAL MEDAL.** 13 ¾" Cast Bronze with a dark, almost black appearing patina. Weight: 6 lbs. About Uncirculated with some light rub and a minor edge dent at 6:00. Integral loop with ring on the reverse, as made. It is identical in every respect to the obverse of PR-12 with the exception of the missing ABRAHAM LINCOLN legend. Unsigned by Morgan, and expectedly so since the Morgan signature on this Presidential Series medal did not begin to appear until the 20th century. Dick Johnson speculates that this galvano could well have been reduced to make the device punch for the Presidential Series medal.

This is an exceptional rarity which would command the preeminent position in even the most sophisticated collection

Please bid early.
You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

LOT 454

of Lincolnia. ($1500-2500.)

LOT 455

455. **GRANT BIRTHDAY MEDAL, 1892.** PR-18; King 786; Swoger 301-Hb; Unlisted by Rulau/Fuld. 51.4mm. Copper, bronzed. George Morgan, Sc. Uncirculated, with a few minor spots. The obverse bears the conjoined busts of Washington, Lincoln & Grant and the legend: FATHER SAVIOUR DEFENDER. APRIL 27, 1892. The reverse bears view of Grant's Tomb on Riverside Drive in New York City surrounded by the legend in a raised circle: BORN APRIL 27, 1822. DIED JULY 23, 1885. LET US HAVE PEACE. Housed in the original US Mint box of issue.

This is the third of three annual medals struck expressly for the Grant Birthday Dinners held in New York City. The mintage is uncertain, but is known to be less than 181 medals. We have sold only four examples in the last 15 years for prices ranging form $224.00 to $286.00.

LOT 456

456. **JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber, Sc Choice About Uncirculated. Nice mahogany color. The reverse states the date of his inauguration, March 4, 1881. Only 89 of these medals were struck before the reverse was replaced with one giving the date of Garfield's assassination. (G)

457. **CHESTER A. ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber, Sc. Choice Uncirculated with an attractive mahogany finish. Obverse bust of Arthur to the right, his name to either side. The reverse legend, PRESIDENT OF THE UNITED STATES surrounds a laurel wreath enclosing, INAUGURATED/ SEPTEMBER 20, 1881. (F-G)

458. **GROVER CLEVELAND FIRST TERM MEDAL.** PR-23. 76.8mm. Copper, bronzed. Charles Barber, Sc. Nice Uncirculated. An early strike without the small cud forming on the reverse rim at 3:00 as seen on later pieces. Obverse with a bust of Cleveland to the right, his name to either side. Rx: An oak wreath surrounds the inscription: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES. MARCH 4./ 1885. Only 143 medals were struck before the reverse was replaced with one giving the date of his second inauguration. (F-G)

LOT 459

459. **WASHINGTON BIRTH AND DEATH MEDALET IN GOLD.** Baker 156; PR-25. 18.3mm. Gold. (4.2 grams). Anthony Paquet, Sc. Proof with very minor hairlines. Obverse with a small bust of Washington to the right in civil dress signed AP. The reverse bears Washington's vital dates within a wreath of laurel – BORN/ 1732/ DIED/ 1799.

From Stack's April/ May Jack Collins sale, Lot #131 (where it was erroneously attributed as Baker 155.) Decidedly rare in gold, with only a few struck to special order at the height of the Washington medal popularity. ($2500+)

LOT 460

460. **UNLISTED WASHINGTON – BROKEN COLUMN MEDAL.** Unlisted by Julian, Baker and King. 18.5mm. Bronze. Extremely Fine. Obverse with a nude bust of Washington to the right signed "P" in a plain field. (The same as appears on PR 29 thru 32.) The reverse bear a broken column flanked by flags with a scroll symbolizing Emancipation Proclamation. (The same as appears on PR-37 & 38.)

The reverse of this token was originally combined with a Lincoln obverse and was referred to at the time it was made as the "assassination medal." It is the only example of its kind of which we are aware. (G)

461. **WASHINGTON - LINCOLN MEDALET.** PR-30; Baker 245; King 536. 18mm. Gold. 5.8 grams. Anthony Paquet, Sc. Fine with field abrasions consistent with the grade. Tiny test mark ion the rim at 12:00. Obv; Bust of Washington, signed P to right in a plain field. Rx: Bust of Lincoln to right in a plain

LOT 461

field signed PAQUET. (G)

LOT 462 (REDUCED)

462. **WOODROW WILSON SECOND TERM MINT MEDAL - ORIGINAL STRIKING IN SILVER.** Type of FH 127. 76mm. Silver. 156.3 grams. Unsigned, but ascribed to George T. Morgan, Sc. XF/AU. Obverse bust of Wilson to the left, his name to either side. On the reverse is a displayed eagle perched on crossed olive and oak branches; the U.S. Capitol building in the background. Below: INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ MAR. 4, 1913/ SECOND TERM/ MAR. 5. 1917.

FH 127 comes with two reverse variations. The original die was unsigned, while a later replacement die was signed MORGAN along the border at 4:00. We know of only two silver specimens of this original variety. We sold this example in our 2000 Dusterberg Collection, #451, for $1155.00.

LOT 463

3. **STRUCK SHELL OF THE WOODROW WILSON SECOND TERM MINT MEDAL.** Type of FH 127. 76mm. Bronze. 27.3 grams. Unsigned, but ascribed to George T. Morgan, Sc. About Uncirculated. Offered here is the only known struck shell of Morgan's second term Wilson medal for the Mint's Presidential Series. An intaglio impression of the obverse design is shown on the reverse. (G-H)

4. **HARDING MEMORIAL MEDAL.** FH-128. 76.3mm. Aluminum George Morgan, Sc. Bright Uncirculated with a few minor field abrasions. The obverse repeats Morgan's portrait on Harding that appears on the First Term medal with the addition of Morgan's name and the date 1922 above the left shoulder. From our 2002 Dan Hansen Sale, #449 where it brought $316.25.

5. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL AND FIRST TERM PATTERN.** (1) 75.8mm. Bronze. J.R. Sinnock, Sc. Uniface. Uncirculated. Large head obverse bust of FDR to the right. FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust, J.R. SINNOCK F. AD VIVUM MCMXXXIII. (2) 76mm. Bronze. J.R. Sinnock, Sc. Uncirculated. A small edge dent on the reverse at 10:00. Small head bust of FDR to the right, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES. In very small letters beneath the bust: J.R. SINNOCK F. AD VIVUM. MCMXXXIV. The reverse depicts a displayed eagle without rays perched on a shield superimposed on fasces laid lengthwise. Inscription in two lines to either side of the shield: INAUG - URATED/ MARCH - 4, 1933. J.R.S. in tiny letters at the bottom.

Medal #1 presents a portrait of Roosevelt by Sinnock that was unreported before the discovery of this piece from Sinnock's estate. The small letters beneath the bust indicate that it was modeled from life in 1933, whereas the more familiar obverse on medal #2 was modeled from life in 1934. The head on the first medal is appreciably larger than on the second. To our knowledge, this is the only known example of Medal #1. Medal #2 was originally issued in March of 1934 with an

LOT 465

initial striking of 500 bronze examples. We last sold this pair of medals in our 2008 Auction Seventy Eight for $1121.25.

466. **UNLISTED AND PREVIOUSLY UNKNOWN FRANKLIN D. ROOSEVELT PLAQUE, ND.** 75.8 x 50.8mm. Bronze. Uniface. Plain edge. Unsigned. Choice Uncirculated. The reverse has the remains of two metal mounting pins which have been partially removed. The obverse presents a familiar portrait of FDR facing right. FRANKLIN DELANO ROOSEVELT inscribed in the exergue.

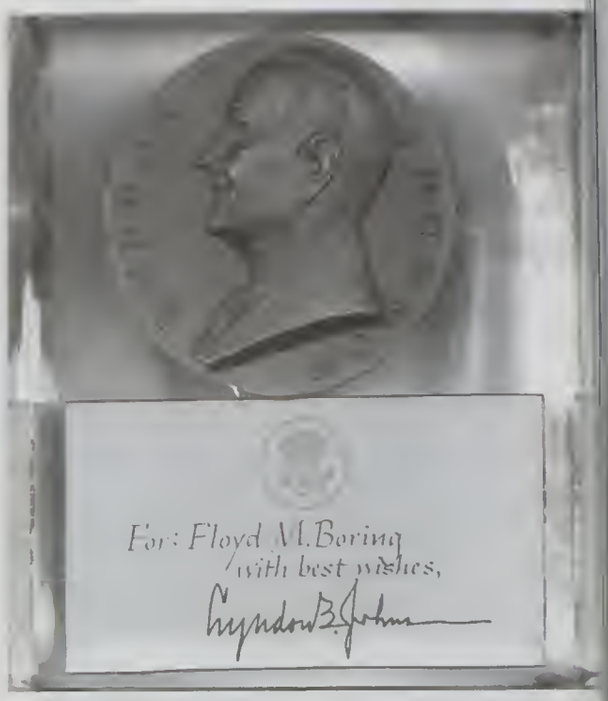
We call this FDR portrait a "familiar" one as it is almost identical to the portrait on the FDR First Term - Second Obverse U.S. Mint medal. We feel confident ascribing this plaque to the sculptor of that medal – J. R. Sinnock. We assume that the plaque is the product of Sinnock's employer, the United States Mint. We are unaware of the purpose of this medal. We know

LOT 466

of only one other. (First Term Obverse shown for comparison only.) (G-H)

467. **JOHNSON FIRST TERM MINT MEDAL ENCASED IN LUCITE PRESENTED TO SECRET SERVICE AGENT FLOYD M. BORING.** Offered here is 5 x 5 1/8" tapered lucite block containing an uncirculated bronze LBJ first term Mint Medal. Mounted below is an engraved card bearing a gold embossed Presidential eagle and a central inscription: FOR: FLOYD M. BORING/ WTH BEST WISHES. Below is an inked signature – LYNDON B. JOHNSON.

Floyd Boring joined the Secret Service in 1943, and entered the White House protective detail in 1944. On November 1, 1950, Boring was stationed outside of the Blair House where President Truman resided during the renovation of the White House. He defended the President's residence in a blazing



LOT 467 (REDUCED)

gun battle, when two men, trying to further the cause of independence for Puerto Rico, attempted to storm the building and kill the President. He shot one of them and helped foil the plot, winning the Meritorious Civilian Service Award for his efforts. During his career, Boring protected Presidents from Roosevelt through Johnson. He was in charge of the advance arrangements for the security in Dallas at the time of the Kennedy assassination. He retired as an inspector in 1967 and died at age 92 in February of 2008. (F-G)

MILITARY MEDALS

LOT 468 (REDUCED)

468. **GENERAL HORATIO GATES MEDAL IN SILVER.** MI-2; Betts 557; Loubat 2. 55mm. 78 grams. Choice About Uncirculated with an attractive lightly toned matte surface. Struck from post 1885 replacement dies. The original obverse has a dot above the left upright of E in GATES and there is a small line within the C of COMITIA. Both of these distinguishing characteristics are missing on this obverse. On original reverses, the O of ACCEPTO is buried on the border. On this example, the "O" is far from the border.

In our opinion, this is a 20th century strike and while not nearly

as important from an historical perspective, it is probably as rare as the silver originals (of which there are three known. (I)

LOT 469

LOT 470

469. **GENERAL DANIEL MORGAN MEDAL IN SILVER.** Betts 593; MI-7. 56.2mm. Silver. 101.5 grams. Plain Edge. No witness line. After Augustin Dupre, Sc Choice About Uncirculated with hints of golden toning on matte surfaces. Struck from the copy dies executed in Paris by Barre in 1839. No doubt struck at the United States Mint in the 20th century. The obverse depicts an Indian Princess (America) crowning Morgan with a laurel wreath; trophies in the background. The Latin legend (COMITIA AMERICANA (in exergue) DANIEL MORGAN DUCI EXERCITUS) translates as, "The American Congress to Daniel Morgan, General of the Army." On the reverse is a battle scene, the Latin legend (VICTORIA LIBERTATIS VINDEX) translating as, "Victory, the protector of Freedom." The inscription in the exergue translates as, "The enemy put to flight, taken, or slain at Cowpens, January 17. 1781." (I+)

470. **COLONEL GEORGE CROGHAN.** MI-12; Neuzil 14. 64.8mm. Thin (4.6mm) Planchet. Copper, bronzed. Moritz Furst, Sc. Only the very slightest bit of rub on the high points takes this out of the uncirculated category. (It would probably slab MS-63!) The obverse pictures Colonel Croghan to the right, while the reverse features a view of Fort Stephenson on the Sandusky River at the mouth of Lake Erie, successfully defended against a force of British regulars and Tecumseh's Indian regulars.

An early die state - struck before the crack and rust developed as mentioned by Julian and as on most specimens. A lovely medal with a total mintage of only 100 pieces. (H)

471. **MAJOR GENERAL ANDREW JACKSON.** MI-15; Neuzil 17. 65.2mm. Copper, bronzed. Moritz Furst, Sc. Choice About Uncirculated. Obverse with military bust of Jackson to the right, his name & rank around. Allegorical reverse on which the hand of Fame is stayed from recording further victories by the appearance of Peace (referring to the Battle of New Orleans being fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war).

Struck from a later state of the original dies evidencing a number of rim cuds on the reverse. The gold medal was presented to General Jackson for his leadership during the Battle of New Orleans. The battle was fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war. This fact explains Sully's allegorical revere on which the hand of Frame is stayed from recording further victories by the appearance of Peace. Said to be one of Furst's most beautiful medals and one of only 147 recorded as struck from the original dies. (G)

LOT 472 (REDUCED)

472. **MAJOR GENERAL WINFIELD SCOTT.** MI-26. 89.7mm. Copper. bronzed. C.C. Wright, Sc. Choice Uncirculated; a few very minor spots. Obverse with bust of General Scott facing left. MAJOR GENERAL WINFIELD SCOTT inscribed in a ribbon above. Inscribed below is: RESOLUTION OF CONGRESS/ MARCH 9, 1848. The reverse is a complex production featuring a view of six of the battles of the Mexican War within wreaths surrounding each and a central vignette showing the siege of Mexico City.

The medal is housed in what appears to be its original wooden presentation box. Both inside top and bottom are lined with royal blue fabric. The medal fits flush within the confines of the bottom. About ¼ of the inner lip of the bottom is missing and the top has a large chunk broken away. ($1000+)

NAVAL MEDALS

473. **MASTER COMMANDANT THOMAS MACDONOUGH.** NA-15; Neuzil 34. 64.8mm. Copper, Bronzed. Moritz Furst, Sc. Choice Uncirculated. Struck from the replacement dies of 1878. The obverse bears the bust of Macdonough to the right, while the reverse bears a composite scene of the Battle of Lake Champlain.

On the 1878 obverse die, the point of the highest curl on the head is under the right portion of the O. The right seraph of the T of AVIT is slightly to the right of the S in FURST, while on the original obverse die, the point of the highest curl on the head is between the O and C. The right seraph of the T of AVIT is below the left foot of the T in FURST. The 1878 replacement reverse bears Charles Barber's initials, C.B. on the exergual line on the reverse. According to the mintage figures cited by

LOT 473

Julian there were 55 medals struck from the original dies whi only 34 were struck through 1904 from the replacement die (I)

COMMEORATIVE MEDALS

LOT 474

474. **SANSOM'S AMERICAN BEAVER MEDAL.** CM-4; Bake 54A; Betts 549; GM-83. 40.4mm. Copper, bronzed. John Reich, Sc. Choice About Uncirculated. Rim break from 8:00 to 12:30 filed. There are a few very minor spots in front o Franklin's forehead and a very minor nick on the reverse rim

at 2:30. Obverse with conjoined busts of Washington and Franklin to the left. The reverse depicts the American beaver gnawing at the British oak symbolizing the coming end of British domination of the American colonies. 1776 below. Ex-Witham and Sansoucy Collections #2105 sold by B&M in Sept. of 1992. ($3000-40

LOT 475

475. **SANSOM'S PEACE OF 1783, WASHINGTON AND FRANKLIN MEDAL.** CM-5; Baker 58A; Betts 617; GM 82. 40.5mm. Copper, bronzed. Uncirculated with deep mahogany surfaces. Choice except for a short shallow scratch in the left obverse field. The obverse bears conjoined busts of Washington and Franklin to the left. The reverse shows an eagle bearing fire in its talons from whence issue lightning bolts, and an olive branch in its mouth, hovering over a globe on which is inscribed, UNITED STATES. At the top of the reverse is the date, 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War. From Stack's sale of the Gilbert Steinberg Collection in 1992, #16. ($1500-2000)

476. **1876 CENTENNIAL. CM-11, 57.7mm.** Bronze. William Barber, Sc. Choice Uncirculated. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES. (F)

477. **GREAT SEAL CENTENNIAL.** CM-20. 76.2.5mm. Copper, bronzed. Charles Barber, Sc. A gem Uncirculated example with a rich red mahogany reflective fields. The obverse of this medal shows a finely executed depiction of the American eagle, while the reverse bears an unfinished pyramid surmounted by an all-seeing eye. Above, ANNUIT COEPTIS (He hath favored our undertakings.) In the exergue: NOVUS ORDO SECLORUM (A new order of the ages.) One of only 224 medals reportedly struck. The medal was struck against the vehement opposition of Mint Director Horatio Burchard who feared that the medal might somehow be used to forge official documents. In Stack's

LOT 477

Americana Sale of this year, a similar piece was sold for a record price of $2070.00.

LOT 478

478. **MECKLENBURG CENTENNIAL.** CM-28. 30.4mm. Silver. (12.5 grams) William Barber, Sc. Hairlined About Uncirculated. These medals were struck to commemorate the 1775 "Declaration of Independence" that was signed in Charlotte (Mecklenburg County) North Carolina. A most interesting historical piece. (G)

479. **GREAT CENTRAL FAIR MEDAL, 1864.** CM-44; Baxter 57; Marqusee 310; Storer 5649. 57.7mm. Copper, bronzed. Anthony Paquet, Sc. About Uncirculated. Obverse with a woman holding a cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR

LOT 479

US. The reverse is inscribed: IN COMMEMORATION/ OF THE/ GREAT CENTRAL FAIR/ FOR THE U.S. SANITARY COMMISSION/ HELD AT/ PHILADELPHIA/ JUNE, 1864.

Paquet's obverse is based on a painting by the Philadelphia artist, Christian Schussele. Julian cites U.S. Mint records as recording that 4 silver and 901 bronze medals were struck in the summer of 1864. (G)

PERSONAL MEDALS

480. **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE-8; Marqusee 403. 76.5mm. Copper, bronzed. C.C.Wright, Sc Choice Uncirculated. Obverse: Wright's particularly fine naked bust portrait of Clay to the left. Rx: Clay's hand in placed over a piece of paper insc. CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE.

There are two obverse varieties of this medal; one with a curving C.C. WRIGHT F. signature below the bust and the other with no signature at all. The example offered here is the signed one. This medal represents one of Wright's best efforts at portraiture, a field in which he was preeminent. (G)

481. **GEORGE F. ROBINSON.** PE-27. 77mm. Copper, bronzed. Anthony Paquet, Sc. Gem Uncirculated with a gorgeous red mahogany finish. Obverse with a bearded bust of Robinson

LOT 481

to the left with a legend honoring him for his heroic conduct on April 14, 1865 in saving the life of Secretary of State William Seward. The reverse depicts Robinson warding off the knife-wielding Lewis Paine, in his attempt to assassinate the bedridden Seward.

The reverse is one of the most dramatic of all medals in the U.S. Mint series. As Cornelius Vermule noted, "The reverse, sketched by G.Y. Coffin, presents the scene in the sickroom in the same theatrical terms that Harper's and the Illustrated London News showed John Wilkes Booth's attack on the President." One of only 84 medals struck in copper. A similar piece brought $2300.00 in the 2004 Ford Sale, #240.

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

LOT 482

482. **CONNECTICUT STATE AGRICULTURE SOCIETY AWARD MEDAL, 1855.** AM-13; Harkness Ct-21. 51.2mm. Silver. F.B. Smith, Sc. Choice Uncirculated. The obverse bears the legend, CONNECTICUT STATE AGRICULTURE SOCIETY around the arms of the State. In exergue: INCOR MAY/ 1852. The reverse contains an open wreath of oak and laurel joined at the top by the inscription, AWARDED/TO. (Engraved) W. H. MORTON/ FOR/ POCKET & TABLE/ CUTLERY/ 1855.

One of the more elusive of the Mint's agricultural medals. We have auctioned several silver medals in the $275.00-$440.00 range.

LOT 483

483. **STRUCK SHELL OF THE WASHINGTON PORTRAIT OBVERSE OF THE METROPOLITAN MECHANIC INSTITUTE MEDAL.** AM-44; Baker 341. 39.2mm. Copper, bronze shell with the back lead filled. F. N. Mitchell, Sc. XF/AU. This obverse shell presents a stern portrait of Washington to the left in a plain field. Probably struck as a die trial. From our 1991 Gold Medal Sale, #315, where it brought $138.00. (G)

SCHOOL MEDALS

LOT 484

484. **CITY COLLEGE OF NEW YORK GOLD RIGGS MEDAL.** SC-17. 34.5mm. Gold. (19.8 grams) William H. Key, Sc. Uncirculated. Obverse with a facing bust of Elisha Riggs in a plain field. Reverse: ANNUAL MEDAL FOUNDED 1864 BY ELISHA RIGGS FOR THE BEST ENGLISH COMPOSITION IN THE (JUNIOR) CLASS AWARDED TO (HARRY NECARSULMER)/ 1890/ BY THE COLLEGE OF THE CITY OF NEW YORK.

Elisha Riggs was the founder of the Riggs Bank in Washington, D.C. He also formed a partnership with George Peabody in the dry goods business and had locations in Baltimore, Philadelphia and New York. Upon his retirement, he lived in New York. He instituted this medal sometime in the 1860s with $1000, the interest from which was used to fund the medal. Harry (Henry) Necarsulmer was awarded the medal in 1890 for his composition entitled. *Advantages and Defects of England's Colonial System.* ($1250+)

LIFE SAVING MEDALS

LOT 485

485. **STATE DEPARTMENT LIFE SAVING MEDAL** LS-3. 35.6mm. Copper. George Morgan, Sc. Choice About Uncirculated. The obverse legend: PRESENTED BY THE PRESIDENT OF THE UNITED STATES surrounds Morgan's head of Liberty. The reverse wreath encloses an empty space for engraving.

Copper examples were not sold to the public. Julian notes that they were struck unofficially, possibly for collectors with mint connections. They are considerably scarcer than gold specimens. (F-G)

LOT 486

486. **METIS SHIPWRECK. LS-15; MH 649.** 63.8mm. Copper, bronzed. William and Charles Barber, Sc. Uncirculated, with a beautiful mahogany finish. A few minor spots. Obverse with a scene of the rescue of the passengers from the Steamer Metis. Reverse with the Congressional Resolution awarding the medal "FOR COURAGE AND HUMANITY" Unawarded, as always. (G)

487. **MASSACHUSETTS HUMANE SOCIETY LIFE SAVING MEDAL, 1873.** 57.2mm. Bronze. E. Wyon, Sc. Struck by B. Wyon. Medalist and housed in the company's blue plush box of issue. Choice Uncirculated. The obverse legend, HUMANE SOCIETY OF MASSACHUSETTS surrounds the arms of the Society. Inscribed around the top of the reverse is, REWARD OF MERIT and below, COURAGE AND PERSEVERANCE. The center is engraved: TO/ ORIN REENEY/ FOR HUMANE EXERTIONS IN/ RESCUING THE CAPTAIN AND/ CREW OF THE. SCH. "G. W. KIMBALL."/ AT CUTTYHUNK ISLAND/ MARCH 20TH/ 1873.

According to Julian, "Medals for the society were first struck in

LOT 487

September, 1880, and were produced by the mint until at leas 1899." According to the research of Frank Racine, there wer three different 57mm life saving medals struck for the societ during this period. All three medals had a common obvers - that described above. The first reverse (Racine Type I) wa inscribed on the reverse, REWARD OF MERIT. The meda offered here is of this type. If Julian's chronology is correct medals from these dies were struck by the Wyon firm unti September 1880. According to Racine, they were first struck i 1853. That this medal, awarded in 1873, is housed in a Wyo box would seem to generally confirm these statements. (G)

NATIONAL COMMEMORATIVE MEDALS

488. **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** Swoger 521Ba; Dean 1976-3e. 76mm. .925 silver. (8.55 oz.) Frank Gasparro, Sc. Unc. Original box o issue. Obverse with the Statue of Liberty ringed by 50 stars Reverse depiction of the Great Seal of the United States. 9459 struck and sold (G)

MISCELLANEOUS TOKENS AND MEDALS

LOT 489

489. KING'S PRIVATE ROAD PASS, 1737. Smith 909H; D&W p. 320 -6 var. 35.8 x 32mm. Oval. Holed. Very Fine with some old encrustation within the devices and field marks consistent with its grade and age. Obverse: Royal cipher for George II below the royal crown. 245 punched at 6:00. Reverse. Dotted circle encloses THE/ KINGS/ PRIUATE/ ROADS/ 17 (script) JR 37.

This pass was used by the holder to gain admission to the King's Road, Chelsea. Davis and Waters state that "These tickets were originally attached to the key of the gates to the road." This particular variety, dated 1737 and with a GR monograms, is not listed in D&W. (G)

LOT 490

490. TERRA COTTA MEDALLION OF BENJAMIN FRANKLIN BY NINI, 1777. Betts 548; Fuld FR.ME.NL.3. 114.3mm. Terra Cotta. Jean Baptiste Nini, Sc. Uniface. About Uncirculated with several minor obverse rim chips and two larger chips near the edge at 6:00 and 8:00 on the reverse. Each example was finished by hand, a fact reflected in their fine detail. The obverse bears the bust left of Benjamin Franklin left. He is wearing a fur cap representative of his trade as a printer. The French legend reads: B. FRANKLIN. AMERICAIN. Beneath his bust is NINI/ F/ 1777. To the right is what appears to be a coat of arms which has been variously described as "Nini's own," an "Imaginary Coat of Arms on the truncation shows arm grasping a rod attracting lightning from cloud," and "a Coat of Arms showing a hand guiding a kite." We asked Nini and Franklin scholar, Richard Margolis for his opinion and he replied, "This is an imaginary coat of arms devised by Nini to honor Franklin's invention of the lightning rod; it depicts an arm holding a lightning rod which attracts a bolt of lightning coming out of a cloud."

Nini's medallions of Franklin wearing a fur cap were modeled after a portrait by the English artist Thomas Walpole (1755-1840). They were prized greatly by his contemporaries and were the prototypes for most later Franklin medals of this type. Franklin was quite pleased by the Nini portrait. In a 1777 letter to Emma Thompson, he described his medallic portrait in the following manner, "Figure me in your mind as jolly as formerly, and as strong and hearty, only a few years older; being very plainly dress'd, wearing my thin gray strait hair, that peeps out from under my only coiffure, a fine Fur Cap, which comes down to my forehead almost to my spectacles." ($1500-2000)

LOT 491

491. LIBERTAS AMERICANA MEDAL, 1781. Betts 615. 47.7mm. Bronze. Augustin Dupre, Sc. Very Fine with numerous field digs and scratches on both sides. The rim is nicked and dented all the way around. Still, the medal does have visual appeal and is a perfectly acceptable example for collectors who do not wish to fork over $10,000 for a more defect free specimen.

The obverse features a flowing hair head of Liberty to the left, a staff and Liberty cap behind. Inscribed above is, LIBERTAS AMERICANA. In the exergue is the date, 4 JUIL 1776. The reverse bears the inscription, NON SINE DIIS ANIMOSUS INFANS (The infant is not bold without divine aid) above a depiction of the infant Hercules (America) on his shield-shaped cradle, strangling a serpent with each hand. Minerva (France) stands over him, repelling with a lance and shield the attack of the British lion. In exergue are the dates of 17 and 19 OCT. 1777 and 1781. The twin snakes are representative of the twin victories over the British generals Burgoyne and Cornwallis. The 1777 date refers to the victory over Burgoyne at Saratoga and the 1781 date refers to the final defeat of the British armies at Yorktown when Corwallis surrendered his armies to Washington. The Yorktown victory would not have been possible had it not been for the French blockade of the British forces on land.

The Libertas Americana is one of the most historic and desirable American medals. It is considered the most artistic of our early medals and inspired the design of the most desirable examples

of our early coinage. It was personally ordered by Benjamin Franklin, then the American Minister to France, to commemorate the American victory in the Revolutionary War. As such, it is the quintessential medal celebrating our freedom as a nation.

When all the votes were counted for Whitman's 100 Greatest Tokens and Medals, the Libertas Americana was elected No. 1, and by a good margin. The beauty of this medal, its rich history, and its inspiration for federal Liberty Cap coinage combine to make this an object of desire for many numismatists—even if collecting medals is not their specialty. ($3500-4500)

LOT 492 (REDUCED)

492. QUARTET OF LAFAYETTE VISIT RIBBONS, 1824. Offered here are four silk ribbons, each one marked "SOLD BY H. KORN 82 N 2D ST./ PHILADA" Each one is in near mint condition with only an occasional fold to mar their visual presentation. There are as follows: (1) 7 x 1 1/8". Framed oval military bust of Lafayette. Above, an eagle on top holds a ribbon inscribed OUR NATIONS BOAST. LAFAYETTE inscribed below the frame (2) 5 ¾ x 1 5/8". Eagle atop US shield holding a banner in its beak inscribed, THE NATION'S GUEST. LAFAYETTE inscribed on a banner across the shield. Below is an oval military bust of Lafayette flanked by two flags to either side. The oval rests on a pedestal surrounded by various swords, cannon and cannon balls; (3) 5 1/8 x 1 5/8" . THE COMPANION OF WASHINGTON above a banner inscribed LA FAYETTE. Below is a military bust of Lafayette within a sunburst design. Below: THE NATIONS GUEST. ; (4) 7 1/8 x 1 5/6" Printed horizontally. LA FAYETTE/ THE FRIEND OF FREEDOM above an oval military bust with triangular projections around. Below: THE COUNTRY'S BOAST.

These ribbons were no doubt sold by Korn to residents of Philadelphia who chose to exhibit their admiration for Lafayette who returned from France to this country on a grand tour where he was feted by a grateful nation for his contributions to the American Revolution. (G)

LOT 493

493. ESSEX COUNTY INSTITUTE, NEW JERSEY, 184 Lindesmith New Jersey 3 (but not listed in silver.) 41.5m Silver. 26.2 grams. Robert Lovett, Sr. Sc. Choice attractive toned About Uncirculated. Obverse: ESSEX COUNT INSTITUTE NEW JERSEY around arm & hammer above plow and sheaf of wheat. In tiny letters below: R. LOVETT.N. Rx: Open wreath closed by AWARDED TO/ around (engrave JESSE WILLIAMS/ FOR THE BEST/ RHODE ISLAN GREENINGS/ SEP. 23, 1847. An extremely rare medal and o of the few of this type from the hand of Robert Lovett, Sr. t father of the famed die sinking family of Robert, Jr. John D. a George H. Lovett. A similar piece brought $471.00 in our 20 Auction Seventy Seven. (H)

LOT 494 (REDUCED)

494. CYRUS FIELD-ATLANTIC CABLE MEDAL SECON REVERSE, 1858. 51.4mm. Bronze. George H. Lovett, Sc. Copper Uncirculated. Obverse with CYRUS W. FIELD and a partial oa wreath enclosing a high relief togated bust of Field to the right The reverse legend: NIL DESPERANDUM PERSEVERANT VINCIT and 13 stars surround a wreath of laurel and berrie which encloses a 12 line inscription. PRESENTED/ TO/ CYRUS W. FIELD/ BY A FEW OF HIS FRIENDS IN/ NEW YORK FOR HIS/ PERSEVERANCE/ IN SUPERINTENDING/ THE LAYING OF THE/ ATLANTIC TELEGRAPH/ CABLE/ AUG 5TH, 1858. Q. David Bowers notes that 50 medals in copper ar said to have been struck. It was an example of this medal, wit its dated reverse, that was presented in gold to Cyrus Field. (G)

495. JOHN PINTARD PORTRAIT MEDAL – ONE OF THRE STRUCK, CA 1859. 64mm. Bronze. Proof. Obverse bust of Pintard to the right, his name to either side. Along the bottom border in minute letters is: A. W. JONES DEL. F.B. SMITH & HARTMAN N.Y. FECIT. The reverse has a heavy wreath enclosing: BORN/ IN THE CITY/ OF/ NEW-YORK/ MAY 18, 1759/ DIED/ IN NEW-YORK/ JUNE 21, 1844. According to the Chapman's 1882 Catalog of the sale of the Bushnell Collection, only 2 silver, 3 bronze and 2 medals in tin were struck and the dies destroyed. John Pintard was a noted New York merchant and philanthropist. He was a founder of both the New York and the Massachusetts Historical Societies and is considered the father

of historical societies in America. He began the efforts which resulted in the public school system in NYC and was active in the movement which resulted in the building of the Erie Canal. (G-H)

LOT 496

496. AMERICAN INSTITUTE AWARD MEDAL, 1859. Harkness 60. R8. 51mm. Silver. (2.o oz.) Robert Lovett, Jr. Sc. Proof-Like Uncirculated. Obverse with usual AI symbol depicting the goddess Ceres amidst symbols of liberty, nationalism, agriculture, science, manufactures, commerce and the arts. Above, AMERICAN INSTITUTE. In exergue: NEW YORK. The obverse die is signed, R. LOVETT at the bottom. The reverse bears a closed laurel wreath around AWARDED TO. Engraved at center, SHEPHERD KNAPP/ FOR AN ALDERNEY YEARLING/ HEIFER/ 1859. Housed in the bottom half of its well-worn original presentation box.

Although this type was struck for a ten year period (1858-1868) examples in both silver and bronze are most elusive as evidence by Harkness' rarity ratings of R8 and R9 respectively. W have no record of ever having offered this variety in silver. (F)

497. ROBINSON'S GEORGE CLINTON MEDALET, 1860. Schenkman D2; Kenny #2. 27.2mm. Copper. Joseph Merriam, Sc. Brown About Uncirculated, the reverse a bit weakly struck. Obverse with a bust of George Clinton to the right. NON VI

LOT 497

VIRTUTE VICI above. Reverse: E * PLURIBUS * UNUM EXCELSIOR around an eagle perched on a shield.

Struck by Merriam for the Hartford numismatist, Alfred Robinson. Robinson stated that 6 copies were struck in silver and 54 in Copper and the dies destroyed. (F-G)

LOT 498

498. GALVANO OF A SELF-PORTRAIT OF THE SCULPTOR MATHURIN MOREAU, 1863-8. 8 ½" Cast Bronze. Suspension loop screwed into the rim at 12:00. Mathurin Moreau, Se. Extremely Fine with a reddish copper color due to it having been abrasively cleaned. This handsome plaque bears a high relief bust of the French sculptor to the left. MOREAU MATHERIN/ 1863 is inscribed on the truncation of the bust. Above the bust is a script legend which reads: DOUZE JUIN MIL HUIT CENT SOIXANTE SEPT. HEIT HEURES ET DEMIE DU SOIR ("June Twelve eighteen hundred and sixty seven. Eight o'clock in the morning")

When we first saw this piece, we were unable to reconcile the date in the legend (1867) with the 1863 date beneath the signature. We were further puzzled by the legend and its meaning. We then turned to our friend, Dr. Ira Rezak, who is the repository of all sorts of arcane information and asked for his opinion.

Regarding the meaning of the inscription, Dr. Rezak opined that, "It sounds to me as if this was a private exercise, rather than a commercial one, in which the artist worked on his self-portrait, trying to capture his own identity, and somewhat romantically

was pleased to record the exact moment when he succeeded." With respect to the reconciliation of the two dates, he further stated that, "If you are inclined to believe the hypothesis above about the legend then try this on for size. He may have started to work on the portrait (in wax, of course) in 1863, set it aside for a time, perhaps being dissatisfied with it, then completed it one fine morning to his own satisfaction."

Having never even considered these possibilities, I found this explanation quite profound. I was in the process of describing my initial perplexion to my wife, Alice, and before I could get into Ira's explanation, she came up with the identical conjectures. 'nuff said – two great brains - I'm convinced!

Mathurin Moreau (Dijon, 1822 - Paris, 1912), was a sculptor of French academic style. He is known primarily for his sculpture, but he also executed a series of plaquettes entitled *Souvenirs de Troyes*, fifteen of which he exhibited in 1906. (F-G)

LOT 499 (REDUCED)

499. JOAN OF ARC PORTRAIT PLAQUE, 1868. Forrer I: 407-10. 245mm (9 ¾") with integral loop and ring at top, as made. Cast. Bronze. Henri Michel Antoine Chapu, Sc. F Barbedienne, "Fondeur" About Uncirculated. This is an extremely high relief portrait of the French heroine in armor, JEANNE D'ARC to either side. It is signed H. CHAPU on the truncation (which is 1 ½" high.)

Chapu's renowned statue of Jeanne d'Arc at Dorémy was presented at the Salon in 1870, the plaster cast was made into a marble statue in 1872 and enjoyed a considerable success. It is now displayed at the Musée d'Orsay. The plaster for this medallic piece, but with the additional legend, "SOUVENIR DE LA DELIVERANCE DE MELUN AVRIL 1430", is in the Musée Chapu, Le Mee, Seine-et-Marne. We sold a similar Chapu Joan of Arc plaque in our 2009 Auction Seventy Nine (#383) for $1150.00 It was identical to this in all respects except that it was dated "1868" below Chapu's signature.

LOT 500 (REDUCED)

500. PORTRAIT PLAQUE OF ROGER BALLU, (1879) BD 1:330. 5.9". Cast Bronze affixed to a 12 ¾" square period har carved wooden frame. Daniel-Dupuis, Sc. About Uncirculate ROGER BALLV ANN MDCCCXXIX inscribed around a beade bust of Ballu to the right.

Roger Ballu was well-known art critic writing on a wic variety of subjects in the fields of painting and sculpture. H was Commissioner of Fine Arts for France to the Columbia Exposition. A handsome piece in a wonderful wooden frame. (C

501. HAYMARKET MASSACRE RELIC TOKEN, 188 Schmidt Chicago H37. 25mm. Bronze. Extremely Fine The obverse is inscribed: SOUVENIR/ HAYMARKET MASSACRE/ CHICGAO/ COPYRIGHTED. The revers legend: ANARCHIST BOMB EXPLODED MAY 4, 86. aroun depiction of an exploding bomb with a piece of metal said to b from the bomb inserted into the planchet. Rated R9 by Schmid who comments that it is usually found holed. This example i unholed.

This token is a relic of the labor strife of the late 19th century. The Haymarket riot was precipitated by a rally organized by Chicag anarchists to protest police actions against striking workers at the McCormick Harvesting Machine Co. When the police moved in to disperse the crowd at the protest rally, one of the crowd (some say a police provocateur) threw a bomb which killed several an wounded many policemen. The response was deadly, with 11 o

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LOT 501

the crowd killed and many more wounded.

Eight of the anarchist organizers were charged with murder, and in spite of there being no direct evidence of their participation in the bomb throwing, all were convicted under the theory that they encouraged the throwing of the bomb and were thus conspirators and so equally as guilty as the actual bomb thrower. 7 of the 8 were condemned to death and 4 were actually executed. The trial is often referred to by scholars as one of the most serious miscarriages of justice in United States history. The entire affair became a cause celebre for the labor movement and, even today, stirs controversy.

The token we offer now is an important piece of American labor history and is a graphic relic of times when "labor negotiations" were conducted with clubs and guns and even bombs! This is a rare token – only the second we have handled. The first, as XF specimen, brought $218.50 in our 2007 Sale #77.

LOT 502 (REDUCED)

502. **BORDEAUX HYGIENE EXPOSITION, 1892.** BDM I:115 (obverse illustrated). Unlisted in Storer. 68.3mm. Gilt Bronze. Louis-Alexandre Bottee, Sc. (Paris Mint: Cornucopia-BRONZE edgemark.) Gem Uncirculated. Obverse with REPUBLIQUE FRANCAISE around a female representation of France facing left. Below is a winged angel blowing a trumpet. Scroll below inscribed LIBERTE. The reverse legend translates as: "Committee for the propagation of hygienic products. Founded in Paris in 1873." At center is an ornate shield over the arms of Bordeaux inscribed: EXPOSITION/ D'HYGIENE/ ET/ D'ALIMENTATION/ BORDEAUX/ 1892. (F-G)

LOT 503 (REDUCED)

503. **LONDON HYGIENE EXHIBITION AWARD MEDAL, 1893.** Storer 4812; BDM 3:639. 65mm. Gilt Bronze. Wilhelm Mayer, Sc. Prooflike Uncirculated with light hairlines and a few very minor spots of verdigris. Obverse with a crowned bust of Victoria to the left and the legend: H.M.G.M. QUEEN VICTORIA. The legend on the reverse reads: INTERNATIONAL EXHIBITION FOR HYGIENE, PHARMACEUTICALS AND FOODS LONDON 1893 around an open wreath enclosing an uninscribed center. The medal is housed in its original red plush presentation box. This is a particularly fine portrait of the aged Victoria with much intricate work on her apparel. (G)

504. **GRANT'S TOMB MEDAL, 1897.** 63.5mm. Silver (4.46 oz.) (Tiffany & Co.) Rim marked, "Patent Applied For." Edge numbered "35" Gem Uncirculated with beautiful iridescent surfaces - as nice as they come! The obverse depicts a military bust of Grant to the right, his name around. The reverse bears

LOT 504

a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City.

Of the 81 silver medals, one was given to Mrs. Grant, one to the President of the United States, one to the Mayor of New York and 13 others to various members of royalty and heads of state. We sold a nice uncirculated example in its original box in our last sale for $1150.00.

The medal is housed in its original worn gilt stamped Tiffany box imprinted on the top: MEMORAL MEDAL/ ISSUED BY THE/ AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY/ TO COMMEMORATE THE./ DEDICATION OF THE GRANT MONUMENT/ APRIL 27TH 1897. ($1000+)

505. BRENNER'S AMATEUR ATHLETIC UNION CHAMPIONSHIP AWARD MEDAL, 1906. Smedley 2. 45mm. Bronze. VF/XF with several minor edge dents. Victor D. Brenner, Sc. (Robert Stoll, NYC.) Obverse with an art nouveau style female figure with arm extended holding a wreath. The reverse bears an engraved inscription: CROSS COUNTRY/ TEAM/ CHAMPIONSHIP/ NEW YORK A.C./ APRIL 3, 1897 which is within a wreath separated at the top with a winged foot. Entwined in the lower half of the wreath are a variety of sports implements including a baseball and bat; tennis racket;

LOT 505

oar and cycle. Brenner signature at bottom. Clamp suspensi to original red, white & blue suspension ribbon with the top b missing.

One of Brenner's earliest pieces executed while he worked f Robert Stoll. The piece is signed by Brenner on the reverse ar is not to be confused by the many other AAU medals which a not so signed. Silver examples are unusual – Smedley only ha bronzes in his collection. (F)

LOT 506 (REDUCED)

506. ERECTION OF THE FIRST AMERICAN STATUE TO HONOR GUTENBERG, 1899. 70mm. Bronze. Anton Scharff, Sc. Uncirculated. The obverse legend: IOHANN GAENSEFLEISCH VULGO GUTENBERG in a semi circle around a 1/2 length bust of Gutenberg to the right wearing his

printer's hat. In 5 lines in the right field: BORN/ IN MAINZ/ GERMANY/ BETW./ 1393-400. The reverse is dominated by the statue of a standing figure of Gutenberg by Ralph Goddard. An inscription in 3 lines to either side of the statue reads: THE FIRST/ AMERICAN STATUE/ OF GUTENBERG at left. To right: ERECTED/ IN NEW YORK/ BY ROBERT HOE 1899. One of the most handsome of all the many Gutenberg portrait medals. We sold a similar uncirculated specimen in our last sale for $563.50.

LOT 507

507. **JOSEPH DIXON CRUCIBLE CO., ND.** 60mm. Graphite. Choice Uncirculated. Housed in its original red cardboard box inscribed on top: SOUVENIR/ COMPLIMENTS/ OF THE/ JOSEPH DIXON CRUCIBLE CO./ JERSEY CITY N.Y. U.S.A. The obverse is inscribed: JOSEPH/ DIXON/ CRUCIBLE/ CO./ JERSEY CITY, N.J. U.S.A. The reverse bears the inscription: MANUFACTURES/ OF/ GRAPHITE/ FOR/ EVERY KNOWN USE.

This rare medal is from the same firm that issued a similar piece commemorating its participation in the 1876 Centennial Exposition and the 1878 Paris Exposition (See lot #407) It is the only example of which we are aware, although there are undoubtedly others. (G)

508. **GALVANO OF AUGUST MAILLARD'S *CONTEMPLATION* PLAQUE, CA. 1900-1910.** 14 ½ x 11 5/8". Copper galvano. Auguste Maillard, Sc. XF/AU. A female figure is seated on a patio holding an open book, her arm draped around the shoulders

LOT 508 (REDUCED)

of a young man. They are both gazing out over the water toward a radiant setting sun. In exergue: CONTEMPLATION. This is a lovely art nouveau style relief of a well-known and popular plaque which usually appears in a smaller 71 x 57mm format. It's large size would be perfect for a wall display. (G)

LOT 509 (REDUCED)

509. **WILLIAM McKINLEY GALVANO, (1901).** Smedley 37. 164mm. Bronze. Galvano. Victor D. Brenner, Sc. Suspension ring on the reverse. About Uncirculated. WILLIAM McKINLEY

PRESIDENT OF THE VNITED STATES around a bust of McKinley facing right. Signed V.D. Brenner in the right field.

This galvano is apparently quite rare. The Irwin Stoff Collection of Brenner medals sold by NASCA in 1978 had two examples; one unfinished, "still with the rough bronze projection around the edge left by the mould." and an AU of a finished example. Smedley cites another example in the Smithsonian Collection. These are the only three examples known to us. The writer of the Stoff catalog opined that this design "... was rejected by Congress in favor of another's work and is thus very rare."

This comment is puzzling, as it is not the job of Congress to either accept or reject medal designs. If this design was intended for the U.S. Mint's Presidential Series, we assume that the rejection was by the U.S. Mint and, if not, by some high official in the Executive Department.

The unfinished example in the Stoff Sale (#2367) brought $189.00 while the AU finished specimen realized $241.50. 32 years later, this example should exceed $1000.

LOT 510

510. YALE UNIVERSITY BICENTENNIAL MEDAL, 1901. Baxter 217; Marqusee 325. 69.5mm. Silver. Bela Lyon P Sc. Struck by Tiffany & Co. Choice Uncirculated. Obverse an allegorical figure of Truth leading Apollo in a chariot thro the clouds. LVX ET VERITAS above. On the reverse there flaring torches at the sides of a 5 line inscription: VNIVERSIT YALENSIS/A.D.MDCCCCI/CONCELEBRAT/COLLEGI YALENSE / A.D.MDCCI CONDITVM.

Pratt was an alumnus of Yale and won a competition to do most striking medal. The medal is housed in a leather presenta case with a plush blue inside gilt stamped with the Tiffany na (G-H)

LOT 511

511. VISIT OF PRINCE HENRY OF PRUSSIA ANS MEDAL, 1902. Smedley 43; Baxter 123; Marqusee 89. 69.7mm. Silver. Victor D. Brenner, Sc. Attractively toned About Uncirculated. Obverse bust of Prince Henry to the left. ANS issuance information in small letters around the border. The reverse features Brenner's most popular figure of Mercury riding a cloud and bearing fruits and flowers on his right arm. To the right; the German and American shields. The legend reads: TO COMMEMORATE THE VISIT OF HIS ROYAL HIGHNESS PRINCE HENRY OF PRVSSIA

This reverse is considered an example of the best of Brenner's work. 301 medals were struck in silver and, curiously, only 2 in bronze. Some examples have "STERLING" marked on the rim – this one does not, (H-I)

LOT 512

2. **RARE. PARIS AT LONDON EXHIBITION GOLD MEDAL, 1902.** 45.5mm. 18k Gold (52.9 grams). Unsigned. Uncirculated. The obverse legend, PARIS IN LONDON EXHIBITION EARL'S COURT 1902 surrounds a scene in which a seated figure of Londonia is shown shaking hands with a standing figure representative of Paris. At left is the arms of London and above, a river god probably representative of the Thames. At right is a small figure of Industry. In the central background is a view of Earl's Court showing, among other sights, the Great Wheel, which was a feature attraction from the time it was built in 1894 until the time it was demolished in 1907. FOR MERIT, inscribed in the exergue. The reverse bears an octagonal shield engraved: WARDLE &/ DAVENPORT LTD./ GOLD MEDAL & DIPLOMA/ PARIS IN LONDON/ EXHIBITION/ 1902. In tiny letters at bottom: SPINK & SON.

The Paris in London Exhibition was the enterprise of the famed international impresario, Imre Kiralfi. It has been described as a "'best of' - selection of the 1900 Parisian Exposition Universelle in a London context." Wardle & Davenport were silk manufacturers located at Leek, Staffordshire. A rare medal from a rather obscure exhibition which has gone unrecorded by both Brown and Eimer. ($2000+)

3. **BENJAMIN FRANKLIN BICENTENNIAL MEDAL, 1906.** Greenslet GM-118; Fuld FR.M.UN 7; Baxter 81. 100.5mm. Bronze. Augustus & Louis Saint-Gaudens, Sc. Edge marked TIFFANY & CO. About Uncirculated with some rub on the high points, especially on the reverse.

Obverse bust left with palm branches to each side. BENJAMIN FRANKLIN above. PRINTER PHILOSOPHER/ SCIENTIST STATESMAN/ DIPLOMIST below. The reverse, portraying the allegorical figures of HISTORY, SCIENCE, LITERATURE and PHILOSOPHY is a masterpiece showing the combined efforts of Augustus and Louis Saint-Gaudens. Their combined initials appear in a small monogram near the edge of the reverse.

Even though this medal was authorized by Act of Congress, the first striking was not done by the U. S. Mint. The contract instead, was given to Tiffany & Company. According to their records, two were struck in 18k gold and one hundred fifty five in bronze. One of the gold medals was struck and presented to the nation of France by Secretary of State Elihu Root. One hundred

LOT 513 (REDUCED)

of the bronze specimens were distributed at the direction of the President of the United States, while the remainder were for the use of the American Philosophical Society. Each of these medals bear the Tiffany & Co. edgemark. According to Saint-Gaudens scholar, Michael Moran, a second striking of 200 bronze medals for the American Philosophical Society was made by the U.S. Mint in 1907. These medals have no edge mark.

In our 2007 Auction 77, we sold an About Uncirculated bronze example of the medal struck by the U.S. Mint with three 5mm deep mounting holed drilled into the rim for $3,737.50. The year before, we sold an uncirculated specimen struck by Tiffany for $5750.00.

514. **KATRINA TRASK SILVER PLAQUETTE, 1908.** Smedley 76. 82.9 x 90mm with an arched top. Silver. (241 grams) Victor D. Brenner, Sc. XF/AU. (U.S. Mint) Profile bust to the left of Mrs. Trask in an evening gown with a loose wrap. Inscribed at bottom is KATRINA TRASK between two roses on shields.

LOT 514

The reverse depicts a wooded scene in which a standing robed female figure is shown receiving a torch and roses from a cherub. YADDO in upper right corner.

Katrina Trask was married to Spencer Trask, a well-known New York banker and philanthropist. Their estate at Saratoga Springs was large and spectacular. Left without immediate heirs by the deaths of their four young children, the Trasks decided to bequeath their home to future generations of writers, composers, painters and other creative artists. It is to this day a haven for artists who come to Yaddo for residencies lasting from two weeks to two months, providing them with uninterrupted time to work, good working conditions and a supportive community. Since 1926, nearly 5,500 creative artists have come to Yaddo. Collectively, they have won 54 Pulitzer Prizes, 52 National Book Awards, A Nobel Prize, and countless other honors. The records of the U.S. Mint show that 10 of these plaques were struck in silver on 6/1/08. (I)

LOT 515 (REDUCED)

515. **LARGE SEE NO EVIL/ SPEAK NO EVIL/ HEAR NO EVIL ART NOUVEAU PLAQUE, (1909).** 16 ¾" Foundry Cast Bronze. Unifaee. Applied loop on the reverse for hanging. Robert Aitken, Se. Extremely Fine. Three female heads faeing left, one with hands to eyes, one to mouth & one to ear signaling the ancient adage, SEE NO EVIL/ SPEAK NO EVIL/ HEAR NO EVIL.

This is an important work by Aitkin, whose medallic efforts are few and far between. He is best known to numismatists for his execution of the Panama Paeific $50 gold slug and the Missouri and San Diego commemorative half dollars. (I)

516. **ANOTHER, BUT SMALLER.** This example is 153mm and cast in bronze with a light golden patina. About Uncirculated. Most example that we have seen in this size were cast in white metal and bronzed. This specimen is clearly bronze. (G)

LOT 517

517. **BOSTON TAVERN CLUB 25TH ANNIVERSARY MEDAL, (1909)** Storer 752. 51mm. With ring and loop at top, as made.

Silver Bela L. Pratt, Sc. Edge: MED ART CO. "D" within a diamond. Obverse: A laurel wreath encloses a bear seated among grapevines at a table. He is shown eating a meal with a fork. A tankard marked TC is before him. TAVERN CLUB is inscribed on an arch above. A scroll at bottom bears the inscription NATVS 1884. On the reverse is a laurel wreath around a central inscription: FRANCIS WILSON LEE/ CHARTER MEMBER.

The Tavern Club has been called "an association of men of accomplishment" which promotes "enlightened activity and enlightened leisure." It is an "old boys" (and now "girls") club with a membership that has included well-known names from the arts and academia. (F)

LOT 518

518. *NAVIGATION AERIENNE* **PLAQUETTE, (1909).** CGI3: 272A; Frankenhuis 220. 58 x 80mm. Silver. Pierre Morlon, Sc. (Paris Mint 1ARGENT edgemark). Uncirculated. The obverse design is divided into three panels. The center displays a figure of the Genius of Aviation. That on the left shows a period airplane flying over a town while the panel on the right displays a dirigible flying over the open countryside. Inscribed in the exergue is: NAVIGATION AERIENNE. The reverse is also divided into three panels. The center is blank while that on the left depicts an artist gazing at birds flying in the distance. In exergue: LE REVE/ CONCOIT. The panel on the right depicts a workman making adjustments to an airplane engine. In exergue: LA SCIENCE/ REALISE. (G)

519. **GROVER CLEVELAND ANS PLAQUETTE, 1910.** Baxter 302. 78.8 x 89.6mm. Bronze. Jules Edouard Roine, Sc. (MACO). Edge numbered "69". About Uncirculated. Obverse with a half length portrait of Cleveland to the right, his name above. Roman numeral dates, 1837 and 1908 below. The reverse portrays a seated female figure of Democracy holding a starred sphere, representing the states in the Union, in her left hand. Her right hand supports the tablet of the law. PUBLIC OFFICE/ A PUBLIC TRUST at upper left.

50 medals in silver and 100 in bronze were struck in 1910 to commemorate the death of President Cleveland in 1908. This medal marks the first time that the Medallic Art Company was asked to cut the dies and strike a medal for the ANS. PUBLIC OFFICE/ A PUBLIC TRUST refers to a phrase used by Cleveland when he accepted the nomination as Mayor for the City of Buffalo. (F-G)

LOT 520 (REDUCED)

520. **RALPH WALDO EMERSON GROLIER CLUB PLAQUE, 1911.** Smedley 93.; Storer 1915. 185mm. Foundry Cast Bronze. Victor D. Brenner, Sc. Uniface. Integral hanger with loop on the reverse. Choice About Uncirculated. Portrait of Emerson facing half right. RALPH WALDO EMERSON in a semi circle above. Incused Roman numeral dates in the lower right field: MDCCCIII/ MDCCCLXXXII. Grolier Club seal in the left field. According to the records of the club, a mere 173 copies were east in bronze and 3 in silver. (G-H)

521. **MOTHERHOOD - CIRCLE OF THE FRIENDS MEDAL BY BRENNER, 1911.** Smedley 87; Baxter 140; Marqusee 70. 69.9mm. Bronze. Victor D. Brenner. (Davison) Uncirculated, with the usual splotchy finish that appears on almost of Davison medals. Obverse: MOTHERHOOD at top above a seated woman left holding a baby whose head is on her left shoulder. Reverse: Winged cherub on cloud facing left blowing a trumpet. The medal is housed in the die cut page of its original hard cover book which contains an essay on Motherhood and a brief biography of Brenner. The book is in average condition. (F-G)

LOT 522 (REDUCED)

522. PENNSYLVANIA SOCIETY DINNER PLAQUE BY JOHN FLANAGAN, 1911. 104mm. Cast Bronze. Uniface. Uncirculated. Mounted on an oak board. Central portrait of President Taft facing front. Legend above: THE PENNSYLVANIA SOCEITY DINNER. Inscribed to either side of the bust.: FOR/ WILLIAM HOWARD TAFT at left. JF/ JANUARY/XXI/ MCM/XI to right.

This design was used as a model for souvenir ice-cream boxes that were distributed at the Twelfth Annual Dinner of the Society. The cast bronze plaquettes, mounted on an oak board, were offered to subscribers at $7.00 per copy. The number of medals that were cast is unknown, but if it significant that this writer, with over 40 years experience in the field, has never before seen nor heard of one. (G-H)

523. CARNEGIE HERO FUND LIFE SAVING MEDAL, 1912. 76mm. Bronze. Unsigned, but attributed to Charles F. Hamann, Sc. Edge marked: "J.E. Caldwell & Co. Phila. PAT. DEC 11 "06". Uncirculated. Housed in its original case of issued inscribed: CARNEGIE/ MEDAL. Obverse with a high relief bust of Andrew Carnegie to the right, CARNEGIE HERO FUND above, ESTABLISHED APRIL 15TH, 1904, below. The reverse depicts in low relief, the geographical outlines of the United States and Canada. In higher relief are the seas of the US, Canada and Newfoundland. Legend: GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS." The cartouche bears the struck inscription: T. HENRY HORRIGAN/ WHO HELPED TO SAVE/ ARTHUR L. POWERS/ FROM DROWNING/ WAVELAND, MASS./

LOT 523

AUGUST 6, 1912. (H)

524. SAINT NICHOLAS SOCIETY WASHINGTON IRVING PLAQUETTE, 1912. Smedley 95; Marqusee 94. 81.6 x 89.6mm. Bronze. Victor D. Brenner, Sc. Uniface. About Uncirculated. High relief bust of the famous author within a sunken circle. 1783 1859 to either side. Saint Nicholas Society dedication legend in seven lines below.

This likeness is modeled after the oil portrait by C. R. Leslie, R. A. painted in 1820, an engraved copy of which was presented by Washington Irving to the mother of the President of the Society. This plaquette is a reduction of a large tablet mounted on the wal

LOT 524

of the Washington Irving High School in New York City. (F-G)

LOT 525 (REDUCED)

525. **NEW YORK TERCENTENARY, 1914.** Baxter 361; Marqusee 253. 70mm. Bronze. Paul Manship, Sc. (Davison). Uncirculated with a few very minor surface blemishes. On the obverse, the ship New Netherlands is at the center. Dutchman at left and a Manhattan Indian at right smoking a peace pipe. Below, on a shield, a beaver, the chief article of commerce of New York. Legend: NEW NETHERLAND FOVNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity are to either side. TERCENTENARY NEW YORK, 1914. This medal is from the Circle of Friends of the Medallion series and is so marked on the edge. (G)

LOT 526

526. **AMBROSE SWASEY PLAQUETTE, 1915 .** Smedley 104. 89.2 x 74.2mm. Bronze. Victor D. Brenner, Sc. Uniface. Edge numbered "108" (U.S. Mint) Uncirculated, with a few scattered spots as shown. Obverse: Within an architectural framework of columns, base and entablature is a seated figure of Swasey to the left. Below: AMBROSE SWASEY. This plaquette is a reduction of a 34 x 48 tablet mounted on a wall of Swasey Chapel at Dennison College in Granville, Ohio. The medal is housed in its original well-worn leather presentation box with green plush inside.

According the to records of the U. S. Mint, 100 bronze medals were struck by them in 1916, Most elusive – we last offered one at auction in 1987 in our Auction #43, #429 ($159.50) (G)

527. **SCHOOL ART LEAGUE OF NEW YORK CITY MEDAL OF MERIT, 1915.** Baxter 155. 70.5mm. Bronze. John Flanagan, Sc. Uniface. Choice Uncirculated. (MACO). SCHOOL ART LEAGUE OF NEW YORK CITY around a depiction of a female art student sketching from a model in the surrounding of a sculpture studio. FOR MERIT, below

Baxter comments that this medal is particularly noteworthy for the realistic treatment of its subject matter and is refreshingly

LOT 527

original in design. (F-G)

LOT 528 (REDUCED)

LOT 529

528. GALVANO OF THE AMERICAN INSTITUTE OF ARCHITECTS SEAL, ND. Type of Smedley 107. 116.6 x 96.8mm. Bronze. Small dark spot at 2:00 and several lighter ones scattered throughout. Victor D. Brenner, Sc. (but unsigned – as are all varieties.) THE AMERICAN INSTITVTE OF ARCHITECTS MDCCCLVII around a eagle with upraised wings; a Roman Ionic column is behind. Rare – the only example known to us. (G)

529. TELEPHONE PIONEERS OF AMERICA RELIC MEDAL, 1916. 76mm. Copper. Unsigned. XF/AU with a few digs in the field of the reverse. Obverse with TELEPHONE PIONEERS OF AMERICA, ATLANTA, GA. OCTOBER 27-28 - 1916 around scene of a telephone lineman wearing snowshoes in a blizzard; telephone poles in the distance. Reverse: MADE FROM. FIRST METALLIC/ COPPER TELEPHONE CIRCUIT/ THE NEW YORK AND BOSTON LINE/ BUILT IN 1884 BY/ AMERICAN BELL TELEPHONE COMPANY/ IN CONTINUOUS SERVICE TO/ 1916. Partial wreath.

The medal is housed in a leather presentation case gilt stamped with a presentation inscription by AT&T. The interior of the box is imprinted with the name of J.B. Murphy, Inc. 57 Maiden lane New York. An uncirculated cased example in our 2006 Fauver Sale brought $529.00.

530. GALVANO OF THE LAFAYETTE MEMORIAL PLAQUE 1917. See Baxter 246; Marqusee 248; Fuld LA 1917.2. 10 x 12" Thin copper galvano backed by a thick layer of unknown composition. Augustus Lukeman, Sc. Extremely Fine. Depicted here is a copy of Daniel Chester French's memorial statue of Lafayette standing beside his horse with a Negro groom holding the steed. Inscribed in the exergue: A. LUKEMAN AFTER DANIEL C. FRENCH.

The memorial was unveiled at Brooklyn on May 10, 1917 by Marshall Joffre and M. Viviani, War Commissioners of France to

LOT 530 (REDUCED)

the United States. (G-H)

LOT 531

531. VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918. Baxter 282; Marqusee 365. 63.5mm. Silver. 101 grams. Theodore Spicer Simpson, Sc. (MACO). Edge numbered "70" (of 97) Choice t Uncirculated. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918. The legend reads: COMMEMORATING THE AERIAL CROSSING OF THE ENGLISH CHANNEL JVLY MDCCCCXVIII,

On July 5, 1918, the Belgian King and Queen flew in separate Belgian military seaplanes, escorted by three other Belgian seaplanes, to an English Channel port, to attend the 25th wedding anniversary of King George and Queen Mary of England, celebrated in London the next day. This was the first time royal visitors had arrived by airplane. This medal was a project of ANS leader J. Sanford Saltus to hail one of the first over-water flights by European royalty. It inspired the New York Numismatic Club's King Victor Emanuel III medal struck shortly thereafter. (G-H)

532. SAME, as above but struck in bronze. Edge numbered "127" (of 136.) About Uncirculated with some light old scratches at the center of the reverse. (F)

LOT 533

533. EDWARD, PRINCE OF WALES, 1919. Baxter 160; Marqusee

156. 63mm. Bronze. John Flanagan, Sc. Edge numbered "73" (of 145). About Uncirculated. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed female figure standing on a pedestal with open arms extended. In front of here is the inscription: COMMEMORATING/ THE VISIT OF/ HRH THE PRINCE/ OF WALES/ TO THE/ UNITED STATES/ NOVEMBER/ MCMXIX and below, the ANS seal. Issued by the American Numismatic Society. (G)

534. **SAME, as above, but struck in bronze.** Edge numbered "42" (of 227.) About Uncirculated. (F)

535. **PEACE OF VERSAILLES ANS MEDAL, 1919.** Baxter 321. 63.7mm. Silver. (102.6 grams.) Chester Beach, Sc. (MACO). Edge numbered "85" (of 113). Choice About Uncirculated. Obverse with allegorical figures of Peace and Justice to either side of a heroic figure astride Pegasus, the winged horse The reverse bears a view of the City of Versailles and the inscription, PEACE OF VERSAILLES 1919. At bottom is a banner inscribed with the name of the American Numismatic Society, which issued this medal, This is typical low relief work by Beach, who also produced the Lexington-Concord commemorative half dollar.

536. **ANOTHER, of the Same.** But struck in bronze. Edge numbered "107" (of 318). Choice Uncirculated. (F-G)

LOT 537

537. **DEDICATION OF THE JOAN OF ARC STATUE, 1919.** Marqusee 206. 65mm. Bronze. Anna Vaughn Hyatt, Sc. Edge numbered "47" (of 171). Choice About Uncirculated. Obverse with a portrait of Saint Joan in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARIS DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen by the ANS to execute this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and therefore doubly served as a timely tribute. (G)

LOT 538 (REDUCED)

538. **GALVANO OF THE CONCOURS GENERAL AGRICOLE DE PARIS AWARD MEDAL, ND.** 12 ½ x 8 78" Copper Galvano. Edouard Blin, Sc. Extremely Fine. At center is a farmer with a pair of yoked oxen. Hovering above is a winged female figure of Agriculture. At bottom is a cartouche inscribed: CONCOURS GENERAL AGRICOLE/ DE PARIS. Signed, E. BLIN vertically along the right edge. (G)

539. **WARNER & SWASEY LICK TELESCOPE MEDAL, 1920.** Smedley 117. 76.4mm. Bronze. Victor D. Brenner, Sc. Choice Uncirculated with a bit of light tarnish on the obverse border. Edge numbered "289". Obverse portraits of Worcester Reed Warner and Ambrose Swasey, their names around and the dates 1880 - 1920 in the exergue. Reverse view of the interior of the Lick Observatory showing two men operating the Lick Telescope. THE WARNER & SWASEY CO. CLEVELAND, OHIO U.S.A. around.

The medal is housed in its original silk lined presentation box with accompanying card which is inscribed, "The Warner & Swasey Company takes pleasure in presenting you with this medal in commemoration of its Fiftieth Anniversary. Medal No. 289.". This presentation box is housed in a cardboard outer box also marked with the number "289." Ten years later, the company reissued this medal in a smaller 64mm size for their

LOT 539

60th anniversary. (G-H)

540. **CARNEGIE FOUNDATION HERO MEDAL, 1923.** 81.4 x 54.3mm. Bronze. Louis Dejean, Sc. (Paris Mint. Cornucopia BRONZE edgemark) Uncirculated. The obverse is inscribed: FONDATION/ CARNEGIE/1909 above a bust to the right of Andrew Carnegie. Below: LIBERALITE/ D'UN CITOYEN AMERICAIN/ POUR RECOMPENSER/ LES ACTES DE COURAGE/ACCOMPLIS EN FRANCE. (Carnegie Foundation, 1909. Funds given by Mr. Carnegie, US. Citizen, to support heroic acts which were accomplished in France). Reverse: AUX HEROS/ DE LA CIVILISATION (To the Heroes of Civilization). A winged nude figure of Victory right is shown placing a crown of laurels on the head of a naked male figure on bended knee. In the exergue, is the name of the awardee : CORNUEL (J-B) 1923.

A few years after establishing the Hero Fund in the United States, Carnegie decided to launch them in foreign countries. Today medals are awarded by funds in France, Norway, Switzerland,

LOT 540 (REDUCED)

Netherlands, Sweden, Denmark, Belgium, and Italy (G)

LOT 541

541. **LZ 126 FLIGHT TO AMERICA, 1924.** Kai. 451. 40mm.

Bronze. (M&W) Uncirculated. Obverse bust of Zeppelin to the right wearing a cap; his name, birth & death dates around. On the reverse, a half length figure of Mercury holds the rear half of a zeppelin in his outstretched hand and guides it across the ocean. The legend refers to Eckner, Commander and 26 crewmen. A stunning art deco medal! (F)

LOT 542

542. BROTHERS OF THE WIND PLAQUE, (1925.) Kozar #57. 35.2 x 127.1mm. Silver Plated Bronze. R. Tait McKenzie, Sc. Edge marked: MEDALLICARTCO. BRONZE. SILVER PLATE. Uniface. Uncirculated. This plaque illustrates eight speed skaters in characteristic poses during a race. It is titled at the center on the bottom raised panel, BROTHERS OF THE WIND. McKenzie's monogram and the date 1925 appear at the base of the tree to the left.

McKenzie made close observations of the champions in this sport in 1893 and 1897 and at the time published several articles on speed skating and hockey. We have sold five bronze examples of this popular plaque in this size from 1994 through 2009 at prices ranging from $605.00 to $1,713.50. This is the first silver plated specimen we have handled. We are aware of a gold plated example and suspect that both are of more modern origins than 1925.

543. RICHARD E. BYRD NORTH POLE FLIGHT MEDAL, 1926. 101mm. Bronze. Julio Kilenyi, Sc. (W&H). Choice About Uncirculated. Obverse with globe at center showing the North Pole at top. Above, a two line inscription in a semi-circle. COMMEMORATING THE FIRST NORTH POLE FLIGHT/ BY LT. COMM. RICHARD E. BYRD MAY 9, 1926. Below, around the border: WRIGHT AERONAUTICAL CORPORATION. The reverse depicts two men driving a dogsled across the pole. Byrd's plane, the "Josephine Ford", flies overhead.

This is one of the more elusive of the Richard E. Byrd medals. In Kirtley's 1990 auction of "The Exonumia of Flight, Aviation and Space", 23 different Byrd items were listed and this medal was not among them. We sold an uncirculated example with spots in our 2007 Auction Seventy Seven, #563, for $632.50.

LOT 543 (REDUCED)

544. SAINT LOUIS BANQUET LINDBERGH MEDAL, 1927. Gabriel G3-9. 83.2mm. Bronze. Julio Kilenyi, Sc. (W&H). Choice Uncirculated. Obverse with a standing female figure, both hands upraised, holding a fleur-de-lis in her right and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a plan above. Inscribed below; COMMEMORATING/ THE FIRST NEW YORK - PARIS FLIGHT/ BY CAPT. CHARLES A. LINDBERGH/ SPIRIT OF SAINT LOUIS/ NEW YORK MAY 20TH PARIS MAY 21ST 1927.

Presidential no only auctions tokens and medals, but we BUY them too!
If you prefer the certainty of a cash offer, we will be glad to quote you a fair dealer price based upon our 30+ years of specialization.
Let us know what you have and we will respond with our fair offer.

LOT 544

An example of this medal in 14k gold was presented to Lindbergh. Two others were struck in gold, 25 in silver and 2000 in bronze. Bronze copies were issued to those in attendance at the banquet in Lindbergh's honor on his return to Saint Louis after the flight. We have auction six uncirculated examples in the last ten years for prices ranging from $299.00 to $575.00.

545. CHARLES LINDBERGH PORTRAIT MEDALLION, 1927. 112.7mm. Cast Bronze. Karl F. Skoog, Sc. Uniface. Suspension hanger on the reverse has been removed. Nice About Uncirculated. Bust of Lindbergh to half left superimposed over a propeller and flanked by the date, 1927 MAY 21. The legend reads: NEW YORK CHARLES A. LINDBERGH PARIS.

Karl Frederick Skoog (1878-1934) was born in Sweden. He came to this county and studied under Bela Pratt. He did most

LOT 545 (REDUCED)

of his sculpture in the New England area and is responsible for a number of World War I monuments in that region. His only other known medallic efforts are a 1918 portrait plaque of C.W. Leadbeater; a 1920 portrait plaque of Ralph Waldo Emerson and a 1926 portrait medal of Harvard President Charles Eliot. (F-G)

LOT 546 (REDUCED)

546. ART DECO LINDBERGH FLIGHT MEDAL, 1927. 67.5mm. Bronze. Edouard Blin, Sc. Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued in Paris by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. (G-H)

547. LINDBERGH "LONE EAGLE" MEDAL, 1927. (1) 69.7mm. Bronze. Charles Hinton, Sc. (MACO). About Uncirculated. Obverse portrait of Lindbergh wrapped in a robe, NY to Paris

LOT 547

flight data to either side. Reverse: The Spirit of St. Louis is shown, mastering space and conquering the elements. Border of wings with a shell at center symbolizes flying and the ocean. The sun setting in the background denotes the passing of a day, during which the Lone Eagle winged his way to France.

This 2 3/4" bronze medal was marketed to the public by Medallic Art Company at $1.50 in Bronze, $5.50 in Fine Silver and $95.00 in 14k Gold. An AU example brought $287.00 in our 2009 Sale. (G)

548. **LINDBERGH FLIGHT PLAQUE, ND.** 9 ½" .4" thick. (6.5 lbs.) Cast Bronze. Unsigned. Extremely Fine with some scattered light verdigris spots and some edge bruising. A raised border surrounds a wreath coped at top by a displayed eagle and at bottom by an ornate shield shaped cartouche enclosing an fancy script letter "L." The central portion of the plaque depicts Lindbergh's plane, the Spirit of Saint Louis, flying above the Atlantic Ocean with the outline of North America at left and that of Europe to the right.

Nothing is known of the history of this handsome piece. It is

LOT 548 (REDUCED)

signed neither by the sculptor nor the foundry. It is undoubtedly rare, however, not having been seen and recorded by any of the many catalogers of aviation medals. (F-G)

LOT 549 (REDUCED)

549. **THOMAS EDISON PLAQUE, 1929.** 16". Cast iron with a light gold wash. John R. Sinnock, Sc. (MACO). Uniface. Two integral pedestals are on the reverse with holes and a wire for hanging. Extremely Fine with small spots due to the loss of some of the gold wash. Obverse with a handsome bust of Edison to the right, EDISON, inscribed behind the bust at left. A copyright symbol and the sculptor's initials, JRS are at lower right.

Despite the name MEDALLIC-ART-CO. / N.Y. run together in two raised lines on the back at top, the piece was actually cast by a foundry in New Jersey. Why didn't Medallic do the casting work themselves? 1929 was a depression year and it was considerably

less expensive to cast these plaques in iron rather than in bronze. However, Medallic did not have the specialized equipment nor the stock of iron to produce the required number of these plaques as well as the 16" cast iron plaque of Henry Ford that Medallic was also offering in this year.

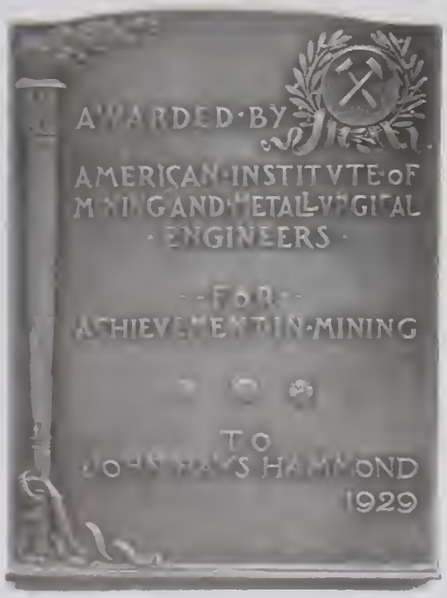
This is an imposing portrait of Thomas Edison made particularly impressive by its unusually large size of sixteen inches. (G-H)

LOT 550 (REDUCED)

550. AMERICAN BAR ASSOCIATION JUSTICE MEDAL, 1929. 100.5mm. Bronze. Laura Gardin Fraser, Sc. About Uncirculated with a tiny spot below the bust at 6:00. The obverse bears a profile hust to the left of Chief Justice John Marshall. Inscribed to either side are the words of John Adams taken from the Massachusetts Bill of Rights: TO THE END IT/ MAY BE A GOVERN/ MENT OF LAWS/ AND NOT OF MEN. The legend above reads: THE AMERICAN BAR ASSOCIATION MEDAL. The reverse bears a majestic hooded figure of Justice, seated and holding balance scales in one hand and a sheathed sword in the other. JUSTITIA, above.

This ABA medal was awarded for "conspicuous service to jurisprudence" for the first time in 1929. The first gold example went to Professor Samuel Willison of Harvard University. Professor Williston is well-known to law students as the author of a treatise on the law of contracts.

This medal was issued in two sizes, the more common of which is 76mm. The only other 100mm example we have seen was sold by us in 1993 in our 55th Sale where an AU gilt bronze example brought $632.50. We sold an awarded example of the smaller 76mm size medal in our last sale for $920.00.



LOT 551 (REDUCED)

551. AMERICAN INSTITUTE OF MINING AND

METALLURGICAL ENGINEERS SAUNDERS AWARD, (1929). 88.8 x 66.9mm. Bronze. Anthony Di Francisci, Sc. (MACO). XF/AU. The obverse depicts a young nude female figure kneeling in mountainous terrain and holding a large lump of ore. In exergue is the name of the award, THE/ WILLIAM LAWRENCE SAUNDERS AWARD. Running the entire length of the medal on the left is the torch of knowledge. In the upper right corner is the seal of the Society. The struck award inscription is in nine lines, AWARDED BY/ AMERICAN INSTITUTE OF/ MINING AND METALLURGICAL/ ENGINEERS/ FOR/ ACHIEVEMENT IN MINING/ TO/JOHN HAYS HAMMOND/ 1929

William Lawrence Saunders (1856-1931) was a mining engineer and inventor of mining apparatus in his early life. He rose to be the president of Ingersoll Rand Corporation and in 1915 was the president of the American Institute of Mining and Metallurgical Engineers. He had an extensive public life which included membership on the Federal Reserve Board of New York.

John Hays Hammond was awarded the Saunders medal "For his notable work as an engineer and developer of mines at home and abroad, his industrial leadership and his public services." Since the medal he was awarded was struck in gold, we assume that named bronze pieces such as this were given to those in attendance at his award ceremony. (F-G)

LOT 552 (REDUCED)

552. **PAIR OF LINDBERGH "THE AVIATOR" BOOKENDS, 1929.** 5 ½ high x 5" wide. Bronzed Cast Iron. Near Mint condition. On the back is the logo of the Connecticut Foundry, dated 1929. Each bookend bears a bust of Lindbergh wearing his aviator's hat. At bottom left is a depiction of his plane and at bottom right is an eagle with its wings upraised. The base is inscribed. THE AVIATOR.

Located in Rocky Hill, CT, the Connecticut Foundry produced a line of sand cast metal bookends that had a distinctive style. The manufactured solely in iron. All but a few of their bookends from the late 1920s to early 1930s were made with a simpl patinated finish. Their line of bookends went out of productio sometime between the Great Depression and the beginning o World War II. (F)

LOT 553

553. **RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929.** Marqusee 217. 82.3mm. Silver Plated Bronze. 150.5 grams. Julio Kilenyi, Sc. (W&H) Choice About Uncirculated. Obverse view of an eagle perched on an airborne Ford tri-motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming out of a bank of clouds. Below, at center, is inscribed: COMMEMORATING THE CONQUEST OF THE POLES/ BY REAR ADMIRAL RICHARD E. BYRD/ AND HIS ASSOCIATES/ PRESENTED BY/ THE AERONAUTIC OF COMMERCE OF AMERICA. North and South poles globes below.

The Chamber presented this medal in gold to Byrd and in sterling silver to his associates. Guests at the presentation banquet received copies in bronze. This is only the second silver plated bronze specimen we have encountered. A lightly polished AU example in the more usually encountered bronze brought $488.75

in our 2009 Auction Seventy Nine.

LOT 554

554. GENERAL MOTORS EXPORT COMPANY MANAGING DIRECTORS' CONFERENCE, 1929. 62 x 89.6mm. Bronze. Jeno Juszko, Sc. XF/AU. At obverse center are two world globes bound together with a banner inscribed. GENERAL MOTORS EXPORT CO. Below is a riband with the engraved name, W. T. WHALEN. At left is a robed female figure holding a lit torch in her extended left hand. At right is another standing robed female figure holding a spoked wheel in her extended hand. On the reverse, at center, is a circle enclosed by a wreath in which the legend reads: BUCKWOOD INN – SHAWNEE – ON – THE – DELAWARE above a radiant Lamp of Learning. In the exergue: MANAGING DIRECTORS/ CONFERENCE/ MAY 22 30 1929. At left is a series of city skyscrapers and below, a suspension bridge with ships passing beneath it. On the right is a dirigible in the sky above the Eiffel Tower. Below that is a depiction of the Sphinx, a camel with rider, the Taj Mahal and several 1920's period sedans.

General Motors Export Company was founded on June 19, 1911. It was organized to sell GM products outside and US & Canada. W. T. Whalen was the Co-General Manager of the Export Group. Division from 1925 through 1930. The regional conference held at Shawnee-on-the-Delaware, Pa, was attended by representatives from 28 different countries. There are a significant number of different General Motors Corporation medals. This must be among the rarest. It is the first we have encountered. (G-H)

LOT 555 (REDUCED)

555. OREGON TRAIL MEMORIAL BRONZE PLAQUE, ND. Unlisted by Fruendlich; Reed LGF –P31. 16 ½" Cast Bronze. James Earl Fraser & Laura Gardin Fraser, Sc. Uniface. 4 holes for screw mounting on the reverse. Weight: 14 lbs. About Uncirculated. A Conestoga wagon is shown being pulled by two oxen being led by a male figure to the left. A woman and child sit in the front of the wagon. A series of high mountains are shown in the distance. Inscribed below is: OREGON TRAIL MEMORIAL/ 5 small stars. In small letters at bottom: J.E. AND L.G. FRASER SCULPTORS.

This is an adaptation of the obverse design of the Oregon Trail commemorative half dollar. It is minus the date and the *In God We Trust* motto. The piece was presumably intended for use as an historic marker like those seen erected along the old Oregon Trail from Independence, Missouri, to Portland, Oregon, in the 1930s. A similar Conestoga Wagon design was also used for the reverse of the 45th issue of the Society of Medalists in 1952. To our knowledge, this is only the second of these trail markers to reach the auction block. ($1200+)

556. LARGE PORTRAIT PLAQUE OF CHARLES A. LINDBERGH, 1930. 15 ½" 1.3" thick. Cold-Cast Bronze. William F. Engelmann, Sc. Extremely Fine with scattered dark marks on the face, as shown. Here is a high relief boyish portrait of Lindbergh facing left in a sunken field. Incused inscription at bottom left: CHARLES A. LINDBERGH. Signed below the bust, W. F. ENGELMANN/ 1930.

Cold-Cast Bronze, sometimes referred to as "bonded bronze", is a product made from polyester, epoxy or another resin. The resin is mixed/blended with bronze powder and pigments to give it the appearance of the true bronze. In 1928, Engelmann produced a 28" bronze bust that was well-received, copies of which are

LOT 556 (REDUCED)

still available from art houses today. These were signed with the artist's signature and "1928 Chicago" To our knowledge. the piece offered here is his only medallic effort. (G)

LOT 557 (REDUCED)

557. **GALVANO OF THE AMBASSADOR BRIDGE MEDAL, 1930.** 11 7/8" x 8 ¼" Cast Bronze. J. M. Swanson, Sc. Reverse with two integral suspension hooks. Extremely Fine. Obv: AMBASSADOR BRIDGE above a standing art deco style robed female figure holding shields representing US and Canada. THE/ VISIBLE/ EXPRESSION/ OF FRIEND / SHIP/ IN/ THE HEARTS/ OF TWO/PEOPLES/ WITH LIKE/ IDEAS/ AND IDEALS. At bottom is the date, 1930.

The Ambassador Bridge is a suspension bridge that connects Detroit Michigan and Windsor, Ontario, Canada. This design was also used as the obverse of a paperweight medal struck by the Medallic Art Company and given away by bridge officials. (H)

LOT 558

558. **HAIL TO DIONYSUS, 1930.** Murtha 265; Marqusee 256. 71.9mm.999 Silver. (8.75 oz.) Paul Manship, Sc. Choice Uncirculated. (MACO). Edge marked: THE SOCIETY OF MEDALISTS SECOND ISSUE. ONE OF A LIMITED ISSUE OF 700) The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/ THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunches of grapes.

First struck in the middle of the Prohibition era, this medal did not go unnoticed. According the Harry Rand, "The Society of

Medalists second issue produced an uproar, caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship stated, "So, on the reverse of the medal, two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era."In 1973, the Society of Medalists decided to strike all new issues in .999 silver as well as Bronze. The first 40 issues were also struck in silver and offered anew to Society members. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were discontinued in 1980. The actual number of silver specimens struck for individual medals varied from 25 to 250. Only 50 of the Dionysus medals were struck in silver. (G-H)

LOT 559

559. OLYMPIC PARTICIPATION MEDAL, LOS ANGELES, 1932. Gadoury 2. 69.5mm. Bronze. Julio Kilenyi, Sc. (W&H) XF/AU. Obverse with a standing male athlete holding the staff on an unfurled flag inscribed: XTH/ OLYMPIAD/ 1932. The reverse depicts seated female figures representative of California and Los Angles supporting an American shield between them. At right is a shield bearing the seals of the City and the State. Inscribed above is: LOS ANGELES CALIFORNIA. (I)

LOT 560

560. GENERAL MOTORS SILVER ANNIVERSARY, 1933. Marqusee 53. 76mm. Silver plated Bronze. Norman Bel Geddes, Sc. (MACO). XF/AU with some of the underlying bronze color showing through. The surfaces have been highly polished. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The obverse legend reads; legend, TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines Two line legends at top and bottom read; COMMEMORATING/ THE TWENTY FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1906 1933 to either side.

This is probably *the* most popular of all art deco medals. Its crossover interest to automotive collectors also makes it one of the more expensive art deco medals! ($500-800)

LOT 561

561. **GENERAL MOTORS SILVER ANNIVERSARY – G. M. MEN'S CLUB MEDALET, 1933.** Type of Marqusee 53. 28.2mm. Silver plated Bronze. Norman Bel Geddes, Sc. (MACO). Very Fine. The obverse presents the same classic art deco design as shown above. The obverse legend reads; legend, TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is the same as described above. Counterstamped to either side of the piston is GM MENS/ CLUB.

According to a GM publication of the time, "The Club was founded in 1933 by a small group of men employed at GM and located at the General Motors Building. This group was spearheaded by Mr. Lou Seaton. These founding fathers crystallized a vision of an organization within the corporation with the following objectives: 'The object of this club shall be to sustain a keen interest in the policies and activities of the corporation; to promote friendliness and good will; and to encourage the cultural and professional welfare of its members.'" (H)

LOT 562 (REDUCED)

562. **PARIS MINT ART DECO AUTO RACING PLAQUE, (1933).** CGI3-276B. 52 x 89.5mm. Bronze. Pierre Morlon, Sc (Paris Mint) About Uncirculated; a few scattered spots. Th obverse bears a vignette of a driver and race car traveling to th right. Flying above is a winged female figure of Speed pointin the way. A floral border is to either side. The reverse bears a ornate uninscribed cartouche and a border of laurel. Rare an most popular. Our last offering was ten years ago when an XF AU specimen with edge nicks and spots brought $440.00.

563. **MARK TWAIN CENTENNIAL MEDAL, 1935.** 89 x 58mm Bronze. John Flanagan, Sc. (MACO). Uncirculated. Uniface This fine medallion features a left profile of Twain seated in a eas chair and holding a pipe with his right hand. To upper left: MARI TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV MCMXXXV. Below is the inscription: ALWAYS DO RIGHT THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISI THE/ REST between the standing figures of both Tom Sawye and Huck Finn. Housed in its original MACO cardboard bo with a handwritten card stating, "Easter Greeting/ Mr. and Mrs Clyde Trees" (Clyde Trees was a partner, with the Weil Brothers in Medallic Art Company.) (F-G)

564. **CREATION. SOCIETY OF MEDALISTS ISSUE #12, 1935** 73mm. Silver. (10.5 oz.) Edge marked: MEDALLIC ART CO N.Y. FINE SILVER. Anthony De Francisci, Sc. Uncirculated Obverse: Creation. Reverse: Swirling Universe. De Francisc states, "In choosing the subject of "Creation" for this medal tried to crystallize in a few inches of space the general belief hel by astronomers the world over that out of the gigantic masses o whirling matter, dotting various sections of our visible firmamen worlds come generally into being." "The advent of life, either i its rudimentary or complex organism, is based on the hypothesi that life could evolve and endure on all planets receiving heat an light from a central orb." Only 100 medals were struck in silve (G-H)

565. **SET OF ALASKA RURAL REHABILITATION CORPORATION TOKENS, 1935.** Palmer 1A through H. A complete set of eight from the 1¢ through the $10 token. Eac piece is Uncirculated. The $10.00 brass token as a few scattere dark spots, as often found.

These tokens were issued by the U.S. Government for the use of the new settlers of the Matanuske Valley Colonization Project in Alaska. A government store was built, but it was soon discovered that the colony did not have enough money and so the government issued these tokens as a form of welfare. Each toke is the size of the corresponding U.S. coin with the exception o the one cent piece which is octagonal. They were redeemabl only at the stores and were in use only for about six month during 1935-6, after which they were redeemed for regular U.S. money and destroyed. The tokens were nicknamed "bingles" i honor of Rev. George Bingle, who founded the Valley churche and was helpful in many ways to the whole colony. (I)

566. **MOUNT VERNON SEMINARY CENTENNIAL PLAQUETTE, 1937.** 88.8 x63.4mm. Fine Silver. (7.6 oz. John R. Sinnock, Sc. (MACO). Uncirculated with some scattere tarnish spots and streaks as shown. Obverse with a 3/4 lengt portrait of ELIZABETH J. SOMERS/ FOUNDER/ 1837 1924/ CENTENARY 1937. Reverse: View of the entrance t the Seminary. This all female school in Washington, D.C. wa

LOT 566

founded in 1837. (G)

LOT 567

567. HENIZ FAITHFUL SERVICE MEDAL, 1938. Miller 46. 31.3mm with fob top. 14k gold. (18.5 grams) Emil Fuchs, Sc. Uncirculated. Obverse bust of Heinz to the right. H. J. HENIZ COMPANY ESTABLISHED 1869 around. The reverse bears the legend, FAITHFUL SERVICE in an outer circle. At center, an ornate design surrounds a cartouche in which is engraved, GILBERT T. McMURCHY/ 1928 1938. The medal was first issued in 1922 to employees who served the company for 12 years. (H)

568. DEHLS & STEIN TAVERN PLAQUE, 1938. 8 1/2 x 11 3/4"

LOT 568 (REDUCED)

Foundry cast Bronze. Unsigned. About Uncirculated. Depiction of three patrons at a large tavern table rising from a bench - the bench attached to their behinds. Two line German language inscription at upper left translates as, "If the beer is brewed well, it will stick, as you can see here." Inscribed in raised letters on the bottom border is: 1906 DEHLS & STEIN NEWARK N.J. 1938.

Dehls and Stein was a chemical supply house located in Newark, N.J. that specialized in selling supplies to brewing companies. (F-G)

569. UNLISTED VARIETY OF MCKENZIE'S JOY OF EFFORT MEDAL – DRAKE RELAYS, 1940. Obverse of Kozar #35. 76.9mm. Bronze, R. Tait McKenzie, Sc. XF/AU with a few minor blemishes. The obverse presents a dynamic view of three runners in full stride as they pass over a hurdle. A banner below is inscribed: THE JOY OF EFFORT. The reverse is inscribed: DRAKE RELAYS/ 1940 above an open wreath surrounding an uninscribed center.

Kozar comments, "This medallion is recognized by those who know McKenzie's work as the most beautiful of all he produced." In its original form of 46", it was exhibited at the 1912 Olympic Games in Stockholm and was offered by the American section of the International Olympics Committee to Sweden as a permanent memorial to the fifth Olympiad. After it was accepted, the original plaster was cast into bronze and set into the wall beside the stadium entrance.

In 1914 McKenzie was honored by the King of Sweden when he was presented with a Silver medal in recognition of his work in athletic sculpture. In that same year, the medallion was altered slightly in both the scrolling and the hurdle position. This newer version was signed "R. Tait McKenzie 1914" and it is that version that is offered here.

The Joy of Effort medal is almost always seen uniface. This example was struck in 1939 by MACO as a award medal for the annual Drake Relays held at Drake University in Des Moines, Iowa. The Relays is an annual outdoor track and field event held since 1910 and has become on of the largest and important meets in the US. This is the only example of this medal that we have encountered in our 40 years of specializing in tokens and medals.

LOT 569

LOT 570

The mintage figure is unknown, but is probably less than 100. (G-H)

570. AMERICAN INSTITUTE OF DECORATORS AWARD MEDAL, 1942. 76mm. Silver Plated Bronze. Rene Chambellan, Sc. (MACO) XF/AU. Obverse with a upraised figure of Pegasus; a radiant sun in the background. Below: AMERICAN/ INSTITUTE OF/DECORATORS. The reverse bears the following incused inscription: RORIMER COMPETITION SECOND HONOR MEDAL around AWARDED TO/ JOHN W THIELE/ JANUARY, 1942. An outstanding art deco design! (F

571. W.R. GRACE & CO. SERVICE MEDALLION (1937). 88.5mm. Fine Silver. (7.85 oz.) Unsigned, but ascribed to Rene Chambellan, Sc. (MACO). Choice Unc. Obv: Large 3 masted sailing ship at sea. Below in incused letters: FROM/ W.R. GRACE & CO./ ALBERT E. PERIGONE/ 1958/ IN RECOGNITION OF/ 30 YEARS OF LOYAL SERVICE. Reverse with a map outline of North & South America. Plane at upper right and ocean liner

Please bid early.

You would be surprised at the number of lots that have tie high bids. *Of course, the first bid received is awarded the lot!*

LOT 571 (REDUCED)

with skyscrapers in background at lower left. A dynamic display piece for the ship collector. (G)

572. **AT&T'S THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE, 1958.** Baxter 184; Marqusee 394. 63.3mm. Bronze. A.A. Weinman, Sc. Edge engraved: 1557 -1958. Uncirculated with some light obverse tarnish. Obverse with a robust portrait of Vail at center, his name above and the Roman numeral dates for 1845 1920 to either side. The reverse composition depicts three allegorical figures representing Service, Devotion to Duty and Loyalty to Service. The three are holding telephone cables and are speeding the winged message over the wires. Below; a cartouche bears the engraved inscription, AWARDED TO/ "HENRIE C. SHULER"

This attractive medal was issued by the American Telephone & Telegraph Co, whose first president was Theodore Vail. The Vail medal is struck in Bronze, Silver and Gold and given to AT&T employees and organizations for noteworthy public service along

LOT 572

with a sum of money. An article in the May 1922 Numismatist commented that, "This is considered one of the most noteworthy and important industrial issuances of medals that has taken place in recent years. (G)

573. **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice Uncirculated. According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of

LOT 573 (REDUCED)

LOT 574 (REDUCED)

forging a medal using such tools as are the basis of modern medal making." (G)

574. **RARE PROJECT MERCURY MEDAL, 1963.** 76.3mm. Bronze. Ralph J. Menconi, Sc. (MACO) Uncirculated. On the obverse are heads of the 7 Mercury astronauts (Carpenter, Cooper & Glenn/ Grissom, Shirra, Sheppard & Slayton.) Below: PROJECT MERCURY. On the reverse, at left, is the Project Mercury symbol based on the 13 foot stainless steel monument. It is formed from the symbol for Mercury. The numeral 7 in the center represents the original 7 astronauts. At center is the Atlas space launch vehicle and at right, the inscription: COMMEMORATING. FREE MAN'S/ FIRST ADVENTURE/ BEYOND THE/ ATMOSPHERE. 1958 . 1963.

The 13 foot monument, medals and commemoration event were sponsored by the General Dynamics Corporation. A ceremony was held to honor high NASA officials and the U.S. Air Force where a very limited number of these medals in gold (44mm), silver (44mm) bronze 76 & 44mm) & Chromium plated Bronze (76mm) were presented. We sold a 76mm example with a speckled green residue on four of the central busts in our 65th Sale in 1999 for $330.00. (H)

575. **No lot.**

576. **OUTSTANDING CHURCHILL MEMORIAL PLAQUE, 1967.** Engstrom 75. 101 x 90mm. Cast Bronze. Uniface. Dora De Pedery-Hunt. Uncirculated. View of Churchill as a solitary seated figure wearing an overcoat and a hat. CHURCHILL in large letters above.

Engstrom comments that, "This quite unique plaque is simple and powerful. It is perhaps the most original approach to conveying a sense of Churchill's greatness and apartness." The design is based on a photograph taken in the gardens at Chartwell in 1953. According to Engstrom there were only 8 uniface casts produced

LOT 576

by Industrial Fine Castings, Ltd. Of Toronto. (H)

LOT 577 (REDUCED)

577. **POSSIBLE STUDY FOR THE CHURCHILL ART OF COMMUNICATIONS MEDAL, 1967.** 5.6" Cast Bronze. Uniface. Dora De Pedrey-Hunt, Sc. Uncirculated. A stirring high relief portrait of Churchill after the Karsh photographic portrait of 1941 faces very slightly to the left. An incused inscription running along the left border reads: REMEMBER WINSTON CHURCHILL! HUNT 67 is incused in the right field above the shoulder.

Our friend, the Churchill aficionado, Harry Waterson states that "The medallion is almost unique at 5.5 inches. I believe it is a study for The Churchill Medal for the Art of Communication, 1968. The issued medal was 50mm and is Engstrom #80, struck by Canadian Artistic Dies, Inc. Sherbrooke, Quebec. The signature on the 50mm medal is undated and the likeness to the Karsh photograph is better captured than on the medallion but all the elements of both images are almost identical just slightly rearranged to better effect on the 50mm medal." (G-H)

LOT 578 (REDUCED)

578. **GALVANO OF THE BROOKGREEN GARDENS FOUNDERS MEDAL, 1967.** 4.98". Cast Bronze. C. Paul Jennewein, Sc. (MACO) Uncirculated. The revere bears two protrusions into which mounting screws can be inserted. Obverse with busts of Archer M. Huntington and Anna Hyatt Huntington to the right, their names in two lines below. AMICI HVMANI GENERIS (friends of the human race) around at top.

This is the only galvano of this medal known to us. It would make a dynamic centerpiece to a display of Brookgreen Gardens medals! (G-H)

579. **COMPLETE SET OF MATCHED SERIAL NUMBERED APOLLO FLIGHT MEDALS, 1969-1972.** 63.5mm.999 Silver. (total weight of 33 troy oz.) Ralph J. Menconi, Sc. (MACO) Choice Uncirculated. Each medal bears the edge number "4059." Marketed by Presidential Art Medals of Englewood, Ohio. The obverse of each issue features of the busts of the three man crew that flew the particular mission. The reverses of all but #13 and #17 feature images related to the mission. The reverse of #13 has an inscription that was substituted for the intended original when the moon landing had to be cancelled. On #17, the mission related design was integrated with the astronaut busts of the obverse while the reverse contained a tribute to man's exploration of space and

LOT 579 (REDUCED)

quoted the Soviet space scientist, Konstantin Tsiolkovsky, "The earth is the cradle of humanity, but humanity can not live it his cradle forever." Total of 7 medals ($1500+)

LOT 580 (REDUCED)

580. THE GEOGRAPHICAL SOCIETY OF PHILADELPHIA AWARDED HENRY BRYANT MEDAL IN GOLD, 1970. 46.5 x 34.6mm. 10k Gold. (35.7 grams) Uncirculated. The obverse bears a seated portrait of Bryant writing on a piece of paper balanced on his knee. In exergue: HENRY G. BRYANT MEDAL/ FOUNDED 1933. The reverse inscription is superimposed over a map of North & South America: THE GEOGRAPHICAL SOCIETY/ OF/ PHILADELPHIA/ FOR/ DISTINGUISHED/ SERVICE TO/ GEOGRAPHY/ AWARDED TO/ (engraved) LEONARD/ CARMICHAEL/ APRIL 6, 1970.

Henry Bryant (1859-1932) was a famed American geographer and explorer. He was second in command of the Peary Relief Expedition and commanded the Peary Auxiliary Expedition. Leonard Carmichael was Secretary of the Smithsonian Institution. (I)

581. MATCHED SET OF CONQUEST OF SPACE MEDALS, 1971. 63.5mm.999 silver. (5.5oz.) and Bronze. Paul Calle, des. & Joseph DiLorenzo, Sc. (MACO) Edge numbered. "0039" Choice Unc. in original imprinted case of issue with all paperwork. Obv: Astronaut in space hooked to line from capsule. THE CONQUEST OF SPACE. Rx. MAN'S DREAM above flying figure of Icarus and radiant sun.

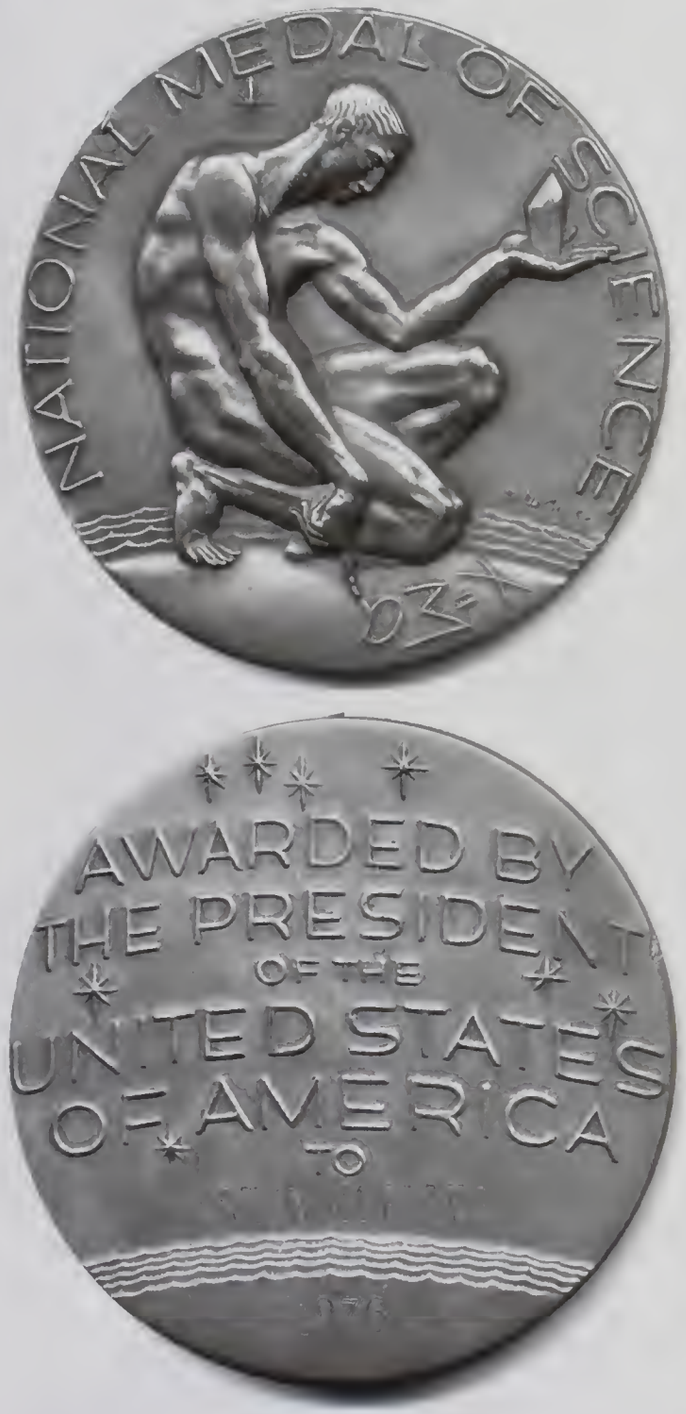
This set was one of a limited edition of 250 matched presentation sets. An unknown number of additional serially numbered medals were struck without being included in matched set boxes. (F)

LOT 582

582. NATIONAL ACADEMY OF SCIENCE PUBLIC WELFARE GOLD AWARD MEDAL, 1972. 45.7mm. 22k Gold (Tested) 80.6 grams (2.60 oz.) Theodore Spicer-Simson, Sc. Not edge marked, but the medal is housed in a leather plush presentation case bearing the imprint of the Medallic Art Company. The awardee's name is gilt stamped on the top of the box. Choice Uncirculated. On the obverse is the figure of Archimedes with one foot in space and the other foot on his helmet. He is straining with both hands on a lever pressing against the universe, which is shown as a segment of a sphere. The design gives Spicer Samson's conception of the application of science to the public welfare. In the field is a quotation in Greek - the celebrated saying of Archimedes: "Give me where I many stand and I will move the world." On the segment of the sphere are the symbols of Taurus and Leo, together with a cluster of stars. The reverse is inscribed NATIONAL ACADEMY/ OF SCIENCE/ a raised cartouche bearing the die struck name of, LEONARD CARMICHAEL 1972/ AWARDED/ FOR EMINENCE IN/ THE/ APPLICATION OF/ SCIENCE TO THE PUBLIC WELFARE.

The Academy's Public Welfare medal was first awarded in 1914 to George W. Goethals and William C. Gorgas for their services in connection with building the Panama Canal. Since then, there has been a long line of distinguished Americans receiving this coveted award. Among this group is Herbert Hoover, John D Rockefeller and Jimmy Doolittle. Leonard Carmichael received his medal "For his outstanding contributions at the interface between science and the public as secretary of the Smithsonian Institution, particularly for his ability to manage, in a superior fashion, the understanding of the public of the mysteries, the complexities, and the beauty of science. Accompanying this medal is an identical example, named to Mr. Carmichael, in bronze. ($3000+)

583. AWARDED NATIONAL MEDAL OF SCIENCE, (1976). Alexander 9. 82.6mm. Bronze. Donald De Lue, Sc. Edge marked: MEDALLIC ART CO. N.Y. BRONZE. Uncirculated. A grooved screw hole for suspension has been drilled in the rim at 12:00. The hole is not visible unless the medal is held on end. Obverse with NATIONAL MEDAL OF SCIENCE around a kneeling man holding aloft a crystal and scratching a formula into the earth. The reverse is inscribed: AWARDED BY/ THE PRESIDENT/ OF THE/ UNITED STATES/ OF AMERICA/ TO/ (engraved) ERWIN MUELLER. 1976. Erwin Mueller (1911-1977) was a German physicist who lived and worked in



LOT 583

Germany until 1952 when he joined the faculty at Penn State where he was the Evan-Pugh Research Professor of Physics. He remained there until his death in 1977. He was awarded the National Medal of Science is 1976 "For his invention of the field-emission microscope, the field-ion microscope, and the atom-probe microscope, which helped to resolve the atomic structures of solids."

The National Medal of Science is the Nation's highest scientific honor bestowed by the President of the United States. The main criteria considered for selection is the total impact of an individual's work on the present state of physical, biological, mathematical, engineering, behavioral, or social sciences. In addition, achievements of an unusually significant nature are considered and judged in relation to the potential effects of such achievements on the development of scientific thought. Also, consideration is given to distinguished service in the general advancement of science and engineering when accompanied by substantial contributions to the content of science at some time.

Recipients of the medal receive a 19mm 14k gold lapel pin and an inscribed 82mm bronze medal. Uninscribed medals are presumably samples. We have previously sold three of these sample medals. Two of the bore 1990 dated Danbury edgemarks and brought $950.00 and $1150.00 respectively. A unawarded bronze example with a NY edgemark brought $1437.50 in our 2003 Litman sale, #1269. This is the first awarded medal we have seen or offered for sale. ($1500+)

LOT 584 (REDUCED)

584. **AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983.** 91 x 101mm. Silver (15.4 oz.). Marcel Jovine, Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "22" (of 100) near the lower

right corner of the reverse. Housed in its red presentation box gilt stamped on top with the seal of the society. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection.

The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the ANS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display. Our last two silver specimens brought $1472.00 and $1581.00 respectively.

585. **125TH ANNIVERSARY MEDAL, 1983.** Same as above, but struck in bronze with matching serial number "83." Housed in its original imprinted box of issue. (H)

LOT 586 (REDUCED)

586. **SPECTACULAR "BREAKING THE BOUNDS" ART MEDAL BY DONALD DE LUE, 1985.** Alexander 25. 72.1m square. Bronze. Donald De Lue, Sc. (MACO). Uncirculate The obverse presents a nude male figure struggling against th boundaries of the medal. The reverse depicts the same struggl but viewed from behind.

De Lue is quoted as saying about this medal, "The dual imag of man pushing against his boundaries is symbolic on bot human and artistic levels." 'Breaking the Bounds" could be th most successful and popular of all of the issues of the Society c Medalists." It was #111 in this distinguished series. Original bo and descriptive pamphlet (G-H)

587. **SOM #115. CAT AND MOUSE, 1986.** 53.7 x 70mm. Bronze Robert Weinman, Sc. (MACO) Uncirculated. The obverse moti is a large piece of holed cheese with a small mouse curled u within one of the holes. At left, the head of a cat peers around th corner of the piece of cheese. The reverse presents a view of th back of the cat as he looks around the edge of the cheese.

The base of the piece is flat and can stand upright withou assistance. Is it a medal or is it a small sculpture? The artist ask this question, but does not answer it. This whimsical piece i among the most popular of all the Society of Medalist offerings Original box and descriptive pamphlet. (F)

LOT 588 (REDUCED)

588. **AMERICAN NUMISMATIC SOCIETY STATUE OF**

LIBERTY MEDAL, 1986. 80 x 102mm. Bronze with an attractive green patina. Eugene Daub, Sc. (MACO). Edge numbered "293/500". Choice Uncirculated. Original ANS box. The obverse depicts the head of the Statue of Liberty. Reverse view of the flame as it burns from the top of Liberty's torch. LIBERTY to right and the name of the Society in small letters at bottom left. A similar piece brought $276.00 in our last sale.

589. **ANOTHER, of the same.** Edge numbered "390/500" Original ANS box. Choice Uncirculated. You may make an "either/or" bid on this and the preceding lot. (G)

LOT 590

590. **PAIR OF AMERICAN NUMISMATIC SOCIETY COLUMBUS QUINCENTENNIAL MEDAL, 1992.** 67.2mm Square.999 Silver. (12 oz.) & Bronze. Magalena Dobrucka, Sc. (Jenkins). Both edge Numbered "19". Uncirculated. Obverse: The sails of one of Columbus' ships are shown billowing in the wind to the right of a raised globe. Date 1492 opposite at left center. Inscribed at bottom: VOYAGE OF COLUMBUS. Reverse: Partial wings and eagle's head shown along left side showing hovering over the globe, now incused.; date 1992 opposite. Inscribed below: THE AMERICAN NUMISMATIC/ SOCIETY. (H)

THE DESIGNERS OF AMERICAN COINAGE SPECIAL ISSUES 1993

This special promotion consisted of a set of 4 SOM medals in silver and a silver example of Victor D. Brenner's Motherhood medal from the Circle of Friends series. The four SOM medals were #6 by John Flanagan (1932); #12 by Anthony DeFrancisci (1935); #39 by A. A. Weinman (1949) and #45 by James Earle Fraser (1952). Displayed with each of the medals was an example of the coin which was also designed by the medalist, e.g. a buffalo nickel next to Fraser's Pony Express medal. The medals and the coins were all housed in a large wooden presentation box According to Donald Scarinci, a scholar of the SOM series, about 300 sets were actually sold out on an edition of 1200. We offer below the five medals from this set without the coins and presentation box.

LOT 591

591. **APHRODITE AND SWIFT RUNNERS MEDAL** 73.mm. .999 silver (6.03 oz.) Edgemark reads: 1993 FINE SILVER.

MEDALLIC ART COMPANY SPECIAL EDITION SOCIETY OF MEDALISTS. Uncirculated with mottled brown tarnish throughout on both sides. Obverse with a head of Aphrodite facing right, her name above. The reverse shows a relay runner grasping the torch from the failing hands of the preceding runner, who falls exhausted to the ground. SWIFT RUN-/ NERS inscribed in the upper left field. (G)

LOT 592

LOT 593

592. **CREATION. SOCIETY OF MEDALISTS ISSUE #12,** 73mm. Silver. (11.8 oz.) Edge marked. MACO/ .999 SILVER. Anthony De Francisci, Sc. Uncirculated. Deeply and attractively toned on both sides. Obverse: Creation. Reverse: Swirling Universe. De Francisci states, "In choosing the subject of "Creation" for this medal I tried to crystallize in a few inches of space the general belief held by astronomers the world over that out of the gigantic masses of whirling matter, dotting various sections of our visible firmament, worlds come generally into being." "The advent of life, either in its rudimentary or complex organism, is based on the hypothesis that life could evolve and endure on all planets receiving heat and light from a central orb." (H)

593. **GENESIS - WEB OF DESTINY.** 82.6mm. .999 Silver. (10.75 oz.) Edge marked: - MEDALLIC ART CO. .999 FINE SILVER. SPECIAL EDITION - SOCIETY OF MEDALISTS. Adolph A. Weinman, Sc. Uncirculated. Lightly tarnished – a bit streaky on the reverse. The artist states, "About the subject matter of the medal the sculptor says this: "that as a rule the artist finds it much more difficult briefly to express that which has taken much thought and effort to compose within the limits of a circle, but for "Genesis," look up chapter one in your Bible, I could not say it nearly as well. As to the "Web of Destiny," that should be easily interpreted. The little fellow is Eros, who can perform more miracles in guiding the strands of destiny than any power known to man."

Note that the diameter of this medal (82.6mm) is considerably larger than the original striking which was 73mm. (H)

LOT 594

LOT 595

594. **THE PONY EXPRESS MEDAL IN SILVER.** 73.4mm. .999 silver (5.985 oz.) Edgemark reads: 1993 FINE SILVER . MEDALLIC ART COMPANY SPECIAL EDITION SOCIETY OF MEDALISTS. Uncirculated, with some scattered splotchy brown tarnish throughout the obverse. There is a tiny obverse edge nick on the obverse at 11:00. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/ 18 (steer head) 49. (G-H)

595. **VICTOR D BRENNER'S MOTHERHOOD MEDAL.** 76.2mm. .999 Silver (10.85 oz.) Victor D. Brenner, Sc. Edge reads: 1993 FINE SILVER. MEDALLIC ART COMPANY SPECIAL EDITION SOCIETY OF MEDALISTS. Uncirculated with brown streaky tarnish on both sides. Obverse: MOTHERHOOD at top above a seated woman left holding a baby whose head is on her left shoulder. Reverse: Winged cherub on cloud facing left blowing a trumpet. (H)

END OF PART ONE
FLOOR SECTION

REMEMBER MAIL BIDS ON THIS SECTION MUST BE RECEIVED BY

6:00 PM

ON WEDNESDAY, JUNE 15, 2011

PART TWO MAIL SECTION

BIDS ON
THIS SECTION MUST BE RECEIVED BY

6:00 PM
ON MONDAY, JUNE 20, 2011

HARD TIMES TOKENS

596. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** NGC AU 55 BN. (D)

597. **ANOTHER,** of the same. NGC AU 50 BN. (D)

598. **LOW 15. WILLIAM H. SEWARD. HT 28; CE 1834-5.** R3. Fine. (E)8

599. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** XF, with some light verdigris within some of the letters. (F)

600. **LOW 47. MAY TENTH. HT 66.** R1. XF. (B)

601. **ENGLISH ANTI-SLAVERY TOKEN.** D&H Middlesex 1038a. 28.8mm. Copper. Edge: PAYABLE IN DUBLIN OR LONDON. XF/AU. Obverse: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Reverse: MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD around two hands shaking. (F-G)

602. **AMERICAN COLONIZATION SOCIETY ONE CENT PIECE, 1833.** 33.5mm. Bronze. VF/XF. Obverse: LIBERIA above scene of nude freed slave leaning on a palm tree center and waiving to a ship at sea in the distance. Dated 1833 in the exergue. Reverse: AMERICAN COLONIZATION SOCIETY. ONE CENT around FOUNDED / A:D. / 1816. (F-G)

603. **LOW 62. WEBSTER/ CREDIT. HT 20; CE 1838-12.** Brown AU. with some traces of red. (D)

604. **AS ABOVE,** but silver plated, probably long after striking and so described when it was sold as lot #56 IN B&M'S 1992 SPRING Quartette Sale. (C)

605. **LOW 64. WEBSTER/ CREDIT. HT 22; CE 1838-6.** R1. 29mm. Copper. Brown AU with some traces of red. A later strike that shows the slight break in the obverse die between the letters C and Y in CURRENCY. (C-D)

606. **LOW 65. WEBSTER/ CREDIT. HT 23; CE 1838-7** R4. XF. (E-F)

607. **LOW 83. H.M. & E.I. RICHARDS, ATTLEBORO, MA. HT 150.** R2. XF. Silvered (Unlisted). (D)

608. **A RESTRIKE OF THOMAS ELDER'S SPEED THE PLOW TOKEN.** DeLorey Bashlow-2. 45.3mm. Bronze. Uniface. Unc. This is the plate piece shown on page 158 of Rulau's *United States Tokens 1700-1900*. Rulau believed that these large pieces were struck by Thomas Elder. However, Elder specialist and author, Tom DeLorey, cataloged them as 1960 period restrikes by coin dealer Robert Bashlow. Bashlow restruck many other historic tokens from the original dies such as the Confederate Cent. (C)

609. **UNLISTED A. B. COLE C/S ON LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** Rulau Z7-var. A. B. COLE logotype c/s on the obverse of a VF Henry Anderson Hard Times Token. (C-D)

610. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3-E. R3. Feuchtwanger Metal. NGC VF 35. (F)

611. **LOW 130R. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 106.** VI. 1952 restrike. (C-D)

612. **ANOTHER,** of the same. Also VF.

613. **LOW 132. E.F. SISE & CO. PORTSMOUTH, NH. HT 195.** V with the remains of some old silvering around the letters. (B)

614. **LOW 136. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 315.** R1. Scattered areas of light corrosion an discoloration. (B-C)

615. **LOW 138. SMITHS CLOCK ESTABLISHMENT, NEW YORK CITY. HT 317.** R2. VF. A few old scratches and mino digs. (B-C)

616. **LOW 164. S.B. SCHENK/ H M. & E. I. RICHARDS ATTLEBORO, MA. HT 151/159.** R2. VF. (C)

617. **LOW 267. WILLIAM H. MILTON & CO., BOSTON. HT 165** VF/XF. (B-C)

618. **LOW 318. HIRAM JUDSON, SYRACUSE, NEW YORK. HT 34.** F/VF. (C)

619. **LOW 403A. RANDALL & CO., BALTIMORE, MD. HT 147A** 16.6mm. German Silver. Reeded Edge. Cleaned XF without the usual die break running through the monument on the reverse Randall conducted a mineral water business in the basement o Barnum's City Hotel on Monument Square. (F)

620. **HARRISON - BATTLE OF THAMES.** HT 810A; WHH 1836-1 30.8mm. German Silver. Holed at 12:00. Fine, with surface marks and scratches consistent with the grade. Obverse with a military bust of Harrison to the right, MAJOR GEN. WM. H. HARRISON around. The reverse depicts America crowning captured British & Indian arms with a wreath. Legend: RESOLUTION OF CONGRESS APRIL 4, 1818. In exergue: BATTLE OF THAMES OCT. 5, 1813.

This token is a rather crude copy of Moritz Furst's Congressional medal (Julian MI-14)) awarded to Harrison for his victory at the Battle of the Thames. The reverse design was by the famous American painter, Thomas Sully. We have long doubted that this token was struck for the 1836 campaign. We have a strong recollection that around 20 years ago we handled an example struck over an 1838 large cent, but never did makes any written notes concerning it. This is not something we would want to bet the house on - so for the time being, we will defer to DeWitt & Sullivan and catalog it as an 1836 piece. (F)

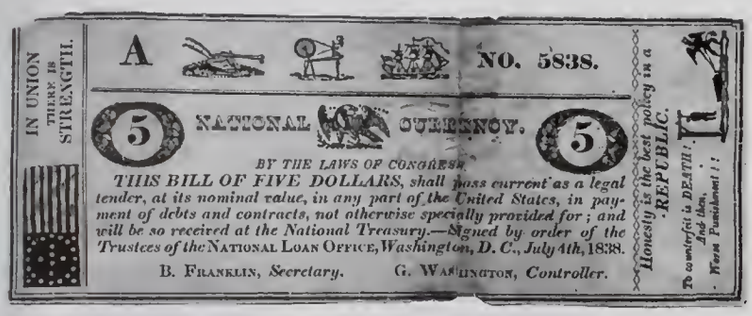
LOT 621

621. **HT 467B var. SEE DEUTERONOMY 23:1.2!.** Brink 11490. SEE DEUTERO-/ NOMY 23: 1:2! boldly c/s on a worn 1829 Spanish American silver 1 real coin.

The Biblical verse cited goes something like this: "He that is wounded in the stones, or hath his privy member cut off, shall not enter into the congregation of the Lord." & "A bastard shall not enter into the congregation of the Lord even to his tenth generation shall he not enter into the congregation of the Lord." We have several ideas as to whom such admonitions were and might be directed. However, we will exercise great restraint and not voice them. (E)

622. **HT 907. W. LEVIS, (PHILADELPHIA).** W. LEVIS logotype c/s in a rectangular depression on the obverse of a worn 1820's period large cent. (D)

623. **ANOTHER,** of the same. This c/s appears on an AG 1819 large cent. (D)



LOT 624 (REDUCED)

624. **NATIONAL CURRENCY "BILL OF $5.00" NOTE, 1838.** Unlisted by Rulau and not represented in either the Ford or Leidman Collections. Printed in black on green paper. 7 1/8 x 2 ¾" Torn vertically in half to the right of center and repaired on the back with tape. In addition, a small portion of the left corner is missing. Otherwise, in fine condition. The Ford Collection had a similar variety, but was printed on white bond paper and had variations in print style and size as well as a different inscription running vertically along the right edge. (F)

625. **GREAT LOCOFOCO JUGGERNAUT, A NEW CONSOLE-A-TORY SUB TREASURY RAG-MONSTER: A Cartoon Bank Note by D.C. Johnston.** Rulau N21B. Barre, MA: Imprint Society, 1971. Tall octavo, cloth-backed marbled boards. 36 pages, illustrated. Printed letterpress on acid-free paper at the Press of A. Colish. LIMITED TO 1950 COPIES. *With the D.C. Johnston bank note cartoon, re-struck from the original copperplate belonging to the American Antiquarian Society, laid in.* Mint Condition.

The text concerns the life and work of this latter-day American Cruikshank who was especially noted for his caricatures satirizing Andrew Johnson. Included is a brief history of events leading up to the establishment of the Sub-Treasury which inspired the Bank Note caricature by Johnston. An interesting sidelight on American economic history. (F-G)

19TH CENTURY MERCHANT TOKENS

CALIFORNIA

626. **Sba 1. ARLINGTON HOTEL, SANTA BARBARA.** VF/XF. Hairlined from an old cleaning. Rare and popular pictorial for this "First Class Winter and Summer Resort. (F)

GEORGIA

627. **7. W. H. HAUSMAN, SAVANNAH.** XF/AU. (C)

ILLINOIS

628. **1. JOHN PLANE & CO., BELVIDERE.** XF/AU. (B-C)

629. **5. BAKER & MOODY, CHICAGO.** Brass. VF/XF. (B)

630. **HARD RUBBER TOKEN. PUTNAM'S GREAT EASTERN EMPORIUM, CHICAGO.** S: IL 225 P5a. 31.8mm. Black Hard Rubber. Unc. (D-E)

KENTUCKY

631. **36. S. T. SUIT, JEFFERSON COUNTY.** Copper. VF/XF. Mr. Suit cautions us on this token that his Salt River Bourbon is FOR MEDICINAL PURPOSES ONLY. (C)

LOUISIANA

632. **21, N. C. FOLGER & SON, NEW ORLEANS.** VF/XF. Popular Pelican pictorial. (C)

633. **S. HERNSHEIM, HOME RUN TOBACCO, NEW ORLEANS.** Schenkman LA 605 H5a. 31.7mm. White Celluloid. AU. (E)

MARYLAND

634 **99. NONPAREIL, BALTIMORE.** MaBa 80. AU. Unusual high grade for this token. (C)

MASSACHUSETTS

635. **55. JOS. H. MERRIAM, BOSTON.** Baker 560; Schenkman B41. Choice R&B AU. (E)

636. **56. JOS. H. MERRIAM, BOSTON.** Baker 560A; Schenkman B41. XF. (C-D)

637. **57. SAME,** as above but struck in White Metal. Baker 560B. PL AU. (D)

638. **ANOTHER,** of the same. XF/AU. (C-D)

639. **UNL. AS ABOVE,** but struck in silver plated white metal. XF/AU. (D)

640. **68. JOS. H. MERRIAM, BOSTON.** MaBo 77; Schenkman C27. XF. Bust left of THOMAS SAYERS CHAMPION OF ENGLAND. A popular boxing token. (D-E)

641. **SHORE LINE HARD RUBBER TIMETABLE.** Schenkman MA 180-S5; Timetable H. Unc. (C-D)

642. **89. Z. S. SAMPSON, BOSTON.** Schenkman B-49. F/VF. (D)

LOT 643

643. **UNLISTED HARRIS STANWOOD COUNTERSTAMP.** Unlisted by Brunk. Counterstamped across the obverse of an 1830s period large cent is HARRIS STANWOOD. Harris & Stanwood was a well-known jewelry firm located in Boston. Harris & Stanwood was formed in 1835 and operated under that name through 1845 when its name was changed to Harris, Stanwood & Company. It was during this period that this counterstamped coin was issued. The name was again changed to Henry B. Stanwood & Co. in 1853 when it issued the storecard cataloged as MA. 90, The firm went through two more name changes – Shreve Stanwood & Co. and finally to the currently used, Shreve, Crump & Low. (E)

644. **VALENTINE & CO., BOSTON.** Schenkman MA 180 V5. 31.8mm. Black Hard Rubber. Unc. (E)

645. **PUTNAM & SON, LOWELL.** Schenkman 510-P5. 31.6mm. Black Hard Rubber. Unc. (E)

NEW JERSEY

646. **NJ-AC-36. YOUNG & McSHEA, ATLANTIC CITY.** Schenkman NJ 135-Y6b. 25.6mm. Red Hard Rubber. Unc. Popular pictorial with a woman riding a galloping horse. (C-D)

NEW YORK

647. **NY-Em 12. ROBERTS DIE WORKS, ELMIRA.** C/s on an Unc. 1888 farthing. The first two lines of the c/s are lightly struck. (C)

648. **41. ADMIT, NYC.** VF/XF. This was an admission check to the old Park Theater in NYC. (C-D)

649. **NY-NY 33 . BOYD'S BATTERY, 1878.** Storer 5769. 30.4mm. VF. Obv: An open circle of zinc and copper cylinders around a zinc rosette incused BOYD'S BATTERY. Copper center. Rx: Incused: PATENTED JAN. 17 1878. (C)

650. **SAME,** as above, but Fine condition. (B)

651. **NY-NY 33A . BOYD'S BATTERY, 1879.** Storer 5770. 30.4mm. F/VF. Obv: An open circle of zinc and copper cylinders around a zinc rosette incused BOYD'S BATTERY. Copper center. Rx: Incused: LON. ENG. JAN 17 1878 IMP. 1879. (C)

652. **172. JOHN K. CURITS, NYC.** Baker 529A. Brown Unc. with traces of red. (E)

653. **224B. DOREMUS & NIXON, NYC.** AU. (C)

654. **2050. GREAT EASTERN.** Schenkman C-15. PL Unc. (C)

655. **SAME,** as above. XF/AU. (B-C)

656. **308. E. HILL, NYC.** Baker 542C. Bright AU. Struck with rusted dies. Hill's advertisement on the reverse identifies him foremost as a dealer in coins and medals as well as a variety of other collectible items of the day. Dated 1860. (C)

657. **316. E. HILL, NYC. EDWIN FORREST PORTRAIT TOKEN.** Bright AU. (C)

658. **SCARCE HARD RUBBER STORECARD - HUNGERBUHLER & LINHERR, NYC.** S: NY 610-H-45. Black Hard Rubber. Nice Unc. The firm advertised itself as "Artists in Hair." (E)

659. **383. JENNINGS, WHEELER & CO., NYC.** Brilliant Unc. NGC MS-64. "Justice & Fraternity The Constitution Must be Maintained." (D)

660. **465. LODER & CO., NYC** R&B Unc. Unc. (C-D)

661. **466. LODER & CO., NYC.** Bright PL Unc. (C-D)

662. **630 PARMELEE, WEBSTER & CO., NYC. NY-NY 243B.** Unc. with proollike surfaces. Minor spots. Popular token with a military bust of U.S. Grant to the right. Dated 1868. (D-E)

663. **631 PARMELEE, WEBSTER & CO., NYC. NY-NY 243C.** Same as above, but struck in white metal. PL Unc. (D-E)

664. **J. L. & D. J. RIKER, NYC.** VF. (A-B)

665. **668. ROBBINS, ROYCE & HARD, NYC.** Baker 568B. XF. 52 struck in Brass. (C)

666. **670. ROBBINS, ROYCE & HARD, NYC.** Baker 568E. White Metal. Bright AU. Only 15 struck in this metal. (F)

667. **WASHINGTON PORTRAIT EMBOSSED SHELL CARD.** 37.8mm. Brass Shell. Bright AU. Obv; Bust of Washington to the left within a circle of 13 stars. Rx: Blue cardboard inscribed: TRY THE NEW PATENT/ LAUNDRY INDIGO BLUEING BAG/ .... FOR SALE HERE, OR AT/ 106 & 108 FULTON ST., N.Y. (E)

LOT 668

668. **758. AUGUSTUS B. SAGE, NYC.** Baker 571A. Choice Red Unc. The obverse die was also used on Civil War tokens. It is Fuld Patriotic die #113 (E)

669. **762. AUGUSTUS B. SAGE STORE CARD, 1859.** Baker 572A. 20.6mm. Copper. Brown AU. Obv: Togated bust of Washington left; PATER PATRIAE to either side. Rx: GOOD FOR ONE CHANCE/ IN/ RAFFLE/ FOR/ NUMISMATIC/ BOOKS,/ AT/ A.B. SAGE & CO./ N.Y./ NOV. 1859. The obverse die was also used on Civil War tokens. It is Fuld Patriotic die #113. (E)

670. **768. A. B. SAGE & CO. NYC.** Baker 570. 15.6mm. WM. Bright AU with several short thin scratches on the obverse. A rare token – the only one we have encountered. From our 6/25/94 Ganter Sale #628/ (No lot envelope) (E)

671. **NY-NY A270. N.J. SCHLOSS & CO. NYC.** Gilt. Gem Unc. Copy of medal won at the 1889 Exposition Universelle. (C)

672. **805. SCOVILL DAGUERREOTYPE MATERIALS, NYC.** VF/XF. (C)

673. **818. SMITH & HARTMANN, NYC.** Bright AU. a few minor spots. Indian Chief obverse. (D)

674. **ROBERT L. SMITH & CO., NYC.** Schenkman NY 610 S30. 31.9mm. Black Hard Rubber. Unc. (E-F)

675. **846. STRASSBURGER & NUHN, NYC.** Baker 576. VF with some light verdigris within some of the lettering. Unaccountably unlisted by Rulau in his merchant token reference. (B)

LOT 676

676. **961. C. WOLFE, SPIES & CLARK, NYC.** R8. Baker 591. 26mm. Brass F/VF. Holed at 3:00. The second rarest of the five WS&C tokens is offered here and combines the usual Washington head obverse with the 1823 Grand Canal die used as the obverse for the C. & J. D. Wolfe storecard (NY 957), a predecessor firm. (F)

677. **NY 964. WOOD'S MINSTRELS. NYC.** Silver. XF (C)

678. **973. WOODGATE & CO., NYC;**

679. **1028. A. C. YATES, SYRACUSE.** XF. (B-C)

680. **1029. A. C. YATES, SYRACUSE.** Choice R&B AU. (C-D)

OHIO

681. **HUNTER & CO., MIAMISBURG – UNLISTED COUNTER-STAMP.** HUNTER & CO/ MIAMISBURG O logotype c/s on the obverse of a well-worn 1868 shield nickel which has been holed at 12:00. Among its various products, Hunter & Co. was a manufacturer of knives. (D-E)

682. **PHIL TIEMAN'S BILLARD HALL, CINCINNATI.** Schenkman OH 260-T5. 28.7mm. Brown Hard Rubber. Choice Unc. Phil Tieman was a nationally known billiards player who competed in contests at the highest level. When his hands became crippled with rheumatism, he kept a billiard hill and an apartment hotel, called the "International." (F)

683. **SHERWIN, WILLIAMS & CO & MURPHY, SHERWIN & CO., CLEVELAND.** Schenkman OH 265-S5. 31 x 51mm. Brick Red Hard Rubber. Cleveland. Unc. An elusive rectangular double card from the famous paint manufacturer and the maker of varnishes. (F)

PENNSYLVANIA

684. **Phi-Unlisted. W. P. BUCHANAN, PHILADELPHIA.** 25mm. Gilt Brass. Holed. Choice AU. Obv: CABLE/ GROVERCAT/ PHILA. About front face cat. Rx: W. P. BUCHANAN PHOTO SUPPLIES PHIALDELPHIA around SOUVENIR/ CHAUTAUQUA/ CONVENTION/ 1896. Rulau lists a number of

different Buchanan tokens, but not this one. (D-E)

685. **89. COGAN'S WASHINGTON TOKEN.** Baker 527. 31.1mm. Copper. Robert Lovett, Jr., Sc. R&B Iridescent Unc. (D)

686. **D. P. DIETRICH'S, PHILADELPHIA.** Schenkman 655-D6a. 31.6mm. Black Hard Rubber. Nice Unc. (C)

687. **126. GEORGE DOLL & CO., PHILADELPHIA.** Baker 531. XF with a large corrosion spot on Washington's hair. (A-B)

688. **145 EVANS & WATSON, PHILADELPHIA.** 530D. XF. Slightly dark and with a few minor rim marks. (C-D

689. **PA 230. W. IDLER, PHILADELPHIA.** Baker 545D. Bright hairlined AU. (D)

690. **259. KEY & SON'S WASHINGTON TOKEN.** Baker 549C. Bright PL Unc. The obverse bears a bust of Washington left within a frame while the reverse bears the card of this famous Philadelphia die sinking firm. (D-E)

691. **264 TYPE. WM. H. KEY & J.H. DIEHL, PHILADELPHIA DOUBLE CARD.** PaPh 188 var. Unlisted in Brass. XF with some scattered dark spots on both sides. An unusual "double card" containing the ads for two of the most eminent Philadelphia tokens makers. (C-D)

692. **353. R. LOVETT, JR. PHILADELPHIA.** AU. The Liberty head figure on the obverse of this token was also used by Lovett on his famed Confederate Cent. (D)

693. **354. AS ABOVE,** but struck in brass. AU with a few tarnish spots on the obverse. (C-D)

694. **355. AS ABOVE,** but struck in copper nickel. AU. (D)

695. **364. MASON & CO., PHILADELPHIA.** PaPh 291; Baker 559A; NC 16a. Copper. R&B Unc. Only 100 pieces struck in Copper. (E)

696. **538. CHARLES K. WARNER, PHILADELPHIA.** PaPh 439B. Baker 583V. 27.9mm. WM. Choice Brilliant AU. Obv: Tiny bust right within 2 line legend re Warner as a dealer in US and foreign coins. Rx: FOR SHERIFF GEN. PETER LYLE around bust left. From our 1995 Auction Fifty Eight #1339 Ex-Fuld, Picker. (F-G)

697. **549. CHARLES K. WARNER, PHILADELPHIA.** Pa-Ph 445A; Baker 583U var.; Unlisted by DeWitt/ Sullivan. Choice Bright AU. (E-F)

698. **559. CHARLES K. WARNER, PHILADELPHIA.** Baker 582B. Bright PL Unc. with a few scattered field marks. (C-D)

699. **588 1/2A. S. H. QUINT, PHILA. Phl 88.** Bright Unc. Popular tiny die sinker token. (B)

LOT 700

700. **UNLISTED WILLIAMSPORT SHELLCARD.** 33.3mm. Embossed brass shell. XF with a few shallow dents and some mild discoloration. Obverse with a bust of Liberty left surrounded by a circle of thirteen stars and the date 1868. The reverse is inscribed: * CROLL & TURNER * WILLIAMSPORT, PA around PLUMBERS/ AND/ GAS FITTERS/ 65/ WEST 3RD. ST. (F)

SOUTH CAROLINA

701. **9. W.W. WILBUR, CHARLESTON.** VF/XF. Wilbur, who was a slave auctioneer, issued tokens in 13 die and metal variations. They are rarely seen in high grade and none of them show a fully struck up figure of the auctioneer. This token is no exception, although it is better than most. (D-E).

CIVIL WAR TOKENS

CIVIL WAR PATRIOTIC TOKENS

708. **37/434.** Brass. R4. Lightly toned Unc. (D)

709. **61/105a.** Copper. R7. Baker 494. A well-struck XF. (E-F)

710. **97/389.** R2. Mostly Red Unc. (E)

711. **SAME,** as above, but a dark AU. (C)

712. **106/432.** Copper Nickel. R4.. Baker 491. XF. Lightly cleaned. Struck over a NYC Brimelow token., (630K-9) (D)

713. **117/420.** R1. Baker 473. Fine with a large obverse cud at 11:00-12:00. (B)

714. **125/248. LINCOLN - O.K. AL 1864-47.** R6. R&B AU. (F)

715. **132A/149. LINCOLN AND JOHNSON. AL 1864 -68.** R5. VF/ XF. (F)

716 **138A/ 150. McCLELLAN AND PENDLETON. GMcC 1864-37.** R6(+). VF (F)

717 **174/272.** R1. Baker 477. AU. (B)

718. **208/410.** R1. R&B Unc. (C)

719. **241/338.** R2. Unc. with traces of red. (E-F)

720. **260/447.** CN R8. VF/XF. An "Unpatriotic" token - so called because of the pacifist reverse legend, CONCESSION BEFORE SUCCESSION. The obverse depicts the Constitution represented by a scroll and the date 1861. This token is an important patriotic type, scarce in all compositions. (F)

CIVIL WAR STORECARD TOKENS

ILLINOIS

721. **200A-1b.** R9. VF. Defective planchet on the reverse which is very porous and has significant roughness. (D)

722. **890B-2a.** R5. Baker 555. VF. (C)

MASSACHUSETTS

723. **115B-1a.** R6. Schenkman A1. VF. More modern scholarship has relocated this token from Boston to Charleston, MA. It's new Fuld number will be 200A. (D)

724. **ANOTHER,** of the same. Also VF. (D)

725. **MILLER MA 5. HESS & SPEIDEL, APOLLO GARDENS, BOSTON.** Schenkman B-6. VF/XF. Newly reattributed as Civil War token by the CWTS Store card Book Committee. (D)

726. **AS ABOVE,** but VG/F. (C)

727. **MILLER MA 91. C. F. TUTTLE, BOSTON.** Baker 581. VF. Numbered "24" on the reverse and unlisted as such. Newly reattributed as Civil War token by the CWTS Store card Book Committee. (D)

728. **530A-1a. U.S. SANITARY COMMISSION.** Baker 364A. VF. (E)

MICHIGAN

729. **25A-1a.** R3. NGC MS 64 BN. (C-D)

730. **225Q-1a.** R5. VF. S. Cohen – Jewish merchant. (C)

731. **525C-3a.** R9. VF/XF. (C)

732. **920D-1a.** R4. NGC MS 64 BN. (F)

733. **960A-8a.** R3(+) F/VF. Pitted planchet. (C)

NEW JERSEY

734. **220A-1a.** R4. GMcC 1864-35(A). R&B Unc. (E)

NEW YORK

735. **95A-2a.** R2. Baker 515. VF. (B)
736. **95B-1a.** R2. AU. (C)
737. **95D-3c.** R8. AU, but very weakly struck. GMcC 1864-35(A). (E-F)
738. **105K-1a.** R2. AU. (C)
739. **630K-ia.** R3. Baker 517. VF. (B)
740. **630K-2a.** R3. Baker 520. XF. Small verdigris spot on rx. (B-C)
741. **630K-5b.** R5. Baker 519. AU. (C-D)
742. **630M-13a.** R3. Baker 523. XF. (B)
743. **630N-3a.** R4. VF/XF. (C)
744. **630V-6a.** R2. Baker 532B. R&B Unc. (C)
745. **630AB-3b.** R7. GMcC 1864-35(E) Lustrous Unc. A bit weakly struck as usual. (E)
746. **630AD-2a.** R4. Mostly Red Unc. (D)
747. **630AL-3a;** Baker 543. R2. R&B AU. (B-C)
748. **630AP-5a.** R1. Baker 554. R&B AU. (B-C)
749. **ANOTHER,** of the same. Some evidence of the obverse being double struck. XF/AU. (B-C)
750. **H. G. NORTON & CO., NEW YORK CITY.** Schenkman 610 N16. 31.7mm. Black Hard Rubber. VF/XF with a fair number of digs and scratches. Either this round token or its oval sister was listed in an 1863 auction. One or possibly both are Civil War Tokens. (F)
751. **630AP-5e.** R9. Baker 554E. Bright XF/AU, a bit weakly struck. (E-F)
752. **630AS-1a.** R7. Baker 557. XF. (C-D)
753. **630AS-1b.** R3. Baker 557A. XF. (C)
754. **630AT-4a.** R3. Baker 558. XF. (B)
755. **630AU-1a.** R2. R&B Unc. (C)
756. **630BB-13j.** R8. Baker 470E. Unc. Weakly struck at the centers as always. (E-F)
757. **630BB-7b.** R4. Baker 562B. Cleaned AU. (C)
758. **630BB-15d.** R8. Baker 489. Weakly struck on Washington's hair as usual. (E-F)
759. **630BG-2e.** R8. Baker 567D. AU. Lightly tarnished with scattered field marks on the obverse. (E)
760. **630BG-6a.** R3. Baker 567J. XF. (B)
761. **630BV-16e.** R9. Bright Unc. Weakly struck at the centers as usual. (F)
762. **630BV-20b.** R8. AU. (D)
763. **2a.** R3. Baker 584. R&B Unc. Weakly struck on left obverse side. (C)

OHIO

764. **165EH-3a.** R6. VF. Edge clip at 6:00. (C)
765. **505B-2e.** R7. Baker 564E. Struck on an oversize 22mm planchet. Lightly tarnished AU. (D)

PENNSYLVANIA

766. **464A-2b.** R8. Baker 566A. Lustrous XF/AU. (E)
767. **615A-1a.** R2. NGC MS 62RB. (D)
768. **750L-1a.** R2. Baker 363A. R&B Unc. (C)
769. **750M-1a.** R2. R&B Unc. (C)
770. **750V-1a.** R4. Baker 580. Long scratch in front of bust.) (B)

MILITARY AND RELATED TOKENS AND MEDALS

771. **NEW YORK SEVENTH REGIMENT VISIT TO BOSTON - BUNKER HILL CENTENNIAL, 1875.** Rulau NY-NY-2; Storer 821. 31.4mm. Silver. Reeded Edge. Choice rainbow toned Unc. Obv: A two line legend surrounds the arms of the Guard: TO COMMEMORATE THE VISIT OF THE/ 7TH REGT. NAT. GUARD STATE OF N.Y./ TO BOSTON JUNE 17, 1875. The reverse legend CENTENNIAL OF THE BATTLE OF BUNKER HILL/ JUNE 17 1875 - JUNE 17, 1775 surrounds a radiant view of the monument. (C)

LOT 772 (REDUCED)

772. **U.S. CONSTITUTION RELIC ASHTRAY, 1927.** 116 x 161mm. Cast Bronze. Typical rough casting with some corroded surfaces. Very Fine with the bowl a darker color than the lip. In the center of the bowl is a 63mm relief design of the well-known Constitution relic medal depicting the ship in full sale. On the rim in inscribed THIS MATERIAL WAS TAKEN FROM THE U.S. FRIGATE CONSTITUTION KEEL LAID 1794 REBUILDING 1927. Unsigned cup shaped bowl 1" high. (F)
773 **U.S.S. CONSTITUTION RELIC MEDAL, 1999.** 35mm. Copper. Barry Silverman, Sc. Choice Unc. Original presentation case with descriptive pamphlet. Obv: View of the ship under sail with the legend: USS CONSTITUTION OLD IRONSIDES. Rx: THE SHIP NEVER HAS SHE FAILED US! Around a 24 lb. long gun at center. Below: LAUNCHED/ BOSTON. MASS./ OCT., 21, 1797.

According to the descriptive pamphlet, the copper used to strike this medal came from the "Sheathing removed from USS Constitution hull during maintenance, 1974, and after." (C)
774. **UNMARKED LINCOLN BUST CIVIL WAR DOG TAG.** King 182. 29.7mm. Brass. F.B. Smith, Sc. Holed. VF/XF. Obverse with bust of Lincoln to the right and legend: ABRAHAM LINCOLN PRESIDENT, U.S. * WAR OF 1861 * . The reverse is blank and uninscribed, but with a significant area of dark stain. (F)
775. **UNMARKED McCLELLAN DOG TAG.** GMcC 1864-93. 29.7mm. Gilt Brass. Holed About Uncirculated. Obverse: MAJOR GENERAL GEO. B. McCLELLAN in a semi-circle around a small military bust left of the general. WAR OF to the left of the bust, 1861 to the right. The reverse is uninscribed. (F)
776. **MAJ. GEN. JOSEPH HOOKER, ND.** Schenkman C19. 30.8mm. WM. Joseph Merriam, Sc. XF/AU. Obv: Military bust to the right surrounded by the legend: MAJ. GEN. JOSEPH HOOKER BORN NOV. 13, 1814. Rx: UNITED STATES ARMY * LIBERTY & UNION * around ribbon inscribed ISSUED above displayed eagle with shield on breast insc. 1863 over trophy of flags, cannon, cannon balls, etc. Hooker's military exploits are long forgotten by most, but his name lives on as it was given to camp followers who attended his troops and later evolved into a generic term for a prostitute. (D-E)
777. **MAJOR GENERAL PHILIP KEARNEY, ND.** Schenkman C20. 30.8mm. Copper. Joseph Merriam, Sc. AU. Obv: Military bust left name rank & date of birth around. Rx: UNITED STATES ARMY * LIBERTY & UNION * around ribbon inscribed ISSUED above displayed eagle with shield on breast insc. 1863 over trophy of flags

cannon, cannon balls, etc. Kearney died at Chantilly, Va., in 1862. (D)

LOT 778

778. **GAR ENAMELED WATCH FOB, ND.** 31.6mm in the shape of the five pointed GAR star. Mint Condition. There is an integral loop at top through which is attached a bale and a gold plated chain. Although this is now part of a necklace, this piece was most often used as a drop of a watch fob. It is gold plated with red, white blue and black enamel. Both obverse and reverse replicate the design as is appears on the GAR membership badge. It is composed of a star of five points, each point terminating in a trefoil and containing the emblem of one of the branches of the service - Cavalry, Infantry, Artillery, Navy, and a bugle for those who furnished the music; in the center, enclosed by a band inscribed GRAND ARMY OF THE REPUBLIC 1861 - - VETERAN - 1866, is a figure of America, to the right a soldier and to the left, a sailor, their right hands clasped. The left hand of the soldier rests on the head of a child held by a kneeling woman, the whole to typify Loyalty, Fraternity, and Charity. Reverse: On each point of the star is a spring of laurel, in the center the US shield is surrounded by 22 corps badges and the insignia of the Signal and Marine corps, the whole encircled by 34 stars. (C)

779. **REMOVAL OF CONNECTICUT BATTLE FLAGS, 1879.** 31.6mm. WM. Holed XF. Obv: REMOVAL OF CONNECTICUT BATTLE FLAGS HARTFORD SEPT. 17TH, 1879 around a view of the Capitol building. Rx: THE UNION SAVED around a montage of crossed flags, drums, cannons, etc.. (B)

LOT 780

780. **JOHN ERICSSON MEMORIAL MEDAL, 1890.** Schenkman MO27. 50.5mm. Bronze. Adolf Lindberg, Sc. Uncirculated. Obverse bust of Ericsson to the right with a Swedish language legend that translates as, "John Ericsson, Born in Sweden July 31, 1803. Died in America March 8, 1889." The reverse bears an open wreath enclosing an inscription which translates as, "In memory of the famous inventory, 1890."

Ericsson, the brilliant Swedish inventor, originally designed the ironclad Monitor warship for use by France during its war with Russia. (E-F)

781. **STONE MOUNTAIN MEMORIAL, ND** . 31mm. Bronze. (W&H) AU. Holed for fob at top, as made. Obv: View of the Memorial. Below: CHILDREN'S FOUNDERS ROLL/ STONE MOUNTAIN/ CONFEDERATE/ MEMORIAL. Rx: View of the ENTRANCE/ TO/ MEMORIAL/ HALL. (C)

782. **STONE MOUNTAIN CONFEDERATE MEMORIAL, 1970.** 38mm Bronze. Abram Belskie, Sc. (MACO). Unc. Obv: STONE MOUNTAIN CONFEDERATE MEMORIAL around equestrian figures of Lee, Davis & Stonewall Jackson . Georgia granite dome in the distance. Rx: Crossed US & Confederate flags in a wreath. Mountain in the distance. Struck by Medallic Art Company using the same models as the US Mint did for their larger 40mm medals. The medals struck by the U.S. Mint have a "P" mintmark on the reverse. (B)

ADMIRAL DEWEY STORECARDS.

These tokens are cataloged according to Schenkman (S-) , Dewey, Fuld & Slabaugh (DFS-) and Rulau (by state) numbers.

783. **IL: H.E. BUCKLEN & CO., CHICAGO.** S-10a var.; DFS 4, Rulau Chi 21. 38mm. Brass. RE. VF. On the reverse, the Bucklen firm promotes Dr. King's Electric Bitters for Consumption and for the blood and nerves. This is an variety unlisted by any of the above catalogers. Offered here is an S-10a but with a reeded, rather than a plain edge. (E)

784. **SIMILAR** to the above, but the S-10b variety most definitely in gilt (Rulau Chi 21A.) Choice Bright Uncirculated. (F)

785. **NY: MODEL CLOTHING CO., AUBURN.** S-NY-5; DFS 21 (R-8); Rulau NY Aub 50. Aluminum. Fine. (C)

786. **NY: KIRKMANS BORAX SOAP (BROOKLYN).** S-NY-10; DFS 16 (R-4); NY Bkn 35. 31.8mm. Gilt brass. Unc. Holed as issued. (B)

787. **AS ABOVE,** a lot of three. Holed AU/Unc. (C)

788. **NY: UNION CLOTHING CO., ROCHESTER.** S-NY-50; DFS 30a (R-7); Rulau Roc 57. Gilt Brass. Bright Uncirculated. (C)

789. **NY; HOPKINS CO., SYRACUSE.** S-NY-60; DFS 12 (R-8); Rulau NYSyr-15. Gilt Brass. Bright Unc. with a few scattered spots. (D)

790. **NY: 3 CHILLED PLOW CO., SYRACUSE.** S-NY 65; DFS 26a (R-6); Rulau Syr 36. Gilt Brass. Bright AU; holed at top, as made. (B)

791. **OH: WM. VETTER, CINCINNATI.** S-OH-10a; DFS 32a (R-8); Rulau OH Cin 130. 37.9mm. Aluminum. Holed. VF. This unusual card depicts Dewey, Miles, Shafer and Sampson on obv. (C-D)

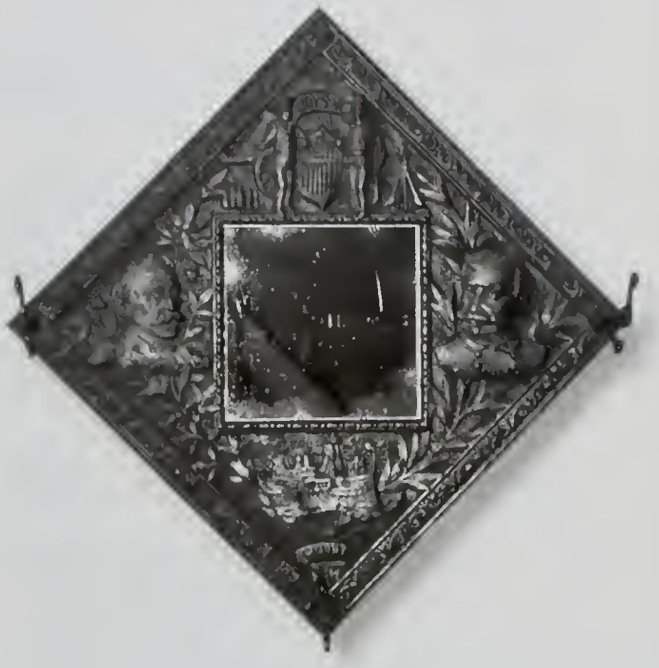
792. **OH: WM. VETTER, CINCINNATI.** S-OH-10a; DFS 32b (R-8); Rulau OH Cin 130. 37.9mm. Aluminum. Holed. VF/XF. S-OH 10b; DFS 32C; Rulau-Unlisted. On this variety, under the bust, the letter "M" in MILES touches the border. (D)

793. **RI: F. J. HOUSTON, PAWTUCKET.** S-RI-5; DFS 13 (R-8); Rulau RI Paw-2. Aluminum. VF, with numerous digs in the obverse field. (B-C)

794. **DEDICATION OF THE OLYMPIA TABLET, 1898.** 46.4mm. Bronze. XF. Holed for suspension at top. Obv: Small bust of Dewey above depiction of the Olympia below. The reverse bears a portrayal of the tablet that was placed on the Olympia's forward turret, between its two great guns. It shows a stately and graceful figure of Victory, bearing in her outstretched hands a scroll on which Dewey's historic words GRIDLEY YOU MAY FIRE WHEN READY, are engraved. Below is the inscription: FROM THE CITIZENS/ OF OLYMPIA AND STATE/ OF WASHINGTON/ GREETING OF OLYMPIA TO HER NAMESAKE/ MDCCCXCVIII."

We presume that this was a hanging badge worn at the dedication of the tablet which was four feet high and weighed three hundred pounds. It was modeled by the sculptor, Paul Winters Morris. (D)

795. **YANKO SPANKO WAR 1898**. Rulau Nom 17. 28.7mm. Alum. Holed. VF. Well-marked fields. Obv: YANKO SPANKO WAR 1898 around Uncle Sam holding Spaniard across lap and spanking him. Rx: DEWEY/ REMEMBER/ THE/ MAINE/ HE DID. In very tiny letters at bottom: COPYWRIGHT 1898 BY HUTCHINS MFG. CO. SPRINGFIELD, MASS. (B)



LOT 796 (REDUCED)

796. **SPANISH AMERICAN WAR "BOYS OF 98" HAT RACK WITH MIRROR.** 25 x 25" wood backed copper shell. Extremely Fine. Three hook attachments on which to hang hats. A central mirror is flanked by busts of Dewey on the left and Schley on the right. At top is a sailor to left and soldier to right of a stars and stripes shield. A banner above is inscribed OUR/ BOYS OF/ '98. Below the mirror is a view of the MAINE. (F)

797. **DEWEY WASHINGTON CITY RECEPTION RELIC BADGE, 1899**. 3 piece hanging badge. Bronze. XF/AU. A bronze header with a view of the U.S. Capitol suspends a well-worn yellow ribbon bearing the crossed flags of the U.S. and a 4 star admiral. Middle bar inscribed WASHINGTON CITY OCT. 1899 suspends via a clamp, a 44.3mm bronze medal bearing a military bust of Dewey on the obverse and a view of the ship, Olympia on the reverse. The reverse of the top bar is inscribed: THE BRONZE IN THIS MEDAL WAS CAPTURED BY/ ADMIRAL DEWEY AT MANILA. The second bar in inscribed on the reverse: MANILA MAY 1, 1898. A particularly nice example (E)

798. **DEWEY WASHINGTON RECEPTION BADGE, 1899**. DFS Related 8. A 3 piece hanging badge. (C.H. Hanson, Sc..) Choice Unc. Ornate brass pinback header inscribed, SOUVENIR suspends a R/W/B ribbon with clamp suspension to a 38mm gilt bronze drop. Obv: Military bust of Dewey to half right. Rx: Battle axe at top center within crossed branches of laurel & wheat. ALTERA MERCES to either side. Below: ADMIRAL DEWEY/ RECEPTION COMMITTEE/ WASHINGTON/ OCTOBER/ MDCCCXCIX. In tiny letters at bottom: MCLAIN BROS. & CO. CHICAGO. (C-D)

799. **ANOTHER**, of the same. Bright Unc. with some light tarnish. (C)

800. **DEWEY NEW YORK RECEPTION BADGE, 1899.** A 2 piece bronze hanging badge (Schwaab S&S Co.). AU. A yellow ribbon with blue stripes to either side is inscribed in gilt letters: NEW YORK/ CELEBRATION. IN HONOR OF/ ADMIRAL. GEO. W. DEWEY/ SEPO. 28-30/ 1899. The ribbon suspends a 34mm bronze drop in the shape of a formee cross in which is encased a 15mm gilt brass token. Obv: GEO. W. DEWEY above military bust half right. Rx: View of ship, OLYMPIA, below. (C)

801. **DEWEY NEW YORK RECEPTION BADGE, 1899** A 2 piece bronze hanging badge Choice Unc. Pinback header in the shape of Dewey's flagship, Olympia. Chain link suspension to 31mm dro Obv: NEW YORK WELCOMES THE HERE around military bu of Dewey right. Dated SEPT/ 28-30 to left, and 1899 to right. R DEWEY'S FLAGSHIP RETURNED TO NEW YORK SEO. 2 1899 around view of ship, OLYMPIA/ 5800 TONS, below. (C)

802. **CHICAGO NEW GOVERNMENT BUILDING CORNE STONE LAYING, 1899**. 38mm. Gilt Brass. VF/XF with indentation where a swivel bar was once connected at the top. Ob ADMIRAL DEWEY to either side of a military bust half rig (Dewey portrait #3). Rx: LAYING OF CORNER STONE abo building view/ GOVERNMENT BUILDING/ Chicago/ October 9 1899. (B-C)

803. **ALBANY, NEW YORK SPANISH AMERICAN WAR SERVIC MEDAL**. 38.5mm. WM. Bright Unc. Obv: PRESENTED BY TH CITY OF ALBANY NEW YORK around the arms of the city. R Open wreath around: IN RECOGNITION OF/ HONORABL SERVICE/ RENDERED IN THE WAR/ BETWEEN THE/ UNITE STATES OF AMERICA/ AND SPAIN/ 1898. (C-D)

804. **CALIFORNIA SPANISH AMERICAN WAR VETERAN MEDAL**. Ogletree MO56 CA-SAWSB. A two piece hanging badg (Hammersmith & Field) Pinback header inscribed CALIFORNI Bear head above. The back on the header is numbered "3467 Chain & clamp suspension to a 37.9mm bronze drop. XF wi some scratches at top where the loose clamp has rubbed against t drop. There is some white encrustation within the reverse letterin Obv: Seated figure of California offering wrath to soldier and sail standing before her. In the left distance are the tents and buildings the Presidio and at the right, the cruiser Olympia. Rx: THE PEOPL OF CALIFORNIA/ TO/ blank center field Below a shield flanked b U.S. & California "bear" flag/ FOR SERVICE IN THE/ SPANIS AMERICAN WAR/ 1898-99. (E)

LOT 805

805. **NEW JERSEY SPANISH AMERICAN WAR SERVICE BADGE** Ogletree NJ SAWSB. A bronze hanging badge in AU conditio Bronze brooch with a center oval bearing a displayed eagle with 1 stars above over crossed rifles. NEW JERSEY VOLUNTEER either side. Chain suspension to a formee cross inscribed: SPANIS AMERICAN WAR 1898 in each of the cross ends. An open laur wreath surrounding the NJ arms has been affixed at center. (F)

806. **RICHMOND HOBSON TOKEN, ND** 18.5mm. Brass. Hole AU. Obv: RICHMOND P. HOBSON SANTIAGO HERO around

military bust of Hobson. Rx: : REMEMBER THE MAINE around a view of the ship.

Hobson commanded a small group of volunteers which attempted to deliberately sink the collier *Merrimac* in the narrow channel leading into Santiago Harbor with the hope that the wreck would block the Harbor and trap the Spanish fleet inside. The mission was a failure and Hobson & crew were captured. They were eventually exchanged, with Hobson becoming an overnight celebrity nationwide. (C)

807. **BATTLE OF VERA CRUZ, 1914.** 36mm. Brass. XF. Obv: BATTLE OF VERA CRUZ APRIL 21ST, 1914 around a view of the battle. Eagle perched on shield with flags and spears. Array of stars above. In tiny letters at bottom SCHWAAB S.S.S. CO. MILWAUKEE. (Similar to the reverse of HK 892-4. (C)

LOT 808

808. **CHICAGO GERMAN & AUSTRO-HUNGARIAN AID SOCIETY HINDENBURG MEDAL, CA. 1914.** 69.7 X 69.7mm. Bronze. Unsigned. AU. Obv: Military bust slightly right of HINDEBNURG. Rx: DER REINERTRAG/ FUER DIE KRIEGSNOTLEIDENDEN/ AUSGEGEBEN VON DER/ DEUTSCHEN UND OESTERREICH-UNGARISCHEN/ HILFS GESELLSCHAFT/ CHICAGO, USA".

Proceeds from the sale of this medal were used to help those "suffering in need due to the war." Given out by the German and Austro-Hungarian Aid Society. (E)

809. **FRANCE. MYRON HERRICK PORTRAIT MEDAL, CA. 1914.** 67.5mm. Bronze. J.P. Legastelois, Sc. (Paris Mint). AU. Obv: MYRON T. HERRICK AMBASSADEVR DES ETATS-VNIS A PARIS around nicely modeled bust of Herrick to the left. Rx: Great Seal of the US in a small depressed circle at top above 6 line Herrick quotation in English and his facsimile signature.

There are two varieties to this medal, this and one with the quotation in French. (CGI3-234A.) Apparently, this quotation was a French favorite. Herrick said that it might have been better had he been killed by German bombs since sometimes a dead ambassador might be more valuable than a live one! (C)

LOT 810 (REDUCED)

810. **ENGLISH WORLD WAR I MOTOR CYCLISTS SERVICE PLAQUE, 1918.** 7" Copper shell is nailed to a black painted wooden base. G. Halliday, Sc. AU. Obv: A diaphanous clad female figure of Victory standing on a pedestal holds a laurel wreath over the arms of Birmingham. Below is a rectangular cartouche inscribed: A SYMBOL OF THE COURAGE &/ SACRIFICES DISPLAYED BY/ BIRMINGHAM & DISTRICT/ MOTOR CYCLISTS/ WHO SERVED IN H.M. FORCES/ 1914-1916. A small scroll below is hand inscribed with the name, H.G. DARBY. (E)

811. **WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918.** JEF 1840; Baxter 320; Marquisee 165; Storer 1775. 73mm. Bronze. James Earle Fraser, Sc. (MACO). XF with some scattered small dents on the edge. Obverse with Colonel Ephriam Williams on horseback with 3 standing militia men facing behind. On milestone, LAKE/ GEORGE/ 1755. Legend around: E. LIBERALITATE E. WILLIAMS. ARMIGERI. 1783. THE WILLIAMS MEDAL within a depressed label below. The reverse portrays a line of doughboys about to go over the top. To right, FOR/ HUMANITY/ 1918. The edge is engraved: EDWARD T. PERRY 2ND LT..

Edward T. Perry, Class of 1918, was in the service from May 1918 until his discharge in December of that year. He served as a small arms instructor. In Feb. 1919 he sailed to France with the American

PRESIDENTIAL COIN AND ANTIQUE CO.

LOT 811

LOT 812

Committee for Relief in the Near East and spent time in Turkey and Armenia. He returned to the US in May of 1920. (F)

812. **ARMY AND NAVY CHAPLAIN'S MEDAL, 1920**. LGF 2020; Baxter 326; Marqusee 166. 70mm. Bronze. Laura Gardin Fraser, Sc. (Gorham & Co.). XF/AU, with a patch of dark spots at 12:00 obverse and some scattered spotting within the lettering on the reverse. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The reverse has a large cross superimposed over a view of a navy destroyer. The two line legend above: AWARDED TO THE CHAPLAINS OF THE/ AMERICAN ARMY AND NAVY. Inscribed below is: THE GENERAL WAR TIME COMMISSION/ OF THE CHVRCHES/ FEDERAL COVNCIL OF THE/ CHVRCHES OF CHRIST IN/ AMERICA. (F)

813. **RARE JEFFERSON COUNTY, OHIO WORLD WAR ONE SERVICE MEDAL, ND**. Unlisted by Small; Planck's Greenduck Co. Type 2. 57.3mm. Gilt Bronze. (Greenduck Co.) AU. Obv: IN COMMEMORATION OF PEACE WITH VICTORY around standing figure of Victory holding a sword and a laurel branch. Below a sailor and a soldier kneel to either side of a shield decorated with the Great Seal of the United States. Rx: At top are small shields dated 1917 & 1919. Rectangular cartouche below inscribed: PRESENTED TO/ / BY/ THE CITIZENS OF/ JEFFERSON/ COUNTY, OHIO. At bottom: FOR SERVICE IN THE/ WORLD'S GREAT WAR/ FOR LIBERTY AND/ THE FREEDOM OF/ ALL NATIONS.

If you are even a mildly serious collector of medals, you should consider joining the Medal Collectors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found on its internet site (www.medalcollectors.org) as well as information on how to join.

LOT 813

According to Planck, this designed was used by only three issuers: Jefferson Col., Ohio, bath, Pa. and Hancock County, WV. (E)

814. **NEW JERSEY WORLD WAR I SERVICE MEDAL.** Ogletree M330. NJ-WW1SM. A three piece hanging badge. Unc. Bronze pinback header inscribed: NEW JERSEY. A blue & gold ribbon suspends a 36.5mm bronze drop. Obv: VICTORY over standing figure of liberty with sword & shield. Plane, ships & advancing soldiers in the background. Below: An uninscribed cartouche above the dates 1917/ 1918. Rx: PRESENTED. BY/ THE STATE OF/ NEW JERSEY/ TO ITS CITIZENS WHO/ SERVED IN THE/. WORLD WAR/ NJ arms. (C)

815. **ANOTHER,** of the same. Also Unc. (C)

816. **DEPARTMENT OF JUSTICE INTERNEE CANTEEN.** Cunningham TX880b. 23mm. Fibre. XF. Weakly struck on the reverse. 5¢ denomination. I&N SERVICE stands for Immigration and Naturalization Service which oversaw the many prisons in which enemy aliens were incarcerated during World War I. This facility, according to Cunningham, was in Crystal City, Texas. (B-C)

817. **ZRS-4 RING LAYING SOUVENIR MEDAL, 1929.** 77mm. Alum. Rectangular slot at top to accommodate a suspension ribbon (not present.) (Meyer & Wenthe, Chicago) Uniface. AU. Obv: ZRS-4/ RING LAYING/ Zeppelin ship inscribed U.S. NAVY/ GOOD YEAR ZEPPELIN/ AKRON, OHIO, U.S.A./ OCT. 31, 1929.

In 1928 the Goodyear-Zeppelin Corporation signed contracts with the Bureau of Aeronautics to build The first of the two was the USS Akron. This medal commemorated the laying of the master ring on the Akron. Four years later it was lost off Barnegat Light 1933. with a heavy loss of life. (C-D)

818. **DOUGLAS MACARTHUR PORTRAIT MEDAL, (1951).** 63.5mm. Fine Silver. (3.3 oz.) . Jeno Juszko, Sc. (MACO) Uniface. About Uncirculated with some light scattered tarnish. Obverse: GEN. DOUGLAS MAC ARTHUR around a military bust to the right. A fine looking portrait of MacArthur which Juszko executed in 1942. It has been used as the obverse of a number of different MacArthur medals. In this variation with a blank reverse, it was issued by the New York City Mayor's Reception Committee in 1951 immediately after MacArthur was fired by President Truman and he returned home from Korea. (F)

819. **MACARTHUR "I SHALL RETURN" MEDAL, 1972.** 63.5mm. Bronze. Paul Calle, des. & Joseph DiLorenzo, Sc. Unc. Obv : Front facing portrait of MacArthur superimposed over an eagle to the left. DUTY HONOR COUNTRY, below. Rx: DOUGLAS MACARTHUR I SHALL RETURN over a scene of MacArthur and others wading into the shore upon his return to the Philippines.

820. **DOUGLAS MacARTHUR SATIRICAL MEDAL, 1980.** 63.5mm. Nickel Silver. Warner Williams, Sc. (MACO). Choice Unc. Original box with descriptive pamphlet. Obv: Front facing bust of MacArthur wearing his General's hat with legend: THERE IS NO SUBSTITUTE FOR VICTORY. Rx: CHINA. KOREA. CUBA. VIETNAM . CAMBODIA. ANGOLA. IRAN around a blindfolded figure of a bare-chested Uncle Sam holding a musket. Riband at bottom insc. A LITANY OF DISASTER. Only 50 medals were struck in nickel silver. This is the 4th medal in Robert Julian's series of 5 satirical medals. (E)

SO-CALLED DOLLARS

821. **HK 13. PILGRIM JUBILEE MEMORIAL, 1870.** NGC AU 58. ($50-100)

822. **SAME,** as above. But with 3 or 4 small edge nicks on the obverse. ($50-100)

823. **HK 15. PILGRIM JUBILEE MEMORIAL, 1870.** ANACS AU 58. ($50-100)

824. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36a. 37.7mm. Silver. 430.5 grains. Polished XF/AU. A few very minor edge nicks. The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds. ($50-200)

825. **HK 22. OFFICIAL CENTENNIAL MEDAL, 1876.** R4. Julian CM-10; Swoger 3Ilb-variety I. Gilt. Choice AU. Housed in an uninscribed green cardboard box ($30-75)

826. **HK 26. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** Proof-like Unc. Hairlined with some light tinpest throughout. NGC MS 61. Holed, as often found. ($75-300)

827. **TYPE OF HK 26. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R5. 38mm. WM. PL AU. Holed, as almost always found. Die variety with rounded 6 and a period after XXV. (D)

828. **SAME,** as above. XF/AU. Also Holed. (C)

829. **HK 71. AMERICAN COLONIES/ WASHINGTON BUST DOLLAR, 1876.** Baker 404A. Lustrous AU. ($100-200)

830. **HK 84. CENTENNIAL ART GALLERY MEDAL, 1876.** XF/AU. ($50-150)

831. **HK 95. LOVETT'S SULLIVAN'S ISLAND BATTLE DOLLAR, 1876.** R5. Baker 441B. 34mm. White Metal. Bright proof-like About Uncirculated with moderately hairlined fields.

832. **HK 107. BATTLE OF WHITE PLAINS, NEW YORK.** R5. Baker 445B. Lightly toned Proof-like AU. Ex our 2009 Auction 79, #172. ($50-150)

833. **HK 121. WYOMING BATTLE AND MASSACRE CENTENNIAL, 1878.** R5. Holed XF/AU with scattered dark tarnish spots on both sides. ($50-100)

834. **HK 123. BATTLE OF NEWTOWN CENTENNIAL, 1879.** R8. 39.6mm. Bronze. A choice AU, slightly dark. ($75.150)

835. **HK 131. EVACUATION OF BOSTON 125TH ANNIVERSARY, 1901.** R2. Baker 52R. XF. With many dark spots on both sides. ($5-30)

836. **HK 140. PENN'S HOUSE AND CITY HALL DOLLAR, 1882.** R5. Proof-Like Brilliant Unc. ($100-300)

837. **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** Swoger 7112a. Bright Unc. Large Letter variety with "two pearls beneath each ornate under building" and the "I" in the date on the reverse almost directly under the right leg of the H in CHICAGO. ($25-75)

838. **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** Swoger 7I12b. Bright Unc. Large Letter variety with "one pearl beneath each ornate under building" and the "1" in the date on the reverse centered more beneath the center of the H in CHICAGO. ($25-75)

839. **ANOTHER, OF THE SAME.** Bright Unc. ($25-75)

840. **SAME.** As above. Lightly toned Unc. ($25-75)

841. **SAME,** as above. ($25-50)

842. **HK 155. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** Swoger 7I11a. Lightly toned Unc. Small letter variety with one bead at each end of the top label only and on the reverse with the "1" in the date centered beneath the HI in CHICAGO. ($20-75)

843. **SAME,** as above. This one is AU. ($5-30)

844. **A THIRD EXAMPLE.** Also. AU.

845. **HK 155. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** Swoger 7I11b. Bright Unc. Small letter variety with beads at all six corners of each end of each curve and on the reverse with the "1" in the date centered under the right leg of H in CHICAGO. ($20-75)

846. **SAME,** as above. Bright Unc. ($20-75)

847. **ANOTHER,** as above. Also Bright Unc. ($20-75)

848. **A FINAL EXAMPLE.** AU. Naturally toned so that it almost appears to be copper. ($5-30)

849. **HK UNLISTED. FERRIS WHEEL DOLLAR.** Middleton CE-1; Eglit 20. 38.mm. Alum. Unc. Obv: SOUVENIR MEDAL WORLD'S COLUMBIAN EXPOSITION CHICAGO around busts of Columbus and Ferris at center with inscription re statistics about the Ferris Wheel. The reverse is similar to HK 171. FERRIS WHEEL GREATEST MECHANICAL ACHIEVEMENT OF THE AGE around a view of the wheel.

850. **ANOTHER,** of the same. Also, a nice Unc.

851. **A THIRD.** As above, but this one is AU.

852. **HK 157. COLUMBIAN EXPOSITION DECLARATION OF INDEPENDENCE DOLLAR, 1892-3.** R5. Eglit 36; Rulau X8. NGC AU 53. ($20-40)

853. **SAME,** as above. AU – not slabbed.

854. **A THIRD EXAMPLE.** As above. XF/AU.

855. **HK 158. DISCOVERY OF AMERICA DOLLAR, 1892.** R4. 38mm. Aluminum. Choice Uncirculated. NGC MS 64. Obverse with landing scene. Reverse: DISCOVERY/ OF/ AMERICA 1492/ COLUMBIAN FAIR/ CHICAGO. ILLINOIS/ U.S.A. 1893. ($25-175)

856. **SAME,** as above, but not slabbed. Harshly cleaned AU. ($5-30)

857. **HK 159. COLUMBUS ALUMINUM DOLLAR, 1892.** R4. Eglit 217. BU. Lightly hairlined. ($50-200)

858. **SAME,** as above. Holed XF/AU. ($25-50)

859. **HK 161A. ELECTRICAL BUILDING/ MALLEABLE, TASTELESS.** R4. XF. ($25-50)

860. **HK 165. ADMINISTRATION BUILDING/ LANDING SCENE DOLLAR, 1893.** R4. AU. ($5.30)

861. **HK 166. ADMINISTRATION BUILDING/ LANDING SCENE DOLLAR, 1893.** R4. Bright AU. ($5-30)

862. **ANOTHER,** of the same. Also bright AU.

863. **A THIRD.** This one is VF.

864. **HK 168. COLUMBIAN EXPOSITION CHICAGO DOLLAR, 1893.** R5. XF/AU. ($10-50)

865. **HK 169. COLUMBIAN EXPOSITION CHICAGO DOLLAR, 1893.** AU. ($5-50)

866. **SAME,** as above. AU. ($5-50).

867. **HK 170. COLUMBIAN EXPOSITION FERRIS WHEEL/ ADMINISTRATION BUILDING, 1892.** Middleton CE-3; Eglit 157. R4. Lightly hairlined Brilliant AU With PL surfaces. Reverse variety with HEIGHT misspelled "HEIGTH." ($5-50)

868. **HK 171. FERRIS WHEEL DOLLAR, 1892.** Middleton CE-4. Bright PL Unc. Reverse variety with the dome to the right of the wheel about 95% visible. ($50-200)

869. **SAME,** as above. AU. ($5-50)

870. **HK 171. FERRIS WHEEL DOLLAR, 1892.** Middleton CE-5. Bright PL Unc. Variety with the dome to the right of the wheel only 70% visible. ($50-200)

871. **HK 172. FERRIS WHEEL DOLLAR, 1893.** R5. Middleton CE-6 NGC MS 61. Unholed. ($50-200)

872. **SAME,** as above, but not slabbed. Bright Unc, with light hairlines ($50-200)

873. **ANOTHER, of the same.** XF. ($25-50)

874. **HK 173. FERRIS WHEEL DOLLAR, 1893.** Middleton CE-7 "Very Scarce". AU. ($5-50)

875. **HK UNLISTED. FERRIS WHEEL DOLLAR.** Middleton CE-9. Aluminum. XF. This is a combination of Middleton CE-5 Ferris wheel die with the dome 70% visible (Obv. of HK 171) and the Administration Building die used on the reverse of HK 206a.

876. **HK 174. WORLD GLOBE DOLLARS, 1892.** Eglit 9; Rulau D25 R3. 44.5mm. Alum. Choice PL Unc. ($50-200)

877. **ANOTHER,** of the same. Also a choice PL Unc. ($50-200)

LAUER COLUMBUS BUST SO CALLED DOLLAR VARIATIONS

Neither Eglit nor Hibler & Kappen recognized that the well-known Lauer style bust appears to be struck from two different dies. There are numerous differences. Three of these should be sufficient to tell them apart.

Obverse #1 (ENLARGED)

1. The tip of the uppermost leaf on the right points to the right foot of A in COLVMBIAN.
2. The tip of the uppermost leaf on the left is below the period between WORLD'S and COLVMBIAN.
3. The tip on the lowermost leaf on the right is above the 3 in 1893.

Obverse #2 (ENLARGED)

1. The tip of the uppermost leaf on the right points to the right upright of the N in COLVMBIAN.
2. The tip of the uppermost leaf on the left is below is below the C of COLVMBIAN
3. The tip on the lowermost leaf on the right is above the 8 in 1893.

878. **HK 176 VAR. ADMINISTRATION BUILDING DOLLAR, 1893.** Obverse #1. As HK 176 but with an integral loop at top. AU.

879. **HK 176 VAR. ADMINISTRATION BUILDING DOLLAR, 1893.** As HK 176 but with an integral loop at top and struck in bronze. Obverse #2. Dark AU.

880. **HK 176 VAR. ADMINISTRATION BUILDING DOLLAR, 1893.** Obverse #1. As HK 176 but silvered. AU.

881. **ANOTHER,** of the same. Also silvered and also AU.

882. **HK 178. MINES AND MINING BUILDING DOLLAR, 1893.** R5. Obverse #1. Lightly Silvered. Bright AU with a few scattered spots. ($25-50)

883. **HK 179. MINES AND MINING BUILDING DOLLAR, 1893.** R5. Obverse #2. Hairlined XF/AU. ($25-50)

884. **HK 181. FORESTRY & TRANSPORTATION BUILDINGS.** R5. Eglit 128. Obverse #2. PL Unc. ($50-200)

885. **HK 182. U.S. GOVERNMENT BUILDING.** R5. Eglit 130. Obverse #1. AU. Several tiny digs – one on the nose. ($25-50)

886. **HK 187. HORTICULTURAL BUILDING DOLLAR, 1893.** Obverse #2. Proof-like Unc. Several tiny digs – one on the nose. ($50-200)

887. **HK 188a. ELECTRICAL BUILDING DOLLAR, 1893.** Eglit 126. Obverse #1. PL Unc. Minor tarnish on both sides. ($75-250)

888. **HK 189 var. ELECTRICAL BUILDING DOLLAR, 1893.** Eglit 126. Obverse #1.Copper. PL Unc. Unlisted in this metal.

889. **HK 190 var. MACHINERY HALL.** Obverse #1. Gilt. Bright Uncirculated.

890. **HK 196. AGRICULTURAL BUILDING, 1893.** Obverse #1. F/VF. ($25-50)

891. **HK 197. AGRICULTURAL BUILDING DOLLAR, 1893.** Eglit 122. Obverse #2. Proof-like Unc. ($50-200)

892. **HK 198a. COLUMBIAN EXPOSITION WOMANS BUILDING, 1893.** Eglit 129. Obverse #2. Nice Unc. ($50-200)

893. **HK 199. COLUMBIAN EXPOSITION WOMANS BUILDING, 1893.** Eglit 129. Obverse #2. Lightly toned Unc. ($50-200)

894. **HK 201a. THREE COLUMBIAN FAIR ATTRACTIONS, 1893.** Obverse #1. R5. Eglit 119. AU. ($25-50)

895. **HK 204. THREE EDIFICES/ SANTA MARIA, 1893.** Eglit 62; Rulau C31. R6. Hairlined AU. ($25-50)

896. **UNLISTED ADMINISTRATION BUILDING/ ALUMINUM METAL DOLLAR.** 38.3mm. Alum. XF. Obv: Same as the reverse of HK 206a with a view of the Administration Building. Rx: THIS METAL IS MADE OF THE WONDEFUL METAL ALUMINUM around a beaded circle enclosing: ODORLESS/ TASTELESS. MALLEABLE/ DUCTILE.

897. **HK 213. COLUMBIAN EXPOSITION MARYLAND PARTICIPATION DOLLAR, 1893.** Eglit 138. R6. Brilliant Proof-like Uncirculated with a very minor edge dent at 8:00. ($100-350)

898. **HK 213a. COLUMBIAN EXPOSITION MARYLAND PARTICIPATION DOLLAR, 1893.** Eglit 138. R6. VF, but with a multitude of digs on both sides and badly nicked and dented rims. ($75-150)

899. **HK 214. COLUMBIAN EXPOSITION MICHIGAN BUILDING, 1892.** R4. Eglit 219. Hairlined AU. ($5-50)

900. **SAME,** as above. XF.

901. **HK 215. MICHIGAN FORESTRY EXHIBIT LOGGING CAMP, 1893.** R5. VF/XF. ($5-50)

902. **HK 217. OHIO BUILDING, 1893.** R5. XF/AU. Holed for suspension. ($25-50)

903. **HK 218. OHIO BUILDING - WM. RITCHIE, U.S. COMMISSIONER, 1892.** R5. Eglit 440. Bright AU. ($50-100)

904. **HK 219. COLUMBIAN EXPOSITION: OHIO'S STONE & MINERAL EXHIBIT, 1893.** Eglit 441. NGC MS 63. ($75-250)

905. **ANOTHER,** of the same, but not slabbed. Choice BU. ($75-250)

906. **HK 222. COLUMBIAN EXPOSITION: LIBERTY HEAD DOLLAR, 1893.** R5. Eglit 51. NGC High Relief PF 68 Ultra Cameo. A bust of Columbus faces to the left while the landing of Columbus is depicted on the reverse. ($200-600)

907. **SAME,** as above. A gem Unc. Equal to the above, but not slabbed. ($200-600)

908. **HK 222a. COLUMBIAN EXPOSITION: LIBERTY HEAD DOLLAR, 1893.** R6. Eglit 51. NGC Low Relief PF 64 Ultra Cameo. As above, but struck in low relief. ($200-600)

909. **HK 223. SAINT GAUDENS DOLLAR, 1893.** Eglit 19; Rulau X1. R5. Unc. ($50-250)

910. **SAME,** as above, but XF/AU. ($25-25)

911. **HK 224. COLUMBUS BUST/ LANDING OF COLUMBUS DOLLAR, 1893.** R5. 38mm. White Metal. Proof-like Uncirculated with light hairlines. Holed and suspended by a R/W/B ribbon with a brass pinback header at top inscribed NEW YORK. ($50-250)

912. **AS ABOVE,** A holed VF/XF, but very dark with corroded surfaces. ($75-150)

913. **HK UNLISTED. COLUMBUS BUST/ ANNIVERSARY TABLET, 1892.** 38mm. WM. Bright hairlined AU. Holed and suspended by a RF/W/B ribbon with a brass pinback header decorated with a geometric design and two stars at either side. The obverse is the same as HK 224 while the reverse bears an open wreath around a square plaque inscribed: FOUR HUNDREDTH/ ANNIVERSARY/ OF THE/ DISCOVERY/ OF/ AMERICA/ 1492 – 1892.

914. **HK 228. COLUMBUS BUST / BIRD'S EYE VIEW, 1892. R6.** Eglit 257. Bright AU. ($25-50)

915. **AS ABOVE,** but XF/AU with dull surfaces. ($25-50)

LOT 916

916. **HK 229. COLUMBUS BUST/ ROCKY MOUNTAINS DOLLAR, 1892.** 44.7 x 33.5mm Oval. Aluminum. VF/XF. At the top is a rectangular slot (for a watch fob strap?) and a suspension hole This is the rarest of the Columbus Bust dollars. It was bringing $100+ 15 years ago!

LOT 917

917. **HK UNLISTED. WORLD'S FAIR NAVAL REVIEW, 1892.** Eglit 195. 38.5mm. WM. Proof-like Unc. Holed for suspension. Obv: (Same as HK 231) CHRISTOPHER COLUMBUS to either side of a bust of Columbus slightly left. Rx: COLUMBUS CENTENNIALWORLDS FAIR NAVAL REVIEW around a view of Columbus' flagship MARIA SANTA within a diamond shaped depression.

918. **HK 232. COLUMBUS BUST/ LANDING OF COLUMBUS DOLLAR, 1892.** R5. Eglit 306. Choice bright AU. Holed for suspension. ($25-50).

919. **HK UNLISTED K.W.Z. SCD, 1893.** Eglit 10; Rulau X-26. 37mm. Brass. AU. Original loop at top has been removed. Obv: Beardless portrait of Columbus above a displayed eagle, his name to either side. Signed K.W.Z. EDIT. At lower right. Rx: Entrance view of the

LOT 919

Administration Building. IN COMMEMOR. OF THE WORLD'S COLUMB. EXHIBITION CHICAGO around. 1893 in exergue. 7 stars below. The identify of K.W.Z. is unknown.

920. **ANOTHER,** of the same, but struck in white metal. Integral loop at top. Lustrous AU.

921. **HK. UNLISTED INDIANA BUILDING SOUVENIR, 1893.** Eglit 11. 37.1mm. WM. XF with a few shallow pin scratches on the reverse. Obv: * WORLDS COLUMBIAN EXPOSITION * 1492./ CHRISTOPHER COLUMBUS above facing bust of Columbus. Rx: SOUVENIR OF THE INDIANA BUILDING CHICAGO around building view. 1893 date in exergue.

922. **HK UNLISTED COLUMBUS BUST/ BIRD'S EYE VIEW DOLLAR, 1893.** 37.8mm. WM. Bright hairlined Unc. Holed and suspended by a R/W/B ribbon attached to a brass pinback header with a shield at center and 2 stars to either side. This is a muling of the Columbus bust obverse of HK 234-234a with a reverse bearing the legend: THE WORLD'S COLUMBIAN EXPOSITION MAY TO OCT. 1893 around a bird's eye view of the exposition grounds.

923. **ANOTHER, of the same,** but a different pinback header at top.

924. **HK 236. COLUMBUS BUST/ LANDING OF COLUMBUS DOLLAR, 1893.** R5. Bright PL Unc. Holed and suspended by a R/W/B ribbon with a brass pinback header with a shield at center and 2 stars to either side. ($75-250)

925. **SAME,** as above, but without the ribbon. Holed F/VF. ($5-50)

926. **HK 238. COLUMBUS STATUE DOLLAR, 1892.** Eglit 189. NGC MS 62 BN/. ($75-250)

927. **SAME,** as above, but not slabbed. Nice brown Unc.. ($75-250)

928. **HK 238b COLUMBUS STATUE DOLLAR, 1892.** Eglit 189. R6. PL Unc, Light Hairlines. ($75-250)

929. **ANOTHER,** of the same. At a PL Unc. with light hairlines. ($75-250)

930. **HK-UNLISTED. EARLY CHICAGO, 1893.** Eglit 42. 44.4mm. Aluminum. Proof-like Uncirculated with light hairlines. Obv: CHICAGO 1833 POPULATION, 150 SOULS VENI, VIDI, VICI, AREA, ONE SQ. MILE around a early pioneering scene of Chicago. Rx: 25 line recitation of industrial and commercial facts about Chicago in 1893. A similar piece brought $70.15 in our last sale. (D-E)

931. **HK 243. WCE. McCORMICK REAPER DOLLAR, 1893. TYPE II DOLLAR.** R5. Eglit 44. XF/AU. ($5-50)

932. **SAME,** as above. XF. ($5-50)

933. **HK 245. CALIFORNIA MIDWINTER EXPOSITION OFFICIAL MEDAL. TYPE I DOLLAR, 1894.** R5. AU, but very weakly struck on the left side of the reverse. ($10-30)

934. **HK 245-a. CALIFORNIA MIDWINTER EXPOSITION OFFICIAL MEDAL. TYPE II DOLLAR, 1894.** AU. ($10-30)

935. **HK 246. CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILDING/ ELECTRIC TOWER DOLLAR, 1894.** R5. VF/XF. ($25-50)

936. **HK 250. CALIFORNIA MIDWINTER EXPOSITION GOLDEN GATE DOLLAR, 1894.** R5. Choice BU. ($75-300)

937. **ANOTHER,** of the same. A nice AU. ($25-50)

938. **HK 268. COTTON STATES AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1895.** R4. Swoger 9. Philip Martiny, des. Struck by the US Mint. Brilliant Unc with light hairlines. ($25-150)

939. **HK 274. TENNESSEE CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1897.** R4. Swoger 10. NGC MS63. View of US Mint building at Philadelphia. A beautiful brilliant uncirculated example. ($100-250)

940. **HK 283 Var. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898.** Swoger 11-Ic. 34mm. Gilt on Yellow Bronze. Choice BU.

941. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL 1901.** R3. Swoger 13b. Brilliant Unc. ($100-600)

942. **HK 291 PAE BUFFALO DOLLAR, 1901.** VF. ($10-50)

943. **HK 292. SOUTH CAROLINA INTER-STATE AND WEST INDIAN EXPOSITION FORT SUMTER DOLLAR.** Silver Plated Copper. XF. ($50-100)

944. **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R4. Swoger 15b. Nice AU. ($25-50)

945. **SAME,** as above. This one is XF/AU. ($25-50)

946. **HK 300/304. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R3. Swoger 15c. Choice Lustrous Unc Swoger believes that HK 300 (gilt) and HK 304 (gold-plated) are the same. We agree. ($75-250)

947. **ANOTHER,** of the same. Unc. with a few scattered spots. ($75-250

948. **A THIRD EXAMPLE.** This one is AU. ($10-50)

949. **HK 301. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R6. Swoger 15e. George Morgan, Sc. R&B Uncirculated. NGC MS 63RB. ($200-400)

950. **HK 302. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R3. Swoger 15d . NGC MS 64. ($75-250)

951. **AS ABOVE.** Not slabbed, but equally as nice.

952. **HK 305. LOUISIANA PURCHASE EXPOSITION SOUVENIR COIN OF ADMISSION, 1904.** R4. XF. Numbered "4457" ($50-75)

953. **HK 306. LOUISIANA PURCHASE EXPOSITION SOUVENIR COIN OF ADMISSION, 1904.** R4. 34mm. Brass. Octagonal. NGC MS 62. Numbered "27682" ($75-300)

954. **SAME,** as above, but not slabbed. Very Fine. Numbered 27570. ($50-75)

955. **HK 309. LOUISIANA PURCHASE EXPOSITION MISSOURI DOLLAR, 1904.** R5. XF with dark tarnish on the obverse border from 1:00 to 3:00. ($25-50)

956. **HK 310. LOUISIANA PURCHASE EXPOSITION GOOD LUCK DOLLAR, 1904.** XF/AU. ($25-50)

957. **SAME,** as above. XF. ($25-50)

958. **HK 314. LOUISIANA PURCHASE EXPOSITION PAX DOLLAR, 1904.** R4. Lightly hairlined proof-like Unc. ($25-50)

959. **SAME,** as above. AU. ($10-25)

960. **ANOTHER,** of the same. AU ($20-25)

961. **HK 315. LOUISIANA PURCHASE EXPOSITION. CASCADE GARDENS/ GOVERNMENT BUILDING DOLLAR, 1904.** R4. Bright Unc. Lightly hairlined. ($75-250)

962. **HK. 319. PALACE OF ELECTRICITY/ TEMPLE OF FRATERNITY, 1904.** R5. PL Unc, NGC MS 63 PL. ($75.250)

963. **HK 323. INTERNATIONAL NICKEL CO. DOLLAR, 1904.** R4. VF/XF. ($10-25)

964. **HK 325. LEWIS AND CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905.** R5. Swoger 16a. 34mm. Silver. George Morgan, Sc. (U.S. Mint). Attractive toned Uncirculated. NGC MS 63 ($100-600)

965. **SAME.** As above, but not slabbed. XF. ($50-100)

966. **HK 328. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905.** Silver Plated – as are all. 15.2 grams. Lightly toned About Uncirculated. ($25-50)

967. **HK 331. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905.** R5. Reeded Edge. XF, but very dark. ($25-50)

968. **HK 331a. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905.** R5. NGC MS 62 ($75-300)

969. **HK 336. PIKE'S PEAK CENTENNIAL, 1906.** R4. Swoger 17a1. Silver, with a matte finish. Unc. Silver medals were struck with both proof and oxidized finishes. The proof is the rarer by far with a tiny mintage of 250 pieces compared with 4200 of the oxidized type. ($75-450)

970. **ANOTHER,** of the same. Equally as nice. ($75-400)
971. **HK 338. PIKE'S PEAK CENTENNIAL, 1906.** R3. Swoger 17a1. Unc. NGC MS 62. ($50-150)
972. **HK 346. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R4. Swoger 18c. Unc. ($75-300)
973. **HK 347 JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R4. Swoger 18b. Gilt Bronze. Bright Unc. NGC MS 66. ($75-300)
974. **HK 349. JAMESTOWN EXPOSITION BATTLESHIP VIRGINIA DOLLAR, 1907.** R4. PL Unc. ($75-300)
975. **HK 350. U.S. NAVY WORLD VOYAGE TYPE I, 1908.** R6. XF/AU. ($25-75)
976. **HK 353. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** Swoger 19Ia. R5. Silver. George Morgan, Sc. VF/XF with a loop affixed at 12:00. Struck at the Mint Exhibit on the Expo grounds. ($50-100)
977. **HK 355. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** R4. Swoger 19Ic1. XF/AU. ($25-50)
978. **HK 359. AYPE UTAH DOLLAR, 1908.** R5. VF/XF. ($25-75)
979. **HK 374. HENDRICK HUDSON DAALDER, 1909.** R5. DeLorey 75. AU, with several small rim nicks on both sides. ($50-75)
980. **HK 382. HUDSON – FULTON JUGATE DOLLAR, 1909.** R6. Rulau N29. Unsigned, but a particularly well executed piece. XF. Dark, with a uniform layer of tin pest. ($75-125)
981. **HK 384. HUDSON-FULTON HALF MOON/CLERMONT DOLLAR – SMALL LETTERS, 1909.** R5. F/VF. Pitted Planchet. ($25-50
982. **HK 387. MEETING OF PRESIDENTS TAFT AND DIAZ: ENGLISH REVERSE, 1909.** R6. XF. ($100-200)
983. **HK 406. PANAMA PACIFIC EXPOSITION LOUISIANA FUND DOLLAR, 1915.** R4. Choice Brown Unc. ($50-200)
984. **HK 414. PANAMA PACIFIC EXPOSITION. EXPOSITION STATE DOLLAR, 1915.** R5. NGC MS 62.($50-200)
985. **HK 416. PANAMA PACIFIC EXPOSITION MULING.** R5. AU. This is a muling of the reverse of HK 414 with the reverse of HK 415. Seldom seen. ($20-40)
986. **HK 420. PANAMA PACIFIC EXPOSITION FOUR PORTAITS DOLLAR, 1915.** R5. XF. ($50-100)
987. **HK 426. PANAMA - CALIFORNIA EXPOSITION, 1915-16.** R5. Swoger 22a. 34mm. Silver. AU Designed by C.K. Berryman, the famous political cartoonist for the Washington Star, and engraved by Charles Barber. Struck at the Mint Exhibit on the Exposition grounds. This is a particularly popular piece because of its Uncle Sam design. ($75-100)
988. **HK 428. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** R5. Bright Unc. ($50-250)
989. **ANOTHER,** of the same. Choice AU. ($25-50)
990. **HK 449. WILSON DOLLAR, 1920.** R4. Silver. Fine. Sea salvaged with surfaces corroded on both sides. ($100-300)
991. **HK 450 WILSON DOLLAR, 1920.** R4. Bronze. Fine. Sea salvaged with surfaces corroded on both sides. Some unattractive dark tarnish on the obverse. ($100-300)
992. **HK 451. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** R3. Swoger 25a. NGC MS 64 BN. ($40-250)
993. **HK 453. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** R3. Swoger 25d. Baker F-421B. Gold Plated Bronze as are probably all. Choice Unc. ($40-250)
994. **ANOTHER,** of the same. AU. ($10-40)
995. **HK 454. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** R3. Swoger 25b. Nickel. NGC MS 62. ($40-250)
996. **ANOTHER,** of the same type. Choice Unc. Not slabbed. ($40-250)
997. **AS ABOVE,** but a choice AU. ($10-40)
998. **HK 456. U.S. SESQUICENTENNIAL – CONNECTICUT DOLLAR, 1926.** Choice Unc. 5000 struck. ($50-200)
999. **HK 460. McCORMICK REAPER CENTENNIAL, 460.** R1. A nice Unc. ($20-100)
1000. **ANOTHER,** of the same. Also Unc. ($20-100)
1001. **HK 462. 300TH ANNIVERSARY OF PENN'S ARRIVAL IN AMERICA, 1932.** R3. Unc. ($25-150)
1002. **HK 463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** R2. Choice Unc. Original black and gold presentation box and descriptive paper. ($25-150)
1003. **SAME,** as above, but without the box and paper. ($25-150)
1004. **ANOTHER,** of the same. AU. ($10-25)
1005. **HK 464. A&P CARNIVAL DOLLAR, 1933.** R3. AU. ($10-25)
1006. **HK 464A. A&P CARNIVAL DOLLAR, 1933.** R3. R&B Unc. NGC MS 32. The obverse is the same as HK 464. Rx: Caricature of a cow. Banner below inscribed, CHEERIO. ($25-150)
1007. **HK 466. CENTURY OF PROGRESS EXPOSITION FORD DOLLAR, 1933.** R2, XF. ($10-20)
1008. **ANOTHER,** of the same. Also XF. ($10-20)
1009. **HK 470. INDIAN HEAD DOLLAR, 1933.** R3. XF. ($15-30)
1010. **HK 473. CPIE MICHIGAN DOLLAR.** R3. Choice BU. ($25-200)
1011. **HK 474. CPIE TRAVEL AND TRANSPORT DOLLAR, 1933.** R4. XF, with multiple tiny rim dents on both sides. ($5-10)
1012. **HK 481. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939-40.** R2. Choice Unc. ($25-200)
1013. **SAME,** as above. Also a choice Unc. ($25-200)
1014. **A THIRD.** This one is AU. ($5-25)
1015. **HK 482. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939-40.** Choice BU. ($25-200)
1016. **HK 483. GOLDEN GATE EXPOSITION PETROLEUM DOLLAR, TYPE I, 1939-40.** R2. Bright Unc. with some streaky tarnish. ($20-150)
1017. **HK 484 GOLDEN GATE EXPOSITION PETROLEUM DOLLAR, TYPE II, 1939-40.** R2. Choice Unc. ($20-150)
1018. **ANOTHER,** of the same. Equally as nice. ($20-150)
1019. **HK 486. GOLDEN GATE EXPOSITION PLEDGE OF ALLEGIANCE DOLLAR, 1939.** R4. Unc. A few minor spots. ($40-200)
1020. **HK 490a. TOWER OF THE SUN DOLLAR, 1939.** R4. Bright Unc. ($40-200)
1021. **HK 494. NEW YORK WORLD'S FAIR NORTH CAROLINA DOLLAR, 1939.** R3. Choice Unc. ($20-200)
1022. **HK UNLISTED. WISCONSIN TERCENTENNIAL SOUVENIR DOLLAR, 1934.** 37.3mm. Bronze. Choice AU. Obv: 300TH ANNIVERSARY OF THE COMING OF THE FIRST WHITE MAN around scene of the arrival of Jean Nicolet in a canoe in 1634. Rx: Border of wreath, shield stars & fleur de lis around WISCONSIN/ TERCENTENNIAL/ GREEN BAY/ 1934. (D)
1023. **HK 495. INTERNATIONAL MONETARY CONFERENCE, 1945.** R2. ($5-20)
1024. **HK 505. CALIFORNIA STATEHOOD CENTENNIAL UNIFACE DOLLAR, 1950.** R6. 40.5mm. Octagonal. Gold Plated Bronze. Uncirculated. NGC MS 62. Obverse is a copy of the $50 gold slug issued by Augustus Humbert in 1851. HK reports, "Only 10-12 made." However, this statement is omitted in the HK revision – probably correctly so. ($150-600)
1025. **HK 508. WASHINGTON D.C. SESQUICENTENNIAL, 1950.** R2. Choice Unc. ($25-150)
1026. **HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL, 1953.** R2. Unc. a few small spots. ($25-300)
1027. **HK 518a, VIRGINIA DOLLAR, 1958.** R3. Gem BU. ($20-250)
1028. **HK 526. THDORORE ROOSEVELT NATIONAL MEMORIAL PARK MEDAL, 1958. R3.** Choice Unc. A few minor spots. Housed in its original MACO cardboard box. (25-300)
1029. **HK 532. ALASKA-HAWAII STATEHOOD COMMEMORATIVE.** R5. Choice Unc. ($100-300)
1030. **HK 533. SAME,** as above, but oxidized copper. R5. Choice Unc. ($100-200)
1031. **HK 535. SAME,** as above, but Aluminum. R4. ($100-200)
1032. **HK 542. COLORADO RUSH TO THE ROCKIES CENTENNIAL, 1959.** R2, Swoger 30; Turner 2: Dean 1959-2a. Silver. Frank Gasparro, Sc. (U.S. Mint) Choice Unc. With original paper holder. ($30-200)
1033. **HK 547. HAWAII/ FLAG DAY DOLLAR, 1959.** R2. Gem Unc. ($25-150)
1034. **HK 549. HAWAII STATEHOOD - SALVATION ARMY DOLLAR, 1959.** R3. Nice Unc. ($25-250)
1035. **HK 559. OREGON STATEHOOD CENTENNIAL – INDEPENDENCE WAGON TRADE DOLLAR, 1959.** R2.

Lightly tarnished Unc. ($10-50)

1036. **HK 562, OREGON STATEHOOD - STATE CAPITOL SALEM DOLLAR, 1959.** Gem Unc. ($10-150)

1037. **HK 573. OREGON BEAVER DOLLAR, 1959.** R1. Choice Unc. NGC MS 64. ($15-150)

1038. **HK 576. ALASKA FESTIVAL OF MUSIC, 1960.** R3. Choice AU. ($20-40)

1039. **HK 582. PONY EXPRESS CENTENNIAL, 1960;** Turner 3; Swoger A31-IIIb. 33.7mm. Silver. Frank Gasparro, Sc. NGC MS 64. ($25-150)

1040. **SAME,** as above. Lightly tarnished Unc. Not Slabbed. ($25-150)

1041. **HK 583. PONY EXPRESS CENTENNIAL, 1960.** R1. Turner 3; Swoger A31-IIIc. Bronze. Choice Unc. NGC MS 64. ($10-125)

1042. **HK 586. KANSAS STATEHOOD CENTENNIAL, 1961.** R2. Turner 4; Swoger 32; Dean D 1961-3a. Silver. Choice Unc . ($25-150.)

1043. **HK 587. MOBILE 250TH ANNIVERSARY, 1961.** R3. Turner 6; Swoger 33; Dean D 1961-4a. Silver. Englehardus von Hebel, Sc. Gem Unc. ($25-150)

1044. **HK 588. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Turner 5; Swoger B31-IIa; Dean D 1961-1a. 33.7mm. Silver. Frank Gasparro, Sc. NGC MS 66. 3000 pieces were struck in silver. ($25-150)

1045. **HK 589. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** R1. Turner 5; Swoger B31-IIb. Choice Unc. ($25-150)

LOT 1046

1046. **UNLISTED OMAHA INTER-STATE EXPOSITION EXHIBITOR'S MEDAL, 1886.** 38.5mm Bronze. Signed on the front MAX MEYER & BRO. and on the reverse, N.W. STAMP WORKS. XF/AU. Obv INTER-STATE EXPSOSITION above view of main exposition building. Exergue: * OMAHA, NEB.* / bee hive above crossed branches. Rx: Open wreath around PRESENTED TO/ THE EXHIBITORS/ WHO ASSISTED/ IN MAKING THE/ FIRST EXPOSITION./ A SUCCESS/ G.W. LININGER/ MANAGER/ 1886. (F)

1047. **HK 624A. BRIDGEPORT COLUMBIAN CELEBRATION 1892, R6.** Bright Unc. ($100-300)

1048. **ANOTHER,** of the same. Also Bright Unc. Holed for suspension.

1049. **HK 627. PHILLIPSBURG, N.J. COLUMBIAN CELEBRATION, 1892.** R5. Brown Unc. ($100-300)

1050. **ANOTHER,** of the same. A nice AU. ($25-50)

1051. **HK 654a. 25TH ANNIVERSARY OF THE FOUNDING OF PHILADELPHIA, 1908.** R6. Choice chocolate bronze Unc. ($150-300)

1052. **HK 674. NEW JERSEY SESQUICENTENNIAL, 1926.** R4. Baker E324. Silver Plated. NGC MS-64. ($50-150)

1053. **ANOTHER, of the same.** Not slabbed. Choice Unc. Equal to the above. ($50-150)

1054. **A THIRD EXAMPLE.** Choice AU. ($50-150)

1055. **HK 683. SANTA MONICA BREAKWATER, 1933.** R4. Lustrous Unc. ($25-150)

1056. **HK 687. SANTA MONICA BREAKWATER, 1933.** R4. XF. ($10-30)

1057. **HK 689. WOLFVILLE WESTERN DAYS, 1933. R4.** VF/XF, but with a number of severe edge nicks on the reverse. ($25-50)

1058. **HK 700-a. PHILHARMONIC SYMPHONEY SOCIETY CENTENNIAL, 1942.** R3. Unc. ($50-250)

1059. **HK 704. MARIPOSA COURT HOUSE CENTENNIAL, 1954.** R3. Hairlined Unc. ($25-150)

1060. **HK 716. OLD TUCSON, 1960.** R3. R&B Unc. Minor spots. ($20-125)

1061. **ANOTHER,** of the same. ($20-125)

1062. **HK 718. EAST TINCUP, TYPE I, CA. 1960.** R5. XF/AU. ($25-75)

1063. **HK 720. GASPARILLA PIRATE FESTIVAL.** R2. AU. ($5-25)

1064. **HK-UNLISTED. LARKIN COMPANY 50TH ANNIVERSARY 1927.** 38mm. Bronze. Julio Kilenyi, Sc. (W&H) Unc. Obv: Bearded bust left, facsimile signature of JOHN D. LARKIN below. Rx: FIFTIETH ANNIVERSARY above an aerial view of the company plant in Buffalo, NY. Dates 1875 & 1925 and LCO monogram below, above a partial wreath at bottom. (C)

1065. **HK 745. WABASH RAILROAD CENTENNIAL, 1954.** R5. Bright Unc. ($$40-150)

1066. **HK 759. GRANT MONUMENT UNVEILING, 1891.** R6. Lightly hairlined Unc. ($150-300)

1067. **HK 765. CARTER HARRISON STATUE UNVEILING, 1893 R5.** AU. ($10-20)

1068. **HK 774. ROBERT E. LEE BIRTHPLACDE CENTENNIAL ND.** R4. AU. ($25-50)

1069. **HK 820. MONTANA DOLLAR, 1933.** R5. 39.8mm. Silver. XF. A membership medal given by the Montana Silver Association. One of the most popular so-called dollars with a mining scene of the obverse and the inscription, ($50-100)

1070. **HK 825. PEDLEY - RYAN DOLLAR, TYPE IV.** R5. Silver. A lightly hairlined XF. ($50-100)

1071. **HK 835. BICKFORD DOLLAR, 1897.** VG ($25-75)

1072. **HK 853a. BASHLOW RESTRIKE OF THE CONTINENTAL DOLLAR.** Choice Unc. NGC MS 64 RB PL. ($50-150)

1073. **HK 854a. BOWERS RESTRIKE OF THE CONTINENTAL DOLLAR.** Gem Unc. ($40-150)

1074. **HK 856a. BASHLOW RESTRIKE OF THE CONTINENTAL DOLLAR.** Choice Unc. NGC MS 64 (Erroneously cataloged as HK 856B. ($30-60)

1075. **HK 870. CENTURY OF PROGRESS COLORADO DOLLAR – TYPE IV, 1933.** R3. 39.7mm. Silver. NGC MS 65. Extensively hairlined on both sides. Obverse with a mining scene and the inscription, USE SILVER TO RESTORE PROSPERITY. The reverse bears the Colorado State Seal. ($75-600)

1076. **ANOTHER, of the same.** Slabbed by NGC and graded MS 64. Also hairlined on both sides. ($75-600)

1077. **HK 899. WORLD WAR I PEACE MEDAL, TYPE III.** R4. Gabriel G2-25. VF/XF. ($25-75)

1078. **HK 901. WORLD WAR I VICTORY MEDAL.** AU. Loop removed. ($10-25)

1079. **HK 908. CONSTITUTION OF THE UNITED STATES, 1922.** KK 214. 34.9mm. Nickel. VF. Inscribed at center: NO. 11/ 2039. ($25-75)

1080. **HK 909. KU KLUX KLAN TYPE II.** KK 216; S-9; XFAU. ($25-75)

1081. **HK 910. WORLD WAR II VICTORY MEDAL, 1945.** AU. ($10-25)

1082. **HK 911. FOUR FREEDOMS VICTORY MEDAL, 1945.** R4. Silver. AU. ($25-50)

1083. **HK 913. SAME,** as above, but struck in gilt bronze. Choice Unc. ($20-150)

1084. **SAME,** as above. Equally as nice. ($20-150)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

1085. **DRAPED BUST CENT.** Baker 2; Breen 1189. 28.2mm. Copper. VG. The obverse bust is similar to Baker 1, but from a different die. The reverse depicts a figure of Liberty seated left extending an olive branch in her right hand. UNITED STATES above. (C-D)

1086. **DOUBLE HEAD CENT.** Baker 6; Breen 1204. 27.2mm. Copper. VF with several long thin old scratches thru the bust of the reverse. The same uniformed bust that appears on Baker 4 appears on both sides of this token. Obverse legend reads, WASHINGTON, and the reverse reads, ONE CENT. The bust punch bears no resemblance to Washington; it having previously been used on several Duke of Wellington tokens (Charleton 222-224; Breton 987.) (C)

1087. **1791 LARGE EAGLE CENT.** Baker 15; Middlesex 1049; Breen 1206. 29.7mm. Copper. VG. WASHINGTON PRESIDENT 1791 around a military bust right. The reverse depicts a large eagle displayed with a shield on the breast. ONE CENT above. The edge is lettered: UNITED STATES OF AMERICA.

Struck in England by Matthew Boulton at the Soho Mint in Birmingham. It is believed that this and other related issues were struck in an effort to secure coinage contracts from the U.S. government. It is said that Franklin promoted examples to Washington who refused to permit his portrait to be used on the coinage of the fledgling democracy. (F)

1088. **COLLIS RESTRIKE OF BAKER 22 – GEORGE WASHINGTON BORN VIRGINIA TOKEN.** Baker 22B. 32.7mm. Red/ orange Uncirculated. This is a uniface restrike of the George Washington obverse from the original dies. (B)

1089. **SAME,** as above, but struck Silver. Baker 22C. Uncirculated. (E)

1090. **COLLIS RESTRIKE OF BAKER 22 – GEORGE WASHINGTON BORN VIRGINIA TOKEN c/s JOHNSON 1960.** Baker 22B var. 32.7mm. Copper. Uncirculated. This is a uniface restrike of the George Washington obverse from the original dies. It also bears two logotype punch c/s in hallmark style to either side of the bust. The c/s in front of the bust reads JOHNSON and that behind bears the date "1960."

A similar piece is known with a "NIXON" c/s at left. One might expect there to be another with a "KENNEDY" stamp, but it has yet to be located. (D)

1091. **WASHINGTON BEFORE BOSTON - FRENCH MINT RESTRIKE.** Baker 49 var. 68.2mm. Bronze, with a light brown patina. Edge marked "1970 cornucopia BR". Unc. This is the usual Paris Mint late 2o0th century 4 hoof variety, but with an edge mark unlisted in Rulau/Fuld. (C)

1092. **SIEGE OF BOSTON MEDALET.** Baker 50A. 31.6mm. Copper. Robert Lovett, Jr., Sc. Slightly dark Unc. Obv: Equestrian statue of Washington left, GEO: WASHINGTON 1776 above. Rx: SIEGE OF/ BOSTON/ 1775-6 within a wreath of laurel. (C)

1093. **SIEGE OF BOSTON MEDALET – SECOND MULING.** Baker 52A. 31.6mm. Copper. Robert Lovett, Jr., Sc. Mostly Red AU. Obv: Equestrian statue of Washington left, GEO: WASHINGTON 1776 above. Rx: GEORGE WASHINGTON SECURITY around Houdon style bust to the right. An elusive R6 token which we have not seen in many years. (D)

1094. **WYON, PRESIDENCY RESIGNED, 1797.** Baker 66. 37.4mm. White Metal. Fine, with considerable discoloration, field marks and a hole above the head. A uniformed bust of Washington to the left with GEORGE WASHINGTON around. The reverse legend in 9 lines reads: GENERAL OF THE AMERICAN ARMIES. 1775. RESIGNED THE COMMAND 1783 ELECTED PRESIDENT OF THE UNITED STATES 1789. RE-ELECTED, 1793. RESIGN'D 1797. A bit lacking in the condition department, but a rare medal nonetheless which was not represented in either the Garrett or Dreyfuss sales. (E-F)

1985. **SILVER SANSOM MEDAL.** Baker 72, PR-1. 40.6mm. Silver. John Reich, Sc. Nice Unc. with some tiny dark spots scattered on both sides. Both obverse and reverse have been struck from new dies made by a hub taken from the original. This medal is struck with a matte surface indicating a 20th century strike. Such strikes are considerably more rare than those made in the 19th century with smooth surfaces. (F)

1096. **SANSOM MEDAL-THIRD DIES.** Baker 73A. 46mm. WM. John Reich, Sc. Bright XF/AU. The obverse presents an enlarged copy of the 1805 Sansom obverse with Gilbert Stuart's portrait of Washington. The reverse bears a sword and fasces reposing on a pedestal.

This medal, with its thin high rims, was hubbed at the same time as the U.S. Mint hubbing of the Sansom medals still on the Mint list. This medal was struck for S & H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (E-F)

1097. **GENERAL OF THE AMERICAN ARMIES MEDALET.** Baker 76D 18mm. Bronze. C.C. Wright, Sc. AU. Obverse with a clothed bust of Washington with vital dates around. The reverse bears a 7 line summary of his military and civilian career. This obverse die was also used on a number of Civil War tokens. (C)

1098. **ROBINSON'S MEDALET, CA. 1860.** Baker 77C. 33.8mm. Brass. George H. Lovett. Sc. Lightly toned Uncirculated. Obv: Bust of Washington left within a border of scrollwork and alternate eagles and stars. Rx: 9 line biographical inscribed within a wreath. Issued by Hartford numismatist Alfred Robinson as part of his Historical Series. (F)

1099. **HERO OF FREEDOM MEDAL, 1800.** Baker 79B, but silvered. 38.6mm. Copper. Fine condition with the fields heavily marked. The silvering is worn through on the high points of the hair and the shoulder. Attributed to John Westwood. Obverse portrait of Washington to the right, his name and death date around. The reverse presents a eulogistic inscription beginning with the words, THE HERO OF FREEDOM. (F)

LOT 1100

1100. **WESTWOOD MEDAL - FIRST REVERSE, 1799.** Baker 80A. 40.7mm. Copper, bronzed. John Westwood, Sc. Very Fine with scattered edge and field marks consistent with the grade. Obverse with bust right in civilian dress of GEORGE WASHINGTON ESQ. LATE PRESIDENT. The reverse uses the first Westwood die with short arrows above an eight line eulogy, all within a laurel wreath. (F)

1101. **HERO OF AMERICAN INDEPENDENCE, CA. 1859.** Baker 88A; Schenkman B56. 27.5mm. Copper. Joseph Merriam, Sc. R&B Uncirculated. Obv: Small bust to right within laurel, WASHINGTON above. Rx: THE HERO OF AMERICAN INDEPENDENCE around an open laurel wreath surrounding DIED/ DEC. 14, 1799. (F)

1102. **SAME,** as above, but brass. Baker 88C. XF/AU. (E)

1103. **ANOTHER,** this one struck in White Metal. PL Unc. (E)

1104. **TIME INCREASES HIS FAME.** Baker 91B; PR-27. 28mm. Copper. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. Choice AU. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (B-C)

1105. **PROVIDENCE LEFT HIS CHILDLESS.** Baker 94A. 27.8mm. Copper. W.H. Key, Sc. Mostly Red Unc. A bit weakly struck on the hair. Obv: PATRIAE PATER 1732 around naked bust left. Rx: PROVIDENCE. LEFT HIM. CHILDLESS/ THAT THE NATION/ MIGHT CALL HIM/ FATHER/ 1799. (D)

1106. **WASHINGTON STAR MEDAL, CA. 1865.** Baker 97B. R6. 31mm. WM. G. H. Lovett, Sc. Proof-like Unc. Lightly toned. Obv: Bust right in upper field surrounded by laurel & palm wreath. Rx: WASHINGTON in a starburst enclosed by a border of Gothic arches, each containing a 4 pointed star. (F)

1107. **LOVETT'S RESIDENCE SERIES, 1861.** Baker 113C. 34.7mm. WM. G.H. Lovett, Sc. Hairlined AU. Obverse with a: Houdon style bust of GW right within a rose wreath. Reverse: WASHINGTON'S RESIDENCE AT MOUNT VERNON around a view of Mt. Vernon. (D)

1108. HOME OF WASHINGTON. Baker 114A. 31.5mm. Copper. R&B Unc. with considerable red. Obv: Equestrian figure of Washington, military camp in the background, GEO. WASHINGTON 1776, above Rx: View of Mt. Vernon., THE HOME OF WASHINGTON, above. (F)

LOT 1109

1109. THE HOME OF WASHINGTON - SECOND OBVERSE. Baker 115A. 31.7mm. Copper. George H. Lovett, Sc. R&B Unc. with a few light spots on the obverse rim at 3:00m as well as a few scattered dark spots on the reverse. Obv: Equestrian Washington as on Baker 50. Rx: View of THE HOME OF WASHINGTON MOUNT VERNON. Scarce. (E)

1110. WASHINGTON TOMB MEDAL, CA. 1865. Baker 121. R5. 64mm. White Metal. F.B. Smith, Sc. (Smith & Horst.) Bright About Uncirculated but with dents on the reverse rim from 8:00 to 10:00. The obverse bears a high relief bust of Washington to the left, his name to either side. (Same as Baker 112) The reverse bears a full view of the entrance to Washington's Tomb. In exergue: TOMB OF WASHINGTON/ MOUNT VERNON, VIRGINIA. (F)

1111. SAME, as above. Also WM. XF/AU. (E-F)

LOT 1112

1112. MERRIAM'S RESURGIMUS TOKEN. Baker 122A; Schenkman C-35. Dies 1A. R5. 30.8mm. Copper Joseph Merriam, Sc. Choice Mostly Red Unc. The obverse bears a bust of Washington right surrounded by his name and date of birth. The reverse depicts the gate to Washington's tomb at Mount Vernon and the legend: DIED DECEMBER 14, 1799 RESURGIMUS. (E)

This style token has two obverse and two reverse varieties. Obverse #1 has the tip of the bust over the left side of the Y in FEBRUARY and has a star equidistant between the 2 and the N in WASHINGTON. Obverse #2 has the tip of the bust over the right side of the R in FEBRUARY and has a period closer to the 2 and further from the N in WASHINGTON. On Reverse A the base of the tomb gate is a straight line while on Reverse B, the base of the tomb gate is curved. The 2B die marriage seems to be the scarcer of the two. (F)

1113. ANOTHER. of the same. AU, but some light spots scattered throughout the obverse (D)

1114. SAME, AS ABOVE, but struck in white metal. Baker 122B. Dies 1A. XF/AU. (D)

1115. ANOTHER, of the same, but this white metal example has been silvered – unlisted thus. Dies 1A. XF. (D)

1116. ANOTHER WHITE METAL EXAMPLE, but this struck from

LOT 1116

dies 2B. XF, but with some tin pest on both sides. Still attractive. (D

1117. A FINAL EXAMPLE – Struck in bronze. Baker 122C. Dies 1A (E-F)

1118. UNMARKED CIVIL WAR DOG TAG. Baker 122U. 30mm. WM Joseph Merriam, Sc. Dark VF. Obv: Bust of Washington right his name & birth date around. Rx: Blank with scattered old mino scratches. (C)

LOT 1119

1119. RARE WASHINGTON MORTUARY MEDAL, CA. 1799. Baker 129. 44.4mm. White Metal. F/VF. Holed at 5:30. GENL. GEORGE WASHINGTON around a bust left based on the Stuart portrait. The reverse contains an oak wreath surrounded by the legend: BORN/ FEB. 22D 18322/ DIED DECR. 14/ 1799. Baker comments that this pieces was "... issued in all probability immediately after the decease of Washington...." and is of English origin. From Stack's 1988 sale of the Herbert Oechsner Collection, #1443. (F)

1120. SERIES NUMISMATICA, 1819. Baker 130. 41.3mm. Bronze. John Bacon, the Elder, Sc. Edge marked with prow of boat and CUIVRE. About Uncirculated with a small dark spot to the back of the head and a larger one below the bust. Obverse with a bust to the right, GEORGIUS WASHINGTON to either side. The reverse bears a nine line inscription: NATUS/ VIRGINIAE IN/ AMERICA FOEDERATA/ AN. M. DCC. XXXII/ OBIT/ AN. M. DCC. XCIX/ SERIES NUMISMATICA/ UNIVERSALIS VIRORUM ILLUSTRIUM/ M.DCCC.XIX.

The Series Numismatica, published by Pierre Amedee Durand in France, was a lengthy group of medals depicting famous men. Apparently Durand was at, first, unable to get a realistic portrait of Washington - the result was this imaginary bust of him by Bacon. A subsequent issue used a portrait after Houdon by Vivier. The edge mark on this medal indicates that it was struck post 1880. (E)

1121. BIRTH AND DEATH MEDAL, CA. 1860. Baker 136C. R5. R&B Unc. Reverse with an extensive rim break extending from 1 to 4:00. Obverse with a bust of Washington after Houdon to the right, his name to either side. The reverse contains a laurel wreath enclosing vital dates. The obverse die was used in 1859 on Edward Cogan's storecard token. (D)

1122. ANOTHER, of the same, but struck in bronze. Baker 136A. R6. XF/ AU. (C)

1123. GEORGE LOVETT'S BORN-DIED TOKEN – FIRST OBVERSE. Baker 137A. 27.7mm. Copper. G.H. Lovett, Sc. Uncirculated – brown on the obverse and with some red iridescence on the reverse. Obv: Houdon bust right within a plain field. Rx: Open laurel wreath around WASHINGTON/ BORN, 1732/ DIED, 1799. From our 1989 George Hatie Sale, #1537. (No lot envelope. (F)

LOT 1124

1124. UNLISTED BORN-DIED TOKEN, CA. 1880s. 30.5mm. WM. Unsigned. AU. Obv: Undraped bust of Washington right, his name to either side. (very similar to B-377). Rx: BORN FEB. 22-1732. DIED DEC. 14-1799 around circle enclosing: FIRST IN PEACE/ FIRST/ IN WAR/ FIRST/ IN THE HEARTS/ OF HIS/ COUNTRYMEN. (D)

1125. PHILADELPHIA CIVIC PROCESSION MEDAL, 1832 – PERFECT DIES. Baker 160B. 32.3mm. Copper. Choice AU. Obverse with a small Houdon-style bust of Washington in an oval; eagle and glory above. The reverse bears a long inscription re the centennial celebration of Washington's birth in 1832. Baker reports that while silver and tin originals are known from the uncracked reverse die, only "a few specimens in copper struck about 1858, before the die cracked, are in existence". (F)

1126. ANOTHER, similar to the above, but struck in white metal. Baker 160F. 32.5mm. WM. F/VF Obv. VG reverse. Broken reverse die. (C)

LOT 1127

1127. INDIAN PEACE MEDAL REPLICA, ND. See note Baker 174N. 66.7 x 40.8mm. Extremely Fine. This is a cast 20th century silver replica of Baker 174N, an original 132 x 180mm oval silver Washington IP Medal. Ex-Coin Galleries April 12, 2000 Sale where it realized $115.00)

1128. INDIAN PEACE MEDAL REPLICA, ND. 80 x 62mm Oval. Silvered base metal. Uniface. Very Fine. A very odd looking eagle is perched atop a globe at center. Dated 1789 below. An incused inscription around reads: THE UNITED STATES OF AMERICA G. WASHINGTON PRESIDENT. This is presumably a replica of the unique Baker 174X Indian Peace Medal which was excavated in 1929 from a Creek Indian site in Alabama and which now resides in

LOT 1128 (REDUCED)

the Alabama State Archives. (E-F)

1129. LOVETT'S SERIES - FIRST OBVERSE: HEADQUARTERS AT HARLEM, CA. 1860. Baker 184A. 27.6mm. Copper. G.H. Lovett, Sc. Unc. Mostly red on the obverse and R&B on the reverse. Obv: Uniformed bust left with circle of spears & shields formed a wide ornamental border. Rx: View of Harlem headquarters. (F)

A COMPLETE SET OF LOVETT'S WASHINGTON'S HEADQUARTERS SERIES - SECOND OBVERSE, CA. 1860 OFFERED INDIVIDUALLY. Baker 194A-1 through 10. 27.7mm. Copper. The common obverse consists of a uniformed bust of Washington left within a circle of arcs and stat the series of 10 buildings which served as Washington's headquarters during the Revolutionary War.

1130. LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT HARLEM. Baker 194A-1. AU. (E)

1131. LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT WHITE PLAINS. Baker 194A-2. As above, but reverse for White Plains. VF with a tiny edge nick at 12:00 on the obv. (C)

1132. LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS NEAR CHADS FORD. Baker 194A-3. Choice Red Unc with reflective surfaces. (F)

1133. ANOTHER, of the same. Brown Unc. (F)

1134. LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT WHITEMARSH. Baker 194A-4. Choice AU with a mostly red reverse. (E-F)

1135. SAME, as above, but struck in white metal. PL Unc. with a short scratch in the left obverse field. (C-D)

1136. LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT VALLEY FORGE. Baker 194A-5. 27.7mm. Copper. XF. Tiny edge nick. As above, but reverse for Valley Forge. (C)

1137. LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS

AT TAPPAN, NY. Baker 194A-6. Nice Unc. with a mostly red reverse. (F)

1138. **LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT MORRISTOWN.** Baker 194A-7. Mostly Red Unc. with proof-like surfaces. As above, but reverse for Morristown. (F)

1139. **LOVETT'S SERIES - SECOND OBVERSE -HEADQUARTERS NEAR SUFFERNS.** Baker 194A-8. Mostly Red Unc. As above, but reverse for Sufferns. (F)

1140. **LOVETT'S SERIES - SECOND OBVERSE -HEADQUARTERS NEAR DOBBS FERRY.** Baker 194A-9. Brown Unc with a few minor spots on both sides. As above, but reverse for Dobbs Ferry. (E-F)

1141. **LOVETT'S SERIES - SECOND OBVERSE -HEADQUARTERS AT NEWBURG.** Baker 194A-10. R&B Unc. with a dark spot on the bust and a number of tiny dark spots on the reverse. As above, but reverse for Newburg. (D)

1142. **NEWBURGH (NY) COIN CLUB CONVENTION, 1965.** Copper electrotype. VF/XF. The obverse is a copy of the portrait on Baker 194 with a border of arcs and stars. The reverse bears an incused inscription that reads: NEWBURGH COIN CLUB CONVENTION AUG. 7, 1965. (B-C)

A PARTIAL SET OF LOVETT'S WASHINGTON'S HEADQUARTERS SERIES - THIRD OBVERSE, CA. 1860 OFFERED INDIVIDUALLY. Baker 195A. 27.7mm. White Metal. The common obverse consists of a uniformed bust of Washington left within a circle of shields and the reverses depict one of 10 buildings which served as Washington's headquarters during the Revolutionary War. Rulau/Fuld give a rarity rating of "9" to all of the white metal examples of Baker 195.

1143. **LOVETT'S SERIES - THIRD OBVERSE - HEADQUARTERS AT HARLEM.** Baker 195B-1. WM. Bright Prooflike AU. Lightly hairlined. Minor obv. spot. (E)

1144. **LOVETT'S SERIES - THIRD OBVERSE - HEADQUARTERS NEAR CHADS FORD.** Baker 195B-3. Choice Bright PL Unc. (F)

1145. **LOVETT'S SERIES - THIRD OBVERSE -HEADQUARTERS AT VALLEY FORGE.** Baker 195B-5. Bright PL Unc. As above, but reverse for Valley Forge. (F)

1146. **LOVETT'S SERIES - THIRD OBVERSE - HEADQUARTERS AT TAPPAN, NY.** Baker 195B-6. Bright PL Unc. (F)

1147. **LOVETT'S SERIES - THIRD OBVERSE - HEADQUARTERS AT MORRISTOWN.** Baker 195B-7. Choice Bright PL Unc. As above, but reverse for Morristown. (F)

1148. **LOVETT'S SERIES - -THIRD OBVERSE -HEADQUARTERS NEAR SUFFERNS.** Baker 195B-8. Bright Hairlined Unc. As above, but reverse for Sufferns. (F)

1149. **LOVETT'S SERIES - THIRD OBVERSE -HEADQUARTERS NEAR DOBBS FERRY.** Baker 195B-9. Bright PL Unc. with light hairlines. As above, but reverse for Dobbs Ferry. (F)

1150. **LOVETT'S SERIES -THIRD OBVERSE -HEADQUARTERS AT NEWBURG.** Baker 195B-10. Bright Unc. Light hairlines. As above, but reverse for Newburg. (F)

1151. **WRIGHT & BALE WASHINGTON - LAFAYETTE TOKEN, CA. 1830.** Baker 197A; LA 1824.12. 27.2mm. Copper. R&B AU. with a very tiny obverse edge nick at 12:00. Obv: Small facing busts within a laurel wreath. Rx: PAR/ NOBILE/ FRATRUM within a laurel wreath. (E-F)

1152. **WASHINGTON AND FRANKLIN, CA. 1840.** Baker 201B; GM-77; FR.M.NL.-18. 20.6mm. Bronze. James Bale, Sc. AU. Obverse with a front facing bust of Washington in a plain field. Rx: Front facing bust of Franklin in a plain field. The piece is signed by Jame Bale, formerly the partner of C.C. Wright, and was struck in th 1834-48 time period. (D-E)

1153. **WASHINGTON & FRANKLIN, CA. 1870.** Baker 204; GM 6 Schenkman C-14. 31mm. Copper. Joseph Merriam, Sc. Choic R&B AU. Obv: Bust of Washington right, his name and birth da around. Rx: Bust of Franklin left, his name and birth date aroun (D-E)

1154. **WASHINGTON - FRANKLIN, ERIPUIT COELO FULMEN FIRST OBVERSE.** Baker 205A; Fuld FR.M.NL.14; GM 6 27.7mm. Copper. Gorge H. Lovett, Sc. XF. Obv: Washington le with border of arcs and spears. Rx: Franklin bust left. On scroll belov ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS. (E)

1155. **GEORGE & MARTHA MEDALET, CA. 1861.** Baker 20 20.6mm. Silver VF with numerous rim nicks on both sides and ligh scratches on the reverse. Obverse: GW bust right, his name and dat 1792 around. Reverse: Bonneted bust of Martha to left, her name an 1792 date around. (D)

1156. **PATRIAE PATER - WEBSTER MEDALET, CA. 1860.** Bake 211B. 28mm. Brass. W.H. Key, Sc. Bright Unc. Minor field marks Obv: Bust left of GW in a tombstone shaped frame. PATRAI PATER 1732 around. Rx: Daniel Webster draped bust to the left, hi name to either side. (E-F)

1157. **WASHINGTON - EDWARD EVERETT, BY MERRIAM. CA 1860.** Baker 214A; Schenkman C-8. 31mm. Bronze Joseph Merriam Sc. Choice AU. Obv: Merriam signed bust of GW right; name & birth date around. Rx: Merriam signed bust of statesman and orato Edward Everett left, name and birth date around. (E)

1158. **ANOTHER,** of the same. AU

1159. **WASHINGTON – EDWARD EVERETT, CA. 1860.** Baker 215 Schenkman C-9. R8. 31mm. Copper. Joseph Merriam, Sc. Abou Uncirculated, Obverse with an unsigned bust of Washington to th right, his name and birth date around. The reverse bears an unsigne bust of Edward Everett to the left, his name and birth date around.

Both the Washington and the Everett dies are unsigned by Merriam They are nearly identical to the signed dies used on Baker 214 but the legends are differently positioned. From the Jack Collins Collection sold by Coin Galleries 7/17/96, #83 where it was pedigreed to the F.C.C. Boyd Collection. We can find no other modern offering. (F)

1160. **UNLISTED MULING OF THE WASHINGTON - McCLELLAN CAMPAIGN TOKEN, 1864.** 28mm. WM. Robert Lovett, Jr. W.H. Key, Sc. Choice Brilliant Uncirculated. This is a muling o the obverse of Baker 219 and the reverse of Baker 218. Obv: Tiny Washington bust atop star studded clouds. Spear points between E&S and E&D of PRESERVED. Rx: Bust of McClellan without date below. This muling is unlisted by DeWitt/ Sullivan, as well as Rulau Fuld.

From Stack's 1996 sale of the Jack Collins Collection, #85 and previously from our 1988 sale of the Paul Magriel Collection, #426 (No lot envelopes) (F)

1161. **WASHINGTON & EDWIN FORREST.** Baker 220. 28mm. WM. Key, Sc. Bright AU. Lightly tarnished. Obv: PATRIAE PATER 1732 around framed bust of GW left. Rx: Bust of actor Edwin Forrest to right, his name to either side. (C-D)

1162. **WASHINGTON AND LINCOLN, CA. 1865.** Baker 231; King 837. 31mm. White Metal. John Marr, Sc. Holed VF with a few scattered digs and field marks. Obv: Bust of Washington right, GEORGE WASHINGTON THE FATHER OF HIS COUNTRY. Rx: AB. LINCOLN THE PRESERVER OF HIS COUNTRY around bust right of Lincoln. King states that only 10 are said to have been struck in white metal and 25 in rubber. (E-F)

1163. **LAWRENCE DAILY EAGLE PAPERWEIGHT, ND,** Obverse Type of Baker Y-2. 87.5mm. Filled brass shell. AU, a few minor dents. Obv: Bust of Washington left in a plain field. Rx: Liberty Bell above. PERSEVERANCE AND SPIRIT HAVE/ DONE WONDERS IN ALL AGES/ facsimile signature of George Washington LAWRENCE DAILY EAGLE/ THE EVENING TRIBUNE LAWRENCE, MASS. (C)

1164. **UNLISTED WASHINGTON PORTRAIT PLAQUE, ND.** 146.3

x 99mm with rounded corners. Brass. Uniface. AU with a tiny suspension hole at top. The obverse is dominated by a gilt high relief embossed oval wreath surrounding a front facing civilian portrait of Washington set against a background of 17 stars. His name, GEORGE WASHINGTON is in incused script at the bottom. The unknown artist's signature, LW within an oval, appears on his shoulder at right. The portion of the plaque surrounding the portrait is painted black. (F)

1165. **PROGRESSIVE BRASS CO. WASHINGTON PLAQUE.** Baker Y-241. 117.5mm. Brass. Uniface. XF, but with a band of verdigris which surrounds Washington's profile. Suspension hanger screwed into the rim at top. A high relief bust of Washington faces right. Incused inscription below: MADE BY/ PROGRESSIVE BRASS/ K.C. MO. (B-C).

1166. **MYSTIC ORDER OF VEILED PROPHETS OF THE ENCHANTED REALM WASHINGTON PLAQUE, 1928.** Baker Y-245. 6 1/4 x 2 3/4" irregular thin bronze plaque with hole at top for suspension. Uniface. Unc. Obv: Standing figure of GW of a pedestal inscribed with his name. He is in uniform, his right hand leaning on a cane and his left resting on his cloak which is draped over fasces. Inscribed below: 39TH ANNUAL CONVENTION/ SUPREME COUNCIL/ M.O.V.P.E.R. RICHMOND, VA./ 1928/ a bearded "prophet" face below.

The Mystic Order of Veiled Prophets of the Enchanted Realm, whose subordinate bodies are the Grottoes, is an organization by and for Master Masons. While in no way connected with Masonry proper, its membership is restricted absolutely and exclusively to Master Masons in good standing. (E)

1167. **KATO UNIFACE PLAQUE, CA. 1900.** Baker Y-248. 105mm. Cast bronze. XF, with suspension loop at top. as made. Uniface. Bust left of Washington, GEN. WASHINGTON. Above, 1732 – 1799 below. Signed on the reverse with a "K:" within an oval. (E)

1168. **WASHINGTON AND GRANT.** Baker 251, R7. 27.7mm. Copper G.H. Lovett, Sc. A proof-like red Unc. with some scattered light spots on both sides. Obv: Houdon style bust of Washington right, his name to either side. Rx: Military bust of Grant right, GENERAL U.S.GRANT to either side. Scarce. (E)

1169. **UNION MAIN PROP OF LIBERTY.** Baker 259A: Musante JAB 25; Bolen 25. 25.5mm. Copper. J.A. Bolen, Sc. AU with a light 4mm scratch behind Washington's head. Obv: Bolen's characteristic draped Washington bust right. Rx: GEORGE WASHINGTON. FIRST PRESIDENT. U.S. around THE UNION/ IF THE/ MAIN PROP/ OF OUR LIBERTY. 16 struck by Bolen in copper and then the dies sold to Kline of Phila. and an unknown number restruck in the early 1870's.

The "main prop" inscription is a paraphrase of a sentence from Washington's Farewell Address. The complete quotation is, "In this sense it is that your union ought to be considered as a main prop of your liberty, and that the love of the one ought to endear to you the preservation of the other." (D-E)

1170. **PRO PATRIA, 1859.** Baker 268AA. 31mm. Silver Robert Lovett, Jr., Sc. Plain Edge. XF. Obv: Houdon bust right, name to either side. Rx: PRO PA TRIA within a laurel wreath. This is the example from the Hirsch Collection, as referred to by Rulau/Fuld. (F)

1171. **PRO PATRIA MEDAL - SECOND OBVERSE, CA. 1860.** Baker 269. R6. 32mm. Copper. R. Lovett, Jr., Sc. Mostly Red Unc. Obv: GEORGE WASHINGTON SECURITY around Houdon style bust right. Rx: Same as above. (D)

1172. **PRO PATRIA EJUSQUE LIBERTATE, 1860.** Baker 271C. 20.9mm. Copper. G. H. Lovett, Sc. R&B AU. A few minor spots. Obv: Draped bust left with ornamental rick-rack border. Rx: Latin legend in 4 lines PRO/ PATRIA/ EJUSQUE/ LIBERTATE. ("For the Country and its Liberty") Signed G.H.L. at bottom. (D-E)

1173. **VIRTUE, LIBERTY & INDEPENDENCE, CA. 1860.** Baker 274D. R4. 27.8mm. WM. F. C. Key, Sc. Proof-like Uncirculated. Obv: Undraped bust of GW left, his name and 1732 date around. Rx: VIRTUE/ LIBERTY/ &/ INDEPENDENCE. (E)

1174. **MINT ALLEGIANCE MEDAL, 1861.** Baker 279; Julian CM-2. 30.3mm. Silver Proof. Anthony Paquet, Sc. Attractively toned with a few minor spots. Obv: Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: U.S. MINT./ OATH OF ALLEGIANCE/ TAKEN BY THE/ OFFICERS AND WORKMEN/ SEPT. 2, 1861/ JAS. POLLOCK, DIR. within in wreath. (F)

1175. **ANOTHER,** of the same, but this is a modern bronzes restrike. Tarnished AU. (A)

1176. **OUR COUNTRY AND FLAG, CA. 1870.** Baker 280A. 25mm. Brass. VF/XR with ornamental loop and ring, as made. Obv: Draped bust right in the Lovett style. * GEO. WASHINGTON * FATHER OF HIS COUNTRY. Rx: Trophy of arms and flags. OUR COUNTRY AND OUR FLAG NOW & FOREVER. The reverse is the same is Fuld Patriotic die # 349A. (C)

1177. **GRAND LODGE OF PENNSYLVANIA, 1902.** Baker O-297. 51.9mm. Bronze. George Morgan, Sc. Nice chocolate Red and Brown Unc. Obv: SESQUI - CENTENNIAL OF WASHINGTON'S INITIATION AS A FREEMASON A.L. 5902 around civilian bust left. Below the bust: E.A. NOV. 4, 5752/ F.C. MAR. 8. 5753. Rx: GRAND LODGE OF PENNSYLVANIA. VIRTUTE SILENTIO AMORE around radiant head at center. (E-F)

1178. **HOLY BIBLE MEDALET.** Baker 301J. 16.5mm. Gilt Brass. W.H. Key, Sc. Holed VF. Suspended from a chain that is attached to a tie bar! (C)

1179. **MOUNT VERNON LODGE, CA. 1875.** Baker 306C. R7. 31.4mm. White Metal G.H. Lovett, Sc. Proof-like Uncirculated with light hairlines. Obv: Robert Lovett's bust of GW right with eulogistic legend around. Rx: View of Washington's tomb, MOUNT VERNON CHAPTER NO. 228 R.A.M. MNT. VERNON N.Y. An I.F. Wood issue. From B&M's 1984 of the Virgil Brand Collection, #1212. (E-F)

1180. **HOUDON STATUE, RICHMOND, VA. - FIRST OBVERSE, 1860.** Baker 315. 27.8mm. Copper. G.H. Lovett, Sc. Brown AU. The obverse bears a mantled bust of Washington to the right. his name to either side. The reverse depicts the famous Washington statue at Richmond, Va. An elusive R7 token. (F)

1181. **BROWN'S EQUESTRIAN STATUE MEDAL – FIRST OBVERSE, CA. 1860.** Baker 318. R7. 27.8mm. Copper. G. H. Lovett, Sc. Brown AU with some traces of red. Obverse with an undraped bust of Washington left in a plain field. The reverse carries a depiction of the New York equestrian statue of Washington by Henry Kirke Bush-Brown. (E-F)

1182/ **WASHINGTON EQUESTRIAN STATUE, CA. 1860.** Baker 319. R7. 27.5mm. Copper. G.H. Lovett, Sc. Brown AU with some traces of red. Obverse with a Roman mantled bust of Washington right, GEORGE WASHINGTON to either side. The reverse carries a depiction of the New York equestrian statue of Washington by Henry Kirke Bush-Brown. (E-F)

1883. **COMMENCEMENT OF THE WASHINGTON MONUMENT, 1848.** Baker 320. 39.6mm. WM. Holed VG. Very dark and very corroded, but very elusive R7. (C-D)

1184. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - FIRST REVERSE, 1875.** Baker 321B. 40mm. WM George H. Lovett, Sc. Lightly polished AU. Obverse with Robert Lovett's bust right of Washington after Houdon to the right. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Reverse: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question... COMPLETED 1876 (?).

The idea of this medal was derived from a comment credited to the New Orleans Picayune, that Washington was first in war, first in peace, and last in getting a monument. (E)

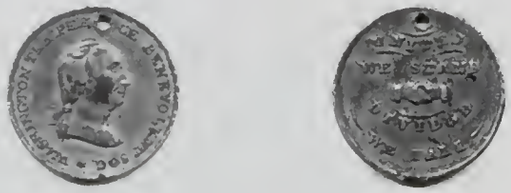
1185. **BALTIMORE MONUMENT.** Baker 323A. 20.6mm. Copper. G.H. Lovett, Sc. R&B Unc. Obv: Bust of GW left, his name & vital dates around. Rx: View of MONUMENT AT BALTIMORE within a wreath. (E)

1186. **NORTH POINT - FT. McHENRY, CA. 1860.** Baker 324A. Copper. Reeded Edge R. Lovett, Jr., Sc. Brown Unc. . a bit dark Obv: Draped bust right of Washington, his name to either side. Rx: View of NORTH POINT AND FORT McHENRY SEPT. 12 & 13, 1814. (D)

1187. **MINT CABINET MEDAL.** Baker 326A; Julian MT-23. 59mm.

Copper, Bronzed. Anthony Paquet, Sc. AU. Obv: Houdon bust right. Rx: Upright case at the Phila. Mint in which their collection of Washington medals was displayed. Surmounting it is a bust of Washington.

The reverse shows the cabinet itself, with guide rail around, displaying dozens (55, we counted) of little Washington medals surmounted by a bust of Washington. (F)



LOT 1188

1188. WASHINGTON TEMPERANCE BENEVOLENT SOCIETY, ND. Baker 330. 21.6mm. White Metal. Holed for suspension. Very Fine with several rim nicks and dents. Obverse with WASHINGTON TEMPERANCE BENEVOLENT SOC. * around a naked bust right of Washington. Reverse: UNITED/ WE STAND/ shaking hands/ DIVIDED/ WE FALL.

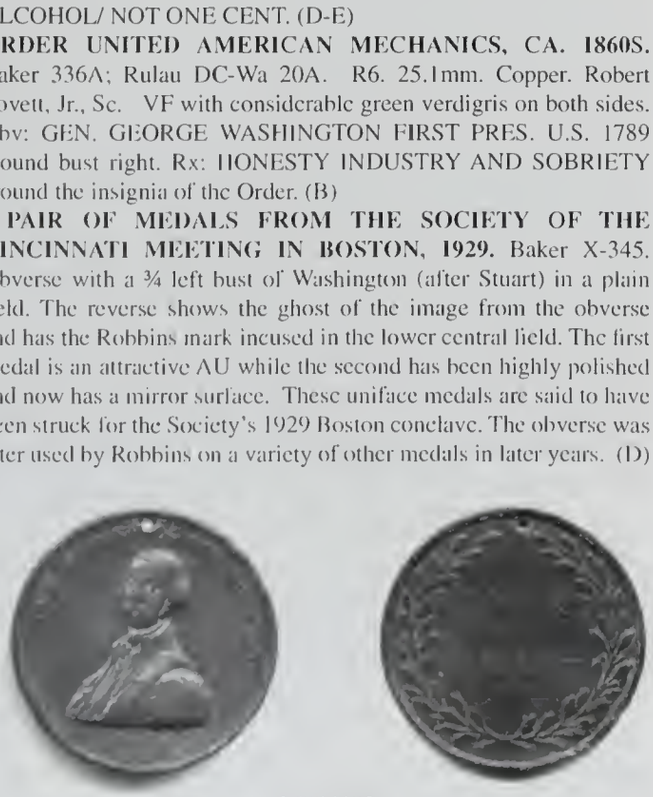
This is the Hirsch Collection token referred to by Rulau/Fuld. It came from Charles Kirtley's Sale of 9/88, #197 (No lot envelope) It is the only example known to us. (E-F)

1189. WASHINGTON TEMPERANCE BENEVOLENT SOCIETY TEMPERANCE FOUNTAIN. Baker 331. 21.5mm. WM. Holed G/VG. Obv: Same as above. Rx: Flowing water fountain at center flanked by birds. Scarce R7 piece probably struck during the 1840s. (B)

1190. KING ALCOHOL TEMPERANCE TOKEN, CA. 1840s. Baker 334. 24.2mm. Gilt Brass. Unc. Obv: WASHINGTON UNITED STATES OF AMERICA around crude bust to the left. Rx: TO THE CAUSE OF */ TEMPERANCE/ TEN DOLLARS/ TO/ KING ALCOHOL/ NOT ONE CENT. (D-E)

1191. ORDER UNITED AMERICAN MECHANICS, CA. 1860S. Baker 336A; Rulau DC-Wa 20A. R6. 25.1mm. Copper. Robert Lovett, Jr., Sc. VF with considerable green verdigris on both sides. Obv: GEN. GEORGE WASHINGTON FIRST PRES. U.S. 1789 around bust right. Rx: HONESTY INDUSTRY AND SOBRIETY around the insignia of the Order. (B)

1192. A PAIR OF MEDALS FROM THE SOCIETY OF THE CINCINNATI MEETING IN BOSTON, 1929. Baker X-345. Obverse with a ¾ left bust of Washington (after Stuart) in a plain field. The reverse shows the ghost of the image from the obverse and has the Robbins mark incused in the lower central field. The first medal is an attractive AU while the second has been highly polished and now has a mirror surface. These uniface medals are said to have been struck for the Society's 1929 Boston conclave. The obverse was later used by Robbins on a variety of other medals in later years. (D)



LOT 1193

1193. REWARD OF MERIT, CA. 1840-50. Baker 353. 33mm. White Metal. Fine, holed for suspension. Unsigned and engagingly crude, obverse with uniformed bust 3/4 left. Reverse inscription: REWARD/ OF/ MERIT within a wreath. Rulau/Fuld ascribes the work to Dav of Birmingham, England. Very rare (R8) and much sought after in t golden age of Washington collecting. From our Magriel Collectio Sale (1988) Lot #67, where it realized $187.00.

1194. DAR NAMED GOOD CITIZENSHIP AWARD BADGE, N Baker A356. 32.5mm. Bronze. Looped at top, as made. AU. Ob GOOD CITIZENSHIP AWARD and partial wreath around bu of Washington left. Rx DAUGHTERS OF THE AMERICA REVOLUTION PRESENTED TO/ an uninscribed cartouche over flaming torch. (C)

1195. RARE LAUER SPIEL MARKE. Baker 358G; R-F Gio- R9. 20.7mm. Brass. XF/AU. Obv: Undraped bust of GW righ GEORGIO WASHINGTON around. Rx: SPIEL. MARKE within wreath. (F)

1996. HONEST ABE OF THE WEST - WIDEAWAKES, 186 Baker 384B; AL 1860-74(A). R7. 19.2mm. Brass. Weakly struc Unc. Small dark spot on the M of BRAMHALL. Obv: Undrape bust of Washington left, REPRESENTED BY WM. LEGGET BRAMHALL around. Rx: ABRA-HAM LINCOLN HONEST AB OF THE WEST around WIDEAWAKES scroll. (F)

1197. WASHINGTON PERPETUAL CALENDAR MEDAL, CA. 185 9. Baker 385. R6. 36.8mm. Brass, remains of old silvering. Benjam True, Sc. XF. Light obv. scratch. Obv: GEORGE WASHINGTO BORN FEB. 22' 1732. DIED DEC. 14' 1799 around naked bust c Washington facing right. Rx: Movable perpetual calendar. (E)

1198. WASHINGTON PERPETUAL CALENDAR MEDAL, 185 Baker 386. 36.2mm. Brass. Benjamin True, Sc. Fine. Obv: Standin military figure of GW with orderly in background holding his hors Rx: Movable perpetual calendar. (C)

1199. ANOTHER, of the same, but this appears to be struck in copper. F VF. (D)

1200. WASHINGTON PERPETUAL CALENDAR, 1858. Baker 38 but gilt. 34mm. Gilt Brass. Peter Jacobus, Sc. Bright Unc. Obvers with an equestrian figure of Washington, his vital dates to either sid and the inscription, THE FATHER OF OUR COUNTRY below. O the reverse, the days of the week are inscribed on the border while a center there is a movable disc with dates from 1 through 31. (F)

1201. RARE AMERICA CENTENNIAL MEDAL, 1876. Baker 39 HK-Unlisted. R9. 39mm. White Metal. VF, but crudely holed a top with a severe edge nick next to the hole. The obverse has large ornate shield, 1776 within a grouping of 13 stars at top. Th band below is inscribed: E. PLURIBUS UNUM. Central bust le of Washington surrounded by the legends FIRST IN WAR FIRS IN PEACE FIRST IN THE HEARTS OF HIS COUNTRYMEN. similarly shaped shield is on the reverse with the cross band reading CENTENNIAL. At the center is the Liberty Bell with the dates 177 1876 to either side. Below, AMERICA. (E)

1202. BAKER 417N. SCARCE MULING of the obverse of Baker 24 and the obverse of Baker 417. 28.3mm. WM. Bright Unc. Obv FIRST IN WAR, FIRST IN PEACE AND FIRST IN THE HEART OF HIS COUNTRYMEN in 2 lines around a bust of GW right. hi name to either side. Rx: Draped bust of Washington left within a olive wreath. THE FATHER OF OUR COUNTRY around.

Note that in the 2nd Edition of Rulau/Fuld on page 188, the phot described as the "First Obverse" of Baker 417 is actually the revers of 417 and the photo pictured as the reverse of 417M is actually th "First Obverse" of 417 above. (F)

1203. 1876 CENTENNIAL DANISH MEDAL. Baker 426B. 52.8mm WM. F. Schmahlfeld, Sc. Choice PL Unc. with light hairlines Obv: A laurel framed Washington bust flanked by cupids FIRS IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HI COUNTRYMEN. Rx: Figure of Liberty crowning Science, Arts Agriculture and Industry. INTERNATIONAL EXHIBITION above In exergue: PHILADELPHIA 1876. (E)

1204. 1876 CENTENNIAL. MEMORIAL HALL. Baker 431. 27mm Brass. Holed VF with a porous planchet. Obv: Bust of Washingto half right, name and 1776 date above & below. Rx: View of Memori Hall. EXHIBITION PHILADELPHIA above. MEMORIAL/ 187 below. (B)

1205. E.C. KEY & SONS STORE CARD, Baker 551C; PA Unliste

R7. 28mm. WM. BU with a few edge dents. Obv: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side. Rx: 33 stars around large open letters, K E Y within which is inscribed: ORNAMENTAL MEDAL & SEAL/ DIE SINKERS &C/ 329 ARCH ST. PHILA. (D)

1206. **N.J. SCHLOSS & CO. NYC STORE CARD.** Baker S-573. 36mm. Fob top as made. Copper. VF. Obv: Bust right of GW. GEORGE Washington COMMANDER IN CHIEF around. Rx: Inscription re departure of Continental Army in 1778. Schloss Clothiers. (B)

1207. **WASHINGTON – LIBERTY HEAD COMP S. MARKE.** Baker 595; Gnw-37. 27.3mm. Brass. XF. Obv: Type II Washington bust. Rx: Liberty head left, COMP S. MARKE below. (B)

1208. **"NO GOOD" GAME COUNTER.** Baker C599E. R9. 23.6mm. German silver. XF.

Obv: Military bust of Washington facing left surrounded by 13 stars. Rx: Open maple leaf wreath closed by a crown at top around NO/ GOOD.

Truly an enigmatic token. Howard Kurth was the first to call this a Washington piece. The likeness is not particularly convincing, but the surrounding 13 stars must have sealed the deal for

Kurth and those who followed. The reverse with its crown and maple leaf seem to dictate that this is of Canadian origin. The "No Good" inscription has yet to be explained and the relationship between the reverse and the obverse still defies clarification. (E)

1209. **WASHINGTON - LIBERTY SPIEL MARKE.** Baker 600; Gnw-26. 22.2mm. Gilt Brass. Choice Unc. Type II bust of GW in civilian dress 3/4 left. 4 dies breaks on obv at rims. Rx: Liberty head in a circle of stars. SP. MARKE in large letters below. (E)

1210. **WASHINGTON - LIBERTY SPIEL MUNZE.** Baker 601 var.; Gnw-27. 22.3mm. Brass. VF/XF. Type II bust of GW in civilian dress 3/4 left. Rx: Liberty head in a circle of stars, COMPOS SPIEL MUNZE in small letters below. (B)

1211. **WASHINGTON - LIBERTY SPIEL MARKE.** Baker 605 var. 19.4mm. Brass. F/VF with badly broken obv. die. Obv: Type I Washington bust. (Fauver die GW-415). Rx: Liberty head left; COMPOSITS SPIEL MARKE (Fauver die Liberty-440). (A)

1212. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 606; Gnw-9. 19.2mm. Brass. VF. Obv: Similar to above, but W of WASHINGTON closer to the wig. Rx: Eagle with no shield on breast. (Fauver die Eagle-435) (B)

1213. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 607D; Gnw-6. 19.3mm. Brass. XF. Obv: Type I bust of Washington. Rx: Eagle with shield on breast, IN UNITATE FORTITUDO above, SPIEL MUNZE below. (B)

1214. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 607E; Gnw-5. 19.3mm. Brass. VF. Similar to 600D but the arrows on the reverse are thicker and are in a different location. (B)

LOT 1215

1215. **WASHINGTON GAME COUNTER – COSTA RICAN COFFEE TOKEN, ND.** 19mm. Brass. VF/XF. Struck by Christian Lauer of Nuremburg. Obverse with a Type I portrait of Washington (Baker 608) with the bust extending to the border. GENERAL WASHINGTON above. The reverse bears a beaded border surrounding a radiant face contained within a tiny central circle.

According to Costa Rican token specialist Errol Rojas, this is a Costa Rican token. "Identifying the token to a particular farmer has been difficult. Many have ideas here and there but no concrete information is available." Senor Rojas seems to think that the token is not particularly rare, but if this is so, most of them must have remained in Costa Rica as they have evaded description by all of the American catalogers of Washington tokens, Game Counters and Latin American tokens! (D)

1216. **WASHINGTON - JETON.** Baker 609. R9. 19.2mm. Brass. VF, but dented below ET of JETON on the reverse. Obv: Type I bust of Washington. Rx: JETON within an olive wreath. (C-D)

1217. **NEW YORK CALENDAR MEDAL MULE, 1855.** Baker 610. R6. 36.5mm. Brass. XF. With a light band of discoloration on both sides. Obverse: Standing figure of General Washington, aide with horse behind. Legend: BORN, FEB, 22, 1732. DIED, DEC./ 14, 1789. Reverse: POPULATION 3,097,394. NEW YORK. 46,000 SQUARE MILES * 1855 * around the New York St**1218.**

ILLINOIS CALENDAR MEDAL MULE, 1855. Baker 613. R8. 36.7mm. Brass. XF. Obv: Standing Washington, aide with horse behind. Rx: Arms of Illinois. Legend with population dates.

A note in 30 AJN 41 states that the 4 state calendar medals were restruck in 1863 by the Rhode Island Numismatic Society. We have no knowledge as to how to distinguish between the originals and the restrikes. (D)

1219. **DAVIS' NEW YORK MEDALET, CA. 1840.** Baker 614. R8. 26mm. WM. (Joseph Davis, Birmingham). Proof-Like Choice AU. Holed for suspension. Obv: Undraped bust right, name & vital dates around. Rx: New York State arms. N.Y. in exergue. (E-F)

1220. **EDWARD EVERETT BOSTON ORATION, 1860.** Baker 618; Schenkman C-29. 31mm. WM. Joseph Merriam, Sc. AU with some streaks of dark tarnish across the bottom half of the obverse. Obv: Undraped bust of Washington right, name and birth date around. Rx: Wreath encloses: BOSTON/ JULY FOURTH/ 1860/ ORATION/ BY/ EVERETT. (D)

1221. **SAME,** as above, but XF. (C-D)

1222. **TRIAL OF REJECTED EMBOSSING DIE OF GEORGE WASHINGTON, CA. 1870.** Baker - Unlisted. 24.8mm. White Metal. Bright Unc. Uniface. Bust to the left. WASHINGTON below.

One of a set of 12 rejected embossing dies for stamps made in the 1870 period. The set included Clay, Jefferson, Jackson, Lincoln, Clay, Franklin, Webster, Perry, Seward, Scott and Shakespeare. (C)

1223. **ELDER'S WASHINGTON DOG TAG TOKEN, 1917.** Baker 621A; DeLorey 102. Brass. 32mm. Robert Lovett, Jr., Sc. Choice AU. Obv: GEORGE WASHINGTON SECURITY around bust of GW right. Reverse room for engraved NAME/ CO./ REGT.

Because the obverse die is signed by the well-known Civil War era die sinker, Robert Lovett, Jr., this piece is often confused as a Civil War dog tag. It is not! Elder obtained the Lovett die, had a new reverse made, and first struck the piece in 1917. Examples were struck in Sterling Silver; German Silver; Silver-plated Bronze; Bronze; Brass and Aluminum. We have never seen a piece in any metal with engraving on it. (C)

1224. **WASHINGTON - CITY HALL GAME COUNTER.** Baker 628; Gnw-30. 27.4mm. Gilt Brass. Choice AU. Obv: Type II Washington bust. Rx: View of CITY HALL/ NEW YORK. (B)

1225. **MOBILE JOCKEY CLUB MULING, CA. 1860.** Baker 633C. R7. 27.7mm. Brass. PL Unc. with a small rust spot behind the peruke on the obverse. Obverse: PATRIAE PATER 1732 around bust left. Reverse: Winged cherub with heraldic spout whale often referred to as the "Cupid & Dolphin" die. (F)

1226. **MOBILE JOCKEY CLUB MULING, CA. 1860.** Baker 633D. R7. 27.7mm. WM. Bright XF with scattered field marks consistent with the grade. Obv: PATRIAE PATER 1732 around bust left. Rx: Winged cherub with heraldic spout whale often referred to as the "Cupid & Dolphin" die. (D-E)

1227. **UNLISTED WASHINGTON NATIONAL LIFE INSURANCE COMPANY MEDAL, 1954.** 63.7mm. Bronze. Unsigned. (Robbins Co.) AU, a few minor spots. The obverse is the same as appears on Baker EA-678 - a front facing bust of Washington in high relief in a plain field. Rx: WASHINGTON NATIONAL INSURANCE COMPANY FOUNDED 1911 around 1954/ ATTAINMENT/ $1,000,000,000 OF/ LIFE INSURANCE/ LIFE - ACCIDENT/ HEALTH - GROUP/ HOSPITAL - SURGICAL/ FRANCHISE. (C)

1228. **LUTHERAN CHURCHES OF DETROIT, 1932.** Baker B719. 33.8 x 21mm with fob top. Gilt Brass. (Robbins Co.) Unc. Obv:

Military bust of Washington right, his facsimile signature below. Rx: WASHINGTON/ BICENTENNIAL/ NOV. 6, 1932/ LUTHERAN/ CHURCH/ DETROIT. (B)

1229. **GUTTAG BROS. STORECARD, 1926.** Baker 730; King 932. 27.8mm. Bronze. Jonathan M. Swanson, Sc. (MACO). Choice AU. Obv: Facing busts of Lincoln & Washington. 1926 Philatelic Exhibition legend around. Rx: GUTTAG BROS./ COINS/ SEND FOR/ MAILING LIST/ NEW YORK. (B)

1230. **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7. 51.2mm. Bronze. G.H. Lovett, Sc. Choice AU. Obv: Undraped bust of Washington right within a gothic arched border. FIRST PRESIDENT OF THE UNITED STATES DEO PATRIAEQUE FIDELIS, around. Rx: Two line inaugural commemorative legend around a view of East River Bridge; radiant sun above. Bronze examples are rarer than white metal by a ratio of about 15:1! (F)

1231. **SAME,** as above, but struck in white meal. Douglas 7A. Brilliant PL Unc. with light hairlines. (D)

1232. **BLACK, STARR & FROST MEDAL, 1889.** Douglas 16. 51mm. WM. Peter Krider, Sc. Proof-like Brilliant Unc. with some minor blistering on the surfaces, as made. Most attractive. Obv: THE CENTENNIAL CELEBRATION OF WASHINGTON'S INAUGURATION around a view of the old Subtreasury bldg. on Wall St. , site of the older Federal Hall and first inauguration. Rx: COMPLIMENTS/ OF/ BLACK, STARR & FROST/ NEW YORK over crossed flags. (E-F)

1233. **DENMAN THOMPSON'S PLAY, 1889.** Douglas 17. 39mm. Bronze. Choice AU. Obv: GEO. WASHINGTON 1789 BENJ. HARRISON 1889 around jugate busts of Washington & Harrison to the right. Rx: DENMAN THOMPSON'S PLAY/ "TWO SISTERS"/ McVICKER'S THEATRE CHICAGO/ APRIL 30TH 1889/ CENTENNIAL/ INAUGURATION OF/ GEO. WASHINGTON/ AS/ PRESIDENT U.S.A./ AT/ NEW YORK. This is one of the scarcer tokens in this 1889 series. (D)

LOT 1234

1234. **ELECTROTYPE SHELLS OF THE REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41. The untrimmed obverse is an irregular 53mm and the untrimmed reverse is 61.6mm. Each is approximately 6.5mm thick. Patinated Copper electrotypes. Florintin Antoine Heller, Sc. XF. Obverse with Winged Victory displaying oval busts of Washington & Mirabeau flanked by the dates 1776 1789. At bottom is the date, 1889. Reverse REPUBLIQUE CENTENAIRES PROGRES LABEUR around an ivy and oak wreath surrounding a shield inscribed with identical legends in English and French; TO ALL MEN, OUR BRETHEREN (sic). In tiny letters at bottom, GORHAM CO. MFG USA. These are high quality pieces, but of undetermined age. (D-E)

1235. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Baker 900C; Hansen 2; Baxter 360; Marqusee 167. 56mm. Bronze. Laura Gardin Fraser, Sc. (U.S. Mint). AU. Obverse with a uniformed bust of Washington left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates th inscription: PROCLAIM - LIBERTY/ THROUGHOVT - ALL TH LAND. (C)

1236. **WASHINGTON BICENTENNIAL EQUESTRIA PLAQUETTE, 1932.** LGF 3235; Baker F904; Hansen 58; Marquse 169. 92x57mm. Bronze. Laura Garden Fraser, Sc. (MACO) Unifac Choice Unc. Housed in a custom red presentation box. Left profi of an equestrian Washington inscribed with name and dates abov Below, between fasces: HE WENT TO WAR/ A COLONIA VIRGINIAN/ HE RETURNED A CITIZEN/ OF THE/ UNITE STATES. An early strike – possibly one of the initial 30 meda struck in 1932. (F)

1237. **SAME,** as above. Also Unc., but with a few scattered spots. suspension ring has been affixed to the reverse (as made.) Th suspension ring is indicative of a post 1932 strike. (E)

1238. **LARGE WASHINGTON BICENTENNIAL PLAQUE B GORHAM, 1932.** Baker 765; Levine 33. 204mm. Copper Shel About Uncirculated with a small edge dent at 6:00. The raise border of this handsome plaque is inscribed in script: FIRST IN TH HEARTS OF HIS COUNTRYMEN 1732 1932. In the depresse center if a periwigged bust of Washington to the left. The raised (no incused, as per Rulau/Fuld) copyright inscription on the reverse reads COPYRIGHT 1931 BY AUTOMOBILE MUTUAL INSURANC COMPANY OF AMERICA APT. AP'D FOR/ PROVIDENCE R. Below: MADE BY/ GORHAM CO. (C)

1239. **UNLISTED WASHINGTON BICENTENNIAL MEDALLI STAND, 1932.** This item is 4.2" high and consists of an 88.5mm medal atop an integral triangular base. Back marked with the nam of N. J. ENGRAVING & DIE CO. NEWARK, N.J. There is a additional mark of Sterling Die Casting Co., Brooklyn, NY. XF/AU

The obverse portrait of Washington 1/3 right is after Stuart. Th surrounding legend reads: BICENTENNIAL CELEBRATION 1732 1932. The base is uninscribed although another variet bears the inscription in incused letters: COMPLIMENTS OF/ N. J ENGRAVING & DIE CO./ NEWARK, N.J. (D)

1240. **WASHINGTON MONUMENT ASSOCIATION - FOREMOS FARMER, 1899.** Baker 1825. 39mm. Bronze (U.S. Mint). Unc Obv: Bust of GW right with a legend re the centennial of his death Rx: Winged female holding a torch above agricultural implements WASHINGTON FOREMOST FARMER OF HIS DAY. (C-D)

1241. **WASHINGTON MONUMENT ASSOCIATION - SURVEYE ALEXANDRIA, 1899.** Baker 1826(A). 39mm. Bronze (U.S Mint). Unc. Obverse: Bust of Washington right with legend re th centennial of his death and the name of the sponsoring organization WASHINGTON/ MONUMENT/ ASSOCIA/ -TION. Rx WASHINGTON SURVEYED ALEXANDRIA 1749. A surveyor' instruments vertically through the center. (C-D)

1242. **SAME,** as above. XF/AU. (B)

1243. **WASHINGTON MONUMENT ASSOCIATION – FRIENDSHI FIRE CO., 1899.** Baker 1828. 40.3mm. Bronze. (U.S. Mint) Nice Unc. Obverse: Bust of Washington right with legend re th centennial of his death and the name of the sponsoring organization WASHINGTON/ MONUMENT/ ASSOCIA/ -TION. Rx WASHINGTON MEMBER OF FRIENDSHIP FIRE CO. around old pumper. (C-D)

1244. **WASHINGTON MONUMENT ASSOCIATION – MASTE ALEXANDRIA LODGE, 1899.** Baker 1829A. 40.2mm Bronze. (U.S. Mint) Choice About Uncirculated. Obverse: Bus of Washington right with legend re the centennial of his death and the name of the sponsoring organization, WASHINGTON MONUMENT/ ASSOCIA/ -TION. Reverse: Masonic apron a center WASHINGTON/ MASTER. ALEXANDRIA LODGE NO 22 A.F. & A.M. 1788. (C-D)

1245. **UNLISTED AMERICAN NUMISMATIC ASSOCIATION CONVENTION BADGE, 1937.** A three piece silver plated bras hanging badge. AU with a mildly soiled blue suspension ribbon. Th rectangular pinback header encloses a paper label with the typed name, MARGIE ALDRIDGE/ WASHINGTON, D.C. The drop is i the shape of two coins, one partially overlapping on the other. A

left, WASHINGTON NUMISMATIC SOCIETY FOUNDED 1927 surrounds a naked bust of Washington left. At right, a small ANA seal is at center right. Inscribed above, ANNUAL. CONVENTION/ 1937. Below: WASHINGTON, D.C./ AUG. 21.26. (D)

1246. **NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** Baker 3008A; Weidhaas 8. 64mm. Bronze. Julio Kilenyi, Sc. (Robbins.) Unc. Obv: View of trylon & perisphere. Below: NEW YORK WORLD'S FAIR/ 1939. At upper right, a shadowy full length figure of George Washington emerges from cloud banks. Rx: Divided into three panels. Top: THE WORLD OF TOMORROW above trylon & perisphere over radiant sun. Middle: View of Manhattan skyline; Bottom: YESTERDAY. View of New Amsterdam. (E)

1247. **SAME,** as above, but 32mm. Baker 3008B; Weidhaas 9a. Choice Unc. Original orange and blue cardboard box. (C)

1248. **WASHINGTON NUMISMATIC SOCIETY 25th ANNIVERSARY TOKEN, 1952.** Baker AA617. 31.5mm. Bronze. (Robbins Co.) Unc. Obv: A quarter left bust of Washington in a plain field. Rx: WASHINGTON NUMISMATIC SOCIETY SILVER ANNIVERSARY around 1927/ PRESIDENT/ GEO. H. RUSSELL/ E. WARD RUSSELL/ PRESIDENT/ 1952. According to E. Ward Russell, 100 tokens were struck in silver and 200 in bronze. (B)

1249. **UNLISTED WASHINGTON NUMISMATIC SOCIETY 50TH ANNIVERSARY MEDAL, 1977.** 38mm. Gilt Bronze Lewis King, Sc. (MACO). Choice Uncirculated. The obverse bears a bust of Washington to the right surrounded by the legend: * WASHINGTON NUMISMATIC SOCIETY * WASHINGTON, D.C. The reverse bears the incused inscription 50TH/ ANNIVERSARY/ 1927 -1977 above a lamp of learning on crossed branches below. This is the same bust of Washington as appears on the 1971 ANA Convention Medal (Baker K-617. 100 struck. (C)

1250. **SAME,** as above, but a lot of two (so obverse and reverse can be displayed together.) Choice Unc. (D)

1251. **UNLISTED TRIO WASHINGTON NUMISMATIC SOCIETY 75TH ANNIVERSARY MEDAL, 2002.** 38.5mm. .999 Silver (34.3 grams.) & Bronze (2). Lewis King, Sc. (MACO). Choice Unc. The obverse is the same as appears on the 50th anniversary medal. Listed above. The reverse is inscribed 75TH/ ANNIVERSARY/ 1927 – 2002 over a lamp of knowledge above crossed oak and olive branches. (Total 3 pieces) Only 25 medals were stuck in silver and 100 in bronze. (D)

1252. **UNLISTED WASHINGTON NUMISMATIC SOCIETY AWARD MEDALS, ND.** 38.5mm. .999 Silver (32.5 grams.) & Bronze. Lewis King, Sc. (MACO). Choice Unc. The obverse is the same as appears on the 50th anniversary medal listed above. The reverse bears an olive branch to right with a superimposed rectangular cartouche running from left to right . Inscribed above: AWARDED/ TO. (C)

1253. **PAIR OF UNLISTED WASHINGTON NUMISMATIC SOCIETY LAMP OF KNOWLEDGE MEDAL, ND.** 38.5mm. Bronze. Lewis King, Sc. (MACO). Choice Unc. Same obverse as above. The reverse bears a lamp of knowledge above crossed oak and olive branches. The area above is uninscribed. (Total 2 pieces/) (B-C)

1254. **I.A.P.N. CONVENTION MEDAL, 1973.** Baker A-617. 33.3mm. .999 Silver. (21.3 grams.) Uniface. (MACO) Unc. Obv: IAPN 22ND ASSEMBLY. SEPTEMBER 15-19, 1973. WASHINGTON, D.C. Issued for the International Association of Professional Numismatists. (C)

1255. **UNLISTED WASHINGTON PLAQUE, ND.** 148 x 120mm. Oval. Cast Bronze. Unsigned. Uniface. Integral loop on the reverse for suspension. Extremely Fine. High relief bust facing quarter left. WASHINGTON in faint letters at bottom right. Marked on the reverse, SOLID BRONZE and below, "S" within a diamond. (E)

LOT 1255

THOMAS PAINE MEDALET

1256. **PAINE MEDALET – AM I NOT THINE ASS, 1795.** Middlesex 1112, 20.5mm. Copper. Very Fine. Obv: ADVOCATES FOR THE RIGHTS OF MAN around THOS. SPENCE/ SIR THOS.MORE/ THOS PAINE/ 1795. Rx: AM I NOT THINE ASS around a man riding a bull with the head of an ass. (D)

1257. **THOMAS PAINE MEDALET - FARTHING SIZE, 1795.** PM-Unlisted. Middlesex 1117. 20.3mm. Copper. Plain Edge. VF/XF. Obverse with PIGS MEAT PUBLISHED BY T. SPENCE LONDON around a pig standing on a crown. scepter and shield. A radiant liberty cap is above. The reverse is inscribed: NOTED ADVOCATES FOR THE RIGHTS OF MAN around THOS. SPENCE/ SIR THOS MORE/ THOS PAINE/ 1795. This is a reduced size version of PM 1796-7. (F)

ANDREW JACKSON

1258. **HERO OF NEW ORLEANS.** AJACK 1824-1. 24.4mm. Brass. Reeded edge. XF, with a patch of light thin scratches in the right obverse field. Holed for suspension. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/NEW ORLEANS is enclosed in an olive wreath. Struck in England by Kettle. (E)

HENRY CLAY

1259. **HENRY CLAY TOKEN BY MERRIAM, 1861.** Schenkman C-2. 30.9mm. Copper. Joseph Merriam, Sc. AU. Obv: Naked bust of Clay to the left; HENRY CLAY above, BORN APRIL 12, 1777, below. Rx: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS around an open wreath enclosing: DIED/ JUNE 29/ 1852. (C)

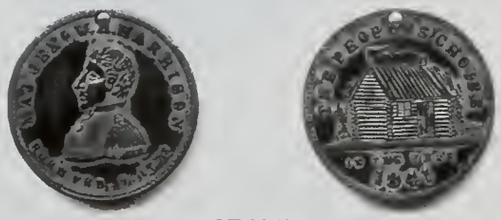
WILLIAM HENRY HARRISON

1260. **LARGE LOG CABIN TOKEN.** WHH 1840-9. 37.8mm. WM. Holed XF. Obv: Military bust left surrounded by the legend: MAJ. GEN. W.H. HARRISON BORN FEB. 9 1778. Rx: THE PEOPLES. CHOICE above typical Log Cabin scene. In exergue: THE HERO/ OF/ TIPPECANOE. (E)

1261. **WHH 1840-57.** 24mm. Gilt Brass. XF, with 3 shallow digs below the S of HARRISON and some light hairlines on the obverse. Unholed! Obv: 4 straps & 2 buttons. Point of bust opposite N in BORN. Rx: THE PEOPLES CHOICE above a log cabin with 11 logs & 3 planks. Below: IN THE YEAR/ 1841. Scarce.

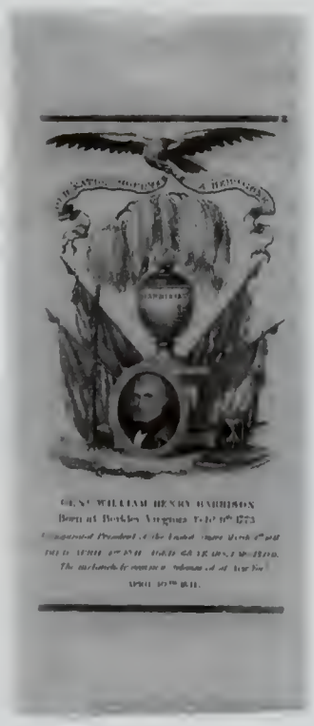
LOT 1261

At reverse right, there is substituted for the usual cider barrel, an open water barrel. We suspect that this was not just a random substitution, but one made to make the token (and Harrison) more acceptable to temperance advocates. The temperance movement was very strong in the 1840s and its adherents were numerous. (E-F)



LOT 1262

1262. WHH 1840-UNLISTED. 24mm. Gilt Brass. Holed Extremely Fine. There is a patch of many very fine scratches in front of the bust. The obverse is the same as shown above, while the reverse has the same basic design as 1840-57, but is from a distinctly different die. (D)



LOT 1263

1263. WILLIAM HENRY HARRISON MEMORIAL RIBBON, 1841. F-S WHH M-6. 3" x 7 1/8" Silk screened black ink on white silk. Choice Mint Condition. Oval portrait of Harrison in front of urn on plinth with crossed flags, hourglass and weeping willow behind with eagle in flight above. A ribbon banner in its beak reads: OUR NATION MOURNS A HERO GONE. Inscription below reads: GENL WILLIAM HENRY HARRISON/ BORN AT BERKELEY, VIRGINIA, FEBR. 9TH, 1773/ INAUGURATED PRESIDENT OF THE UNITED STATES MARCH 4TH, 1841/ DIED APRIL 4TH 1841, AGED 68 YEARS, 1 MO. 15 DAYS/ THE MELANCHOLY OCCASION, SOLEMNIZED AT NEW YORK/ APRIL 10TH 1841. (E-F)

1859 POLITICAL MEDALETS

1264. MASSACHUSETTS FOR JUSTICE TOKEN. SL 1859-2; Store 1322. 27.2mm. WM. XF/AU. Obverse: MASSACHUSETTS FOR JUSTICE , arm with upraised sword at center. Reverse; WE NEVER/ WILL/ SURRENDER FREEDOM OF SPEECH. (E)

ABRAHAM LINCOLN

1265. BELOVED ALIKE BY RICH AND POOR. AL 1860-7(B); King 789; DeLorey 58. 39.6mm. Alum. AU. Obverse as above, also with the name erased beneath the bust. On the reverse, a wreath enclose BELOVED/ ALIVE/ BY RICH/ AND POOR.

This is a restrike from original dies made for Coin Dealer, Thoma Elder, around June, 1924.

1266. SUCCESS TO REPUBLICAN PRINCIPLES. AL 1860-59 24mm. Copper. Plain edge. XF/AU. Obverse: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE CENT/ */ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. (F)

1267. (PHILADELPHIA) PUBLIC LEDGER AWARD MEDAL 1909. King 493. 34mm. Silver. AU. Small obv. edge nick at 6:30 Looped at top, as made. (J. E. Caldwell & Co.) Obv: A beaded bordc surrounds a circle inscribed: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL. FEB. 12 1809 1909 around a naked bust of Lincoln right. Rx: AWARDED BY/ THE/ open newspape titled, PUBLIC LEDGER/ TO/ JOHN ARONFREED/ FOR MERIT IN ESSAY/ ON ABRAHAM LINCOLN/ 1909. (C)

LOT 1268

1268. LINCOLN PLAQUETTE BY BRENNER, 1909. Smedley 83 King 753; Marqusee 62. 88.9 x 67mm. Bronze. Victor D. Brenner Sc. Edge marked MEDALLIC ART CO., NY. BRONZE. Uniface Uncirculated with a very tiny obverse edge nick on the right rim Bust right of Lincoln similar to that which appears on the Lincoln cent. In exergue: ABRAHAM LINCOLN 1809 - 1865.

Original strikings were by the U.S. Mint with a thin planchet and without any edgemark. In the early 1930's, Medallic Art Company purchased many of Brenner's dies and began reissuing some of his medals. Their Lincoln restrike can be determined by the presence of their edgemark on the medal. (F)

1269. LINCOLN COMMANDERY KNIGHTS TEMPLAR ENAMELED BADGE. King – Unlisted. 3.75" long enameled bronze badge. Uniface. XF. The pinback header bears an oval bust of Lincoln right flanked by shields to either side inscribed "K" on the left and "T" on the right. At top in black enamel letters: NO. 91/ LINCOLN COMMANDERY. Below the bust: WILKINSBURG, PENNA. Chain suspension to a drop with a wreath around a crown superimposed over a green enamel cross. (C)

1270. THE AMERICAN UNIVERSITY LINCOLN MEDAL, 1892. King 785. 51.3mm. Alum. G.H. Lovett, Sc. Choice PL Unc. (Smith & Seward). Obv: LINCOLN HALL. WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL around bust right. Rx: View of dome similar to that of U.S. Capitol. 8 line insc. membership souvenir for the Lincoln Hall Fund for this well-known Washington, D.C. University.

King's story about this medal is wholly incorrect. The American University in Washington, D.C. was founded by the Methodist Church in 1891, but the school did not actually function as a University until many years later. (C)

1271. RAIL-SPLITTER OF THE WEST, ND. King 845; Delorey 54. 31mm. German Silver. Unc. Obv: Clothed bearded bust of Lincoln to the right; a script A LINCOLN below. Rx: ABRAHAM LINCOLN/ RAIL-SPLITTER/ OF THE WEST/ 1860/ 4 sections of a rail fence below. A Thomas Elder issue. (D)

LOT 1272 (REDUCED)

1272. UNLISTED LINCOLN PLAQUE, ND. 4.4" Cast Bronze. Unsigned. Uniface. Applied loop on the reverse for hanging. Extremely Fine. This interesting bronze features a high relief bearded bust of Lincoln facing right in a plain field with an incused circle surrounding the portrait. (E)

1273. THOMAS ELDER'S SMALL LINCOLN TOKEN, 1927. King 1043; DeLorey 48. 15.2mm. Aluminum. Brilliant Uncirculated with PL surfaces. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. (B)

1274. SAME, as above. Another PL BU example. (B)

1275. CPIE - LINCOLN BIRTHPLACE MEDAL, 1933. King 952; Eglit CP 181. 76.2mm. Bronzed Lead. AU. Obv: ABRAHAM LINCOLN to either side of beaded bust right. 1809 to left, 1933 to right. Rx: 1833 A CENTURY OF PROGRESS 1933 CHICAGO WORLD'S FAIR around view of cabin. BIRTHPLACE OF LINCOLN below. (D-E)

1276. LINCOLN ESSAY AWARD MEDAL, ND. King 892. 76mm. Bronze. Charles Hinton, Sc. after Douglas Volk. Unc. Minor tarnish(W&H.) Obv: Bust of Lincoln right, vital dates behind his head and LINCOLN along the border to the right. Rx: Open wreath surrounding LINCOLN/ ESSAY MEDAL/ AWARDED TO/ (unawarded). Housed in its original presentation box inscribed on the inside top: PRESENTED BY/ ILLINOIS WATCH CO./ SPRINGFIELD. (C-D)

1277. SESQUICENTENNIAL PLAQUE, 1959. King 1098. 92x61mm. Bronze. Uniface. (MACO). Unc. Some light scattered tarnish throughout. Suspension device with ring affixed to the reverse. At the top, a circular medallion with a clothed bust of Lincoln faces right surrounded by a wreath of oak & laurel. Dates 1809 1865 at the upper corners. Below the portrait is a 9 line legend from his Second Inaugural Address, "With malice toward none...."

The bust is a reduction of an old portrait by Charles Calverley. Issued by MACO in 1959 as part of their celebration of the Lincoln sesquicentennial year. (E)

LOT 1278

1278. UNLISTED LINCOLN NATIONAL LIFE INSURANCE CO. MEDAL (1942). 76mm. (MACO) Marshall Fredericks, Sc. Lightly tarnished About Uncirculated. Obverse: THE LINCOLN

NATIONAL LIFE INSURANCE COMPANY around a bust right of its 1905 founder, ARTHUR F. HALL. Rx: HE HELD HIS PLACE – HELD THE LONG PURPOSE LIKE A GROWING TREE around a central scene of a young Lincoln seated on the ground reading a book while leaning against a log, a hatchet at his side. In very tiny letters below: QUOTATION FROM MARKHAMS "LINCOLN". We sold a lightly tarnished Unc. example in our last sale for $184.00.

1279. **VICTOR D. BRENNER BIRTH CENTENNIAL PLAQUETTE, 1971.** Smedley 24. 48x64mm. .999 Silver. (3.2 oz.) Edge numbered "103". (MACO). Unc. A few very minor rim nicks. Obv.: Reduced size copy of Brenner's famous portrait of Lincoln. Rx: Bust of Brenner to the left, his name below. ENGRAVER-MEDALIST/1871-1924/ CENTENNIAL OF HIS BIRTH/ 1971. (F)

1280. **ABRAHAM LINCOLN - OIL CRISIS MEDAL, 1979.** 63mm. Nickel Silver. Warner Williams, Sc. (MACO) Choice Unc. Original box & pamphlet. Obv: LET THE PEOPLE KNOW THE FACTS AND THE COUNTRY WILL BE SAVED around bust right of Lincoln. Rx: THE GOVERNMENT, THE CONGRESS AND THE OIL COMPANIES AT WORK ON THE ENERGY CRISIS around 3 monkeys in the "See no Evil, Hear no Evil, Speak no Evil" positions. Crossed gas pump nozzles below. The third in Robert Julian's series of satirical medals. ONLY 45 struck. (E)

GEORGE McCLELLAN

1281. **ONE FLAG AND ONE UNION NOW AND FOREVER.** GMcC 1864-8. 33.8mm. WM Unsigned, but ascribed to George H. Lovett, Sc. Rainbow toned AU. Obverse with a large military bust of McClellan to quarter right, his name and rank in small letters to either side. On the reverse, a wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. At center, a circle of 31 stars encloses a displayed eagle. (D)

1282. **THE HOPE OF THE NATION.** GMcC 1864-11. 31mm. Copper. Unholed XF. Obv: MAJ. GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Rx: An olive wreath encloses: THE HOPE/ OF THE/ NATION. (E)

12823 **THE PEOPLES CHOICE.** GMcC 1864-14. 31mm. Nickel. Unsigned, but ascribed to George H. Lovett, Sc. Unholed. XF/AU with a few scattered spots on the reverse. Weakly struck as usual. Obverse with military bust of McClellan to the left, his name & rank above, surrounded by a laurel and oak wreath. The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 4 flags to each side.
A relatively common token in white metal, it is rare in all other metals, especially silver. (E)

LOT 1284

1284. **MONITOR TOKEN.** GMcC 1864-24; Schenkman MO 19. 27.9mm. Copper. Thick (4.1mm) planchet. Robert. Lovett, Jr., Sc. Nice About Uncirculated. Obverse: MAJ. GEN. GEO. B. McCLELLAN to either side of a military bust of McClellan to the left. There is a raised arc shaped die break in the field behind the head. Reverse: MONITOR/ * above and olive wreath a depiction of the Union gun boat, with date 1862 below. (F)

1285 **THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1864-25. 24.1mm. Brass. George H. Lovett, Sc. Choice Brilliant Unc. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a displayed eagle. (D)

ULYSSES S. GRANT

1286. **THE UNION MUST AND SHALL BE PRESERVED.** USG 1868-25; Baker 249B. 27.7mm. White Metal. William H. Key, Sc. Holed AU. Obv: Military bust left of Grant, LIEUT. GEN. U.S. GRANT to either side. Rx: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side.

1287. **I.F. WOOD'S GRANT "CIVIS LONDINIENSIS" TOKEN, 1877.** 20.9mm. Copper. Unsigned, but ascribed to George H. Lovett. Proof-like Red Unc. The obverse bears a military bust off Grant to the right. GENERAL U.S. GRANT above. Rx: "A CIVIC GRANT FOR ALABAMA CLAIMS" around CIVIS/ LONDINIENSIS/ JUNE 15TH/ 1877. Below: I.F.W. DES

Part of a series of Grant tokens issued by Isaac F. Wood and mentioned by Rulau at NY-NY 395. Another variety of this token has "I.F.W. DES" on the reverse below the 1877 date. (D)

1288. **SAME,** as above, but struck in brass. Bright Unc. with some scattered obv. spots. (C)

1289. **THE UNION MUST AND SHALL BE PRESERVED.** USG 1872-Unlisted.; Baker Unlisted. 28mm. WM. W. H. Key, Sc. AU; a few scattered spots. Obv: Rx: (Same as the reverse of USG 1868-26) Small bust of Washington in a glory over crossed flags. THE UNION MUST AND SHALL BE PRESERVED around. (C-D)

1290. **GRANT MEMORIAL TOKEN.** 29mm. White Metal. PL Unc. Holed for suspension Obv: Civilian bust of Grant to right in a plain field. Rx: BORN/ APRIL 27, 1822/ DIED/ JULY 23RD/ 1885. (B)

SAMUEL J. TILDEN

1291. **RARE TIN SHELL.** SJT 1876-17. 27.7mm. Wafer thin tin shell. Lightly tarnished Uncirculated. Uniface (incused reverse). Bust of Tilden to the left, FOR PRESIDENT above; 1876 below. (E)

JAMES GARFIELD

LOT 1292

1292. **GARFIELD MEMORIAL PLAQUE, 1882.** 163.145mm. Oval. Cast Bronze. Unsigned. Uniface. XF. Obverse with a bearded bust of the martyred President to the right within a raised oval wreath inscribed in incused letters: GARFIELD MDCCCLXXXII. * PRESIDENT OF U.S.AMERICA. (E-F)

JAMES G. BLAINE

LOT 1293

1293. **RARE BLAINE-LOGAN MECHANICAL CALENDAR.** JGB 1884-7. 28.5mm. Nickel. Holed, as always. VF/XF. Obverse: Perpetual calendar and a bust of Blaine on a moveable disc in the center. Reverse: Same, except that the bust is of his running mate, Gen. Logan. PAT. ALL'D. below the hole at top. (F)

1294. **REPUBLICAN CANDIDATE. JGB 1884-18.** 25mm. Gilt Brass. Unc. Holed and suspended by a red ribbon attached to a gilt brass pinback header with a small bust of Washington at the center. There is a small corrosion spot of GW's head. Obv: Bust left of Blaine, his name to either side. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT, 1884 enclosing BORN 1830 IN (small bust of Washington) CO/ PENNA. (C)

1295. **UNLISTED BLAINE – LORD'S PRAYER TOKEN, 1884.** 15mm. Brass. Holed VF. Obv: An open wreath surrounds a bust to the left. JAS. G. BLAINE to either side. Rx: 12 line inscription of The Lord's Prayer. Rare – the first we have seen. (D)

BENJAMIN HARRISON

1296. **HARRISON-MORTON COLUMBIAN EXPO CAMPAIGN MEDAL, 1892.** BH 1892-1; Eglit 82. 44.4mm. Alum. Choice PL Unc. Holed for suspension. Obv: Oval portraits of Harrison & Morton above front view of the White House. REPUBLICAN PRESIDENTIAL NOMINEES 1892 above. Rx: Columbus Landing scene. (C-D)

GROVER CLEVELAND

1297. **REFORM CANDIDATE.** GC 1884-13. 27.5mm. WM. Lightly tarnished Holed AU. Obv: Bust left of Cleveland, his name around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. Scroll center insc. REFORM. (B-C)

1298. **CLEVELAND AND HENDRICKS.** GC 1884-19. 21mm. VF/XF. Obv: Naked bust of Cleveland to the left in a plain field. Rx: Naked bust of Hendricks to the left in a plain field. Scarce – Not in the McSorley Collection. (B)

1299. **CLEVELAND - STEVENSON COLUMBIAN EXPO CAMPAIGN MEDAL, 1892.** GC 1892-2; Eglit 81. 44.4mm. Alum. Holed. Proof-like Unc, Obv: Oval portraits of Cleveland and Stevenson above front view of the White House. DEMOCRATIC PRESIDENTIAL NOMINEES 1892 above. Rx: Columbus Landing scene. (C-D)

1300. **HAND ENGRAVED PORTRAIT, ND.** 59mm. Bronze. XF with a tiny neat hole at 12:00. This is a hand engraved portrait of Grover Cleveland facing half right within an ornate frame surrounded by an intricate floral motif. The reverse is unrelated and appears to be the engraving equivalent of "doodling" with various scribbles, initials, and devices scattered throughout. Most unusual and undoubtedly unique. (E-F)

WILLIAM McKINLEY

1301. **McKINLEY - OUR NEXT PRESIDENT, 1896.** MAC 3092. 45mm. Tin shells joined together. AU with some light tin pest on the reverse. Obv: McKINLEY OUR NEXT PRESIDENT around bust left. Rx: McKINLEY'S TIN BILL/ WILL KEEP/ YEARLY/ $30,000,000/ IN AMERICA/ AND/ EMPLOY/ 20,000 MORE PEOPLE. An almost identical piece was issued for McKinley's gubernatorial run. The obverse was inscribed, McKINLEY OHIO'S NEXT GOVERNOR while the reverse was the same. (D)

1302. **CANTON PILGRIMAGE BADGE, 1896.** Type of Hake 3097. A 2 piece uniface brass badge. AU. Pinback header insc. SOUVENIR. Chain suspension to 46.7 x 38.6mm drop. Displayed eagle atop scroll insc. PILGRIMAGE. Below, a portrait of McK part right, dated 18 96 to either side; McKINLEY'S HOME CANTON, OHIO around. (C)

1303. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 718 var. ; Zerbe 71 var. 87.8mm. 166.4 grams. Cast in Babbitt-metal (Assume Lead) Very Fine with the remains of a prior bronzing – mostly on the reverse. Obv: Liberty head left, LIBERTY raised on coronet. 7 stars left; 6 stars right. Dated, 1896. Rx: UNITED STATES OF AMERICA/ 16 TO 1 NIT around displayed eagle. (C-D)

1304. **McKINLEY "OUR CHOICE" BADGE, 1900.** 40.5mm. Brass. Unc. Uniface. Wreath around cut out 6 pointed star containing bust of McK half right insc. McKINLEY PROSPERITY 1900. The top of the open wreath is connected to an ornate pinback header insc. OUR CHOICE. (C)

1305. **REPUBLICAN NATIONAL CONVENTION HANGING BADGE, 1900.** A two piece brass hanging bade. AU with a few scattered dark spots. (Schwaab S&S Co., Milwaukee.) R/W/B enameled pinback header inscribed: SOUVENIR, suspends 33.7mm shield shaped drop. NATIONAL/ REPUBLICAN/ bust left of McKinley surrounded by CONVENTION JUNE PHILADELPHIA 19TH/ 1900. (C)

1306. **MECHANICAL DOLLAR, 1900.** Schornstein 909; Zerbe 135. 37mm. Brass. Bright AU. This piece is composed of a sheet metal shell with openings, and encloses a movable disc which is operated by a ring at the top. Part of the inscription is on the case and part on the movable disc. When the ring is moved, the inscription changes.

When the right is at the 12:00 position, the obverse inscription reads I'M ALL RIGHT above a displayed eagle, and at bottom, PAT. JULY. 27-1897. When the ring is moved, the eagle's head and right wing droops to the right and the inscription changes to, WHERE AM I AT?

When the ring is at the 12:00 position, the reverse inscription reads: GOLD STANDARD/ MEANS/ A DOLLAR WORTH/ 100 CENTS/ MACK, TEDDY/ AND PROSPERITY. When the ring is moved to the left, the inscription reads: FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYANARCHY/ AND STEVENSON. In working order. (F)

1307. **LOOPED CHARM, ND.** 27.5mm oval. Looped silvered charm. Dark AU. Bust of McK half left, McKINLEY below within a rope border. (B)

1308. **GILT STUD, ND.** 21.7mm. AU. Gilt brass stud with a bust of McKinley facing left within a center circle. Above are 17 pellets in a recessed banner and below the incused inscription, * McKINLEY *. (B-C)

1309. **CUT OUT PORTRAIT STUD.** 17mm. dark silvered planchet with a cut out bust of McKinley facing half left and McKINLEY in incused letters below. AU. (B-C)

1310. **CANTON MONUMENT DEDICATION, 1907.** 50.7mm. Silver Plated Bronze. AU. Obv: WILLIAM McKINLEY on a raised band around bust left of McK. Rx: DEDICATED CANTON OHIO SEPT. 30.1907 McKINLEY MEMORIAL around view of memorial. (B-C)

THOMAS B. REED

1311. **THOMAS BRACKETT REED REBUS STUD, 1896.** 18.8mm. Silvered Brass. Unc. This popular rebus political depicts a tomcat perched on a bracket atop a water reed plant. Dated 18 96. FOR PRESIDENT below.

Rebus items such as this are few and far between in the political field. Without exception, they are among the most popular items for each of the few candidates represented by them. Thomas Brackett Reed

LOT 1311

from Maine was Speaker of the House (1889-91 , 1895-99) and a Presidential hopeful in 1896 (F)

1312. **THOMAS B. REED PORTRAIT STUD, 1896.** 23mm. (Cheshire Mfg. Co., Cheshire, CT.) Mint Condition. A sepia photo of Reed faeing ¼ right eovered by celluloid and a silver rimmed stud. (C)

WILLIAM JENNINGS BRYAN

LOT 1313 (REDUCED)

1313. **BRYAN AND SEWALL WATCHFOB. (1896).** XF. A 4" long piece of black fabric with a fob attachment at top has suspended from it a 30mm uniface gold plated drop. The drop bears a wreath surrounding the script letters B&S. (C)

1314. **1621 TOKEN, ND.** 22mm. Nickel(?) Uniface. XF. An outer border of pellets surrounds the struck numerals 16/ 2/ 1 with decorative embellishments to either side of the "2". 12 stars are scattered throughout the field. Schornstein pictures the front of a lapel button bearing this die on page 92 and identifies the planchet as silver plated brass. (B-C)

THEODORE ROOSEVELT

LOT 1315

1315. **MOUNTED PLAQUETTE, CA. 1910.** 70.1 x 51.3mm. Bronze. E. Tournier, Sc. "ML" in small letters behind the neck. Uncirculated with some scattered dark spots as shown. Bust of TR to the left, a banner below inscribed: ROOSEVELT. US flag on staff draped over his shoulder at right. Mounted on a 4 3/4 x 3 3/4" wooden base (E-F))

1316. **TR'S RETURN FROM AFRICAN HUNTING TRIP, 1910.** Fuld RO 1910.5. 34mm. WM. Holed AU. Obv: THEODORE ROOSEVLT 1910 on a raised band around a bust left of TR. Rx: A lion faces left within a rectangle at center. Above: IN/ COMMEMORATION/ OF HIS RETURN. Below: FROM A HUNTING/ TRIP IN/ AFRICA. (C)

1317. **NATIONAL PROGRESSIVE CONVENTION – CALIFORNIA BADGE, 1912.** This *was* a four piece hanging badge consisting of a pinback header, a suspended enameled bar, a yellow suspension ribbon and a fob top drop. The ribbon, however, was badly frayed and is no longer present. The remaining two pieces are gold plated white metal and are in AU condition. THE BADGE WAS MADE BY IRVINE & JACHENS OF San Francisco. The pinback header is 39 x 54mm in the shape of a bear traveling left on a mound of ground. Suspended below is a rectangular bar inscribed CALIFORNIA on a blue enamel field. The bottom drop is 38mm + gob top with the obverse bearing a bust right of THEODORE ROOSEVELT. Rx: CALIFORNIA/ DELEGATION/ TO THE/ NATIONAL PROGRESSIVE/ CONVENTION/ CHICAGO, 1912. (D)

1318. **THEODORE ROOSEVELT - PANAMA CANAL TREATY SATIRICAL MEDAL, 1978.** 63.5mm. Nickel Silver. Warner Williams, Sc. (MACO). Unc. Original box & descriptive pamphlet. Obv: SPEAK SOFTLY AND CARRY A BIG STICK around bust right of TR. Rx: THE POLITICS OF APPEASEMENT around scene of Uncle Sam on bended knee before a two headed military figure: the face of Gen. Torrijos and the back head of Castro. In exergue: PANAMA CANAL TREATIES/ APPROVED BY THE U.S.

SENATE/ 1978.

1,100 were struck in bronze and only 45 in nickel silver at the order of well-known numismatist and right-wing zealot, our friend, Bob Julian. (E)

WILLIAM HOWARD TAFT

1319. **TAFT & SHERMAN FOB, 1908.** Hake TAF 3093. 35 x 30mm oval + fob top. Copper. Uniface. XF. Horseshoe border inscribed: GOOD 1908 LUCK around jugate busts of the candidates; Taft facing front and Sherman to the right. Above: OUR CHOICE, below: TAFT & SHERMAN. (C)

1320. **TAFT SUITCASE FOB, 1908.** Hake TAF 3110. 32.2 x 41mm in the shape of a handled suitcase. Brass shell. Uniface. Unc. This satchel shaped fob is inscribed, TAFT/ WASHINGTON/ D.C. (C)

1321. **TAFT – SHERMAN WHITE HOUSE FOB, 1908.** Hake-Unlisted. 31.5 x 28.5mm with fob top. Silvered Brass. Uniface. AU. View of the front of the White House within a center circle. * TAFT * inscribed within a banner above. To either side is a wreath surrounding a star. Banner below inscribed SHERMAN. (C)

WOODROW WILSON

1322. **WOODROW WILSON - AMERICA JOINS THE ALLIES, 1917.** CGI 3:195-B. 68mm. Bronze Rene Gregoire, Sc. (Paris Mint-cornucopia & BRONZE edgemark + red museum number "240") Uncirculated, a few minor spots. Obverse with a bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. The reverse bears a scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exergue. (C)

1323. **ANOTHER,** of the same, but struck in silver (2.09 oz.) and in a smaller 50mm format. AU. (E)

1324. **SAME,** as above, but struck in bronze. AU. (B)

LOT 1325 (REDUCED)

1325. **WOODROW WILSON – BENEFACTOR OF HUMANITY, ND.** 60.3mm. Bronze. Leon Deschamps, Sc. (Paris Mint.) Unc. Obv: WOODROW WILSON PRESIDENT DES ETATS UNIS D'AMERIQUE around a well-modeled bust of Wilson to the left. Rx: LE DEPARTMENT DE LA SEINE/ AU/ PRESIDENT WILSON/ BIENFAITEUR DE HUMANITE above Flaming torch over floral branch.

This is a scarce medal. At one time, we had a personal collection of over 100 Wilson portrait medals and this medal was not represented. (D)

JAMES COX

LOT 1326

1326. **COX-ROOSEVELT JUGATE WATCH FOB, 1920.** 33.5 x 34.3 silvered brass filled back fob. Choice Unc. An eagle is perched atop a torch which separates oval portraits of Cox and Roosevelt; their names inscribed on their busts. A rectangular cartouche at bottom is inscribed: OUR CHOICE. Original complete leather strap which is beginning to deteriorate.

Those who desire a Cox-Roosevelt jugate campaign item from the 1920 election usually satisfy themselves with examples of this popular fob. There are two varieties; one with a shell back and the other, as here, with a filled back. This is by far, the scarcer of the two. (F)

FRANKLIN D. ROOSEVELT

1327. **ATLANTIC CHARTER TOKEN, 1945.** 30.5mm. Silver. Unc. Struck by the Royal Dutch Mint. Obv: FRANKLIN DELANO ROOSEVELT around bust right. Rx: CHAMPION OF JUSTICE AND FREEDOM around torch inscribed 1941-1945 over a globe with a band around it labeled ATLANTIC CHARTER. (B)

DWIGHT D. EISENHOWER

1328. **EISENHOWER TRIP MEDAL – JUNE 1960.** 38mm. Silver. (U.S. Mint). XF/AU. Obv: A raised central circle with protruding decorative "spikes" encloses JUNE/ 1960. The reverse bears the legend: WITH/ APPRECIATION/ FROM (flanked by fasces)/ (incused facsimile signature of) DWIGHT D. EISENHOWER.

President Eisenhower was the first President to have formalized medallic gifts made to distribute to participants in his various trips away from Washington. A number of similar medals were issued for a variety of trips, each with a specific designation (e.g. KOREA) being mentioned on the reverses. ,After his visit to Japan, in June of 1960, Eisenhower visited a number of other countries. Apparently it was decided to use this rather generic reverse rather than a more specific one for these stops. (F)

1329. **EISENHOWER SILVER DOLLAR MEDAL, 1971.** 63.5mm. Bronze. Jeno Juszko, Sc. Choice Unc." (MACO) Obv:

COMMEMORATING THE DWIGHT D. EISENHOWER SILVER DOLLAR 1971 around a front facing bust of Ike. Rx: UNITED STATES OF AMERICA * SILVER DOLLARS * 1794 - 1971 around reproductions of the different types of silver dollars issued in this country from 1794-1971. The Ike dollar is in the center and is larger than the others. (B-C)

JOHN F. KENNEDY

1330. **PT 109 TIE BAR, 1960.** 1 3/4" long. Manufactured by "Jolle". Near Mint condition. Shaped in the form of a PT boat and inscribed: KENNEDY 60. Issued for the 1960 Presidential campaign. (C)

1331. **PRESIDENTIAL ART MEDALS KENNEDY PORTRAIT MEDALS, 1961.** Rochette K-61-8. 32mm. .999 Silver and Bronze. Ralph J. Menconi, Sc. Unc. Displayed in a custom Capitol Plastic inscribed holder. Obverse with a high relief front facing portrait of John Fitzgerald Kennedy, his name around. The reverse legend reads: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961. At center is the Presidential eagle.

This design was crafted by Menconi for Presidential Art Medal's popular 32mm Presidential Series medals. It is probably the most popular medal in the series. (C)

1332. **COOK COUNTY RECEPTION AND DINNER, 1961.** Rochette K-61-13. 27mm + loop at top, as made. Sterling Silver. XF.(Fred Kofink Co.) Obv: JOHN FITZGERALD KENNEDY around bust of JFK to the left. Rx: DEMOCRATIC/ PARTY OF/ COOK COUNTY/ RECEPTION & DINNER/ APRIL 28, 1961/ RICHARD J. DALEY/ CHAIRMAN.

1500 were struck and presented to those in attendance at this event which was JFK's first public appearance after his inauguration. (D-E)

1333. **MATCHED PAIR OF KRACZKOWSKI MEDALS, 1962.** Rochette K-61-17d. 70mm. .999 silver. (5.88 oz.) & Bronze. Philip Kraczkowski, Sc. Both edge numbered "476." Uncirculated. The silver medal has speckled tarnish throughout on both sides. Obv: jugate busts of JFK & LBJ left. Rx: President & Vice Presidential seals in the center. Above: JOHN FITZGERALD KENNEDY/ 35TH PRESIDENT 1961. Below: 37TH VICE PRESIDENT/ LYNDON BAINES JOHNSON.

According to MacNeil, a gold example of a medal with the obverse as above and a blank reverse was formally presented to LBJ by the Official inaugural Committee to placate him for not having his portrait on the Manship medal. About a year after the inaugural, the Robbins Co. offered the Kraczkowski medal to the public with a reverse using the two seals as described above. 60 medals in silver and 150 in bronze were struck with an error describing LBJ as the 38th Vice President rather than the 37th. 1950 medals were struck in silver and 3850 in bronze with the corrected reverse as offered here. (G)

1334. **AS ABOVE,** but a single example in.999 silver. (5.88 oz.) Numbered "355". Unc. Original box and pamphlet. (G)

1335. **SAME,** but struck in bronze. Edge numbered. "2177". Unc. but scattered verdigris spots on both sides. Original box & pamphlet. (B)

1336. **KRACZKOWSKI MEDAL-ERROR REVERSE, 1961.** Rochette K61-17a. 70mm. Bronze. AU, with some scattered tiny dark spots on both sides. Same as above, but the inscription on the reverse lists Johnson as the "38th Vice President" rather than the correct "37th". As noted above, only 150 of these error reverse medals were struck in bronze. (D)

1337. **KENNEDY SPORTS MEMORIAL MEDALLION, 1968.** 5.5" Gilt. Bronze. Robert Berks, Sc. Obverse with a copy of Berks Kennedy portrait which is displayed in the foyer of the John F. Kennedy Center for the Performing Arts in Washington, D.C. Below: 19 five interlocking rings 68. Inscribed on the border at bottom: SPORTS MEMORIAL. The reverse bears the incised inscription: JOHN F. KENNEDY SPORTS MEMORIAL MEDAL. AMATEUR ATHLETIC UNION OF THE UNITED STATES. At center FIRST ISSUE. (C)

1338. **KENNEDY MEMORIAL MEDAL, 1973.** 50.8mm. Sterling Silver. 2.1 oz. Gilroy Roberts, Sc. (Franklin Mint). Proof. Obv; Bust of JFK right, his name around. Rx: Backside view of JFK standing in a field. Quotation to the right: "...OF THOSE TO/ WHOM MUCH/ IS GIVEN, MUCH/ IS REQUIRED." /facsimile signature of JFK. (E)

1339. **KENNEDY - PRESIDENTIAL SEAL MEDAL, ND.** 100mm. Silver Plated Bronze. Constantino Affer, Sc. Struck in Italy by A. E. Lorioli Fratelli, Milan. Unc. Obv: JOHN FITZGERALD KENNEDY 1917 . 1963 around a full face view of JFK. Rx: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20TH, 1963. around a replica of the interior of the Presidential Seal.

The obverse of this medal first appeared on a memorial issue of 1963 (Rochette K-63A-83) and the reverse on an inaugural commemorative (Mayhew I12). The medal is particularly impressive in this large 4" size. (D)

RICHARD M. NIXON

1340. **NIXON - JOURNEY FOR PEACE SET, 1972.** 63.4mm. Bronze & .999 Silver(5.31 oz.) The silver medal is numbered "3767" (edition limit of 15,000). Joseph Di Lorenzo, Sc. Paul Calle, Des. (MACO) Unc. Obv: RICHARD M. NIXON. A JOURNEY FOR PEACE 1972 around front facing portrait of Nixon. Rx: Two hands releasing a dove holding an olive branch. Housed in its original jeweler's box of issue with Registration Certificate. (G)

1341. **RICHARD NIXON - DOUBLE STANDARD SATIRICAL MEDAL, 1977.** 63mm. Copper Nickel. Warner Williams, Sc. (MACO). Unc, Original box and descriptive pamphlet. Obv: Bust right of RICHARD NIXON. Rx: COHN AFFAIR. LETELIER. CHAPPAQUIDICK. SELLING OF THE: PENTAGON. CAMBODIA. GULAG around a two-faced male head with the left face blindfolded. Below, two TV cameras and between them, a shield labeled, THE/ DOUBLE/ STANDARD.

This medal was the first of five satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob, who's political views are skewed to the right more than a little bit, had a great deal of fun poking his medallic stick at the Liberal establishment. In the process, he has enriched our political and medallic heritage. 1,340 medals were truck in bronze and a mere 49 in Nickel Silver. (C)

RONALD REAGAN

1342. **REAGAN – BUSH: PRELUDE TO VICTORY MEDAL, 1980.** 44.4mm. Bronze. Gladys Gunzer, Sc. (MACO) Obv: PRELUDE TO VICTORY around jugate busts of Reagan & Bush to the right; their names below the busts. Rx: 13 stars and SEPTEMBER 30, 1980 around IN/ APPRECIATION/ (facsimile signature/ RONALD REAGAN/ (facsimile signature/ GEORGE BUSH.

The medal is housed in a presentation case gilt stamped: PRELUDE TO VICTORY/ A UNITED TRIBUTE TO/ RONALD REAGAN/ AND GEORGE BUSH/ SEPTEMBER 30, 1980. (D-E)

1343. **REAGAN - BUSH. A VISION FOR THE NATION, 1981.** 63.5mm. Gold Plated Bronze. Gladys Gunzer, Sc. Dated on the edge, 1981. (MACO). Unc.; a few tiny spots. Housed in a blue plush presentation box. Obv: A VISION FOR THE NATION in a semi circle around jugate busts of Reagan and Bush, their names below (as above.) Rx: THE UNITED STATES OF AMERICA around a displayed eagle in the manner portrayed on the Great Seal of the United States.

This medal comes in two variations. (1 Gold plated bronze, serially numbered) (2) Bronze, without serial number. Our understanding is that this was a Presidential gift item given to supporters shortly after

LOT 1343

the 1981 inauguration. (D-E)

LOT 1344

1344. UNUSUAL REAGAN DRUGS AND TERRORISM MEDAL, 1986. 50mm. Gilt Bronze. Ferdinand Calico, Sc. (F & X Calico, Barcelona, Spain.) Unc. Obv: Well execute front facing bust of Regan. Two line inscription runs along the right border: RONALD REAGAN. PRESIDENT. Rx: Circle of stars around: THE FIRST/ HEAD OF STATE./ WHO HAS/ FOUGHT DRUGS/ AND./ TERRORISMK/ 1986/ BARCELONA.

This is the first of these medals we have seen. The Reagan portrait is, in our opinion, the best medallic portrait of him we have seen. (D)

WILLIAM J. CLINTON

1345. CLINTON, McKINLEY & ADAMS MILLENIUM MEDAL, 2000. 70mm. Bronze. J. Stapelton, Sc. Unc. Obv: WILLIAM J. CLINTON 2000 * WILLIAM McKINLEY 1900 * JOHN ADAMS 1800 around trigate busts to the left of the three presidents. Rx: AMERICA'S MIILENIUM above view of the White House. Date 2000 in exergue. (C)

GEORGE W. BUSH

1346. PRESIDENTIAL BUSINESS COMMISSION PAPERWEIGHT, CA. 2002. 3 ½ x 3 ¼" wooden block with attached silver colored ten gallon hat. Silver colored plaque inscribed in 4 lines: NATIONAL REPUIBLIC CONGRESSIONAL COMMITTEE/ PRESIDENTIAL BUSINESS COMMISSION/ "SMALL BUJSINESSES HAVE ALWAYS BEEN THE BACKBONE OF OUR ECONOMY"/ GEORGE W. BUSH.

The PBC was an elite group of leading business and professional people and political strategists who advised the Republican leadership on how to protect President Bush's majority in the House of Representatives. Gifts, such as the above, were the only remuneration given to members, most of whom were large donors to the party. (C-D)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

ANDREW JACKSON, 1832

1347. INAUGURAL TOKEN. AJACK 1832-4; Julian PR-33. 18.3mm, Silver. 2.4 grams. Plain edge. XF/AU. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833.

DeWitt quotes Satterlee as stating that restrikes were made from the original dies in October 1861 without the milled or collared edge and then observes that while this is true, the restrikes bear a slightly different inscription, "i.e. AND. JACKSON PRESIDENT U.S. enclosing IN AUG./ SECOND TERM/ MARCH 4, 1833/." However, Satterlee may yet be correct. DeWitt is accurate is stating that tokens exist with the second style reverse inscription, however, tokens with the Roman numeral reverse exist with both plain and reeded edges. It may well be that the plain edge varieties are from 1861. (F)

CENTENNIAL OF WASHINGTON'S INAUGURATION, 1889

1348. COMMEMORATIVE WASHINGTON INAUGURAL BUTTON, 1889. Albert WI 4CM. 32.2mm. 1.6mm thick. Bronze. Original shank. About Uncirculated. GW script monogram enclosed by the legend: LONG LIVE THE PRESIDENT, all encircled by an endless chain of thirteen links, each of which encloses the initials of one of the original 13 states. Albert states that "This bronze 'GW' "LONG LIVE THE PRESIDENT' button with the linked states border is believed to have been made by J.B. Gaunt & Sons, Ltd. to commemorate the 100th Anniversary of Washington's Inauguration as President."

In his extended discussion of the differences between the original

LOT 1348

Washington Inaugural button (WI-4) and its 1889 Commemorative copy. Albert lists 16 points of difference. The button offered here is precisely the same as Albert WI 4CM with two exceptions. Albert describes it as being 33mm in diameter and 2mm thick as compared with 32.2mm and 1.6mm for that offered here. Since all other comparative points are identical, we are inclined to think that the small mm differences are the result of imprecise measurement or rounding. This is particularly so since none of Albert's measurements throughout his book go beyond the decimal point.

Rulau's description of the 1889 button (Baker 1003R) adds some further confusion when he states that the 1889 button has the mark of J. R. Gaunt around the button shank. We believe this statement is inaccurate, and that this backmark only appears on copy buttons struck well into the 20th century. (F)

GROVER CLEVELAND, 1893

1349. INAUGURAL SOUVENIR BADGE. GC 1892-5. 37.8mm. White Metal. XF. Obv: GROVER CLEVELAND PRESIDENT OF THE U.S. around bust left. Rx: View of the Capitol Building. INAUGURATED above. MARCH 4, 1893 below. Holed & suspended by a r/w/b/ ribbon and an ornate brass shell header bearing a shield. The ribbon is frayed and held together with scotch tape. (C)

1350. UNLISTED INAUGURAL MEDAL. 50.9mm. Aluminum. Signed "O.A." (S.D. Childs, Chicago.) XF/AU with proof-like surfaces. Obv: Bust right of Cleveland, his name to either side surrounded by a raised denticled border. Rx: INAUGURATED/ MARCH 4TH/ 1893, partial wreath to left. (D)

LOT 1351 (REDUCED)

1351. CLEVELAND INAUGURAL SPOON, 1893. 4 1/4" long. Sterling Silver. Carl Petersen, maker. XF. The handle of the spoon consists of a bust right of Cleveland. Below: AND. TARIFF/ REFORM/ 1885/ WASH. D.C. 1893. The bowl contains a view of the White House. NOMINATED THRICE/ INAUGURATED TWICE above 5554561/ VOTES below. The reverse contains the abbreviations of all the states and their electoral votes that were cast for Cleveland. (D-E)

WILLIAM McKINLEY, 1897

1352. OFFICIAL BADGE. WMcK 1897-3. 44mm. Bronze. Offered here is the 44mm medal only with its suspension clasp. The two bars and suspension ribbon of the complete badge are all missing. The medal is choice uncirculated. Obverse busts of McKinley and Hobart are profiled to the right surrounded by scroll work showing the 32 states admitted to the Union after the original 13. The reverse depicts the arms of the United States with scroll work bearing the names of the original 13 states in the order in which they adopted the Constitution. (F)

THEODORE ROOSEVELT, 1905

1353. DAVISON'S OFFICIAL MEDAL, 1905. TR 1905-3; Marqusee 28. 44.4mm. Bronze. Thick (4.4mm. measured at 6:00) Planchet. 352.4 grams. Unsigned. (Jos. K. Davison's Sons). XF/AU. with a few scattered spots and field marks consistent with the grade. (G)

WOODROW WILSON, 1913

LOT 1368 (REDUCED)

1354. FEDERAL RESERVE BANK MEDAL, 1914. 70mm. Bronze.

(Whitehead-Hoag) Uniface. About Uncirculated. Obverse with the same bust of Wilson as appears on the Official Medal. The legend reads: COMMEMORATING THE ESTABLISHMENT OF FEDERAL RESERVE BANKS IN THE UNITED STATES OF AMERICA CHICAGO 1914.

On the reverse a printed sticker has been applied stating that duplicates of the medal were presented to the first officers and directors of the 12 Federal Reserve Banks and engraved with their names, and that the portrait was approved by President Wilson. (F)

FRANKLIN D. ROOSEVELT, 1945

1355. **OFFICIAL MEDAL.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint) About Uncirculated. Obverse with a bust of FDR to the right, FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical these of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically. The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. (F)

1356. **SAME,** as above, but visibly worn. VF/XF. (E-F)

DWIGHT D. EISENHOWER, 1953

1357. **OFFICIAL MEDAL IN SILVER.** DDE 1953-3. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Edge numbered "518". AU with some scattered spots on the obverse and the reverse with speckled spots throughout. (H)

1358. **OFFICIAL MEDAL.** DDE 1953-4. 70mm. Bronze. Unc. Original box and pamphlet. (D)

1359. **ANOTHER,** of the same, but without the box and pamphlet. Unc. (D)

DWIGHT D. EISENHOWER, 1957

1360. **OFFICIAL MEDAL.** DDE 1957-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Unc. Original box & pamphlet. (D)

1361. **SAME,** as above. Unc. with some light tarnish. Original box & pamphlet (C-D)

1362. **A DUPLICATE,** of the above, but without the box. (C-D)

1363. **ANOTHER,** of the same. Choice AU. (C)

JOHN F. KENNEDY, 1961

1364. **OFFICIAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. (5.56 oz.) Serial Numbered "5142". Paul Manship, Sc. (MACO). Choice Uncirculated. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. 7,500 of these medals were struck in silver and sold to the public. Original box & descriptive pamphlet. (G)

1365. **SAME,** as above, but struck in bronze. JFK 1961-3. Choice Unc. Original box & pamphlet. (C-D)

1366. **AS ABOVE,** but a pair of medals – both uncirculated and slightly tarnished. (E)

1367. **ANOTHER,** of the same. Unc., but with a tarnish blotch on the obverse at 7:00. (C)

1368. **YOUNG DEMOCRATIC CLUBS OF AMERICA INAUGURAL BADGE, 1961.** This badge is 7 5/7" long and consists of a pinback nametag (ROBERT VASILE) suspending a creased and faded R/W/B ribbon inscribed: YOUNG/ DEMOCRATIC/ CLUBS/ OF/ AMERICA/ PRESIDENTIAL/ INAUGURATION/ WASHINGTON, D.C./ JANUARY 20TH/ 1961. The ribbon suspends

LOT 1368 (REDUCED)

a 32.5mm uniface gilt drop in AU condition. At center is a bust left of JFK with a Capitol building in the left background with the date 1961 below. The surrounding legend reads: * JOHN F. KENNEDY * 35TH PRESIDENT.

This is the first one of these badges we have seen. We are aware of a similar badge with a ribbon inscription that reads: TEXAS/ DELELGATION/ TO/ PRESIDENTIAL/ INAUGURATION/ WASHINGTON, D.C./ JANUARY 20TH/ 1961. (E-F)

LYNDON B. JOHNSON

1369. **OFFICIAL MEDAL.** LBJ 1965-3. 63mm. .999 Fine Silver. (4.27 oz.) Felix DeWeldon, Sc. (MACO) Choice Uncirculated. Edge numbered "7784." Original box & pamphlet. (G)

1370. **AS ABOVE,** Edge numbered "2852" Unc. a small spot opposite LBJ's nose. Original box & pamphlet. (G)

1371. **LYNDON B. JOHNSON INAUGURAL MEDAL IN LUCITE, 1965.** LBJ 1965-4. 70mm. Bronze. Felix DeWeldon, Sc . (MACO). Uncirculated. Encased in a round lucite block with a flat base and housed in its original box of issue with official pamphlet. Obverse bust of LBJ to the left, LYNDON BAINES JOHNSON above. The reverse presents the Seal of the President of the United States superimposed over a map of the U.S. The legend reads: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20 1965.

Medallic Art Company encased both this official medal by DeWeldon and an unofficial medal by Ralph Menconi in lucite at the special order of President Johnson, who distributed them as personal gifts. (D)

1372. **SAME,** as above. but not in lucite. Choice Unc. Original box + descriptive pamphlet. (C-D)

1373. **ANOTHER,** of the same, but without the box & pamphlet. Choice Unc. (C)

1374. **A FINAL EXAMPLE.** As above. (C)

1375. **OFFICIAL INAUGURAL LICENSE PLATE, 1965.** Levine OILP-6. 6x12" District of Columbia plate bears a pair of crossed flags. Numbered 2784. Mint condition.

Official inaugural licensed plates were first issued for the 1933 inauguration of Franklin D. Roosevelt. They have been produced ever since, except for 1945 when, because of the war, there was no

public ceremony and the usual inaugural celebrations were greatly curtailed (D-E)

RICHARD M. NIXON, 1969

1376. **OFFICIAL MEDAL IN SILVER.** RMN 1969-3. 63mm. Silver. (4.75 oz.) Ralph Menconi, Sc. (MACO). Unc. Edge numbered "3843". Original box & pamphlet. (G)

1377. **OFFICIAL MEDAL IN BRONZE.** RMN 1969-4. 70mm. Bronze. Unc. (C)

1378. **INAUGURAL BALL CHARM.** 28.9mm square. 1/20 10K gold fill. Integral loop and ring at top and connected to a thin wire bracelet. Made by Hartnett, Inc. XF. The obverse of this charm features the official inaugural seal at the center and the legend: INAUGURAL BALL JANUARY 20, 1969 around. The central design on the reverse consists of the slogan FORWARD TOGETHER in both printed and cursive style in a spiral superimposed over a large capital letter "N". The slogan is repeated in alternating styles around the border. At bottom right is a small facsimile signature of RICHARD M. NIXON. Bronze examples of this charm were distributed to all those attending the various 1969 inaugural balls as the official favor. (C)

1379. **OFFICIAL INAUGURAL LICENSE PLATE, 1969.** Levine OILP-9. 6 x 12" Essentially min t condition with a few minor scuffs on the edges. R/W/B plate with waving flag over the White House. Numbered "4114". (C)

RICHARD M. NIXON, 1973

1380. **PROOF SILVER MEDAL.** RMN 1973-2, 63mm. Proof .925 Silver. (6.35 oz.) Gilroy Roberts, Sc. (FM) No box & paperwork. (G)

1381. **ANTIQUE SILVER MEDAL.** RMN 1973-3, 63mm. Antique .925 Silver. (5.77 oz.) Unc. No box & paperwork (G)

1382. **PROOF BRONZE MEDAL.** RMN 1973-4. 70mm. Proof Bronze. Original box & paperwork. (C)

1383. **ANOTHER,** of the same. Unc. No box or papers. (C)

1384. **ANTQIUE BRONZE MEDAL.** RMN 1973-5. 70mm. Antique Bronze. Original box & paperwork. (C)

1385. **ANOTHER,** of the same. Unc. No box or papers. (C)

1386. **OFFICIAL INAUGURAL LICENSE PLATE, 1969.** Levine OILP-10 . 6 x 12" Mint Condition with a very minor bend at upper left. R/W/B District of Columbia plate with waving flag below the Capitol dome. Numbered S-63. (C)

GERALD R. FORD VICE PRESIDENT, 1973

1387. **LOW SERIAL NUMBER FORD OFFICIAL VP SILVER VERMEIL MEDAL.** GRF 1973-2. 63mm. Vermeil. (gold on .999 silver.) (4.73 oz.) Uncirculated. Serial #66. Housed in its original presentation box as given to Medals Committee Member Ralph E. Becker. (G)

1388. **OFFICIAL MEDAL.** GRF 1973-3. 63mm. .999 Silver (4.77 oz.) Edge numbered "1779." A beautiful multi-colored Proof. No box or paperwork. (G)

1389. **ANOTHER,** of the same. Lightly tarnished. Original box of issue. Numbered '1035' (F-G)

1390. **OFCFICIAL MEDAL.** GRF 1973-4. 63mm. .999 Silver. (3.54 oz.) Edge numbered "2481" Unc. Original box and pamphlet. (F-G)

1391. **OFFICIAL MEDAL.** GRF 1973-5. 70mm. Bronze. Edge numbered "6745." Unc. (B)

GERALD R. FORD, 1974

1392. **OFFICIAL GOLD MEDAL.** GRF 1974-2. 32.4mm. 18k Gold. (1.0 oz.) Mico Kaufman (Obv.) & Frank Eliscu (Rev.). Sc. (MACO). Serial numbered "1078." Proof. Original box of issue. ($1200+)

1393. **ANOTHER,** of the same. Choice Proof also with the original box of issue. ($1200+)

1394. **OFFICIAL MEDAL,** GRF 1974-4. 63mm. .999 Silver. (4.70 oz.) Brilliant Proof which is lightly toned. Edge numbered "1913" Original Box of issue. (G)

1395. **OFFICIAL MEDAL,** GRF 1974-6. 70mm. Bronze. Mico Kaufman Sc. (MACO) Unc. with some light speckled tarnish on the obverse. Original box and pamphlet. (C)

1396. **ANOTHER**, of the same. (C)

1397. **ROYAL DUTCH GOLD & SILVERWORKS FORD INAUGURAL MEDAL, 1974.** 38mm. Sterling Silver. 25.3 grams. Proof-like Unc. Original packaging with warranty. Obv: GERALD R. FORD PRESIDENT OF THE U.S.A-AUG. 9. 1974 around a front facing portrait of President Ford. Rx: OUR LONG/ NATIONAL NIGHT-/MARE IS OVER OUR/ front view of the White House/ CONSTITUTION/ WORKS. (C)

NELSON A. ROCKEFELLER, 1974

1398. **GOLD MEDAL.** NAR 1974-9. 31.8mm. 18k Gold. (1.0 oz.) Frank Eliscu Sc. (MACO). Uncirculated. Serial number, "60". ($1200+)

1399. **SILVER MEDAL.** NAR 1974-2. 63.5mm. .999 Silver. (4.97.oz.) Frank Eliscu, Sc. Unc. Edge numbered "185". Accompanying this lot is a 3 ¾" square high relief model in a stiff paper composition showing the bust of Rockefeller without inscriptions. These exact relief models of the preliminary Rockefeller portrait were sent to potential customers to "... give .collectors a tactile sense of the unusual texture and extraordinary high relief of the actual medal." (G)

1400. **ANOTHER,** of the same. Numbered "607" 5.0 oz. Unc. (G)

1401. **A THIRD** example. Numbered "1009" Unc. Some scattered tarnish spots on the obverse. (G)

1402. **BRONZE MEDAL.** NAR 1974-3. 70 mm. Bronze. Numbered "4642." Unc. A few tiny obverse spots. (C)

JIMMY CARTER, 1977

1403. **GOLD MEDAL.** JC 1977-6. 31.8mm. 24k Gold. (.41 oz.) Proof. Julian Harris, Sc. (Franklin Mint) Edge numbered "3019." Proof. Original Box and Pamphlet. (I)

1404. **PROOF SILVER MEDAL.** JC 1977-2. 70mm. .999 Silver. (6.37 oz.) Numbered 1721" Original box & paperwork. Old habits die hard – the box of issue states "Sterling Silver Proof Edition" whereas the medal is struck in .999 silver. (F)

1405. **ANTIQUE SILVER MEDAL.** JC 1977-3. 70mm. Antique .999 Silver. (6.41 oz.) Original box & paperwork. (G)

1406. **PROOF BRONZE MEDAL.** JC 1977-4. 70mm. Proof Bronze. Julian Harris, Sc. Original Box of issue. Low Serial number. "46" (C-D)

1407. **ANOTHER,** of the same. Original box of issue. (C)

1408. **ANOTHER,** of the same. #365. Original box of issue. (C)

1409. **A FOURTH EXMPLE.** Proof Bronze. (B-C)

1410. **SILVER PENDANT.** 32mm. Silver. Struck in the same size as the gold medal and with a loop at the top of the medal through which has been threaded a sterling silver neck chain. Housed in its original box of issue. (C)

1411. **MEDALLIC POSTAL COMMEMORATIVE.** 31.8mm. Proof Silver medal which is housed in the blue hardback album which contains miniature canceled covers postmarked in Washington, D.C. Plains, GA and Ceylon, MN on inauguration day. (C)

1412. **MATCHED SET OF OFFICIAL INAUGURAL LICENSE PLATES, 1977.** 6 x 12" R/W/B District of Columbia license plates numbered 793. Mint condition. (C)

1413. **UNOFFICIAL CARTER – MONDALE INAUGURAL MEDALS.** 63.5mm. .999 Silver. (8.72 oz) . Mico Kaufman, Sc. (Medallic Art Company) Unc. Original case of issue. Having been outbid by the Franklin Mint for the Official Inaugural Medal, MACO decided to market their entry on an unofficial basis. In an innovation, they offered two medals; one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate inaugural information on the reverse. Kaufman's portrait of Carter and the high relief striking by MACO are clearly superior to the Franklin Mint

product. These medals are considered part of the growing collectible area of "Also Ran" medals i.e. medals whose design was submitted in the competition for the official medal but was rejeeted by the Medals Committee or others empowered to select the official medal. (G-H)

1414. **UNIFACE PEWTER TRIAL STRIKE OF THE MACO CARTER MEDAL.** 63.5mm. Pewter. Mico Kaufman, Sc. Plain edge. Uniface. Choice Uncirculated. Tiny reverse edge dent. Offered here is a uniface example of the Carter medal in pewter. We do not know the history of this piece. It is probably either a die trial or a promotional striking made for photographic purposes. From our 2006 Benj Fauver Sale, #2606 where it brought $126.50. This would be an fascinating addition to an "Also-Ran" set of rejected inaugural medal designs.

RONALD REAGAN, 1981

1415. **OFFICIAL MEDAL.** RR 1981-5. 63mm. .999 Silver. (4.3 oz.) Edge numbered "3023" Original box & pamphlet. Choice Uncirculated. 4,074 of these medals were struek out of an edition limit of 5,000. (G)

1416. **OFFICIAL MEDAL.** RR 1981-7. 70mm. Bronze. Edward Fraughton, Sc. (MACO) Choice Unc. Original pamphlet. (C)

1417. **COPPER MEDAL.** RR 1981-8. 38mm. Copper Choice Unc. With original cardboard holder. (B)

1418. **4 PIECE MATCHED SERIAL NUMBER SET.** This set includes the bronze, copper and the two sizes of .999 silver medals and are displayed in a plush presentation box. All serial numbers are matched (#13). (G)

1419. **ANOTHER 4 PIECE MATCHED SERIAL NUMBER SET.** All medals are in mint condition and are numbered "570." The medals are not housed in their ease of issue. From our 1998 Sale of the Charles MeSorley Collection, Part II, #348. (G)

RONALD REAGAN, 1985

1420. **BRONZE MEDAL.** 70mm. Bronze, Mico Kaufman, Sc. (MACO) Choiee Une. Original box and pamphlet. (C)

1421. **ANOTHER,** of the same. Also with original box & pamphlet. (C)

1422. **PROOF SILVER MEDAL.** 38mm. .999 Silver. Proof. Struck by the Franklin Mint. Original box & pamphlet. Antique silver medals were also struck by the Medallic Art Company and carry their edge mark. (D)

1423. **ANOTHER OF THE SAME.** In the encapsulated blue holder, but without the original box & pamphlet. (D)

1424. **ANTIQUE SILVER MEDAL.** 38mm. .999 Silver. Choice Unc. Struek by MACO. In the encapsulated blue holder, but without the original box & pamphlet. (D)

1425. **ANOTHER,** of the same. (D)

1426. **PROOF SILVER MEDAL.** 26mm. .999 Silver. (Franklin Mint. Proof. Medal only. At one time this pieee was part of a medallic/ postal eommemorative and was housed in a blue hardback album whieh contains miniature canceled covers postmarked in Washington, D.C. Rampico, Illinois and Milton, Massachusetts, on inauguration day. (B)

1427. **OFFICIAL MEDAL.** 38mm. Copper. Choice Unc. Original holder. (B)

1428. MATCHED SET OF OFFICIAL INAUGURAL LICENSE PLATES, 1985. 6 x 12" Red, gold & blue District of Columbia license plates with the 1985 Inaugural Seal at center left. Numbered 2733. (D)

1429. **COLLECTION OF INAUGURAL BALL CHARMS, 1961-1985.** Offered here is a charm bracelet containing 5 ball charms + an individual silver plated charm for 1985 in its original blue box. The five charms on the bracelet are comprised of the following. (1&2) 1961 eharms – 1/10- 10k and silver plated; (3) 1965 1/10-k; (4) 1969 1/20 10k G.F.; (5) 1985 Bronze. These charms would give out as souvenirs to attendees. (E-F)

LOT 1429 (REDUCED)

GEORGE H. W. BUSH, 1989

1430. **BRONZE MEDAL.** 70mm. Bronze. Uncireulated. Original box & pamphlet. (C)

1431. **DAN QUAYLE VICE PRESIDENTIAL INAUGURAL RECEPTION MEDAL, 1989.** 39mm. Nickel. Reeded Edge. (MACO). Unc. Obverse with center portrait of Dan Quayle, his name above. In small letters beneath the bust, JANUARY 20, 1989. The reverse is inseribed VICE PRESIDENT OF THE UNITED STATES within a band around the Vice Presidential eaThe reverse is from the same die used to strike the 1980 Bush Vice Presidential reception medal. This medal was intended as a give-away to those attending the Vice President's reception during the 1989 inaugural festivities. Housed in its original blue and gold presentation box. (C)

WILLIAM J. CLINTON, 1993

1432. BRONZE MEDAL. 70mm. Bronze. Uncirculated. Original box & pamphlet. (C)

WILLIAM J. CLINTON, 1997

1433. BRONZE MEDAL. 70mm. Bronze. Uncirculated. Original box & pamphlet. (C)

1434. **CLINTON – GORE UNOFFICIAL INAUGURAL MEDAL, 1997.** 70mm. Bronze. Charles Vickers, Sc. (Hoffman Mint.) The Hoffman Mint struck the Official Inaugural Medal in 1993. This jugate medal was their proposed medal for the 1997 inauguration. It was rejected in favor of the entry submitted by the Medallic Art Company. The sculptor, Charles Vickers, was to have more luck the next time around as it was his portrait of President George W. Bush that was selected for the 2001 official medal. The obverse bears jugate busts of Clinton and Gore to the left while the reverse bears the Presidential Seal surrounding a two line legend which reads: PRESIDENT WILLIAM J. CLINTON * VICE PRESIDENT ALBERT A. GORE * / INAUGRATED TO SECOND TERM OF OFFICE JANUARY 230, 1997. (C)

WORLDS FAIRS AND EXPOSITIONS

LONDON CRYSTAL PALACE EXHIBITION, 1851

1435. **UNLISTED CRYSTAL PALACE MEDAL, 1851.** BHM-Unlisted; (but see Eidlitz 758!) 39mm. WM. (Allen & Moore). AU, with a dig in the upper right obv. field. Obv: Distant view of the exhibit buildings; EXPOSITION INTERNATIONALE DE L'INDUSTRIE/ LONDRES, 1851 above. In exergue: PROPOSE PAR/ SON. A.R. LE PRINCE ALBERT/ LE BATIMENT A ETE DRESSINE PAR/ MR. JOSH. PAXTON M./S.R./ ET ELEVE PAR/ MESSIEURS FOX. HENDERSON ET CIE. Rx: View of the interior of the exhibition building. In exergue: EXPOSITION/ 1851, (C)

1436. **LONDON CRYSTAL PALACE MEDAL, 1851.** BHM 2459. 39mm. WM. W. J. Taylor, Sc. (Allen & Moore) PL AU. Obv: Bust left of the Prince. H.R.H. PRINCE ALBERT above. STRUCK IN THE BUILDING OF THE EXHIBITION, below. Rx: GREAT EXHIBITION OF THE INDUSTRY OF ALL NATIONS LONDON 1851 around the Royal arms. (B-C)

LONDON INTERNATIONAL EXHIBITION, 1862

LOT 1437 (REDUCED)

1437. **LONDON INTERNATIONAL EXHIBITION TOKEN AND BRASS BOX, 1862.** BHM 2729. 36.4mm WM token. Gem BU housed in a 40mm Choice Unc. brass box. The obverse of the token offers a West Front view of the International exhibition building opened May 1st, 1862. In the exergue is a five line recitation of statistics about the building. Rx: TO COMMEMORATE/ THE EXHIBITION/ wreath surrounding world globe dated 1862/ OF THE ARTS AND INDUSTRY/ OF ALL NATIONS.

The obverse of the box features a bust left of Prince Albert surrounded by the legend: HIS LATE R.H. THE PRINCE CONSORT. BORN AUGT 26TH 1819 DIED DEC.14TH 1861. The reverse bears the inscription: PRINCE ALBERT/ WAS THE/ ORIGINATOR/ OF EXPOSITIONS/ IN ENGLAND/. PATRON OF THE ARTS/ AND AGRICULTURE/ SCIENCES, MANUFACTURES &c. (F)

1438. **LONDON INTERNATIONAL EXHIBITION, 1862.** BHM 2740. 41.5mm. WM. (Pinches) Choice AU. Obv: Exterior view of exhibition buildings. Above: INTERNATIONAL EXHIBITION. In exergue: OPENED MAY 1ST/ MDCCCLXII. Rx: Britannia seated, attended by Commerce, holding a flag inscribed EUROPE/ ASIA/ AFRICA/ AMERICA/ AUSTRALIA. (D-E)

EXPOSITION UNIVERSELLE, PARIS, 1867

1439. **PARIS EXPOSITION AWARD MEDAL, 1867.** 50mm. Bronze. H. Poinsarme, Sc. (Paris Mint. CUIVRE and bee edgemark.) Nice Uncirculated. Housed in round uninscribed plush box of issue. Obv: Bust of Napoleon III left, his name & title to either side.

Rx: EXPOSITION UNIVERSELLE DE MDCCCLXVII A PARIS. RECOMPENSES around struck name of awardee at center, A. PERROT.

There were two famous Frenchmen named A(dolphe) Perrot in this time period. One was a physicist and the other a famed painter. Our guess would be that this medal was awarded to the painter. (E)

1876 CENTENNIAL

1440. **INDEPENDENCE HALL.** S-1876-6. 63.3mm. Pressed Walnut. Unc. Obv; 1776 INDEPENDENCE HALL 1876 around view of Hall. BIRTHPLACE OF LIBERTY to either side of spire. COMMENCED 1729 /FINISHED 1734 below. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE around GREAT/.INTERNATIONAL /EXHIBITION/ FAIRMOUNT PARK/ PHILADELPHIA/ 4TH OF JULY/ 1876. (C)

1441. **1876 CENTENNIAL-ART GALLERY/ MAIN BUILDING MEDAL.** 51.5mm. WM. AU with a light covering of tin pest. Obverse: At center, a view of the Art Gallery building. Above CENTENNIAL INTERNATIONAL EXHIBITION/ ART GALLERY. In the exergue: FAIRMOUNT PARK/ PHILADELPHIA/ 1876. Reverse: Displayed eagle upon crossed flags above view of the main Building. In exergue: MAIN BUILDING/ INTERNATIONAL EXHIBITION/ FAIRMOUNT PARK/ PHILDELPHIA/ 1876. In tiny letters below, 2 lines of stats about the building. (C-D)

1442. **1876 CENTENNIAL BELGIAN MEDAL.** Forrer VI:259. 50.7mm. Bronze. Adrien Veyrat, Sc. Designed by Aug. Brichaut and issued by Oeschger, Medash & Co. Uncirculated with a with a dark carbon spot above the head and two lesser ones to the right. Obverse with a helmeted head of Pallas to the left; upon the helmet, a lion, emblematic of the American colonies, tearing asunder his chains. Border of 52 small pellets through which runs a continuous die break. On the reverse, two American flags crossed and tied with a flowing ribbon. The flag on the left bears 13 stars, while that on the right bears 37. The legend reads: UNITED STATES OF AMERICA/ INDEPENDENCE, 1777-1876. Border of 50 small pellets. (E)

1443. **VALENTINE & CO., HARD RUBBER STORECARD, 1876.** Schenkman NY 610 V12. 38mm. Hard Rubber. (Black on the obverse and red on the reverse.) Unc. Obv: VALENTINE & COMPANY/ VARNISH MAKERS/ VALENTINES/ VARNISHES (letters VANES common to both words)/ 323 PEARL ST./ NEW-YORK. Rx: THE CENTENNIAL/ 1776 (exhibition building)/ CARRIAGE EXHIBITION/ 1876/ PHILADELPHIA. (E)

1444. **FLORENCE MANUFACTURING CO. HARD RUBBER STORECARD, 1876.** Schenkman MA 390 F5a. 38mm. Black Hard Rubber. Unc. Obv: Lion holding shield inscribed, LIONITE/ FLORENCE, MFG. CO/ FLORENCE, MASS/ TOILET BRUSHES/ MIRRORS BUTTONS & ORNAMENTS. Rx: 1776 USA (in monogram)/ 1876/ CENTENNIAL. (D)

1445. **UNVEILING OF THE LAFAYETTE STATUE IN NEW YORK, 1876.** Fuld LA.1876.1. 31.3mm. Brass. Choice PL Unc. Obverse bust of Lafayette to right, GENERAL LAFAYETTE to either side. Reverse inscription in 9 lines: DEFENDER OF AMERICAN AND FRENCH/ LIBERTY/ BORN 1757 DIED 1834/ STATUE IN/ NEW YORK/ UNVEILED/ SEPT. 6, 1876/ CENTENNIAL.

A note in 11 AJN 96 states that 25 sets were struck in copper, brass and tin and 28 in silver. The portrait was copied from a cameo brought from France. (D)

1446. AGRICULTURAL HALL WOODEN MEDAL. Spangenberger 1876-12. 67.4 x 98.8mm. AU. Several relatively small surface cracks. There is a very light stain which covers the right 1/3 of the obverse and the left 1/3 of the reverse. Obv: CENTENNIAL EXPOSITION above view of the AGRICULTURAL HALL. Rx; 1776 1876/ THREE MILLIONS OF/ COLONISTS/ ON A STRIP BY THE SEA/ NOW FORTY MILLIONS OF/ FREEMEN/ STRETCHING FROM OCEAN TO OCEAN. (C)

1447. MACHINERY HALL WOODEN MEDAL. S-1876-13. 67.4 x 98.8mm. XF/AU. There is a 32mm diagonal surface crack that runs through the building at center right. Obv: CENTENNIAL EXPOSITION above view of the MACHINERY HALL. Rx: Same as above. (C)

1448. MAIN BUILDING WOODEN MEDAL. S-1876-14. 67.4 x 98.8mm. Pressed Walnut. Unc. Obv: CENTENNIAL EXPOSITION above view of the MAIN BUILDING. Rx: Same as above. (D)

PARIS EXPOSITION, 1878

1449. PARIS EXPOSITION DIE TRIAL, 1878. 52.7mm. White Metal. Alphee DuBois, Sc. Plain edge. VF/XF. Obv: EXPOSITION UNIVERSELLE PARIS 1878 within an outer band around a seated female personification of REPUBLIQUE FRANCAISE holding a laurel branch amidst implements of commerce, agriculture, the arts and war. Rx: A geometric diamond pattern. (C)

WORLD'S INDUSTRIAL & COTTON CENTENNIAL EXPOSITION, NEW ORLEANS, 1884-85

1450. NEW ORLEANS WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION AWARD MEDAL, 1884-5. Grellman G-37. 73.3mm. Thick (8.6mm) planchet. Bronze. P.L. Krider, Sc. XF. Obverse with two allegorical female figures. The first is seated with a sword nesting in the crook of her arm which rests of a U.S. shield. The second is standing to her right with a wreath in her extended right arm, a Liberty Cap pole in her left hand. Banner below is inscribed: NEW ORLEANS. To either side, various agricultural products and implements of manufacture. In the distance is a smoking factory building. The reverse has an inscription within a wreath: AWARDED BY/ THE/ WORLDS INDUSTRIAL/ AND/ COTTON CENTENNIAL/ EXPOSITION. (F)

1451. SOUVENIR TOKEN. Grellman G-13. 25.5mm. Brass. XF/AU. Obv: Eagle perched atop US shield. Seals of Cotton producers Assn. * New ORLEANS, below. Rx. SOUVENIR within a wreath. (B)

PARIS EXPOSITION, 1889

1452. PARIS EXPOSITION COMMEMORATIVE MEDAL, 1889. 63.4mm. Bronze. Daniel Dupuis, Sc. (Paris Mint. Cornucopia & BRONZE edgemark.) XF. REPUBLIQUE FRANCAISE to either side of a female head personification of France. The reverse legend: EXPOSITION UNIVERSELLE is curved above a robed seated female figure with her right arm draped over the shoulder of a young boy holding a torch. With her left arm, she is about to crown with laurels a seated workman. In the background is the Eiffel Tower. A cartouche below is inscribed: PARIS 1889. A relatively scarce medal - especially when compared with Bottee's award medal for this exposition. (E)

LOT 1452

1453. PARIS EXPOSITION AWARD MEDAL, 1889. Baxter 94. 63.2mm. Bronze. Louis Bottee, Sc. (Paris Mint). About Uncirculated. Obverse with robed female figure of Peace to the right crowning with a laurel wreath a workman seated on an anvil. Legend above: EXPOSITION UNIVERSELLE. Below, a bird's eye view of the City of Paris, 1889 above. The reverse depicts a nude female figure blowing a trumpet, her arm around a statue of the head of France. Inscribed in a cartouche below: WILLIAM SELLERS.

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LOT 1453

The Williams Sellers Company of Philadelphia was in the machine tool industry. They were awarded the Grand Prix at the 1889 Exposition. A most attractive medal in the art nouveau style. (E-F)

COLUMBIAN EXPOSITION, 1892-3

A FINE OFFERING OF COLUMBIAN STORE CARDS

1454. **IL-Chi-UNLISTED. WM. DEERING & CO. CHICAGO.** Eglit 5. 28.5mm. Alum. Choice Unc. Holed, as always. Obv: Ball of twine ctr. insc. TWINE FROM/ WOOD FIBRE/ PATENTED surrounded by COLUMBIAN EXPOSITION 1893. Rx: In small oval, view of a farmer driving a team of horses pulling a binder. (B)

1455. **SAME,** as above. A lot of four. All Unc. (C)

1456. **AS ABOVE,** but a single piece in XF/AU condition. (B)

1457. **IL-Chi A63. JULIUS GEBHARD & CO., CHICAGO.** Eglit-unlisted. 51mm. Alum. XF. Gebhard represented the Rice & Bullen Malting Co. Quite rare - in our 1993 Auction Fifty Five, we offered a group of 63 Columbian storecard and advertising tokens. This piece was not represented. (D-E)

1458. **IL-Chi UNLISTED. MANDELL BROS. FOB.** Eglit 26. 31.2mm + fob top. Brass. AU. Obv: MANDELL BROS BOYS CLOTHING DEPARTMENT around center arms. Rx: WORLD'S FAIR CHICAGO 1892 around globe. (C)

1459. **IL-Chi 112E. CHARLES MUNSON BELTING CO. LEATHER STORECARD. 1893.** Eglit Unlisted; 45mm scalloped edges. Brown Leather. Choice AU. Obv: COLUMBIAN EXPOSITION CHICAGO 1893 around eagle atop globe. Rx: CHAS. MUNSON BELTING CO CHICAGO around MANUFR'S OF' OAK/ LEATHER/ BELTING (E)

1460. **IA Ced 3. T.M. SINCLAIR & CO., 1893.** Eglit 508. 37.3mm. Alum Signed "O.A." (Childs). VF. Obv: Elaborate Iowa State Building Rx: Hound dog in center quatrefoil. T. M. SINCLAIR & CO. PORK PACKER, SMOKED MEATS, CEDAR RAPIDS, IA. (C)

1461. **UNLISTED "COLUMBUS SUIT" BADGE.** Unlisted by Eglit Storer & Rulau, A two piece hanging badge. Gilt WM. Choice AU 8 x 30mm pinback header inscribed COLUMBUS. Loop and chain suspension to a 38 x 31mm shield shaped drop with the obverse displaying a front facing bust of Columbus wearing a soft hat. Rx THE/ COLUMBUS/ SUIT/ TRADE MARK./ MADE ONLY BY/ ISAAC FENNO & CO./ BOSTON. (C-D)

1462. **ANOTHER,** of the same, but with a R/W/B backribbon. XF. (C)

1463. **KY Lou-7. I. W. HARPER, LOUISVILLE, KY.** Eglit 526. 37mm Gilt Bronze. Unholed. Unc. Obv: Copy of the obverse of the Columbian Expo award medal by Saint Gaudens. Rx: REPLICA/ OF ONE OF FOUR/ GOLD MEDALS/ AWARDED TO. I.W. HARPER/ THE GOLD MEDAL WHISKEY/ BOTTLED IN BOND/ 100 PROOF KENTUCKY STRAIGHT BOURBON/ WHISKEY/ I. W HARPER DISTILLING CO. LOUISVILLE, KY. (B-C)

1464. **ANOTHER,** of the same. Holed Unc. (B)

1465. **KY Frk-4. GEORGE T. STAGG CO, 1893.** Eglit 568. 39.8mm Alum. BU. Obv: Landing scene. Columbus holding flag, others standing. Rx: 6 line inscription: GEO. T. STAGG CO. O.F.C WHISKEY NO. 50 BROADWAY, NEW YORK FRANKFORT, KY (D)

1466. **MI Det 6. BERRY BROTHERS STORECARD.** Eglit 501. 46mm (Eglit's 41mm is in error) Alum. Lightly hairlined Unc. Minor mark on rx. (C)

1467. **NY Spr.1. JACKSON'S NAPA SODA STORECARD,** Unlisted by Eglit, 39.6mm. Alum. Unc. Obv: Landing scene. Rx: DRINK/ JACKSON'S / NAPA SODA/ FOR/ HEALTH (C)

1468. **OH Cin – Unlisted. JAS MURDOCK, JR., 1893.** Eglit 552. 35mm Alum. (Murdock) XF. Obv: Globe with Chicago and rays revealed Rx: 11 line inscription: JAS. MURDOCK, JR. MANUF'R OF MEDALS FOR ADVERTISING PURPOSES, CINCINNATI, O. (D)

1469. **OH Col 6. COLUMBUS BUGGY CO. , 1892.** Eglit 14. 34.9mm Alum. Proof-like AU. Obv: Sir Walter Scott style portion of Columbus, 1492-1892. Rx: View of horse drawn buggy center COLPLIMENTS OF/ COLUMBUS BUGGY CO. above COLUMBUS, OHIO/ U.S.A. below. (D)

1470. **PA Nor 1. EUREKA TEMPERED COPPER CO. TOKEN.** Eglit 22;. 38mm. Copper. XF. Obv; Various piece of machinery at center MANUFACTURED BY THE EUREKA TEMPERED COPPER CO NORTH EAST, PA around. Rx: Copy of the award inscription when the company received the John Scott Medal by the Franklin Institute in 1891. (C)

1471. **PA Phi-30. SOUVENIR WATCH OPENER.** Eglit 25. 35.7 x 25.7mm. in the shape of a watch. Nickel XF. Obv: SOUVENIR/ WORLD'S/ COLUMBIAN/ EXPOSITION/ CHICAGO/ 1893 within a keystone. Rx: COMPLIMENTS OF KEYSTONE WATCH CASE CO. around globe with PHILA indicated. (B-C)

1472. **ANOTHER,** of the same. This one has an old leather strap attached to the fob. XF. (C)

1473, **A THIRD EXAMPLE.** This one has been gilded. AU. No strap. (C)

1474. **PA Phl-Unlisted. H. MUHR'S SONS. WATCH CASE OPENER 1893.** Eglit 403. 30.2 x 32.2mm Crown shaped. Nickel. XF. Obv Maltese cross over crown with name H. MUHR'S SONS. Rx: WATCH CASES/ HIGHEST AWARD/ COLUMBIAN EXPOSITION CHICAGO/ 1893. (C-D)

1475. **ANOTHER,** of the same. Also XF. (C-D)

1476. **PaPhl41, METALSIGN & EMBOSSING CO. PHILADELPHIA.** Eglit-Unlisted. F/VF. Rare Columbian storecard. (D)

1477. **W. W. KITCHEN PERPETUAL CAKENDAR, 1892.** Eglit 415. 30.5mm. Alum. Unc. Obv: 1892 * CHRISTOPHER * 1492 * COLUMBUS around a bust of Columbus right/. Rx: Perpetual

calendar with gold colored center. Legend: PERPETUAL CALENDAR. PATD. 1891 & 1892 BY W. W. KITCHEN. (E)

LOT 1478

1478. **COLUMBIAN SHELL MEDAL, 1892.** Eglit 418. 73mm. 6mm thick. 2 Copper plated embossed brass shells fitted together. (and removable.) XF with numerous small dents and an obverse rim nick at 10:00. Obverse with CHRISTOPHER COLUMBUS to either side of a high relief beardless bust of Columbus facing front wearing a soft hat. The reverse bears a 9 line inscription: IN/ COMMEMORATION/ OF THE/ FOUR HUNDREDTH/ ANNIVERSARY/ OF THE/ DISCOVERY OF AMERICA/ OCTOBER 12TH/ 1492 -1892. In tiny letters below is the name of the maker, C.O. NIMSCHKE, BROOKLYN, N.Y. Rare – the first we have seen. (E)

1479. **PaPhl 128. WEIKEL AND SMITH SPICE CO. STORECARD, 1893.** Eglit 555;. 35.8mm. Alum. Holed Unc. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO, ILLS. 1893 around Columbus landing scene. Rx: BOHSEMEEM SPICES PHILAD'A PA. around WEIKEL & SMITH CO. 1868. COMPANY MONOGRAM AT CENTER. (C)

1480. **ANOTHER,** of the same. This one is a holed XF. (B-C)

1481. **UNLISTED ILLUSTRATED WORLD'S FAIR TOKEN, 1893.** 35mm. Copper. (Murdock, Cincinnati.) Choice Unc. Obv: * WORLD'S COLUMBIAN EXPOSITION * CHICAGO, ILLS. 1893 around a world globe showing Chicago. Rx: THE ILLUSTRATED WORLD'S FAIR CHICAGO ILLINOIS. U.S.A. around THE/ HANDSOMEST. PUBLICATION/ IN THE WORLD/ $2.50..... PER YEAR/ SECURE BOUND VOLUJME/ WRITE FOR ADVERTISING RATES/ McVICKERS/ THEATRE BLDG. (E)

END OF STORECARDS

1482. **VISIT OF PRESIDENT CLEVELAND TO THE COLUMBIAN EXPOSITION.** Eglit 1. 25.6mm. Gilt Brass. Bright AU. (U.S. Mint.) Obv: Bust of Cleveland right, his name to either side. Rx: Two line legend: STRUCK IN COMMEMORATION OF THE VISIT OF THE PRESIDENT TO THE/ UNITED STATES MINT EXHIBIT MAY 1, 1893 around WORLD'S/ COLUMBIAN/ EXHIBITION within an inner circle. (C-D)

1483. **COLUMBUS/ MACHINERY HALL.** Eglit 2. 25mm. Brass. F/VF. Light corrosion. Holed, as made. (A)

1484. **COLUMBUS LANDING TOKEN.** Eglit 4. 24.5mm. Bronze. Choice Unc. Obv: CHRISTOPHER COLUMBUS 1492 around bust of Columbus left. Rx: 400th ANNIVERSARY OF THE DISCOVERY OF AMERICA around landing scene. (B)

1485. **SMALL SIZE LAUER BUST OF COLUMBUS.** Eglit 24. 27.2mm m+ integral loop and ring, as made. Copper. Struck by Lauer of Germany. Choice Lustrous Unc. Obv: Reguardant portrait of Columbus in profile left; CRISTOBAL COLON to either side. Rx: Open wreath around WORLD'S/ COLUMBIAN/ EXHIBITION/ 1893. (B)

1486. **ADMINISTRATION BUILDING/ THE RECORD.** Eglit Unlisted. 69mm. Type Metal. XF with a few tiny digs on the exergual line and in the reverse field. There is a 9mm break on the high rim at 5:00 on the reverse. The obverse bears a view of the Administration Building as on the obverse of Eglit 28) while the reverse is inscribed: THE RECORD across the center surrounded by the legend: LARGEST MORNING CIRCULATED IN CHICAGO. THE HOME PAPER, CLEAN, CONCISE, COMPLETE. (D-E)

1487. **ADMINISTRATION BUILDING/ BLANK REVERSE.** Eglit Unlisted. Unlisted. 69mm. Type Metal. AU. The obverse bears a view of the Administration Building as above while the reverse is blank with a denticled border. (E)

1488. **ISABELLA/ SANTA MARIA TOKEN, 1893.** Eglit 33. 31mm. Alum. PL Unc. NGC MS 63. Holed, as are all. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO 1893 around a front facing bust of ISABELLA. Rx: View of the Santa Maria with the date 14 92 to either side. Below: View of expo building with two globes at bottom. (C-D)

1489. **AS ABOVE,** Holed AU with light hairlines. (B).

1490. **ALL PRESIDENTS TOKEN, 1893.** Eglit 34; Unlisted by Rulau/ Fuld. 30.7mm. Alum. Unsigned, but ascribed to Henning Ryden. Bright hairlined Unc. Holed. Obv: Bust of Columbus right within a wreath beading a scroll insc. WORLD'S FAIR CHICAGO 1893. Rx: Oval bust of Washington at center within a wreath surrounded by smaller busts of all the subsequent presidents through Cleveland. (C)

1491. **COLUMBUS AND 23 PRESIDENTS MEDAL, 1893.** Eglit 35A; Rulau X6; King 502; Unlisted by Rulau/Fuld (Washingtonia.) 50mm. Bronzed White Metal. Henning Ryden, Sc. Unc. with some scattered dark spots on both sides. (NGC MS64BN – not slabbed and misidentified by NGC as "Bronze".) Obv: A naked bust of Columbus right within a wreath. Legend: THE DISCOVERY OF AMERICA 1892 WORLD'S COLUMBIAN EXPOSITION CHICAGO 1892-93. Rx: 22 tiny heads of the presidents around a profile of Washington left within a wreath. Legend: THE PRESIDENTS OF THE UNITED STATES OF AMERICA. (E)

1492. **THE DECLARATION OF INDEPENDENCE MEDAL.** Eglit 36A; Rulau X9; Unlisted by Rulau/Fuld. 58.5mm. White Metal. Choice Proof-like BU. Edge lettered: BOLDENWECK. PATD. OCT. 7, 1890. Obverse with spread eagle and tiny busts of Washington and Columbus. Scene of the signing of the Declaration of Independence Scene above. The reverse depicts the Landing of Columbus above and a scene of the Pilgrims landing below. The medal is housed in its original cardboard box with a paper label on top printed: HISTORICAL/ WORLD'S FAIR/ MEDAL/ PATENTED

OCTOBVER 7, 1890. (E)

1493. **COLUMBIAN EXPOSITION DANISH MEDAL,** Eglit 37; Rulau X11. 65mm. White Metal. F. Schmahlfeld, Sc. Choice Bright About Uncirculated. Obverse with a female figure guiding Columbus who is at the tiller of his ship. The reverse depicts a displayed eagle above a cartouche with a 5 line expo inscription at center. Dome & twin towers of the expo buildings can be seen below. Particularly nice workmanship by the same medalist who executed the popular Danish medal for the 1876 Centennial Celebration. (E)

1494. **COLUMBUS AND ISABELLA, 1893.** Eglit 39; Rulau K5. 31.2mm. Alum. Choice Unc. Holed, as issued. Obv: Facing bust of Columbus & Isabella, their names below. WORLD'S COLUMBIAN EXPOSITION CHICAGO 1893 around. Rx: 14 92 to either side of a view of the Santa Maria. Below: Fair building with two world globes below. Scarce. (C)

1495. **INDIAN HEAD ENCASED SOUVENIR ADMISSION TICKET.** Eglit 40. 50.9mm. Alum. AU. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO around capped bust of Columbus flanked by dates 1491 1892, his name below, all in a reflective field. Rx: Facsimile of Indian Head admit ticket in small frame covered by celluloid. (No. on pass is 46469, which is the same as noted by Eglit. (F)

1496. **SAME.** As above. XF/AU. Number of pass is 46468, which is the same as noted by Eglit. (F)

1497. **LINCOLN ENCASED SOUVENIR ADMISSION TICKET.** Eglit 40A; Rulau X55; 50.9mm. Alum. Cleaned XF. Obv: As above. Rx: Facsimile of Lincoln portrait admit ticket (numbered

1498. **COLUMBUS ENCASED SOUVENIR ADMISSION TICKET.** Eglit 40B; Rulau X55; 50.9mm. Alum. AU. Obv: As above. Rx: Facsimile of Columbus portrait admit ticket (numbered 105166) in a small frame covered by celluloid. (E-F)

1499. **ANOTHER,** of the same. XF/AU. Numbered as above. (E-F)

1500. **WASHINGTON ENCASED SOUVENIR ADMISSION TICKET.** Eglit 40C; Rulau X55; Baker 677. 50.9mm. Alum. Choice PL Unc. Obv: As above. Rx: Facsimile of Washington portrait admit ticket (numbered 52350) in small frame. The celluloid covering is not present. (F)

1501. **ANOTHER,** of the same. VF/XF with the fields heavily marked and the ticket foxed, The serial number is not discernable. (D)

1502. **FRANKLIN ENCASED SOUVENIR ADMISSION TICKET.** Eglit-Unlisted. 50.9mm. Alum. AU, with the ticket showing significant foxing. Obv: As above. Rx: Facsimile of Benjamin Franklin portrait admit ticket in small frame covered by celluloid. (E)

LOT 1503 (REDUCED)

1503. **COLUMBUS LANDING MEDAL, 1892.** Eglit 51; Rulau D2. 50.5mm. Gilt Bronze. Struck by the German firm of Mayer & Wilhelm. Gem Proof-like Unc. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The legend reads; DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL. (F)

1504. **SERIES NUMISMATICA COLUMBUS MEDAL, 1819.** Eglit 52. 41.2mm. Bronze. Louis Michael Petit, Sc. AU. Issued as part of the Series Numismatica Universalis Vivorum. Obv: Pudgy head of Columbus profiled to right. Rx: 10 line inscription with vital dates. (E)

1505. **ADMINISTRATION BUILDING - LANDING SCENE MEDAL, 1893.** Eglit 54; Rulau D17A. 50.5mm. WM. (Struck in Germany) Gem Unc. Housed in its original round wooden box of issue Obv: Landing scene with Columbus kneeling. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO 1893 around view of the Administration Building. (D-E)

1506. **SAME,** as above, Lightly tarnished AU. (C)

1507. **COLUMBUS WITH CHART, 1893.** Eglit 55; Rulau B6B. 50.4mm. WM, Gem Proof-like Uncirculated. Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo bldgs. Adapted from the larger medal by Mayer & Wilhelm (Eglit 582). (D)

1508. **ANOTHER,** of the above. XF/AU with a light coating of tin pest on both sides. (B)

1509. **ADMINISTRATION BUILDING LOCKET, 1893.** Type of Eglit 58. 24.2mm. Brass. Obv: ADMINISTRATION BUILDING CHICAGO above a view of the building. MADE IN GERMANY in the exergue. Rx; Open wreath enclosing: WORLD'S/ COLUMBIAN/ EXPOSITIN / CHICAGO.1893. The two sides pry apart to reveal slightly damaged B&W photos of two expo buildings. (C)

1510. **COLUMBUS BUST/ LANDING SCENE TOKEN.** Eglit 60. 25.5mm. Gilt Bronze. Gem Unc. Obv: Facing bust of Columbus in ruffled collar. COLUMBUS 1492-1892 to either side. Rx: Kneeling figure planting Spanish flag. Ships in distance. Exergue: LANDING OF/ COLUMBUS. (B-C)

1511. **SAME,** as above. A lot of three. All are choice Unc. (D)

1512. **COLUMBUS AND SANTA MARIA SHIP MEDAL, 1892-3.** Eglit 84; Rulau B45. 45.4mm. Bronze. H. Zearing, Sc. AU. Obv: Bust of Columbus right wearing a cloth hat, his name and dates around. Rx: Stylized rendition of the Santa Maria, a four line exposition inscription in the exergue. (D)

1513. **COLUMBUS AND SANTA MARIA SHIP MEDAL, 1892-3.** Eglit 84A; Rulau B45. 21.5mm. Gilt Bronze. H. Zearing, Sc. Choice AU. As above, but in a smaller size. (B)

1514. **WASHINGTON, LINCOLN & GRANT, 1893.** Eglit 88; King 515; Rulau/Fuld Unlisted. 25.5mm. Gilt Copper. Unholed. Choice Unc. Obv: Bust of Washington, Lincoln & Grant facing left, FATHER SAVIOUR DEFENDER around. Rx: COLUMBUS 1492 - 1892 around front facing bust of Columbus. (C-D)

1515. **AS ABOVE,** but holed and XF. (C)

1516. **WASHINGTON, LINCOLN & GRANT, 1893.** Eglit 89; Rulau B29; King 516; Rulau/Fuld Unlisted. 25.5mm. Gilt Copper. Holed. Choice Unc. Obv: Bust of Washington, Lincoln & Grant facing left, FATHER SAVIOR DEFENDER around. Rx: COLUMBUS 1492 - 1892 around front facing bust of Columbus in a ruffled collar. (C-D)

1517. **NEW YORK COMMITTEE OF 100 MEDAL.** Eglit 98B; Rulau B19(A). 57.3mm. Charles Naegele, Sc. Struck by Gorham & Co. Lovely toned Choice Brilliant Uncirculated. (NGC MS 64 Not slabbed.) Obverse with a central medallion bust of Columbus facing front. Near the front are three caravels, (Nina, Pinta & Santa Maria) with top masts pointing inward toward the central medallion. The reverse has a long legend to commemorate the discovery of America by the authority of the Committee of One Hundred Citizens of New York.

The New York State Legislature authorized the Mayor of New York City to appoint a committee of 100 citizens to celebrate the four hundredth anniversary of the discovery of America on the 12th of October, 1892. $50,000 was appropriated for that purpose. The day was made a legal holiday. (E-F)

1518. **ANOTHER,** of the same. White Metal. Unc. Housed in original box inscribed on upper inside: OFFICIAL MEDAL./ BY AVTHORITY OF THE COM/ MITTEE OF ONE HVNDRED/ CITIZDENS OF

NEW YORK. GORHAM MFG. CO. C. F. NAEGELE/ NEW YORK PAT'D 1893. One box flap missing on both top and bottom. (E-F)

1519. **A THIRD EXAMPLE.** This one is struck in bronze and is AU with just a hint of rub on the high spots. (E-F)

1520. **MASSONNET COLUMBUS MEDAL, 1893.** Eglit 99; Rulau X16. 50.5mm. Silvered WM. Francois Massonnet, issuer. Choice Unc. The obverse bears a youthful bust of Columbus in a soft hat turned slightly to the right. The reverse depicts an aerial view of the exposition grounds. (E-F)

1521. **COLUMBUS ON PEDESTAL MEDAL.** Eglit 116. 51mm. Aluminum. A.O. Ameis, Sc. Proof-like Unc. but with several deep edge nicks. Obverse with a bust of Columbus on a pedestal surrounded by his name and CONSILIO ET ANIMIS. Rx: Standing figure of Liberty flanked by flags to the left and an eagle perched on a shield to the right. Legend inscribed on an outer band reads: WORLD'S COLUMBIAN EXPOSITION 1893. (C)

1522. **COLUMBUS BUST/ ADMINISTRATION BUILDING.** Eglit 135. 69mm. Pot Metal. Unc. Obv: High relief bust of Columbus in a ruffed collar facing half right. COLUMBUS to right. Rx: View of the Administration Building with expo legend. (E)

1523. **ANOTHER,** of the same. This example is XF. (D)

1524. **UNLISTED COLUMBUS BUST/ MASONIC TEMPLE POT METAL MEDAL.** 69mm. Pot metal. AU. The obverse is that of Eglit 135, a high relief bearded bust of Columbus with ruffled collar. The reverse is that of the reverse of Eglit 78 picturing the Masonic Temple Building, which at 302 feet high, was then the "Highest building in the world." (D-E)

1525. **COLUMBUS ENCASED STAMP MEDAL, 1893.** Eglit 136; Rulau X56. 50-.8mm. Alum. AU. Obv: Bust of Columbus in hat, Rx: Wide border with large center panel with a US 1¢ stamp affixed in the panel covered with mica. The stamp is foxed on the edges. (E)

1526. **ALUMINUM SOUVENIR, 1893.** Eglit 145. 31mm. Alum. AU. Obv: View of fair grounds on a globe surrounded by the legend: 1492 WORLD'S FAIR 1892 SOUVENIR. Rx: WORLD'S COLUMBIAN EXPOSITION/ ALUMINUM/ EXTRACTED BY ELECTRICITY/ FROM COMMON CLAY/ CHICAGO, U.S.A./ 1893. (B)

1527. **COLUMBIAN EXPOSITION ADMINISTRATION BUILDING WOODEN MEDAL.** Eglit 147. 88.4mm. Black Walnut. Mint condition with a rectangular stain on the rx. – probably from sticker residue. Obv: Perspective view of the domed Administration Building. Rx: THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA * U.S.AMERICA* around 1893/ COLUMBIAN EXPOSITION/ MAY 1 TO OCT. 30./ JACKSON PARK/ CHICAGO.

This medal is one of a set of eight. These wooden medals were pressed (not struck) with black walnut discs which had been softened by soaking in water. The pressing was in a device much like a waffle iron that applied heat as well as pressure. These wood medals were made in Machinery Hall to the delight of spectators, but not to a contemporary writer who criticized them, saying: "Wood is non-metallic, and consequently these pieces are non-medallic". (Historian, James Hammond Trumbull in *American Journal of numismatics)* (D-E)

1528. **COLUMBIAN EXPOSITION MACHINERY HALL PRESSED WOOD MEDAL, 1893.** Eglit 149; S-1893-3. 87.8mm. Black walnut. AU, a few scattered spots. Obv: Perspective view of complex building with twin towers and bridge walkway. MACHINERY HALL 1396 FT. LONG. 492 FT. WIDE. Rx: THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA * U.S.AMERICA* around 1893/ COLUMBIAN EXPOSITION/ MAY 1 TO OCT. 30./ JACKSON PARK/ CHICAGO. (D)

1529. **SANTA MARIA BADGE.** Eglit 158A. A two piece hanging badge in XF condition. A silvered brass pinback header in the shape of the ship SANTA MARIA suspends from a ribbon a 19mm aluminum hemisphere which is inscribed on the reverse WORLD'S COLUMBIAN EXPOSITION around Chicago/ 1893. (C)

1530. **DEDICATION OF COLUMBUS MONUMENT IN ARGENTINA, 1892.** Eglit 162. 28.5mm + integral loop at top. Bronze. Choice AU. Obv: CRISTOBAL COLON * DESCUBRIDOR DE AMERICA * around front facing bust of Columbus. Rx: INAUGURACION DE SU MONUMENTO around EN/ CHIVILCOY/ EL/ 12 OCTUBRE/ 1892. (C)

1531. **NEW YORK CELEBRATION, 1892.** Eglit 203. 31.6mm. WM. Holed XF. Rather dark. Obv: Capped bust of Columbus center, name and dates in outer circle. Rx: Ship center surrounded by New York celebration legend. (B-C)

1532. **NEW YORK CELEBRATION, 1892.** Eglit 205. 31mm. Copper. Mostly Red Unc. Obv: Front facing bust of Columbus in soft hat, his name and 1491 1892 dated around in outer circle. Rx: Ship center; ONE HUNDREDTH ANNIVERSARY OF THE DISCOVERY OF AMERICA CELEBRATED IN NEW YORK, OCT. 8 TO 12, 1892 around in two lines. (C)

1533. **NAVAL PARADE, 1893.** Eglit 211 var. 31.4mm. WM. Holed PL Unc. A few tiny edge nicks. Obv: TO COMMEMORATE THE NAVAL PARADE around caravel. Exergue: AT NEW YORK/ 1893. Rx: U.S. BATTLE SHIP NEW YORK/ COLUMBIAN EXPOSITION above view of ship steaming left. Eglit states size as 42mm – probably a typo. (B-C)

1534. **LANDING SCENE/ COLUMBUS BUST TOKEN, 1892.** Eglit 213. 25.5mm. Gilt bronze. Choice Unc, Holed, as issued. Obv: Same as reverse of Eglit 60. Kneeling figure planting Spanish flag. Ships in distance. Exergue: LANDING OF/ COLUMBUS. Rx: Same as rx. of Eglit 88. COLUMBUS 1492 - 1892 around front facing bust of Columbus. (C)

1535. **RARE IRISH VILLAGE TOKEN, 1893**. Eglit 215. 26.8mm. WM. Struck by Johnson of Dublin) Bright lustrous AU. Obv: THE IRISH VILLAGE CHICAGO 1893 around a view of a replica of Donegal Castle situated within the Irish Village. Rx: SEALIAETENUMTEFISIRIST around ONE/ THOUSAND/ DOLLARS. Eglit lists this piece only in Aluminum. (D)

1536. **SPANISH GENIUS AND HEROISM OF COLUMBUS MEDAL, 1892**. Eglit 223; Rulau B3. 45.4mm. Silvered Bronze. (Lauer, Germany). XF/AU. Obv: Reguardant portrait of Columbus in profile left; CHRISTOBAL COLON to either side. Rx: Seated female representation of Spain. RECUERDO DEL 40 CENTENTARIO 1892,

Struck by L. Christian Lauer in Nürnberg. It is assumed that Ludwig Lauer was the designer and engraver of this widely copied medallic design. This size was the first reduction from the 70mm larger medal (Eglit 117) which had longer legends. (C-D)

1537. **SPANISH GENIUS & HEROISM OF COLUMBUS, 1892.** Eglit 224; Rulau B52K. 27.2mm. Silver Plated Bronze. Looped at top, as issued. Choice AU. Same design as above except that the name appears as CHRISTOV COLON. (B)

1538. **AS ABOVE,** but bronze. Also looped at top. AU. (B)

1539. **AS ABOVE,** Gilt bronze with loop at top. Bright Unc. (C)

1540. **A FINAL EXAMPLE,** as above, but without any evidence of there having been a loop at top. Choice AU. A few minor spots. (B)

1541. **LOVETT'S COLUMBUS 400TH ANNIVERSARY MEDALET - FROM DEEPEST BARBARISM TO HIGHEST CIVILIZATION, 1892.** Eglit 228. 31.4mm. White Metal. G.H. Lovett,Sc. Unholed BU Obv: Half length figure of Columbus with beard and high ruff collar, his name around. Rx: All-seeing eye, dates and & line 400th anniversary inscription which ends in the statement, FROM DEEPEST BARBARISM TO HIGHEST CIVILIZATION. An unholed example brought $127.65 in our 2008 Auction Seventy Eight. (F)

1542. **AS ABOVE,** but holed BU. (E)

1543. **COLUMBIAN BOX MEDAL, 1893.** Eglit 230. 55.3mm. White Metal shell. XF, but with a covering of tin pest on both sides. The obverse legend: * COLUMBIAN SOUVENIR MEDAL * CHICAGO WORLD'S FAIR 1893 surrounds a front facing bust of Columbus flanked by the dates 1492 1892. The reverse depicts a battleship cruising to the right. IN GOD WE TRUST within a ribbon above; U.S. MAN OF WAR, within a ribbon below.

Housed within the box is a series of colored cardboard views of the various Columbian buildings, all of which fit snugly into the box. These view, which were once attached to each other and folded

together like an accordion, are now detached. (D-E)

1544. **COLUMBUS LANDING.** Eglit 242. Bright Unc. A pinback header inscribed SOUVENIR suspends a 28.5mm gilt bronze drop with loop attachment. Bright Unc. Obv: Landing scene dated 1492 within a circle of stars. Rx: Displayed eagle at center holding banner in its beak, WORLDS COLUMBIAN/ EXPOSITION above. CHICAGO/ 1893 below. (C)

1545. **UNLISTED COLUMBUS LANDING TOKEN.** 36mm + integral loop at top. Alum. PL Unc. Similar to Eglit 242 above but with added border on both sides and struck on a 36mm planchet. The obverse border is inscribed: DEDICATED TO THE AMERICAN PEOPE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA * UNITED WE STAND DIVIDED WE FALL* The reverse border reads: WORLDS COLUMBIAN EXPOSITION * CHICAGO 1893 * (C)

1546. **BIRD'S EYE VIEW - GLOBE MEDAL, 1893.** Eglit 245, Rulau D12. 30.7mm. Alum. Choice BU. Obv: Aerial view of expo buildings superimposed on global western hemisphere. Rx: WORLD'S COLUMBIAN/ EXPOSITION/ ALUMINUM/ EXTRACTED BY ELECTRICITY/ FROM COMMON CLAY/ CHICAGO, U.S.A./ 1893. (C-D)

1547. **SAME,** as above. XF/AU. (B)

1548. **LORD'S PRAYER TOKEN, 1892.** Eglit 252. 13.5mm. Gilt Brass. Holed. Choice BU. Obv: Front facing bust, COLUMBUS 1491-1892 to either side. Rx: Lord's Prayer inscribed in 15 lines within a sunken inner circle. (B)

1549. **CHILE. 400TH ANNIVERSARY TOKEN, 1892.** Eglit 265; Rulau B196; Medina 48. 27.3mm. Silver. (10.1 grams) Signed J R . Lima. Holed XF. Obv: IV CENTENARIO . CHRISTOFORE COLOMBO around bust of Columbus left wearing a soft hat. Rx: INAUGURAZIONE EDIFICIO ITALIANO/ IQUIQUE/ 12 OTTOBRE/ 1892. Rulau attributes this work "probably" to Casmir Jose de Lima, mint engraver at Lisbon 1856-99.) (C-D)

LOT 1550

1550. **"HONOR Y GLORIA" MEDAL BY MUZIO.** Eglit 284. 57.4mm. White Metal. Bright AU. The obverse features a high relief bust to the left, CRISTOBAL COLON to either side. On a raised circle around is the legend: EN COMMEMORACION DEL 4o CENTENARIO DEL DESCUBRIMIENTO DE AMERICA 1892. The reverse contains a closed wreath surrounding HONOR Y GLORIA/23 OCTUBRE/1492. (E-F)

1551. **COLUMBUS LORD'S PRAYER TOKEN, 1892.** Eglit 423; 17mm + loop at top as made. Bronze. AU. Obv: CHRISTOPHER COLUMBUS 1492 OCT. 1892 around laureated bust of Columbus left. Rx: 15 line inscription of Lord's Prayer. (B)

1552. **COLUMBUS STERLING TOKEN, 1892.** Eglit 462; Rulau X60. 21mm. Sterling Silver. XF/AU. Obv: Columbus in wide brim hat surrounded by legend: CHRISTOPHER COLUMBUS 1492 WORLDS FAIR 1892. Rx: CHICAGO U.S.A. SOUVENIR around "$" center. Incused STERLING below. (C)

1553. **COLUMBIAN ATTENDANT'S BADGE.** Eglit 473. 32x27.6mm. Silvered Brass. (Childs). AU. Uniface badge with number stamped in the center of a cartouche (#29779). WORLD'S COLUMBIAN EXPOSITION 1893 within wreath and tie at bottom. Rx: Pin for wearing. (C-D)

1554. **CANADA BADGE, 1893.** Type of Eglit 471, but unlisted Canada. 42mm irregularly shaped. Gilt Brass. Unc. Ornate pinback header inscribed: CANADA, The drop is shield shaped and bears the inscription, SOUVENIR at the top. At center within a circle is a small globe bearing a ribbon reading COLUMBIAN. WORLD'S above EXPOSITION, below. To either side is the date, 18 93. (C)

1555. **NEW JERSEY BADGE.** Type as above, but the header is inscribed NEW JERSEY. Unc. The pin is broken off of the reverse. (C)

1556. **ADMINISTRATION BUILDING/ MASONIC TEMPLE MEDAL.** Eglit 475. 69mm. Pot Medal. AU, with some evidence of bronzing. Obverse view of the Administration Building at the Exposition. Reverse view is of the Masonic Temple Building, which at the time was the tallest building in the world. (E)

1557. **ANOTHER OF THE SAME.** This example has been gilded. AU (E-F)

1558. **NETHERLANDS DAY 1893.** Eglit 489. Token only. 29.7mm. Gilt Brass. Holed AU with ring attachment. Obv: Wreath surrounding young head of Wihlelmina facing front, QUEEN WILHELMINA below. Rx: SOUVENIR/ NETHERLANDS DAY/ WORLD'S COLUMBIAN/ EXPOSITION. CHICAGO/ AUG. 31, 1893. (C)

1559. **GROVER CLEVELAND.** Eglit 504. 18mm. Copper. Holed XF. Obv: Bust right, CLEVELAND, below. Rx: 1893/ WORLD'S/ COLUMBIAN EXPOSITION/ CHICAGO/ CHAIN PAT./ APR. 4. 93. (B)

1560. **WORLD GLOBE BADGE - CHICAGO, 1893.** Eglit 505; Rulau M5. 58.7 x 39.7mm. WM and Brass. VF/XF. Uniface pendant with eagle over shield showing fair buildings superimposed on globe. Hung from brass pinback header with symbol of clasped hands, inscribed CHICAGO. Rx: Marked PAT 1892. (C)

1561. **ANOTHER,** of the same. XF/AU. (C)

1562. **SIMILAR,** to the above except that the header is inscribed, NEW-YORK. AU. (C)

1563. **COLUMBIAN EXPOSITION GORHAM STERLING SILVER RING, 1893.** Eglit 511. 22.2mm; 7.6mm wide. AU. Inscribed on the outside is: RCESUERDO DE LA EL ANILLO/ 1492 F -Y - 1893/ ESPOSICION DE CHICAGO YSABEL. The inside e of the ring is inscribed: GORHAM MFG. CO. STERLING/ REGISTERED 1892. (D)

1564. **UNLISTED STERLING SILVER RING, 1893.** Eglit – Unlisted. 19.2mm; 7.4mm wide. XF. Inscribed on the outside is: SOUVENIR OF THE/ 1492 - SANTA (ship depicted) MARIA 1893/ COLUMBIAN EXPOSITION. STERLING incused on the inside. (C)

1565. **MILAN MEDAL COPY.** Eglit 522. 35.6mm. + integral loop at top. Bronze. XF. Uniface. The obverse is a rather crude copy of the obverse of the medal struck by Stefano Johnson (Eglit 106-7.) The reverse is blank but for the incused name of the manufacturer, F DECARO/ N.Y.

Eglit states the name of the maker as "P. DEGAR N.Y." which we believe to be a misreading of the mark. (C)

1566. PAIR OF MACHINERY HALL TOKENS, 1893. Eglit 542. 24.7mm. Brass. Holed F/VF. Obv: Open wreath enclosing: THE/ WORLD'S/ COLUMBIAN/ EXPOSITION./ CHICAGO/ 1893. Rx: View of MACHINERY HALL. (B)

LOT 1567

1567. LAWSON VARNISH COMPANY, 1893. Eglit 569, 69.5mm. Type Metal. AU; a few very minor rim nicks. Obverse view of the Administration Building at the Exposition. Rx: Advertisement for the Lawson Varnish Co. located in Chicago and Boston; their monogram within a shield at center. (E)

1568. COLUMBIAN SOUVENIR PLAYING CARDS. Eglit 572; Rulau X69. Deck of 52 playing cards on which the various buildings of the Fair are pictured. A Joker and a blank card are in addition. The reverse of the cards show a scene of the Landing of Columbus. The cards have been used, but are in generally excellent condition. The box which holds the cards is well worn (F)

1569. ELGIN'S NOTED FACTORIES MEDAL, 1893. Eglit 578; Rulau C44. 35mm. Alum. XF. Obv: Three ships superimposed on globe. CITY OF ELGIN, ILL. U.S.A. POPULATION 23,000. Rx: 12 line list of 7 industries in the city. (D)

1570. UNLISTED E. W. BLISS BOX MEDAL, 1893. 50.5mm. Aluminum. AU, A box composed of two shells which fit together. Obverse: Christopher Columbus Chicago, 1893 around a front facing bust of Columbus wearing a soft hat. Reverse: MADE IN MACHINERY HALL. CHICAGO. 1893. COLUMBIAN EXPOSITION around IN/ PRESSES & DIES/ BUILT BY/ E. W. BLISS CO./ BROOKLYN/ N.Y. (F)

LOT 1570

1571. UNLISTED AZTEC CALENDAR STONE TOKEN. 34.5mm. WM. VF/XF. Obv: SOUVENIR OF WORLDS COLUMBIAN EXPOSITION. PAT. APPLIED FOR around AZTEC/ CALENDAR/ STONE. Rx Copy of an Aztec calendar stone. (C)

1572. LEAD TYPE SOUVENIR, 1893. 6.3 x 23.3 3.2mm piece of lead type. Mint condition. Inscribed on the top and bottom as follows: Top: BARNHART BROS. / & SPINDLER. Bottom: SUPERIOR/ COPPER MIXED/ TYPE. The 23.3mm sides are inscribed: WORLD'S FAIR and CHICAGO. (B)

1573. UNLISTED "PERFUME OF THE ORIENT" WOODEN TOKEN, 1892-3. 34.3mm. Pressed wood. XF. Obv: * PERFUME OF THE ORIENT * KISMET around crescent moon & star at center. Rx: SOUVENIR/ COLUMBIAN EXPOSITION/ crossed flags (US and crescent & star {Turkey?})/ CHICAGO. 1492 – 1892-3. (C-D)

1574. UNLISTED MONTEVIDEO DEDICATION OF COLUMBUS STATUE, 1892. 34mm. WM. AU. Obv: Milan medal style Columbus bust half left in center panel signed "R". 4 CENTENARIO DEL DESCUBRIMIENTO DE AMERICA 1492-1892. Rx:. A COLON MONTEVIDEO 12 OCTUBRE 1892 around a rising sun over city arms at center. Legend: COLOCACION DE LA PIEDRA FUNDAMENTAL DEL MONUMENTO. (C)

LOT 1575

1575. RARE AND UNLISTED ODD FELLOWS BADGE. 32.8mm.

Brass hexagonal. Black enamel. Uniface. XF. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO around a globe at center. Open book, bow & arrow; all-seeing eyes/ fasces, heart on palm of hand and 1893 at the various corners. Looped at top and attached to a brass top clasp inscribed with the letters F. L. T. within interlocking rings. (E)

LOT 1576

1576. **NORWEGIAN BUILDING, 1893.** Eglit Unlisted; Rulau V43. 26.8mm + integral loop. Silver. Ivar Throndsen, Eng. (Kongsberg Mint) Choice Unc. Obverse: LEIF ERIKSON ANKOMMER TIL AMERIKA 1000 (Leif Erikson arrives in America AD 1000) around scene of Erikson's Viking long ship. Rx: NORWEGIAN BUILDING COLUMBIAN EXPOSITION around a view of the chalet style building. (E)

1577. **UNLISTED TRANS MARE CURRUNT TOKEN.** 28mm. Silvered brass. AU. Obv: CHRISTOFORO COLOMBO to either side of a bust of Columbus facing slightly left and wearing a soft tri-corner hat. Rx: TRANS MARE CURRUNT above a view of the Santa Maria at sea. (C)

1578. **UNLISTED FRENCH COLUMBUS PORTRAIT TOKEN.** 27.5mm + integral loop at top. Bronze. XF. Obv: CRISTOPHE COLOMB around a young chest length bust of Columbus wearing a medallion around his neck. 1435 – 1506 dates to either side. Rx: DECOUVERTE DE L'AMERIQUE around 3 rows containing a total of 36 stars above a displayed eagle. (C-D)

COTTON STATES EXPOSITION, 1895

LOT 1579

1579. **COTTON STATES AND INTERNATIONAL EXPOSITION BIRD'S EYE VIEW MEDAL, 1895.** 50.6mm. Silvered Whit Metal. Signed, "Massonnet, Paris." Gem toned Unc. Original re box with Massonnet & Cie imprint on the upper inside of the bo Obv: COTTON STATES AND INTERNTIONAL EXPOSITION SEPT. 18TH TO DEC. 31ST around A center circle showing a risin Phoenix bird; 1895 above, 1865 below. RESURGENS ATLANT GA. Rx: Acrial view of the expo grounds at center. Above: BIRD' EYE VIEW OF COTTON STATES/ AND/ INTERNATIONA EXPOSITION/ ATLANTA-GA. Below: OPENS SEPTEMBE 18TH/ CLOSES DECEMBER 31ST/ 1895. (E)

1580. **LIBERTY BELL TOKEN, 1895.** 19mm. Copper. Unc. Obv LIBERTY BELL JULY 4, 1776 around Liberty Bell. Rx: TO COTTON/ STATES/ EXPOSITION./ ATLANTA GA/ 1895.

The Liberty Bell was on display at the exposition and was one of it most popular attractions. (B-C)

TRANS MISSISSIPPI AND INTERNATIONAL EXPOSITION, 1898

1581. **SOUVENIR HANGING BADGE. 1898.** A two piece gilt bras hanging badge. Choice Uncirculated. The pinback header has a scroll inscribed JUNE 1898 NOV above an ear of corn labele NEBRASKA. Chain suspension to a 36.5mm drop. At center i the symbol of the exposition with a robed female figure holding a staff seated amidst agricultural and industrial implements. Smoking factory building and steam locomotive in background. Legend TRANS MISSISSIPPI AND INTERNATIONAL EXPOSITION around. The reverse is blank except for PATENT PENDING in tiny letters at bottom. (C)

PAN AMERICAN EXPOSITION, 1901

1582. **HOME MADE BELT BUCKLE, 1901.** Three identical Pan-American Exposition tokens have been assembled together to make a belt buckle. Two pieces have been permanently affixed together, one partially superimposed over the other. A hook and eye assembly attaches the third token to the other two forming a three leaf clover appearance. Each token is 31mm and bears a legend: PAN-AMERICAN EXPOSITION. 1901. BUFFALO. N.Y. U.S. A. around scene of two female figure with their hands clasped positioned so that they look like a map of North and South America. (C)

1583. **RARE PAN AMERICAN EXPOSITION ENCASED TOKEN. 1901.** 38mm. Aluminum encasement with a 19mm copper token at the center. (Datz Co., N.Y.) AU. Obv: PAN AMERICAN EXPOSITION. BUFFALO, N.Y. around token – SPIRITS OF BUFFALO above an Uncle Sam figure holding a liquor bottle riding a buffalo. Rx: THE LUCKY COIN. KEEP ME/ AND YOU WILL ALWAYS BE BROKE around token – bare-breasted female dancer. Rare – the first we have seen. (D)

1584. **ENCASED CENT, 1901.** 46 x35mm irregularly shaped aluminum encasement with a mostly Red AU cent. Obv: Large 4 leaf clover above encased BU 1901 Indian cent. KEEP ME AND PROSPER. Rx: Running buffalo to left above PAN AMERICAN EXPOSITION 1901 surrounds the encased penny. (C-D)

1585. **ENCASED CENT, 1901.** 38.5mm. Aluminum encasement with An lustrous AU 1901 R&B Indian cent at the center. 4 leaf clover obverse. GOOD LUCK SOUVENIR PAN-AMERICAN EXPOSITION. Reverse. LUCKY PENNY POCKET PIECE. Around overlapping horseshoes. (C)

1586. **ELONGATED CENT. PAE-17. BUFFALO.** R3. AU. Rolled on an Indian cent. (B)

1587. **ELONGATED CENT, 1901. PAE-18. MASONIC EMBLEM.** R3. XF. (B)

SAINT LOUIS WORLD'S FAIR, 1904

1588. **BELL SHAPED ENCASED CENT, 1904.** H 14-10; Kr. 381. 38mm.

Alum. encasement of 1904 cent. AU. KEEP ME AND NEVER GO BROKE. I BRING GOOD LUCK. Rx: WORLD'S FAIR/ ST. LOUIS. (C)

1589. **SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL, 1904.** Hendershot 30-70; Baxter 108; Krueger 16; Eglit LPE-3. 70x70mm. Triangular shaped Bronze. A.A. Weinman, Sc. VF. Tiny hole with plug at 12:00. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend (GOLD MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION) with a pair of opposed dolphins flanking a scallop shell below (C-D)

1590. **SAINT LOUIS WORLD'S FAIR PARIS MINT MĒDAL, 1904.** H-30-280; KR. 220; LPE-25. 50mm. Bronze. DuPaulis, Sc. (Paris Mint) Choice Unc. in original Monnaie De Paris cardboard box (partial label on top) . Obv: Group of 4 standing allegorical female figures. Rx: ST, LOUIS/ 1904/ AMERICA/ WELCOMES/ THE/ WORLD. (C)

1591. **GEM CITY STOVE MFG. CO., QUINCY, ILL. 1904.** H-61-90. 28.8mm. Alum. Bright Unc. Holed, as always. Obv: GERMAN HEATER to either side of large heater. Rx: GEM CITY STOVE MFG. CO. GOLD MEDAL WORLD'S FAIR 1904 around an 11 line inscription extolling the virtues of the stove. (B)

1592. **L.W. HARPER WHISKEY STORECARD, 1904.** H-61-110. 38.3mm. Gilt Bronze. Unholed! Choice Unc. Obv: VNIVERSAL EXPOSITION SAINT LOVIS VNITED STATES OF AMERICA around standing figures of Liberty and an American Indian. Dated MCMIV in the exergue. Rx: REPLICA/ ONE OF FOUR/ GOLD MEDALS/ AWARDED TO/ I.W. HARPER/ THE GOLD MEDAL WHISKEY/ BOTTLED IN BOND/ 100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEYI.W.HARPER DISTILLING COMPANY, LOUISVILLE, KY. (B-C)

1593. **MAJESTIC RANGES, 1904.** H-61-220. 32mm. Gilt Brass. Bright Unc. The Majestic Range 1s pictured at center surrounded by a two line legend. Rx: Circle of 12 horseshoes each encompassing a different symbol. 4 leaf clover at center inscribed: GOOD LUCK. (B)

LEWIS & CLARK EXPOSITION, 1905

1594. **ELONGATED CENT. ORE-LCCE-4.** U. S. Government Building. R3. Lustrous Unc. (B)

JAMESTOWN EXPOSITION, 1907

1595 **OLD CHURCH TOWER TOKEN, 1907.** 19.5mm. Bronze. (W&H) Holed XF. Obv: JAMESTOWN EXPOSITION around view of mail expo building. Rx: 1607 1907 OLD/ CHURCH TOWER around a view of tower. (B)

1596. **JAMESTOWN EXPOSITION WATCH FOB, 1907.** 46 x 36mm., with a rectangular slot at top, as made. Silver Plated Brass. XF with original leather strap. 7 line incused inscription as follows: MEET ME ON/ THE/ WAR PATH/ JAMESTOWN/ TER-CENTENNIAL/ EXPOSITION/ 1907. (D-E)

PANAMA PACIFIC INTERNATIONAL EXPOSITION, 1915

1597 **EASTSIDE BEER STORECARD, 1915.** 28mm. Gilt Bronze. Unc. Obv: Expo legend around a view of building. Within cartouche: MEDAL/ OF AWARD. Rx: Card of EASTSIDE BEER GOLD MEDAL WINNER. (B)

1598 **SOUVENIR OF COCOABOLA WOOD, 1915.** 24.7mm. Brass. XF. Obv: SEAL OF THE CANAL ZONE ISTHMUS OF PANAMA around seal in central circle. Rx: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around SOUVENIR/ OIF/ COCOABOLA WOOD/ USED AS RAILROAD/ TIE. ACROSS THE/ ISTHMUS OF PANAMA/. SINCE 1849 within inner circle closed by a globe at the bottom. (C)

SESQUICENTENNIAL, 1926

LOT 1599

1599. **PAIR OF SESQUICENTENNIAL WOMEN'S COMMITTEE BADGES, 1926.** Each 37 x 41mm irregularly shaped gilt bronze. (Hood, Phila.) Uniface. XF. (1) Pinback header inscribed: 1776 PHILADELPHIA 1926 suspends A frayed R/W/B ribbon attached to a bottom drop in the shape of an eagle with upraised wings. The eagle is perched on a scroll inscribed: WOMEN'S COMMITTEE SESQUICENTENNIAL; (2) As above, but a second bar inscribed, EXECUTIVE BOARD, is suspended below the header at top. (F)

CENTURY OF PROGRESS EXPOSITION, 1933-34

1600. **CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** Eglit CP.1; Marqusee 415. 70mm. Bronze. Emil Robert Zettler, Sc. Unc. Original box and descriptive pamphlet (small tear and some smudging.) The Official Guidebook describes the medal as follows: On the face of the medal is a strong, swift figure, symbol of energy and action, which represents the intellectual arch between man's resources and man's work. One foot of the figure stands on the pillar of 1833, one on 1933. The words, "Research" and "Industry" give the keynote of the Fair theme. The reverse side of the medal carries a plan of the World's Fair grounds. (D)

1601. **ANOTHER,** of the same. AU with some small scattered dark spots on both sides. The rim is impressed in block letters with the name MYRTLE SCANLAN(C)

1602. **CPIE OFFICIAL COMMEMORATIVE MEDAL, 1933.** Eglit CP.2. 57mm. Bronze. Unc. Original box and descriptive pamphlet. Choice Unc. (C)

1603. **CPIE OFFICIAL COMMEMORATIVE MEDAL -1934 EDITION.** Eglit CP-3A. 57mm, Bronze. Emil Robert Zettler, Sc. Choice AU. This is the usual rendition of the official CPIE medal, but on the rx. is incused 1934/EDITION at upper center. (D)

1604. **ANACONDA ZINC/ FORD MOTOR CO. ARROWHEAD TOKEN, 1934.** Eglit CP-7. 41mm shaped like an arrowhead. Aluminum. Unc. Holed at top, as made. Obv: ANACONDA. ZINBC. 99.99 + $+% PURE/ ANACONDA COPPER MINING

CO. Rx: (Script) FORD/ EXPOSITION/ 1934/ A/' CENTURY OF/ PROGRESS/ CHICAGO, ILLINOIS. (C-D)

LOT 1605 (REDUCED)

1605. A TRIO OF BALBO COMMEMORATIVE TOKENS, 1933. Eglit CP 73. 32mm. Bronze, Silvered Bronze & Copper, Integral loop & ring at top except for the silvered piece which lacks the ring Unc. Obv: Half length figure of Balbo in aviator's garb. Rx: CHICAGO WORLD'S FAIR 1933 around large hydroplane flying right. Commemorates the flight of Italo Balbo and his squadron from Rome to Chicago. Unlisted by Eglit in any of these three metals. (F)

CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION, 1935

1606. SOUVENIR TOKEN, 1935, 24.5mm. Copper. Red Unc. Obv: CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION 1935 around a view of the expo buildings at Balboa Park. SAN DIEGO. Rx: STATE OF CALIFORNIA SOUVENIR around the interior of the state seal. (A-B)

NEW YORK WORLD'S FAIR, 1939-40

1607. POLAND EXHIBITION TOKEN, 1939. Weidhaas 31b; Baker 3005 var, 31.8mm. Golf Plated. Choice Unc. (W&H.) Obv: Heads of Washington, Kosciuszko and Pulaski in oval frames. Rx: The Poland Building at the Fair. To right of tower, vertical 1939. In exergue: REPUBLIC OF POLAND/ EXHIBITION/ NEW YORK WORLD'S FAIR. (C)

THE MIDDLETON COLLECTION OF FERRIS WHEEL TOKENS AND MEDALS

The late Steve Middleton was an avid collector of Ferris Wheel tokens and medals. His article, *Ferris Wheel Medals of the 1893 World's Columbian Exposition* became a standard reference for that subject. His interest in Ferris Wheel memorabilia extended beyond the Columbian Exposition and he displayed the results of this interest at coin shows throughout the country. In recent years Steve exhibited "Medals of the First Ferris Wheel". He won first place awards at FUN, Central States and the ANA. He won third place for best-of-show at the ANA in 2008. He died a most untimely death in December 2009 at the age of 57 after having taught high school chemistry and physics for over 30 years.

THE COLUMBIAN EXPOSITION FERRIS WHEEL. In his introduction to his TAMS catalog, Steve Middleton wrote, "The Columbian Exposition of 1893 is considered by many to be the greatest of all World's Fairs. In an attempt to transcend the devastation of the 1871 fire. Chicago transformed the six hundred acre site into a dazzling "White City." Grandiose exhibition palaces and numerous other buildings housed fabulous treasures and wonders of the world for its twenty seven million visitors. The most impressive feature was the twenty five story Ferris Wheel, designed and built by the young engineer, George Washington Gale Ferris."

Ferris was one of a group of engineers asked to come up with something spectacular that would rival the Eiffel Tower, the centerpiece a the 1889 Paris Exposition. Ferris's answer was the big wheel. The wheel itself was not a new idea – smaller ones were already in existence. However, on the scale which Ferris envisioned, his wheel would indeed be spectacular as it would be five times as high as any other in existence (taller than the tallest building in Chicago) and would have 36 cars which would carry over forty passengers. Middleton relates that the wheel was "... a huge financial success, as one and a half million brave souls paid the fifty cents admission for the twenty minute ride, which consisted of two revolutions on the wheel."

After the exposition closed, the wheel stood idle until it was transferred to a site in suburban Chicago where it began operating in 1895. The Ferris Wheel Company went bankrupt in 1903 and the wheel was auctioned for its scrap value. It was later shipped to Saint Louis where it was a featured attraction at the 1904 Exposition. When the fair closed, the wheel met its demise when it was dynamited into scrap metal.

LOT 1608

1608. FERRIS WHEEL SOUVENIR MEDAL. Middleton CE-1; Eglit 20; Rulan X65; HK Unlisted 38.2mm. Alum. PL Unc.

Obv: Small busts of Columbus and Ferris. Souvenir medal legend around. Rx: View of Ferris Wheel, GREATEST MECHANICAL ACHIEVEMENT OF THE AGE. (C-D)

LOT 1609

1609. COLUMBIAN EXPOSITION FERRIS WHEEL/ ADMINISTRATION BUILDING, 1892. Middleton CE-2; HK 170; Eglit 157. 44.7mm. Alum. Lightly hairlined BU With PL surfaees. (E)

1610. SAME, as above. Hairlined AU. PL. (D-E)

LOT 1611

1611. COLUMBIAN EXPOSITION FERRIS WHEEL/ ADMINISTRATION BUILDING, 1892. Middleton CE-3; Eglit 157; HK 170. 44.7mm. Alum. Lightly hairlined BU With PL surfaees. Reverse variety with HEIGHT misspelled 'HEIGTH." (E)

LOT 1612

1612. FERRIS WHEEL DOLLAR, 1892. Middleton CE-4.; Eglit 115; HK 171. 38mm, Alum. Bright PL Unc. Reverse variety with the dome to the right of the wheel about 95% visible. (E)

Please bid early.
You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

LOT 1613

1613. FERRIS WHEEL DOLLAR, 1892. Middleton CE-5; Eglit 115; HK 171. 38mm. Alum. Bright AU. Variety with the dome to the right of the wheel only 70% visible. (E)

LOT 1614

1614. HORTICULTURAL BUILDING/ FERRIS WHEEL DOLLAR. Middleton CE-6; Eglit Unlisted; HK 172. 38.3mm. Alum. (Childs) Bright AU. Obv: WORLD'S COLUMBIAN EXPOSITION above view of HORTICULTURAL BUILDING. Rx: Same as CE-5 above. (E)

LOT 1615

1615. FERRIS WHEEL DOLLAR, 1893. Eglit 537; Middleton CE-7; HK 173. 38.5mm. Alum. (Childs) AU with a tiny obverse edge nick at 12:00. Obv: WORLD'S COLUMBIAN EXPOSITION above standing female figure. Eagle on shield and 3 draped US flags to either side. Rx: Same Ferris Wheel reverse as CE-4. (C-D)

LOT 1616

1616. ADMINSTRATION BUILDING/ FERRIS WHEEL DOLLAR.

Middleton CE-9 Eglit Unlisted. 38.2mm. Alum. Hairlined AU. This is a combination of Middleton CE-5 Ferris wheel die with the dome 70% visible (Obv. of HK 171) and the Administration Building die used on the reverse of HK 206a. (D)

LOT 1617

1617. ADMINISTRATION BUILDING/ FERRIS WHEEL MEDAL, 1893. Middleton CE-11; Eglit 226. 69.3mm. Gilded Pot metal. About Uncirculated. The obverse presents the ubiquitous Administration Building. The reverse depicts the giant Ferris Wheel. HIGHEST POINT OF WHEEL/ 264 FEET, to left, TOTAL WEIGHT OF WHEEL LEVERS/ & MACHINERY 4300/ TONS, to right in small letters. In exergue: THE FERRIS WHEEL. The reverse is signed, "OA" a signature which appears on other Columbian medals. D. Wayne Johnson has identified this signature as belonging to O. Ameis, who worked for the Childs Company in Chicago.

1618. ANOTHER, of the same. Originally copper plated. On this example about 75% of the plating remains on the obverse and about 15% on the reverse. (E-F)

1619. FERRIS WHEEL/ MASONIC TEMPLE. Middleton CE-12.; Eglit 476. 69mm. Bronzed Pot Metal. About Uncirculated. The obverse depicts a view of the Masonic Temple Building, which at the time was the tallest building in the world. The reverse is the same as

LOT 1619

shown above. (E)

LOT 1620

1620. COLUMBUS BUST/ FERRIS WHEEL. Middleton CE-13; Eglit unlisted; IL Chi-F64. 69umm Type Metal. Copper plated. AU. The obverse is that of Eglit 135, a high relief bearded bust of Columbus with ruffled collar. The reverse is the same as shown above (F)

1621. RAMBLER BICYCLES/ FERRIS WHEEL. Middleton CE-14; Eglit unlisted; 69mm Type Metal. Copper Plated. AU. The obverse depicts a bicycle at center. RAMBLER BICYCLES/ COMPLIMENTS OF above. GORMULLY & JEFFREY/ MFG. CO. CHICAGO/ BOSTON/ WASHINGTON, NEW YORK,

Presidential not only auctions tokens and medals, but we BUY them too!

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LOT 1621

COVENTRY, ENG. below. The reverse is the same as shown above (F)

LOT 1622

1622. **J. FRIEDMAN & CO.** Middleton CE-15; Eglit Unlisted. 69mm. Pot Metal. XF/AU. Obv: Large package labeled PERFECTO/ FLOR/ J.F. & CO./ 4722. Above: COMPLIMENTS OF. Below: J. FRIEDMAN & CO./ CHICAGO. The reverse depicts the giant Ferris Wheel. HIGHEST POINT OF WHEEL/ 264 FEET, to left, TOTAL WEIGHT OF WHEEL LEVERS/ & MACHINERY 4300/ TONS, to right in small letters. In exergue: THE FERRIS WHEEL. The reverse is signed, "OA" a signature which appears on other Columbian medals. D. Wayne Johnson has identified this signature as belonging to O. Ameis, who worked for the Childs Company in Chicago. (E-F)

1623. **C.D. PEACOCK CENTENNIAL RELIC TOKEN, 1937.** Middleton CE-16; Eglit 439. 31.8mm. Sterling Silver. Unsigned. Choice Uncirculated. Obv: C.D. PEACOCK 100TH ANNIVERSARY around busts of the two founders, Elijah and C.D. Peacock. In exergue: CHICAGO JEWELERS/ 1837 - 1937. Rx: C.D. PEACOCK CENTENNIAL THE 100 YEAR MILESTONE IN CHICAGO HISTORY around views of Fort Dearborn; Columbian Exposition Ferris Wheel and the vault of their jewelry store. Inscribed in small letters to the left of the vault is: THIS MINUTE PIECE OF STEEL IS A/ SOUVENIR OF THE CHICAGO FIRE/ OF 1871. IT WAS CUT FROM THE/ DOOR OF THE PEACOCK VAULT/ WHICH WITHSTOOD THE FLAMES/ AND IS AT PRESENT IN DAILY USE/ AT OUR STORE, STATE/ AND MONROE STREETS. Below,

LOT 1623

a small piece of steel is embedded in the medal. (E-F)

1624. **ANOTHER,** of the same. Also Choice Unc. (E-F)

1625. **SAME,** but struck in gilt bronze. Middleton CE-16. Choice Unc. Accompanied by a small printed card offering this as a souvenir of the 100th anniversary of the Peacock firm. (C)

1626. **A LOT OF FIVE OF THE ABOVE,** but without the printed card. All in gilt bronzes and all choice Unc. (E-F)

1627. **C.D. PEACOCK CENTENNIAL RELIC TOKEN, 1937.** Middleton CE-17. 31.8mm. Gilt Bronze. Choice Unc. This is a minor variety of CE-16 where the "C.D." in "C. D. PEACOCK" on the obverse has been clearly recut. (C)

1628. **C.D. PEACOCK CENTENNIAL RELIC MEDAL, 1937.** Middleton CE-18. 76.7mm. Bronze. Unsigned. Choice Uncirculated. Same as above, but struck in this larger 76.7mm size. (E-F)

LOT 1629

1629. **UNLISTED "THE EXQUISITE" FERRIS WHEEL STORECARD.** Unlisted by Middleton: Eglit; Rulau and Schmidt. 38mm. Alum. AU, with some hairlined and abrasions throughout the obverse and some light tarnish on the reverse. Obv: ANHUESER – BUSCH BEER/ ON DRAUGHT/ AT/ THE EXQUISITE/ 1265/ NORTH CLARK ST. GOOD FOR 5¢ IN TRADE. Rx: Ferris Wheel as shown on CE-1. (D-E)

LOT 1630

1630. **UNLISTED CROZIER BROS., GRAND RAPIDS, MI. FERRIS WHEEL STORECARD.** Unlisted by Middleton; Eglit and Rulau. 38mm. Alum. Holed VF. Obv: * * * LARGEST SHOE STORE IN MICHIGAN * * * COR. CAN(??) & LYON around foot form at center surrounded by CROZIER BROS. FOOT FORM GRAND RAPIDS. Rx: Ferris Wheel as shown on CE-4. (C)

1631. **A TRIO OF UNLISTED FERRIS WHEEL BADGES.** These are two piece hanging badges that are gilt brass. AU Condition. Each has a common drop with CHICAGO above a view of the Ferris Wheel

LOT 1631

at center surrounded by the legend: FERRIS WHEEL WORLDS FAIR 1893. The drop is suspended by chain links from a header with the following varied inscriptions: (1) CHICAGO (2) SOUVENIR pinback broken on rx.) (3) GEORGIA. (E-F)

LOT 1632

1632. COLUMBUS BUST / FERRIS WHEEL MATCH SAFE, 1893. 2.8 x 1.5" Brass. Fine condition with some denting on both sides. Circular bust of Columbus facing right. Rx: Shield enclosing COLUMBIAN EXPOSITION/ 1492 CHICAGO 1893/ view of wheel/ FERRIS WHEEL/ HEIGHT 264 FEET CAPACITY 2160 PERSONS. (C)

1633. SAINT LOUIS WORLD'S FAIR "NAUGHTIE" FERRIS WHEEL TOKEN. Middleton Unlisted; H 61-660. 34.5mm.

LOT 1633

Alum. XF. Obv: YOU HAVE GOT TO SHOW ME, I'M FROM MISSOURI around interior circle enclosing WORLD'S FAIR ST. LOUIS 1104 around Ferris Wheel. Rx: PRESENTED FOR HAVING/ THE/ LARGEST/ depiction of a cock (the fowl, not the foul!)

This is about as pornographic as it gets for turn of the19th century exposition tokens. (E)

LOT 1634

1634. GOOD FOR A SCREW/ FERRIS WHEEL TOKEN, 1904. Middleton Unlisted; H 61-670. 34.8mm. Alum. XF/ AU. Obv: MEET ME AT WORLDS FAIR ST. LOUIS 1904 around view of a Ferris Wheel. Rx: GOOD FOR/ A/ (screw.) (E)

LOT 1635

1635. CONEY ISLAND FIRE FERRIS WHEEL ELONGATED TOKEN, 1907. Middleton Unlisted; Dow N.Yc.i-6. R5. Rolled on an 1890 Indian cent. AU. Scene of the fire at Coney island with the Ferris Wheel depicted at center. In exergue: JULY 28, 1907/ CONEY ISLAND FIRE.

A fire started in a trash container from a lit cigar under the stairs in the "Cave of the Winds" boat ride attraction destroyed most of the amusement park, at an estimated loss of over one million dollars. Once the fire was completely out, George Tilyou, the owner, promised to build a bigger and better park. Being the showman that he was, he immediately started charging 10 cents to see the ruins. (C)

THE WHEEL AT EARL'S COURT, LONDON

The wheel at Earl's Court was a project of the Gigantic Wheel and Recreation Towers Company Ltd. It added to the design of the original wheel by having recreation rooms at the top of the towers and the elevators leading to them. Ten of the 40 cars were furnished with easy chairs and settees for first-class passengers who paid twice the general fare and half of these were reserved for non-smokers. The wheel operated from 1895 until October of 1906. The company issued tokens for each year – some in bronze and some in white metal. Additional souvenir and commemorative pieces are also known.

1636. EARLS COURT CALENDAR MEDAL, 1895/6. 38.4mm. Alum. Shell. (Grueber & Co.) Bright Unc. Obv: GIGANTIC WHEEL EARLS COURT to either side of a view of the wheel. Dated 1895 in the exergue. Rx: Calendar from June 1895 to May 1896. (C)

LOT 1637

1637. PAIR OF EARLS COURT GIGANTIC WHEEL CALENDAR MEDAL, 1896. 44.6mm. Aluminum shell. Bright Unc. Struck by Gruber & Co. Obv: In tiny letters to either side of a view of the wheel: GIGANTIC WHEEL EARL'S COURT. Dated 1895 in the exergue. Rx: Calendar for the year 1896. (Two pieces) (C)

LOT 1638

1638. FOUR GENERATIONS OF THE ROYAL FAMILY – GREAT WHEEL TOKEN, 1897. 38.5mm. Brass. Shell. VF. Struck by Gruber & Co. Obv: Crowned busts left of Queen Victoria, the Prince of Wales; the Duke or York and Prince Edward surrounded by the legend in tiny letters: FOUR GENERATIONS OF THE BRITISH ROYAL FAMILY 1897. View of the GIGANTIC WHEEL EARLS COURT 1895. (B)

LOT 1639

1639. PAIR OF VICTORIA – GREAT WHEEL TOKENS, 1897. 38mm. Brass shell. H. Grueber, AU. Obv: VICTORIA . QUEEN AND EMPRESS around a crowned bust of Victoria to the left. Rx: View of the GIGANTIC WHEEL EARLS COURT 1895. (C)

1640. LOT OF 6 VICTORIA – GREAT WHEEL TOKENS, 1897. As above. AU (1); XF (3); VF (2). Each with some scattered spotting on both sides. (E)

1641. PAIR OF EARLS COURT GREAT WHEEL TOKEN, 1897. 32mm. Copper. R&B AU. Obv: GIGANTIC WHEEL EARLS

LOT 1641

COURT to either side of a view of the wheel. Dated 1897 in the exergue. Rx: THE/ GIGANTIC WHEEL/ AT EARLS COURT IS/ 284 FEET IN DIAMETER/ WEIGHS ABOUT 900 TONS/ THERE ARE 40 CARS, EACH/ TO CARRY 30 PERSONS./ FROM THE TOP OF THE/ WHEEL ABOUT 300 FEET/ WINDSOR CASTLE IS/ VISIBLE ON THE/ WEST. (C)

1642. LOT OF 7 EARLS COURT GREAT WHEEL TOKENS, 1897. Lot of 7 of the above. 4 in AU and 3 in XF. (E)

1643. PAIR OF EARLS COURT GREAT WHEEL TOKENS, 1898. 32mm. Copper. (H. Grueber & Co.) AU & VF/XF. Same design as above, but struck from different obverse and reverse dies. (C)

1644. PAIR OF EARLS COURT GREAT WHEEL TOKENS, 1899-. 32mm. Copper. (H. Grueber & Co.) AU & VF/XF. Same design as above, but struck from a different obverse die. (C)

1645. PAIR OF EARLS COURT GREAT WHEEL TOKENS, 1899. 32mm. Copper. Same as design as above but signed SPINK LONDON in the exergue. (C)

1646. LOT OF 5 EARLS COURT GREAT WHEEL TOKENS, 1899. As above, but XF with some scattered spots. ((D)

1647. PAIR OF EARLS COURT GREAT WHEEL TOKENS, 1900. 32mm. White Metal. AU. Same as design as above but from different dies and signed S.M. CO. LD. in the exergue and dated 1900. (2 pieces) (C)

1648. SAME, as above, but a lot of 6 pieces: 3 AU and 3 XF. (D-E)

1649. PAIR OF EARLS COURT GREAT WHEEL TOKENS, 1901. 32mm. Copper. Mostly Red Unc. & R&B AU. Same as design as above but from different dies and signed M.B. LD. in the exergue and dated 1901. (2 pieces) (C)

1650. PAIR OF EARLS COURT GREAT WHEEL TOKENS, 1902. 32mm. Copper. Mostly Red Unc. Same as design and from the same dies except that the obverse is dated 1902 in the exergue. (2 pieces) (C)

1651. ANOTHER PAIR OF THE SAME. As above, but AU. (C)

1652. PAIR OF EARLS COURT GREAT WHEEL TOKENS, 1903. 32mm. Copper. R&B AU. Same as design and from the same dies except that the obverse is dated 1903 in the exergue. (2 pieces) (C)

1653. SAME, as above but a lot of 3 pieces. All are AU. (C)

1654. EARLS COURT GREAT WHEEL TOKEN, 1904. 32mm. Copper. R&B AU. Same as design and from the same dies except that the obverse is dated 1904 in the exergue. (B)

1655. EARLS COURT GREAT WHEEL TOKEN, 1905. 32mm. Copper. R&B Unc. Same as design and from the same dies except that the obverse is dated 1905 in the exergue. (B)

1656. SAME, as above but a lot of 3 pieces. All are AU. (C)

1657. PAIR OF EARLS COURT GREAT WHEEL TOKEN, 1906. 32mm. Copper. R&B AU. Same as design and from the same dies except that the obverse is dated 1906 in the exergue. (2 pieces) (C)

1658. AS ABOVE, another pair. These are brown AU. (B)

1659. TANDEM SMELTING COMPANY GREAT WHEEL MEDAL, ND. 50.8mm. "Tandem Anti-Friction Metal" Unc. At center is a view of the Great Wheel at Earl's Court surrounded by a two line legend: THE GIGANTIC WHEEL AT EARL'S COURT, WHICH HAS THE LARGEST AXLE AND BEARINGS EVER CONSTRUCTED, RUNS/ WITH EXCELLENT RESULTS ON 5 TONS OF TANDEM ANTI-FRICTION METAL OF WHICH THIS COIN IS A SAMPLE. Rx: At center is the logo of the TANDEM SMELTING SYNDICATE LIMITED depicting three elves and company products. Legend: THE TANDEM SMELTING SYNDICATE LIMITED, JUBILEE. / BUILDINGS, QUEEN VICTORIA STREET LONDON E.C. / THE

LOT 1659

LARGEST SMELTERS AND/ GREATEST EXPERTS ON ANTI-FRICTION METALS IN EUROPE. (E)

THE GIGANTIC WHEEL AT BLACKPOOL

The wheel in Blackpool was erected in 1896 as a competitive attraction to the famous Blackpool Tower by the Blackpool Gigantic Wheel Co. Ltd. It was constructed by the same people who built the wheel at Earls Court. It was smaller than the London wheel and was operated twice as fast in order to increase revenues. It proved to be an indifferent commercial success but continues in operation under it ceased operation in 1928.

LOT 1660

1660. PAIR OF BLACKPOOL WHEEL HISTORICAL TOKENS, ND. 37mm Alum AU. Obv: BLACKPOOL GIGANTIC WHEEL around view of the wheel. Rx: ERECTED WITHIN SIX MONTHS around OPENED/ 22 AUG 1896/ HEIGHT 220 FT/ WEIGHT 440 TONS/ FULL LOAD/ 750 PEOPLE. (2 Pieces) (C)

LOT 1661

1661. PAIR OF AUTO-MUSIC CO. BLACKPOOL WHEEL TOKENS. 32mm. Nickel-AU & Copper – XF. Reeded Edge. Obv: View of the Gigantic Wheel at center with the surrounded legend in tiny letters: AUTO MUSIC CO. LTD. BLACKPOOL GIGANTIC WHEEL. Rx: HEIGHT 214 FEET/ WEIGHT OIF WHEEL/ AND CARS 400 TONS/ WEIGHJT OF AXLE 28 TONS/ ERECTED WITHIN THE/ SPACE OF 6 MONTHS. (C-D)

LOT 1662

1662. PAIR OF BLACKPOOL WHEEL AND TOWER TOKENS. 24.5mm + integral loop as made. Gilt Bronze. PL Unc. Obv: THE BID WHEEL BLACKPOOL above a view of the wheel. Rx: THE TOWER BLACKPOOL above a view of the tower. (2 pieces) (C)

LOT 1663

1663. PAIR OF BLACKPOOL RELIC TOKENS, 1928. 31.5mm. Copper. XF. Obv. View of the wheel with the tower in the background. Rx: Open wreath around: GIGANTIC WHEEL BLACKPOOL/ ERECTED 1896/ DISMANTLED BY/ WARD BROTHERS/ OF ECCLES/ MANCHESTER, 1928/ THIS MEDAL WAS STRUCK/ FROM, METAL/ COM,PRISING PARTS/ OF THE WHEEL. (D)

LOT 1664

1664. FERRIS WHEEL PIN, ND. 42 x 30mm. Silver. T-bar pin assembly on the reverse which is marked STERLING. XF. This attractive pin depicts a Ferris wheel with 33 cars. We are uncertain as to *which*

Ferris Wheel is was intended to represent. (C)

MISCELLANEOUS TOKENS

1665. **UNUSUAL FLYING EAGLE CENT COUNTERSTAMP, 1858.** An open pair of scissors has been c/s on the obverse of a Fine 1858 flying eagle cent. (B-C)

1666. **THE OLD HASBROOK HOUSE, NEWBURG, N.Y. - SAGE HISTORICAL TOKEN #8, 1858.** 30.8mm. Copper. Plain edge. George H. Lovett, Sc. Unc. Obv: THE OLD HASBROOK HOUSE NEWBURG, N.Y. around a view of the house. Rx: WASHINGTON'S HEAD/ QUARTERS/ 1782-3/ NO. 8/ AUG. B. SAGE'S HISTORICAL TOKENS (C)

1667. **MERRIAM'S EVERETT TOKEN, CA. 1860.** Schenkman C-5; DeWitt JBELL 1860-5. 31mm. Copper Joseph Merriam, Sc. XF/AU. Obv: EDWARD EVERETT BORN APRIL 11, 1794 around naked bust of Everett to the left. Rx: Open wreath around, BOSTON/ JULY FOURTH/ 1860/ ORATION/BY/ EVERETT. (C)

1668. **SAME,** as above, but struck in White Metal. XF. (C)

1669. **MERRIAM'S EDWIN FORREST TOKEN, CA. 1860.** Schenkman C-10. 31mm. Copper. Joseph Merriam, Sc. AU. Obverse bust of the famous actor to the left, his name above and birth date below. The reverse legend: JUST TO OPPOSERS AND TO FRIENDS SINCERE surrounds a wreath enclosing: ROSE BY/ HIS OWN/ EFFORTS,

The "just to opposers" quotation was taken from a poem written by John Lawson on the occasion of the retirement from office of President Andrew Jackson. (C)

1670. **MERRIAM'S FRANKLIN TOKEN, CA. 1860.** Schenkman C-11; Greenslet GM 61; FR.M.NL.12. 31mm. Bronze Joseph Merriam, Sc. Mostly Red Unc. Minor obverse spot. Obv: BENJAMIN FRANKLIN BORN JAN. 17. 1706 around bust to the left. Rx: DILIGENCE IS THE MOTHER OF GOOD LUCK around open wreath enclosing TIME/ IS/ MONEY. (D-E)

1671. **SAME,** as above, but struck in White Metal. PL AU. Minor obverse tarnish. (C)

1672. **JOHN C. HEENAN, 1860.** Schenkman-17. 30.9nn, WM. Joseph Merriam, Sc. XF. Small pencil point dig at 12:00 on obverse. Obv: JOHN C. HEENAN CHAMPION OF AMERICA 1859. Wreath enclosing HEENAN & SAYERS/ FOUGHT/ APRIL 17./ 1860./ HEENAN/ VICTORIOUS. (C)

1673. **MERRIAM'S DANIEL WEBSTER TOKEN, CA. 1860.** Schenkman C-36. 31mm. Copper. Joseph Merriam, Sc. Mostly Red Unc. Obverse bust of Webster to the right, his name above and birth date below. The reverse legend: LIBERTY AND UNION. NOW & FOREVER, ONE & INSEPARABLE, surrounds a wreath enclosing surrounds a wreath enclosing: I/ STILL/ LIVE. (C-D)

1674. **SAME.** As above, Also a mostly Red Unc. specimen. (C-D)

1675. **SAME,** but struck in white metal. XF/AU.

1676. **CHARLES SUMNER MEMORIAL TOKEN, 1874.** 14mm. Copper. Unc. Obv: TAKE CARE OF MY CIVIL RIGHTS BILL around a bust of Sumner to the right. Rx: IN MEMORY/ OF./ CHAS. SUMNER/ BORN 1811/ DIED 1874. (C)

1677. **DECLARATION OF INDEPENDECE TOKEN, CA 1876.** 19mm. Copper. Choice Unc. Obv: THE DECLARATION/ OF/ INDEPENDENCE/ WAS ADOPTED/ JULY 4/ 1776. Rx: JEFFERSON/ WAS ITS/ HONORED AUTHOR/ ADAMS,/ THE/ PILLAR/OF ITS SUPPORT. Probably a centennial issue. (C-D)

1678. **SAME,** as above, but struck in copper nickel. Nice Unc. (C-D)

1679. **FRENCH EMBOSSED SHELL IMITATION OF U.S. SILVER DOLLAR, ND.** 38mm. Silvered Brass embossed shell. (Berny, Paris) Unc. Obv: Copy of the Morgan head on the U.S. Silver Dollar surrounded by, * LA COURSE AUX DOLLARS * CHATELET. Rx: Copy of the interior of the Morgan Dollar surrounded by CHATELET LAW COURSE AUX DOLLARS. (C-D)

1680. **THE EGYPTIAN OBELISK AT NYC, 1880.** Marvin 712; Rulau NY-NY 63A. 34.3mm. WM. Choice PL Unc. Obv: THE EGYPTIAN OBELISK WAS TRANSPORTED FROM EGYPT AND/ ERECTED IN CENTRAL PARK, NEW YORK, 1880 around view of obelisk. Rx: CORNER STONE LAID BY THE GRAND LODGE F.A.M. STATE OF N.Y. around masonic devices.

Marvin comments "...the pieces were sold to be worn in the Masonic procession when the corner stone of the base was laid." (C)

1681. **VISIT OF PRINCE HENRY OF PRUSSIA, 1902.** 29mm. Alum. PLM Unc. with light hairlines. Obv: ADMIRAL PRICE HENRY OF PRUSSIA around a front facing military bust of Henry. Rx: IN COMMEMORATION/ OF HIS/ VISIT/ TO THE/ UNITED STATES/ 1902. (B)

1682. **ANTI-ZERBE SATIRICAL ISSUE, 1909.** DeLorey 70. 31mm Aluminum proof. This is the "Piker's Peak" satirical token taking dead aim at an Elder Antagonist, Farran Zerbe, portrayed as a zebra striped jackass kicking on the top of the SUMMIT OF IMPRUDENCE. 100 struck in this metal. (C-D)

1683. **LINDBERGH - FIRST SUSTAINED FLIGHT, 1927.** 29.5mm. Bronze. Adams Pietz, Sc. AU. Obverse with a bust of Lindbergh wearing flight gear facing right. COLONEL CHARLES A. LINDBERGH around. The reverse is in the art deco style and present a eagle soaring above the ocean with a radiant sun in the distance. Below is inscribed: FIRST/ SUSTAINED FLIGHT/ NEW YORK - PARIS/ MAY 20, 1927. (D)

1684. **FIRST EAST TO WEST TRANSATLANTIC FLIGHT. 1928.** 31.7mm. Gilt bronze. Gem Unc. Obv: FIRST EAST TO WEST TRANSLATIC FLIGHT APRIL 12-13 1928 around named busts of BARON/ VO N HUENEFELD, CAPTAIN/KOEHL and MAJOR FITZMAURICE. Rx: BALDONNEL AIRDROME APRIL 12 – GREENLY ISLAND APRIL 13, 1928 around view of the BREMEN over ocean waters above displayed eagle on shield with crossed flags. (C)

1685. **GRAF ZEPPELIN WORLD FLIGHT, 1929.** Kai 508. 35.6mm. Bronze. Choice Unc. Obv: DR. HUGO ECKENER 1929 around front facing bust of Eckener. Rx: Z127 FIRST AROUND THE WORLD around a Zeppelin superimposed over a globe. (C)

1686. **AMELIA EARHART SOUVENIR MEDAL, 1932.** 38.3mm. Silver Plated Bronze. XF/AU. Obv: Front facing bust of the famed woman aviator, AMELIA EARHART, below. Rx: FIRST TRANSATLANTIC NONSTOP BY AVIATRIX around view of her plane over ocean. Dated 1932 below. (C)

1687. **AMELIA EARHART GIMBEL BANQUET TOKEN, 1932.** 25.5mm. Bronze. Choice AU. Obv: FIRST WOMAN IN THE WORLD TO FLY ALONE ACROSS THE ATLANTIC OCEAN. MAY 21, 1932 around a bust of Earhart center; her name in two lines in the left field. Rx: AWARD OF THE CITY OF PHILADELPHIA around plane above PRESENTED BY/ MAYOR MOORE/ AT THE/ GIMBEL BANQUET/ OCTOBER 5TH 1932/ arms of the city. (C-D)

1688. **TWA STRATOLINER CLUB MEMBER'S MEDAL, CA. 1940.** 31mm. Sterling Silver. AU. Obv: TWA STRATOLINER CLUB MEMBER around view of plane flying to the right above the clouds. Rx: 4-ENGINE OVERWEATHER STRATOLINER around view of the plan from below flying over clouds to the right.

Only 10 of these planes were made (the first in 1938). TWA ordered 5 of them and was said to have given these sterling pieces to their first passengers. They were later pressed into service for the Air Force in WW II and were designated C-75. They were said to have been used primarily to fly the "brass". (C)

TOKENS AND MEDALS BY STATE LOCATION

1689. **AK: JACOB NAFSTED STORECARD, CA. 1903-25.** Tonsina IA. 21mm. Copper. XF. Obv: JAKE NAFSTED NATIVE

LOT 1689

COPPER around TONSINA/ ALASKA. Rx: GOOD FOR/ 12 ½¢/ IN TRADE. Scarce single merchant town. (E-F)

1690. **AL: RARE LUMBER CO. TOKEN. MOBILE RIVER SAW MILL CO., MT. VERNON.** Trantow AL 1095C5. R10. 21mm. Brass. Bright Unc. (E-F)

1691. **AL: RARE COAL TOKEN. W. A. COOK, CALUMET.** Edkins AL 438A25. R10. 28mm. Brass. F/VF. (E-F)

1692. **IA. MASONIC GRAND LODGE OF IOWA – LAYING OF LIBRARY CORNER STONE, 1884.** 35mm. Copper, bronzed. Unc. Obv: LABOR OMNIA SUPERAT. G.B. VAN SAUN GR. MASTER. T.S. PARVIN. GR. SEC. around busts of the two officials. Rx: GRAND LODGE OF IOWA A.F. & A.M. CONSTITUTES JANUARY 8 1844 around front view of Library. Below: LIBRARY BUILDING/ CORNER STONE MAY/ 7, 1884. (C)

1693. **IA: SET OF BIMETALLIC TRADE TOKENS: GEORGE W. DUDLEY, AKRON.** Ferguson Akron 350,2,4,6,8-60; Schenkman D105-5. 20, 35, 50 & 100. Unc. Housed in an inscribed Capitol Plastic holder. (C)

1694. **MA: SAMPSON CORDAGE WORKS, 1909.** Storer 698. 25mm. Silver. Deeply toned Unc. Obv: Scene of Sampson prying open the jaws of a lion. Rx: SAMPSON CORDAGE WORKS QUARTER CENTURY around a circle of rope enclosing the dates 1884/1909. (B-C)

1695. **MD: OLD OAK DAIRY BAR, GLEN BURNIE, MD.** Schenkman 34005b. Black Fibre. Unc. GOOD FOR 5¢ WHEN RETURNED WITH BOTTLE. (C)

LOT 1696 (ENLARGED)

1696. **MO: UNUSUAL ADVERTISING TOKEN WITH MIRROR IMAGE INSCRIPTIONS.** 19.4mm. Brass. XF/AU. Obv: The legend reads: FREDERICK'S (and in mirror image) WESTON. MO. around a glove, a stocking and a cap(?). The reverse is inscribed SHIRTS at center and is surrounded by a legend that is entirely in mirror image: HOSIERY. GLOVES . STOCKS. Some of the lettering is double struck. Most unusual – wee have never seen another token like this! (D-E)

1697. **NJ: NEW BRUNSWICK CENTENNIAL, 1884.** 31.3mm. WM. Gem PL Unc. Obv: Seal of the City of New Brunswick. Rx: SEPTEMBER 1, 1784/ CENTENNIAL/ HELD AT/ NEW BRUNSWICK/ N.J./ SEPTEMBER 1, 1884 within an open wreath. (C)

1698. **NY: BROOKLYN TRADE CHECK.** 22mm. Brass. XF. Obv: BUDOFF BROS. INC. / 555/ RIDGEWOOD/ AVE./ BROOKLYN,/ N.Y. Rx: GOOD FOR/ 10¢/ IN TRADE. (B)

1699. **NY; MAGNOLIA ANTI-FRICTION METAL CO., 1889.** 42.3mm Magnolia Metal. XF/AU. Obv: MAGNOLIA ANTI-FRICTION METAL COMPANY N.Y. & LONDON around 74 CORTLANDT ST, N.Y.& 75 QUEEN VICTORIA ST LONDON surrounding a magnolia at center. Rx. THE BEST JOUNRNAL BEARING METAL IN THE WORLD 1889 around ENDORSED MBY/ UNITED STATES/ AND/ GERMAN/ GOVERNMENTS Magnolia metal is an alloy used for bearings, consisting largely of lead (up to 80 per cent) and antimony, with the addition of smaller quantities of iron and tin. It was first used for friction reducing machinery bearings and replaced Babbitt metal, a soft metal made of copper, regulus of antimony, and tin, invented by Isaac Babbitt of Boston, The firm was established in 1886 and continues in business to this day. (C-D)

1700. **NY; GUTTAG BROS. STORECARD, CA. 1923.** 30mm. Alum. Unc. Obv: Nude female figure with open book on her lap holds lamp of learning over head of a young man seated cross-legged examining a coin. In exergue: COIN WEEK/ ORIGINATED/ 1923. Rx: GUTTAG BROS. NEW YORK around RARE/ COINS/ BOUGHT/ AND/ SOLD. (B)

1701. **NY: RABBI JACOB JOSEPH SCHOOL TOKEN, 1928.** 32.7mm. Gilt Brass. Bright Unc. Obv: COMMEMORATING THE LAYING OF THE CORNER-STONE DEC. 23ND. 1928 around HIGH SCHOOL/ OF/RABBI JACOB JOSEPH/ SCHOOL/ 163 HENRY ST./ N.Y.C. Rx: Hebrew legend around Ten Commandments tablet. (C)

1702. **OH: CINCINNATI INDUSTRIAL EXPOSITION TOKEN, 1871.** Dusterberg 1871-I. 26mm. WM. Unc. Obv: CINCINNATI/ 1871 over aerial view of expo buildings. Below: INDUSTRIAL/ EXPOSITION. Rx: UNDER THE AUSPICES OF THE/ CHAMBER/ OF/ COMMERCE/ FLOOR/ 14,000/ SQ. FT./ BOARD OF TRADE/ OHIO MECHANICS./ INSTITUTE. (B-C)

SOCIETY OF MEDALISTS

The Society of Medalists was formed in 1930. Its purpose was threefold: (1) To develop in the American people a knowledge and appreciation of medallic art; (2) to recognize and record, through the medium of medallic art notable events, personalities and cultural movements of the past and present; (3) to encourage the development of creative art. Since 1930, when it was founded, until 1995, the Society of Medalists issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Each medal was struck by the Medallic Art Company, one of the premier producers of American medallic art.

A complete guide to the Society of Medalists series with pictures of each medal can be seen on the following site maintained by the Medal Collectors of America:

http://www.medalcollectors.org/Guides/SoM/SOM.html

1703. **SOM #1, 1930.** 72.4mm. Bronze. Laura Gardin Fraser, Sc. Unc. A few very minor spots. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck. (E-F)

1704. **SOM #3, 1931.** 70.2 x 73.9mm. Slightly oval. Hermon MacNeil. Sc. AU with a few scattered spots. Light green patina. Obv: Indian Prayer for Rain. Rx: Hopi Indian Dance. 1,713 struck. (E-F)

1705/ **SOM #6, 1932. APHRODITE AND SWIFT RUNNERS.** Baxter 163. 73.2mm. Bronze, with a medium brown patina. John Flanagan, Sc. (MACO) XF/AU. Obverse with a head of Aphrodite facing right, her name above. The reverse shows a relay runner grasping the torch from the failing hands of the preceding runner, who falls exhausted to the ground. SWIFT RUN-/ NERS inscribed in the upper left field. (E-F)

1706. **#7, 1933.** 72.9mm. Bronze.. Carl Paul Jennewein, Sc. AU.; some light scattered tarnish on both sides. Obv: Cherub, GLORIA. Rx. Bug, FAMA. 1,237 struck. (C)

1707. **SOM #8, 1933.** 73.8mm. Bronze. Gaetano Cecere, Sc. Unc. Obv: Pegasus & Man. Rx: There is no easy way from the earth to the stars. 1,287 struck. Original box (D)

1708. **ANOTHER,** of the same, Choice AU with just a slight hint of rub on the high points. (C-D)

1709. **SOM #11, 1935.** 73mm. Bronze. Some areas of light green Patina. Lorado Taft, Sc. Unc. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1.025 struck. (E)

1710. **SOM #20, 1939.** 73mm. Gold Plated Bronze. John Gregory, Sc. Unc. Light tarnish spot in right obv. field. Obv: Head of Ceres, Ceres Blessing. Rx: Searcity May Shun You. 937 struck. (C)

1711. **SOM #21, 1940.** 72.8mm. Silver Plated bronze. Edmond Ameteis, Sc. AU, with some light tarnish. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C)

1712. **SOM #34, 1946.** 73.2mm. Bronze. Sidney Waugh, Sc. Unc. Obv: Privacy Makes Innocent. Rx: Nameless in Worthy Deeds Exceeds an Infamous History. 1,182 struck. (C)

1713. **SOM #65, 1962.** 72.3mm. Bronze. Oronzio Maldarelli, Sc. Unc. Obv: Dancers. Rx: Bathers. 915 struck. (C)

1714. **SOM #79, 1969.** 72.8mm. Bronze. Bruno Mankowski, Sc. Unc. Obv: Paul Bunyan. Rx: Johnny Appleseed. 803 struck. (C)

1715. **SOM #85, 1972.** 73mm. Bronze. Sten Jacobsson, Sc. Unc. Obv: One among many. Rx: Ethereal Man. 1,333 struck. Original box & pamphlet. (C)

1716. **SOM #86, 1972.** 72.8mm. Bronze. John Edward Svenson, Sc. Obv: Chilkat Indian Chief. Portrayed on the reverse is the famous house post in Klukwan, Alaska, depicting the Strong Boy legend. To the Left is the Cannibal Mask and on the right is the Bear Dancing Mask. In the background is the Diving Whale blanket, the intricate and rare Chilkat dance blanket. 1,509 struck. (C)

1717. **SOM #87, 1973.** 73.2mm. Bronze. Mico Kaufman, Sc. Unc. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck. Original box and pamphlet. (C)

1718. **SOM #88, 1973.** 73mm..Bronze. Edward Grove, Sc. (Medallic Art Company) Uncirculated. Development of the alphabet. Original box & pamphlet. (C)

1719. **SOM #89, 1974.** 73mm. Bronze. Lazlo Ipansky, Sc. Unc. Obv: Spring Wind (semi-nude female). Rx: Autumn Wind. (semi-nude male). 1,374 struck. Original box & pamphlet (C)

1720. **SOM #90, 1974.** 72.8mm. Bronze. Stanley Bleifeld, Sc. Unc. Obv: Chinese Philosophers. Rx: Chinese landscape. Original box and pamphlet. (C)

1721. **SOM #91, 1975.** 84.5 x 64.9mm. Oval. Bronze. Frederick Shrady, Sc. Unc. Obv: Soul (bird) in prison walls. Rx: Courage, Hope. 1,350 struck. Original box & pamphlet. (C)

1722. **SOM #92, 1975.** 73.1mm. Bronze. Bruno Lucchesi, Sc. Unc. Obv: Youths embracing. Rx: Mother & Child. 1,350 struck. Original box & Pamphlet. (D)

1723. **SOM #93, 1976.** 72.5mm. Bronze. Harvey Weiss, Sc. Unc. Obv: Creatures (grasshopper). Rx: Great and Small (Whale). 1,350 struck. Original box & pamphlet. (C)

1724. **SOM #94, 1976.** 72.4mm. Bronze. Anthony Notaro, Sc. Unc. Obv: Pilgrims Are We All. Immigrant family. Rx: *Mayflower* under sail. 1,000 struck. Original box & pamphlet. (C)

1725. **YANKEE DOODLE AMERICAN BICENTENNIAL MEDAL, 1976.** 72.7mm. Bronze. Marcel Jovine, Sc. Choice Uncirculated.. The obverse depicts a tri corner hat, the dates, 1776 1976 below. The reverse shows a high relief rendition of Yankee Doodle riding on a pony within a triangular enclosure. Original box and pamphlet. (C)

1726. **SOM #95, 1977.** 73.2mm. Bronze. Harry Marinski, Sc. Unc. Obv: Village on hill, castle in Spain. Rx: Resting cyclist. 750 struck. Original box & pamphlet. (C)

1727. **SOM #96, 1977.** 72.9mm. Bronze, gold finish. Stephen Robin, Sc. Unc. Obv: Portrait of Tutankhamun. Rx: Egyptian pectoral. 750 struck. Original box & pamphlet. (D)

1728. **SOM #97, 1978.** 73mm. Bronze. Robert Cook, Sc. Unc. Obv: Abstract couple (music). Rx: Abstract design (dance). 750 struck. Original box & pamphlet. (C)

1729. **SOM #98, 1978. DAWN TO DUSK.** 72.8mm.Bronze. Moissaye Marans, Sc Uncirculated. DAWN. Obverse with a mother leaning over her child. Reverse wit\h nude figures of the mother and her grown daughter. The sensitive portrayal of a journey through life was struck posthumously as Marans died in December 1977. Original box & pamphlet. (D)

1730. **SOM #99, 1979.** 72.8mm. Bronze. Donald A. Borja, Sc. Unc. Obv: Bonds of Helios (man inside atom). Rx: Solar energy (wild horses). 750 struck. Original; box and pamphlet. (C)

1731. **SOM #100, 1979.** 73mm. Bronze. Linda Harper, Sc. Unc. Obv: Laughter. Rx: Tears. 750 struck. Original; box and pamphlet. (C-D)

1732. **SOM #101, 1980.** 73mm. Bronze. Marcel Jovine, Sc. Unc. Obv: Dreamer of Dreams. Unicorn. Rx: Medieval Procession. 750 struck. Original; box and pamphlet. (D)

1733. **SOM #102, 1980.** 73mm. Bronze. Edward Fenno Hoffman, Sc. Uncirculated. Obverse: Alice in Wonderland. Reverse: Winnie the Pooh. 750 struck. Original box and pamphlet. (C-D)

1734. **500h ANNIVERSARY, I, 1980.** 73.2mm. Bronze. Chester Martin, Sc. Unc. Obv: Five Decades. Rx: Snail & Galaxy. 500 struck. Original box and pamphlet. (E-F)

1735. **50TH ANNIVERSARY MEDAL II, 1980.** 76mm. Bronze. Ed. Grove, Sc. Uncirculated. Obverse with a montage of plant and animal life represented on previous Society of Medalists issues. The reverse contains the names of all 100 of the prior SOM medalists and the inscription: THE FIFTIETH ANNIVERSARY OF THE SOCIETY OF MEDALISTS. Original box and pamphlet (D-E)

1736. **SOM #103, 1981.** 73mm. Bronze. Laci de Gerenday, Sc. Unc. Unc. Obv: Cougar. Rx: Deer in woods. 750 struck. Original box and pamphlet (C-D)

1737. **SOM #104, 1981.** 73mm. Bronze. Elizabeth Gordon Chandler, Sc. Unc. Obv: Visual Arts. Rx: performing arts. 750 struck. Original box and pamphlet (C-D)

1738. **SOM #105, 1982.** 73mm. Bronze. John Cook, Sc. Unc. Obv: Faun with pipes. Rx: Man with mask. 750 struck. Original box and pamphlet (C-D)

1739. **SOM #106, 1982*.** 77.4mm. Bronze. Don Everhart, Sc. Unc. DANCE OF THE DOLPHINS. Original box and pamphlet (C)

1740. **SOM #107, 1983.** 73mm. Bronze. Joseph Di Lorenzo, Sc. Unc. Obverse: View of large castle, CAMELOT inscribed below. Rx: King Arthur removing the sword Excalibur. Original box and pamphlet (D)

1741. **SOM #108, 1983.** 73mm. Bronze. Carter Jones, Sc. Unc. George Balanchine. Rx: Dancers. 750 struck. Original box and pamphlet (C-D)

1742. **SOM #109, 1984.** 73mm. Bronze. Dexter Jones, Sc. Unc. Obv: Clown. Rx: Harlequin & Columbine. 750 struck. Original box and pamphlet (C)

1743. **SOM #110, 1984.** 73mm. Bronze. Margaret C. Ellison, Sc. "The World of Nature." Obv: Continuous ribbon of living things. Rx: Zodiac. Original box and pamphlet (C-D)

1744. **SOM #112, 1985 – ESCAPE AND CAPTURE.** 73.2mm. Silver Plated Bronze. Richard McDermott Miller, Sc. Unc. Obv: Woman escaping man. Rx: Man capturing woman. 750 struck. (C-D)

1745. **SOM #113, 1985. VANITAS.** 70.8 x 60mm. Oval.. Marika Somogyi, Sc. Uncirculated – Some dark tarnish on the reverse. "A mirror cries out for a beautiful woman. John Milton is Paradise Lost wrote, "In naked beauty more adorn'd, more lovely, then Pandora." In sculpting the naked woman admiring herself in a mirror, I created the ultimate representation of vanity, one of the seven deadly sins on the medieval world. Accordingly, on the other side of the medal, peering through the looking glass, waits the devil." Original box and pamphlet. (C)

1746. **SOM #114, 1986.** 73mm. Bronze. Alex Shagin, Sc. Obv: Children circling globe. Rx: View of earth from space. 750 struck. Unc. but the reverse of the medal was interacted chemically with the foam protective material that some of the greenish material has adhered to the reverse of the medal. Original box and pamphlet. (B)

1747. **SOM #116, 1987. SUNRISE AND MOONRISE.** 73.2mm. Bronze. Robert Cronbach, Sc. Unc. Obv: Reclining nude at sunrise. Rx: Reclining nude at moonrise. Original box and Pamphlet. (C-D)

1748. **SOM #117, 1988.** 70 x 75mm. Bronze. Leonda Finke, Sc. "The Prodigal Son". Obv: Son leaves parents (the figures are sculpted partially outside of the round form of the medal). Rx: Sons and parents reunited. Original box and pamphlet (D-E)

1749. **SOM #118, 1988. SNOW AND SAND.** 72 x 66mm Triangular.

Bronze. Patricia Verani, Sc. Unc. Obv: Snow (Eskimo & dog sled). Rx: Sand (Camels and Arab rider.) Original box and pamphlet. (D)

1750. **SOM #119, 1989.** Charles Darwin. 73 x 54mm. irregularly shaped. Nicola d'Alton Moss, Sc. Unc. Obv: Craggy bust to the left of Darwin. Rx: Giant tortoise of the Galipagos Islands. Original box & pamphlet. (D-E)

1751. **SOM #120, 1989. MAN AND WOMAN.** 72.5 72.5mm. Bronze. Keiichi Uryu, Sc. The obverse portrays man as "strength" and the reverse depicts woman as "love and beauty." Original box and pamphlet. (E-F)

1752. **SOM #121, 1990. FIRE AND ICE.** 63.4 x 73.1mm. Oval. Eugene Daub, Sc. Obv: Fire. Wild hair male figure done in reddish patina. Rx: Male portrait with icicles. Silver finish. (D)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

1753. **1977 ASSAY MEDAL.** JK-AC-121; Baker D-348. 70 X 60mm. Oval Pewter. Fowler & Grove (Obv.) & Frank Gasparro (Rx.), Sc. Unc. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint. Housed in a green plush US Mint display case.

This was the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at $25.00. It was the final medal in the Assay Commission series - the end of an era. (D)

1754. **ANOTHER,** of the same. Also a nice Unc. (D)

INDIAN PEACE MEDALS

1755. **ULYSSES S. GRANT.** IP-42. 63.7mm. Golden Bronze. Anthony Paquet, Sc. A nice Unc. 20th century restrike. For some reason, this restrike is quite elusive as evidenced by the $101.20 realized by a similar specimen in our 2008 Auction Eighty Eight. This medal is not contained in the lot offered below and was not originally part of that lot. It has no Failor-Hayden number.

1756. **LOT OF FIFTEEN GOLDEN BRONZE INDIAN PEACE MEDALS.** FH 101-108. 109-115 & 117. Bronze. Uncirculated. Each medal is in is original US Mint white box and is wrapped in white tissue. It looks like most of the boxes have never been opened. Included are medals for Washington, Adams, Jefferson, Madison, Monroe, J.Q. Adams, Jackson, Van Buren, Tyler, Polk, Taylor, Fillmore, Pierce, Buchanan & Johnson. (G)

PRESIDENTIAL MEDALS

LOT 1757

1757. **LEAD DIE TRIAL OF THE OBVERSE OF THE PAQUET STYLE WASHINGTON TOKEN.** PR-26 var. Baker 155 Var. Lead. AU. Unsigned bust of Washington facing right in a plain field. From Stacks FPL of Jack Collins material in 2/97. (E)

1758. **UNLISTED BORN - DIED MINT MEDALET.** PR-26 var. ; Baker 155 Var. 18.1mm. Silver. Anthony Paquet, Sc. A deeply toned Proof. Obverse with a naked bust of Washington to the right in a plain field. The bust is signed "AP". The reverse bears an open olive wreath around BORN/ 1732/ DIED 1799. The central inscription is in smaller letters than appear on Baker 156. The positioning of the letters is also different that what appears on the reverse of Baker 156 e.g. here, the 1 of 1732 is above the right side of the D in DIED while on Baker 155, the 1 is above the center of the D. (E)

1759. **WASHINGTON - LINCOLN MINT MEDALET.** PR-30; Baker 245A. 18.3mm. Silver. Anthony Paquet, Sc. Choice AU. Obv: Obv: GW bust right, P on truncation. Rx: Lincoln bust right, PAQUET on truncation. (D)

1760. **WASHINGTON - GRANT MINT MEDALET.** Julian PR-32; Baker 252 18.3mm. Copper, bronzed. Anthony Paquet, Sc. AU. Obv: Bust right of GW in a plain field, signed P. Rx: Unsigned Right bust of Grant in a plain field. (D)

1761. **LINCOLN - GARFIELD MEDALET.** PR-40; King 524. 25.5mm. Silver. William Barber, Sc. Lightly hairlined Proof. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. Much scarcer in this early bronze than in silver. (D)

1762. **SMALL LINCOLN - GARFIELD MEDALET.** PR-41; King 541. 18.5mm. Silver. William Barber, Sc. A heavily hairlined Proof. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. (C-D)

LOT 1763

1763. **WILLIAM McKINLEY SECOND TERM MEDAL WITH ORIGINAL OBVERSE.** FH 124. 76.8mm. Bronze with a light brown finish. Charles Barber, Sc. Uncirculated. Obverse with a beaded border surround a bust signed C. BARBER, F facing

left, WILLIAM Mc KINLEY to either side. The reverse bears a mourning figure to left with a 10 line inscription giving dates of inaugurations and assassination.

FH 124 comes in two varieties. The original striking utilized the first term obverse die which differs from that pictured in FH in that it has a beaded border and the name, WILLIAM McKinley extends further toward the bottom of the medal than does the second obverse. (E)

1764. **WARREN G. HARDING, ND.** 33.4mm. Bronze. George Morgan (Obv.) & Adam Pietz (Rev.), Sc. Unc. Obv: Bust of Harding to the left, his name to either side. Rx: Front view of the U.S. Mint building in Philadelphia and the surrounding legend: * MINT OF THE UNITED STATES * PHILADELPHIA. The "portico" reverse by Pietz was used on the Assay medals of 1931, 1933 and 1934. (B-C)

1765. **WARREN G. HARDING, 1923.** 33.8mm. Bronze. George Morgan, Sc. Unc. Obv: Bust of Harding to the left, his name to either side. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1923 date in left field. (C)

1766. **CALVIN COOLIDGE 1924.** 33.8mm. Bronze. George Morgan Sc. AU. Obverse CALVIN COOLIDGE to either side of his bust to the right. Reverse: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1924 date in left field. This piece is considerably scarcer than the small size Coolidge of 1928 which carries a bust by Sinnock. (C)

1767. **HERBERT HOOVER, 1931.** 33.8mm. Bronze. John R. Sinnock, (Obv.) & Adam Pietz (Rev.) Sc. Unc. Obv: PRESIDENT OF THE UNITED STATES above a bust of Hoover right. MCMXXIX (The date of Hoover's Inauguration) in left field; HERBERT/ HOOVER, right. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1931 below. (C)

1768. **ANOTHER,** of the same. This one is also Unc, but has some dark toning on the reverse. (B-C)

1769. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL, FIRST OBVERSE AND FIRST REVERSE, 1934.** 76mm. Bronze. John R. Sinnock, Sc. AU, a few scattered spots. Obv: Bust right of FDR, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust, J.R. SINNOCK F. AD. VIVUM. MCMXXXIV. Rx: Displayed eagle without rays perched on US shield superimposed over fasces and inscribed: INAUGURATED/ MARCH 4, 1933. "J.R.S. in tiny letters at the bottom.

Struck for only a short period of time before it was replaced with a new medal for his second term. There are two die variations of the First Obverse. One variety has a small symbol below the R in FRANKLIN, while the other does not. This example is without the symbol. (C-D)

1770. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL - SECOND OBVERSE (Var. I) AND SECOND REVERSE.** Unlisted in FH. 75.7mm. Bronze. John R. Sinnock, Sc. AU with some light speckled tarnish. Obv: Bust right of FDR, PRESIDENT OF THE UNITED STATES in a semi-circle above. In 3 lines behind the neck: FRANKLIN/ DELANO/ ROOSEVELT. Tiny J.R.S. signature and copyright sign at lower right. Rx: Displayed eagle on a shield superimposed over fasces laid lengthwise with rayed background. Inscription in 3 lines to either side of the shield: INAUG - URATED/ PRES - IDENT/ 1933. J.S.R. monogram signature and 4 stars below the shield.

A second obverse variety omits the J.S.R. monogram signature and the copyright symbol on the reverse. (C-D)

1771. **FRANKLIN D. ROOSEVELT SECOND TERM PRESIDENTIAL MEDAL.** Unlisted in Failor-Hayden. 75.4mm. Bronze. J.R. Sinnock, Sc. Unc. Obv: Bust right, PRESIDENT OF THE UNITED STATES above. To the left of the bust: FRANKLIN/ DELANO/ ROOSEVELT. At right, near the edge, is a copyright symbol and the initials J.R.S. Rx: Displayed eagle perched on a rectangular shield inscribed: INAUGURATED/ PRESIDENT. Legend running across the bottom: MARCH 4 1933 JANUARY 20 1937. In very small letters at the bottom: JSR.

The obverse uses the second of Sinnock's FDR portrait designs. It is also used on the Third Term, Fourth Term and Memorial issues as well. This variety was sold by the Mint for only a few years before it was replaced by the third term medal. (D)

1772. **FRANKLIN D. ROOSEVELT, 1938.** 33.5mm. Bronze. John R. Sinnock (Obv.) & Adam Pietz (Rev.), Sc. AU. Obv: PRESIDENT OF THE UNITED STATES above a bust of FDR to the right. In the left field: FRANKLIN/ DELANO/ ROOSEVELT. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1938 below. (B)

1773. **FRANKLIN D. ROOSEVELT THIRD TERM PRESIDENTIAL SERIES MEDAL (Var. I).** 75.7mm. Bronze. J.R. Sinnock, Sc. Nice Unc. Obv: struck from the same die as Sinnock's second obverse first term medal. Obv: Bust right of FDR, PRESIDENT OF THE UNITED STATES in a semi-circle above. In 3 lines behind the neck: FRANKLIN/ DELANO/ ROOSEVELT. Tiny J.R.S. signature and copyright sign at lower right. Rx: Displayed eagle with rays perched on a cartouche inscribed: INAUGURATED/ PRESIDENT. A floral wreath is suspended from the sides of the cartouche. Around the bottom half are the dates of FDR's three inaugurations - MAR 4. 1933 JAN. 20, 1937 JAN. 20, 1941.

A second obverse variety omits the J.R.S. signature and the copyright symbol on the obverse The reverse die was cut in 1937 with Gilroy Roberts executing the cartouche and lettering. This medal was struck through 1941 when it was replaced by the Fourth Term medal. (D)

1774. **FRANKLIN D. ROOSEVELT MEMORIAL MEDAL.** FH 131. 76mm. Bronze. J. R. Sinnock, Sc. Unc. Obv: Bust right of FDR, PRESIDENT OF THE UNITED STATES in a semi-circle above. In 3 lines behind the neck: FRANKLIN/ DELANO/ ROOSEVELT. J.R.S. signature and copyright sign at lower right. Rx: FOR COUNTRY AND HUMANITY above a seated mourning figure holding a wreath. At let is: INAUGURATED/ PRESIDENT and below the dates of FDR's four inaugurations. At right: DIED/ APRIL/ 12 1945. In exergue: IN MEMORIAM. (B-C)

1775. **RONALD REAGAN.** 76mm. Bronze. Elizabeth Jones, Sc. Unc. Obv: RONALD REAGAN PRESIDENT OF THE UNITED STATES around a profile bust to the right. Rx: "LET US RENEW/ OUR FAITH AND OUR/ HOPE THAT WE HAVE EVERY/ RIGHT TO DREAM/ HEROIC DREAMS/ INAUGURATED/ JANUARY 20, 1981 above a bird's eye view of Yosemite National Park. (C)

1776. **LOT OF TWENTY THREE GOLDEN BRONZE MEDALS FROM THE PRESIDENTIAL SERIES.** FH 109, 116, 118-138. Bronze. Uncirculated. Each medal is in is original US Mint white box and is wrapped in white tissue. It looks like most of the boxes have never been opened. Included are medals for W.H. Harrison, Lincoln, Grant, Hayes, Garfield, Arthur,, Cleveland, B. Harrison, McKinley, T. Roosevelt, Taft, Wilson, Harding, Coolidge, Hoover, F.D. Roosevelt (Memorial), Truman, Eisenhower (First and Second Term, medals), Kennedy, Johnson & Nixon. (G)

MILITARY MEDALS

1777. **GREAT WHITE FLEET WORLD CRUISE.** FH-532. 61 x 80mm, with rounded top. Bronze. Charles Barber (Obv.) and George Morgan (Rev.) Unc., but with some deterioration of the finish on TR's bust. Obv: Bust of President Roosevelt to the left his name and title to either side. Rx: Columbia standing beneath a flag which is hoisted by a cupid. Her right hand rests of an atlas and with her left, she waives farewell to the departing fleet. At lower left, a wall is inscribed: HAMPTON ROADS DEC. 16 1907/ DEPARTURE OF UNITED STATES ATLANTIC/ FLEET ON CRUISE AROUND THE WORLD. This is a golden bronze modern strike. (C)

PERSONAL MEDALS

1778. **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE-8; Marqusee 403. 76.5mm. Copper, bronzed. Signed by C.C.Wright, Se. Choice About Uncirculated with some scattered light field marks on both sides. Obverse: Wright's particularly fine naked bust portrait of Clay to the left. Rx: Clay's hand in placed over a piece of paper inse. CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. (F)

1779. **WILLIAM UHLER HENSEL, 1911.** 76.2mm. Bronze. George Morgan, Se. AU. Obv: WILLIAM VHLER HENSEL 1851-1911 around bust of Hensel right. In left field: DEC./ 4. Rx: Small seal of Lancaster County, Pa. and Hensel home. 13 line inscription: THIS MEDAL. ATTESTS THE ESTEEM OF/ HIS NEIGHBORS FOR THE/ JOURNALIST/ LAWYER/ FRIEND OF EDVCATION/ CITIZEN WHOSE/ DEVOTION TO HIS NATIVE/ COVNTY THROVGH AN ACTIVE/ AND VSEFVL LIFE HAS ADDED/ LVSTRE TO ITS HISTORY/ TRADITIONS AND/ HONOR.

A rare medal. The U.S. Mint records published in the TAMS Journal show the striking of only one example of this medal in silver and in bronze. However, this is the fourth of these medals we have seen. (E-F)

1780. **CHARLES A. LINDBERGH MEDAL FROM THE U.S. CONGRESS, 1930.** FH 645. 69.3mm. Bronze. Laura Gardin Fraser, Se. Choice Uncirculated. Obverse bust right of Lindy in his aviator's cap. LINDBERGH above. Rx: MEDAL OF/ THE CONGRESS/ UNITED STATES OF AMERICA. Lone eagle in flight with sun & stars in background. (C)

COMMEMORATIVE MEDALS

1781. **1876 CENTENNIAL.** CM-11, 57.7mm. Bronze. Nice Unc. William Barber, Se. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES. (F)

1782. **SAME.** As above, but XF/AU with scattered field marks. (D)

1783. **ANOTHER,** but this a fully gilt bronze. Choice Unc. (F-G)

1784. **AN ADDITIONAL** specimen in white metal. Uncirculated, but with a light uniform coating of tin pest on both sides. Housed in its original (but abused) leather presentation case. (E)

1785. **A FINAL EXAMPLE.** Struck in white metal. XF/AU. (D)

1786. **PHILADELPHIA SANITARY FAIR, 1864.** CM-43; Baker 363; PA 750L-1f. 19mm. Silver. Unc. Placed under a thick convex glass and banded by a wide gold frame with a rope like decoration and ring at the top for use as a ladies charm, or man's watch fob. One of a number of small 19mm size mint medalets that were encased in this manner. Obverse with a bust of Washington right in a plain field. The Reverse is inscribed: GREAT/ CENTRAL/ FAIR/ PHILADELPHIA/ JUNE 1864. (E)

1787. **NORTH WESTERN SANITARY FAIR, 1865.** CM-45; King 501. 57.6mm. Copper, bronzed. Anthony Paquet, Se. XF, but showing significant problems. On the obverse there are scattered dark colored streaks, as shown. There are field marks and scratches on both sides and the rim bear numerous small nicks and dents. A thin die crack runs diagonally across Lincoln's head. Obverse with a bearded bust of Lincoln to the right. MEMORIA IN AETERNA above. ABRAHAM LINCOLN, below. The reverse portrays a figure of Liberty holding a flag and pointing toward a military camp in the background. Legend above; NORTH WESTERN SANITARY FAIR. In exergue: CHICAGO, ILL./ 1865/

During and after the Civil War, the Sanitary Commission served a function similar to the more modern Red Cross. They often held fairs where they raised funds to aid their efforts. (F)

LOT 1787

MINT AND TREASURY MEDALS

1788. **WASHINGTON MEDAL CABINET COMMENCEMENT MEDALET, 1859.** Baker 325A; Julian MT-22. 21.4mm. Silver Anthony Paquet, Se. Nice AU. Obv: Small clothed bust of GW right, PATER PATRAIE above. Rx: A/ MEMORIAL/ OF THE/ WASHINGTON/ CABINET/ MAY 1859. (D)

1789. **SAME,** as above, but copper, bronzed. R&B Unc. (C)

1790. **DANIEL MANNING.** FH 204. 76mm. Chocolate Bronze. Unsigned, but ascribed by FH to George Morgan. Choice Uncirculated. Obverse with a bust of Manning half right, his name around. Crossed keys at bottom. The reverse inscription, SECRETARY/ OF THE/ TREASURY/ 1885 - 1887, I within a laurel wreath, open to the left.

Although dated 1887, this medal is unlisted by Julian as it was not struck until the 1897-98 fiscal period. According to Mint records, 165 medals were struck in bronze. 1897-1904. (F)

AGRICULTURAL MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1791. **LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY AWARD MEDAL, 1859.** Julian AM-27; Baker 339B; Harkness PA-110; Lindesmith PA 8. 45.5mm. Silver. William H. Key, Se. Lightly polished AU. The obverse bears a bust of Washington to the right surrounded by the name of the Society, LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY. 1858. Below the bust is inscribed, THE FARMER OF MOUNT VERNON. Reverse with emblems of agriculture and science. Awarded to: PHILIP LEBZELTER/ FOR

BED POSTS/ BENT FELLONES (?)/ & SPOKES/ 1859 (F)

1792. **SAME,** as above, but struck in copper, bronzed. Extremely Fine with some dark stain to the left and below the bust. The reverse does not bear an award inscription. Purchased from Jack Collins Fixed Price List of 5/91. #276. (E)

1793. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1878.** AM-38. 51mm. Silver. (2.1 oz.) F.N. Mitchell, Sc. Hairlined XF. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the 13th Exhibition in 1878. (E-F)

LOT 1794

1794. **MASSACHUSETTS HORTICULTURAL SOCIETY.** AM-42; Storer 1867. 51mm. Silver (1.7 oz.) Francis N. Mitchell, Sc. XF/AU with some light dents on the high wire rim. Obv: Two female figures; one standing and the other seated, holding grapes and flowers. Rx: Society name and wreath closed by shields of the U.S. & Mass. enclosing an uninscribed center. (E-F)

SCHOOL MEDALS

1795. **BOSTON SCHOOL MEDAL.** SC-12; Sallay C-8. 33.9mm + ring and loop (as made) . Silver, F.N. Mitchell, Sc. Hairlined AU. Obv: CITY MEDAL on a scroll overlooking view of the city. Dated 1821 below. Rx: Scroll inscribed AWARDED TO. Below: (engraved) MARY E. ALBERTSON/ 1858. (D-E)

1796. **COLUMBIA COLLEGE OF NEW YORK.** SC-18. 27.3mm. Copper. James Bale, Sc. AU. Obv: Head of Minerva with legend: CURAT COLL. COL. NOV. EB. (Columbia College in New York presents.) BALE F signature below the truncation of the bust. Rx: VIRT ET DIL. PRAEM around an open wreath enclosing an engraved inscription. W. H./ PARMLY/ IN. VERB/ COMP. Below the wreath is the engraved date, 1840.

Based on a description contained in an 1831 letter, Julian ascribes the work on this medal to William Kneass. However, this medal is clearly signed, BALE. Perhaps earlier examples of this medal were done by Kneass, but we have yet to come across one. (D)

1797. **DANVERS SCHOOL MEDAL.** SC-19; Storer 2002. 44.6mm. Silver. (1.32 oz.) F. N. Mitchell, Sc. XF. Holed at 12:00. Obv: Scholar instruction youth how to sail boat (of education). PEABODY MEDAL above. Rx: Wreath and banner inscribed: PRESENTED TO/ (hand engraved) GEORGE M. FOSTER/ 1866. (D)

MARKSMANSHIP MEDALS

1798. **PHILADELPHIA RIFLE CLUB.** MK-30; Baker 360. 27mm. Silver. VF/XF. Unpierced. The obverse bears an undraped bust of Washington to the right within a plain field. The reverse legend, PHILADELPHIA RIFLE CLUB * * * surrounds the inscription, AWARDED/ TO/ above a scroll in which a name has been very lightly scratched. It is crude enough that we doubt that it was an original award inscription. (F)

1799. **ANOTHER,** this is copper bronzed. Choice About Uncirculated – just a hair away from Unc. (F)

NATIONAL COMMEMORATIVE MEDALS

1800. **NEVADA SILVER CENTENNIAL, 1959.** Turner 1; HK 552. 33.7mm. .900 Silver. Frank Gasparro, Sc. (U.S. Mint). Choice AU. Obverse copy of the Great Seal of Nevada. Reverse with silver centennial inscription.

These medals were made from a Panamint ball of Nevada silver which was shipped to the Philadelphia Mint. Turner informs us that, "Years ago, Nevada mining interests, to thwart the constant robbery of their silver bars in shipment, hit upon an idea of melting the bars into one big ball which would be too big to steal and transport by would-be thieves. The idea worked and hence the use of this large ball of silver for the centennial celebration." 1,000 of these medals were struck and the issue quickly sold out . The mintage figure belies the scarcity in the marketplace. (D-E)

1801. **GREENWICH, CONNECTICUT TERCENTENNIAL, 1940.** Turner AA1; Swoger 26; Dean D1940-1q. 30.6mm. Bronze. Choice AU. Obv: Tercentennial legend around view of Indians greeting settlers. Rx: AUTHORIZED/ BY/ THE/ CONGRES/ OF THE/ UNITED STATES/ OF/ AMERICA/ MAY 13, 1940.

Swoger states that 2000 pieces were struck while Dean says that the figure was 2500. An uncirculated piece in our Sale Seventy Nine brought $221.37. (E)

1802. **PONY EXPRESS CENTENNIAL FOUNDERS' MEDAL, 1960.** Turner-Unlisted; Swoger A31-1C; Dean 1960-2C. 57.2mm. .900 Fine Silver. (4.25 oz.) Englehardus Von Hebel, Sc. Unc. Obv: FOUNDERS OWNERS OPERATORS legend around busts of RUSSELL MAJORS and WADDELL, the center bust of Majors higher than the two flanking busts. Rx: View of Pony Express rider and horse in full gallop. Above: THE PONY EXPRESS/ UNITED STATES/ COMMEMORATIVE. MEDAL. Below, in exergue; FOUNDER'S MEDAL 1960/ NATIONAL/ PONY EXPRESS CENTENNIAL/ ASSOCIATION. This is a completely different design than the small pieces described by Turner as #3. 3,000 of these medals were struck in Silver and offered to the public at $40.00 each. According to Swoger, "Colt Mfg. Co. bought the last 1007 "Founders" Medals and included them with the 1,007 Colt .22 cal. Single-action Army Scout "PONY EXPRESS Centennial" commemorative revolvers that it issued in 1961." This example is housed in its original box of issue with a US Mint label on it stating that it is "No. 322 of 3000." (F)

1803. **PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Turner Unlisted; Swoger B31-I; Dean 1961-2a. 57.3mm .999 Silver. (4.20 oz.) Frank Gasparro, Sc. Unc. Obv: Busts of RUSSELL, MAJORS & WADDELL. Inscribed below: PONY EXPRESS TERMINATED/ BY THE TELEGRAPH OCT. 24, 1861. On the reverse is a dismounted rider with horse looking at telegraph lines. Within a cartouche below: TERMINATION/ MEDAL/ "IT DRAGGED IN ITS/ TRAIN THE LIGHTNING/ ITSELF." 1,000 of these were struck and offered to the public at $30.00 each. This medal is housed in is original U.S. Mint box with a label stating that it is "No. 167 of 1000" (F)

1804. **SAINT LOUIS BICENTENNIAL, 1964.** Turner 12; Swoger 38bb; Dean D 1964-3b 33.6mm. Bronze. Phillip E. Fowler, Sc. Choice Unc. Obv: View of the Arch along the Mississippi. Rx: Fleur de lis and rose and crown of Pierre Laclege. 15,000 struck. (B-C)

1805. **LIBERTY SERIES - FEDERAL HALL NATIONAL MEMORIAL MEDAL, 1965.** Turner 13; Swoger 201-IBb; Dean D 1965-1b. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Statue of Liberty. Rx:: Depiction of Federal Hall. 5,000 struck. (C)

1806. **ANOTHER,** of the same. Also Choice Unc. (C)

1807. **SAN DIEGO 200TH ANNIVERSARY MEDALS, 1969.** Turner 22; . 33.6mm. Silver. Keith Kaonis, Sc. Unc. Obv: Busts of Governor Gaspar dePortola and Padre Serra. Rx: The California Tower in Balboa Park. Variety with inverted "i" in DIEGO. (C)

1808. **100TH ANNIVERSARY OF THE FIRST TRANS-CONTINENTAL RAIL ROUTE, 1969.** Turner 23; Swoger 44Aa; Dean D 1969-2a. 63.5mm. Silver. 148.6 grams. Choice Unc. Frank Gasparro, Sc. Obv: view of the steam engines Jupiter and No. 119 nosing together against a mountain background. Rx: Large spike superimposed over rail section. Golden Spike Centennial legend.

1809. **100TH ANNIVERSARY OF THE FIRST TRANS-CONTINENTAL RAIL ROUTE, 1969.** Turner 23; Swoger 44Ba; Dean D 1969-2c 33.6mm. As above, but struck in bronze. Unc. (B)

1810. **DARTMOUTH COLLEGE BICENTENNIAL, 1959.** Turner 26; Swoger 404b; Dean D 1969-4b. 76mm. Bronze Rudolph Rudizka, Sc. Unc. Obv: Stylized symbol of the "Old Pine"; DARTMOUTH COLLEGE BICENTENNIAL around. Rx: Arms of the college and Second Earl of Dartmouth. 5,000 struck. (C-D)

1811. **WICHITA CENTENNIAL MEDAL, 1969.** Turner 28; Swoger 47a; Dean D 1970-1a, 39.5mm. Silver. Don Gist, Des. Choice Unc. Three part centennial seal depicting various eras in the state's history. Rx: CENTENNIAL CELEBRATION JULY 1969 – JULY 1970 around the centennial logo.

A total of 3500 medals were struck in silver, according to Dean, the first 1500 medals were serially numbered with numbers 2 thru 100 auctioned on a mail bid basis, This is one of the 2000 unnumbered examples. (D)

1812. **SOUTH CAROLINA TRICENTENNIAL, 1970.** Turner 31; Swoger 48BBb; Dean D 1970-2d. 39.5mm. .900 Silver. Henrique Monjo, Sc. Choice Unc. Obv: Adaption of the tricentennial seal representing the 3 governments that controlled S.C. since 1670. Rx: Sailing ship approaching wooded coastline. (C)

1813. **INTERNATIONAL EXPOSITION ON THE ENVIRONMENT, 1974.** Turner 38; Swoger 51Ae; Dean D 1974-1b. 64mm. Bronze. Plain Edge. Sherl Winter, Sc. Obv: Abstract design showing the Spokane River and waterfalls; the island, trees and sky of the Spokane region. Rx: "Expo 74" symbol - the "Mobius Strip." (C-D)

1814. **COLORADO CENTENNIAL - U.S. BICENTENNIAL MEDAL, 1976.** Turner 41; Swoger 53Ib; Dean D 1976-1b. 33.8mm. Silver. (19.6 grams) Edgar Steever & Frank Gasparro, Sc,. Proof. The obverse bears a rider on horseback and in buckskins looking in the distance at a vista of mountains and valleys. At top left: COLORADO/ LAND/ OF PROMISE. The reverse bears the '76 logo against a backdrop of mountains. COLORADO is inscribed within the numeral "7" and USA within the numeral "6". The legend around reads; 1876 - 1976 CENTENNIAL. (C)

1815. **SAME**, as above, but struck in bronze. Choice Unc. (B)

1816. **SET OF COLORADO CENTENNIAL - U.S. BICENTENNIAL MEDALS, 1976.** Turner 41; Swoger 53Ib,c & d; Dean D 1976-1b,c & d. 33.8mm. Bronze, Silver & Gold Plated Bronze. Housed in its original inscribed plastic case of issue numbered "795".

This was the only state medal authorized by Congress to be issued in conjunction with our bicentennial in 1976. 1876 of these special sets were issued at a cost of $40.00 each. (E)

1817. **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** Swoger 521Ab; Dean 1976-3d. 38mm. .925 silver Proof. (.97 oz.) Frank Gasparro, Sc. Unc. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. (C)

1818. **AMERICAN REVOLUTION BICENTENIAL COMMITTEES OF CORRESPONDENCE MEDAL, 1973.** Swoger 52IIII; Dean D-1973-4a. 38mm. Silver Proof. Richard Layton, Sc. Obv: AMERICAN REVOLUTION BICENTENNIAL 1973 around busts of Samuel Adams and Patrick Henry. Rx: COMMITTEES OF CORRESPONDENCE TO UNITE THE COLONIES around two patriots and a mounted express rider. (C)

1819. **AMERICAN REVOLUTION BICENTENIAL PAUL REVERE MEDAL, 1975.** Swoger 52Va; Dean D-1975-1a. 38.1mm. Silver. Margaret Grigor, Sc. Proof. Obv: AMERICAN REVOLUTION BICENTENNIAL around bust of PAUL/ REVERE to the left. Rx: LEXINGTON – CONCORD above Minuteman statue. Below: THE SHOT HEARD/ ROUND THE WORLD. (C)

MISCELLANEOUS MEDALS

1820. **SOCIETE MONTYON ET FRANKLIN, 1833.** Fuld FR.M.SO.2; GM-52.41.6mm. Bronze. Unc. Obverse-2; Reverse B, Jean Jacques Barre, Sc. Obverse with jugate busts of Franklin & Montyon to the left. A vertical inscription to the left reads: FRANKLIN/ BIENFAISANCE DU GENIE. A vertical inscription to the right reads: MONTYON/ GENIE DE LA BIENFAISANCE. The reverse legend, SOCIETE MONTYON ET FRANKLIN POUR LES PORTRAITS DES HOMMES UTILES surrounds an open oak wreath enclosing the inscription, LES/ SOUSCRIPTEURS/ ASSOCIES POUR/ PROPAGER L'HISTOIRE/ DES BIENFAITEURS/ DE L'HUMANITE/ 1833.

Die B has the following characteristics: (a) The accent mark over the E in ASSOCIES is below the IP of SOUSCRIPTEURS; (b) The first I of L'HISTOIRE is between the P and O in POUR; The B of BIENFAITEURS is below the AG of PROPAGER (C)

LOT 1821 (REDUCED)

1821. **DEDICATION OF THE BENJAMIN FRANKLIN STATUE IN BOSTON, 1856.** 8 7/8 x 3" Silk. Black on white. Some scattered foxing as shown and three small holes at bottom right. At top, COOPERS/ OF/ barrel/ BOSTON * VACINITY/ view of the Franklin Statue signed J. P. Plumer/ INAUGURATION/ OF THE/ STATUE OF FRANKLIN/ SEPTEMBER 17, 1856/ seal of the City of Boston.

The statue was placed in front of City Hall on School Street. The money was raised by public subscription to commemorate the sesquicentennial of Franklin's birth. The sculptor was Richard Saltonstall Greenough. Bronze panels on the base of the statue depict Franklin as a printer, as an experimenter with electricity, and as a signer of the Declaration of Independence and the Treaty of Paris ending the American Revolution. (E)

1822. **AMERICAN DECLARATION OF INDEPENDENCE PLAQUE, 1859.** 7 1/2 x 8 1/4". Copper uniface galvano. This piece is a fine electroformed cast, with an appropriate thickness — about 2mm thick of pure copper (there is no lead backing). The

LOT 1822 (REDUCED)

detail is quite clear, not as sharp as Wright's original medal. of course, but the loss of crispness is from the east to form the matrix, not the electroforming. This plaque presents the entire text of Declaration plus facsimile signatures of the signers of America's most honored document. In center, within a sunken panel, is the obverse of the famed early Declaration Signers Medal engraved by Charles Cushing Wright, from John Trumbull's painting of the Signing of the Declaration of Independence in the United States Capitol building rotunda. Ornate acanthus and scroll integral four-step border.

Created and issued by Samuel H. Black, an electrotyper and gilder, New York City. Black was one of the first to utilize electrolysis commercially in America. The technology had been brought to America from England for the silverware industry (by Rogers Brothers in 1849!). (F)

1823. **AMERICAN INSTITUTE AWARD MEDAL, 1870.** Harkness 100. R7. 60mm. Bronze. George H. Lovett, Sc. Choice Uncirculated. Obverse with usual American Institute symbol depicting the goddess Ceres amidst symbols of liberty, nationalism, agriculture, science, manufactures, commerce and the arts. Above, AMERICAN INSTITUTE. In exergue: NEW YORK. Rx: Open laurel wreath surrounding: AWARDED TO. (engraved) J. G. KNAPP & CO./ FOR THE BEST/ STUDY LAMPS/ 1870.

The Knapp firm, located at 23 Dey Street in new York City, was awarded a First Premium for their study lamps. (E-F)

1824. **ESSEX COUNTY INSTITUTE, NEW JERSEY, ND.** Harkness Nj-30; Lindesmith New Jersey 41.5mm. Bronze Robert Lovett, Sr., Sc. Unc. Obverse: ESSEX COUNTY INSTITUTE NEW JERSEY around arm & hammer above a plow and sheaf of wheat. In tiny letters below: R. LOVETT.N.Y. Rx: Open wreath closed by AWARDED TO. Uninscribed center. (D-E)

1825. **COOPER UNION AWARD MEDAL, ND.** 51.7mm. Bronze. F.B. Smith, Sc. AU. Obv: THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART around bust left of Peter Cooper. Rx: Open wreath around "WHATSOEVER THINGS ARE TRUE" TO/ (engraved) CHARLES BLUM/ AWARDED ONLY/ TO GRADUATES IN THE FULL COURSE. Housed in the worn leather case of issue with plush inside gilt stamped on upper inside, H. POPPER & SON/ MAKERS/ 102-104 FULTON ST. N.Y. (D)

1826. **RANDOLPH MACON COLLEGE, 1867.** 50.8mm. WM. W. H. Key, Sc. Unc. Obv: 'PUSH FORWARD THE GREAT WORK." BISHOP JOSHUA SOULE D.D. LL.D/ BORN AUG. 1, 1781, DIED MAR 6, 1867 on a raised band around a high relief bust of the Bishop to the left with a hairlined proof-like center circle. Rx: SCIENCE AND RELIGION, THE TRUE MEASURE OF CIVILIZATION. MEMORIAL OF HER FRIENDS on a raised band around a building view, RANDOLPH MACON COLLEGE, VA. 1867. Above; CHARTERED FEB. 3, 1830 below. Randolph-Macon College is located in Ashland, Virginia. (C-D)

LOT 1827

1827. **HAND ENGRAVED MASONIC KEYSTONE, 1876.** 32.5 x 28.5mm at the extremities. Keystone shaped. Silver. XF. Obv: K.S.H.T.W.S.S.T in a circle surrounding the monogram CFM. Masonic symbols at the four corners. The reverse is hand inscribed: C. FRED MOORE/ FRANKLIN R.A. CHAPTER/ GREENFIELD/ MASS./ MCH 1st '76. (D)

1828. **PORTLAND MECHANIC'S FAIR AWARD MEDAL, 1882.** Harkness OR-50. 44.2mm. Bronze. Unsigned. Struck by "H&G". Extremely Fine with a few scattered verdigris spots on the obverse. The obverse legend: PORTLAND MECHANIC'S FAIR runs along the border above a standing robed female figure cradling a caduceus in her left arm and holding a laurel wreath in her extended right hand. In the background is a mountain peak, paddle wheel steamboat and a smoking factory building. At her feet is a montage of agricultural and industrial implements and produce. Signed H&G in the exergue. On the reverse is a wreath closed with the words AWARDED TO. Hand engraved at center is the inscription: LECTON & LIND/ VEGETABLES/ & FRUIT/ 1882

There are two varieties of this medal. The first is signed by California medalist, Albert Kuner. The second, of which this is an example, is unsigned. Both medals were struck by "H&G" (C-D)

1829. **HENRY WARD BEECHER MEMORIAL MEDAL, 1887.** 76mm. Thick (8.7mm) planchet. Chocolate Bronze. Unc. with a few very tiny rim nicks. Obv: Naked bust to the right in a plain field of the famous clergyman, Rx: Open wreath around HENRY WARD BEECHER/ BORN/ JUNE 24, 1818/ DIED/ MARCH 8, 1887. In tiny letters at the bottom rim: COPYRIGHT 1887. BY H.A. PHILLIPS. (E)

1830. **PORTRAIT MEDAL OF THE ACTOR, NEIL BURGESS, 1890.** 125mm. Cast Bronze. James Edward Kelly, Sc. (Henry Bonnard Bronze Co., NY) Uniface. Integral loop and ring on the reverse, as made. The Bonnard signature is incused into the reverse. XF/AU. The obverse bears a profile to the left of NEIL BURGESS, his name in incused letters above. Dated 1890 below the bust.

Burgess was well-known for his portrayal of female roles. As a stage manager with a company on tour, he took the place of the actress, Mrs. Barnaby Bibbs when she was unable to appear. "Although he disliked the task, he found favor with the audience and his destiny was thereby settled. After that, his entire life on stage was spent in grotesque impersonations in which he burlesqued rather than

LOT 1830 (REDUCED)

interpreted the eccentric personalities of elderly women" (E)

1831. **ONONDAGA COUNTY, NY CENTENNIAL, 1894.** 50.5mm. Bronze. Unsigned. Choice AU, Obv: THE COMMEMORATION OF THE HUNDREDTH ANNIVERSARY OF THE COUNTY OF ONONDAGA. MARCH 5, 1794 around scene of an Onondaga Indian camp on Lake Onondaga near Syracuse, NY, Rx: THE BOUNTY OF THE STATE OF NEW YORKTO HER SOLDIERS OF THE AMERICAN REVOLUTION around a topographic map of original military track setting aside land grants to New York Revolutionary War veterans. (C)

1832. **AMERICAN INSTITUTE MEDAL OF MERIT, 1897.** R5+. Harkness 200. 51mm. Bronze. Unsigned. Choice Unc. Obv: Usual American Institute seated female figure. Rx: Inscribed within an open wreath: THE MEDAL OF MERIT/ AWARDED/ TO/ (engraved) L. H. GURNEY/ FOR RIPE GUAVAS/ AND GUAVA JELLY/ 1897. Housed in its original presentation box with purple plush inside. (D)

LOT 1833 (REDUCED)

1833. **DAUGHTERS OF LIBERTY MEMBERSHIP BADGE, ND.** This is a 4 piece hanging silver plated white metal badge in mint condition housed in its original leather case. 1897 patent date on the reverse. Pinback header with ribbon inscribed DAUGHTERS OF LIBERTY superimposed over crossed gavels. Suspended by a short chain from the center is a small drop bearing the incused numeral "3". A R/W/B flag ribbon suspends a shield shaped drop depicting a standing figure of Liberty holding the scales of Justice in one hand and an American flag in the other. A banner below contains the organization's motto: FIDELITY PATRIOTISM INTEGRITY.

The Daughters of Liberty.—a patriotic, native American social and benevolent society was founded at Meriden, Conn. in 1875. Lady Garfield Council No. 3 was located in Springfield, MA. Its original objectives were to promote the maintenance of the public school system and the non-interference of church with state. It adopted the principle of "America for Americans." taking a strong position in favor of restricting naturalization of foreigners to a more worthy class of immigrants than were then being afforded citizenship. Membership was restricted to "white native American women sixteen or more years of age and members of the Senior and Junior Order, United American Mechanics" to which the D of L was auxiliary. In 1915 they renamed themselves Sons and Daughters of Liberty and began accepting male members. Individual councils of the organization exist to this date and they are generally considered to be very conservative and isolationist. (D)

1834. **JOSEPH MICKLEY - PHILADELPHIA NUMISMATIC & ANTIQUARIAN SOCIETY MEDAL, CA. 1900.** 63.7mm. 8.2mm thick. Bronze. Lea Ahlborn, Sc. (August Frank) Unc., but with scattered small dark spots on the obverse. Obv; Naked bust right of the famous numismatist, his name and vital dates top left, and dates of his presidency of the society to the right. PER SAECULUM above, MORES INSTITUUNTUR below. Rx: Seal of the society with owl perched on top of the shield. (D)

1835. **NO LOT**

1836. **DEDICATION OF NEWARK CITY HALL, 1906.** 48mm. Bronze. Unsigned. Uncirculated. Obv: At right, a seated robed female figure has a book spread open on her lap. Her right hand is extended upward as if pointing to the inscription at left. TO/ COMMEMORATE/ THE/ DEDICATION/' OF THE/ NEWARK/ CITY HALL. In exergue: DECEMBER 20TH/ 1906. Rx: A view of the front of the new City Hall. Although unsigned by artist or maker, this is a nicely executed and struck medal. (C)

1837. **HUDSON - FULTON MEDAL OF THE CIRCLE OF FRIENDS OF THE MEDALLION, 1909.** Baxter 101; Marqusee 141. 70mm. Bronze. John Flanagan, Sc. Nice Uncirculated. Obverse with jugate busts left of Hudson and Fulton, their names around. The reverse bears a female figure of Electricity recumbent on clouds, holding an electric light bulb. NYC buildings in the background; the Clermont and Half Moon on the Hudson.

Bound in a die cut page of a hard cover book containing a commentary on medals in general and this medal in particular. The book is in average condition. This was the first medal struck for the Circle of Friends. (F-G)

1838. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Miller 42; Baxter 99; Marqusee 187. 102mm. Bronze. Emil Fuchs, Sc. (W&H). Choice About Uncirculated. Edge marked: JOSEPH J. MCCANN. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont, flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster.

This 4" bronze medal was utilized by the Celebration Committee

as a prize for the best essay on the discovery of the Hudson River or on the application of steam to navigation on the Hudson River. Insofar as possible one medal was awarded to a male and a female student at each of the high schools or academies in the state. Joseph J. McCann was a student at Eastern District High School in Brooklyn. (E)

1839. **ANOTHER,** of the same, but struck in a smaller 51mm size in silver. (2.32 oz.) Nicely toned Unc. (E)

1840. **SAME,** as above, but struck in aluminum. 51mm. Unc. (B-C)

1841. **OBVERSE ONLY OF THE OFFICIAL HUDSON-FULTON CELEBRATION MEDAL- 1909.** 101.8mm. Bronze. Uniface. A screw hole has been drilled in the center of the reverse for mounting. XF/AU. (D)

1842. **TUFTS COLLEGE - REUNION OF HONORARY DEGREE RECIPIENTS, 1909.** 38.1mm. Bronze. Unsigned. XF. The medal is housed in its well-worn case of issue. The obverse bears the seal of Tufts College located in Boston, MA. The reverse is inscribed: TUFTS COLLEGE JUNE 1905/ CLASS REUNION/ RECIPIENTS OF/ HONORARY DEGREES/ HETMERE/ BEVERLY MASSACHUSETTS/ JUNE SEVENTEENTH/ 1909/ PRESENTED/ BY/ A. SHUMAN, A.M.

Abraham Shuman was a Boston merchant and philanthropist. He founded A. Schuman & Co. which was located at the same place for such a long time that the location became known as "Shuman's Corner." Tufts conferred an honorary A.M. degree upon Mr. Shuman in 1905 stating that he was "a successful merchant and a man of high public spirit." This reunion of honorary degree recipients in 1909 was held at *Hetmere*, Mr. Shuman's residence in Beverly. (C-D)

1843. **WANDERER RETURNS HOME - CIRCLE OF FRIENDS OF THE MEDALLION MEDAL, 1910.** Marqusee 231. 70mm. Bronze. Isidore Konti, Sc. Edge marked: MED ART CO. and "D" within a diamond. Uncirculated , but with some splotchy tarnish on both sides. The obverse depicts a family seated by the fireside, the father telling some tale to his daughter who leans against his knee, the mother listening as she contemplates the little son on her lap. The reverse has the angel of peace and good will, blessing the house as she moves on high, bearing a palm in her hand. The motto, THERE'S NO PLACE LIKE HOME is from the famous lines by John Howard Payne. The medal is bound in the die cut page of its original hard cover book which contains a discussion of the medal and an appreciation of medallic art. The book is in average condition with some pencil scribbling by the owner on the right front inside page. This was the second issue of the Circle of Friends. (F)

1844. **SAINT BRENDAN, THE NAVIGATOR - CIRCLE OF FRIENDS MEDAL, 1911.** Baxter 311. 69.8mm. Bronze. John Mowbray-Clarke, Sc. Edge marked: CIRCLE OF FRIENDS 1911 J.K. DAVISON PHILA. XF with a severe edge dent at 12:00 and numerous small edge marks throughout. Obverse: Imaginary bust of Saint Brendan facing front, holding a ship in his right hand and a whale in his left. Latin legend around translates, "Saint Brendan earliest revealer of America." Reverse: Soul of man symbolized by bird above figure of man with arms outstretched. Glory above head, chalice to the right. HE THAT SEEKETH SHALL FIND above. 5 line inscription below. The book of issue is not included with this lot. (D-E)

1845. **HOLLAND SOCIETY, 1911.** 102 x 63.8mm. Bronze. Unsigned (W&H). Uniface. AU. Octagonal seal of the society at center flanked by the obverse and reverse of the famed "Beggar's Medal" to either side. In exergue: JANUARY MCMXI/ scroll inscribed, HOLLAND SOCIETY. (C-D)

1846. **MAURITS LEEFSON PLAQUETTE, 1912.** Marqusee 319. 75.8 x 50.2mm. Gilt Bronze. Adam Pietz, Sc. (Davison) Uniface. About Uncirculated; a few tiny dark spots, Obverse with a bust of Leefson to the left. In the exergue: MAVRITS LEEFSON.

Leefson was a famous Philadelphia musician and composer. This handsome plaque by Adam Pietz was prominently pictured in the November, 1912 Numismatist in a short article on "The Medallic Works of Adam Pietz." (D)

LOT 1847

1847. **RICHMOND BLUES VISIT PLAQUETTTE, 1912.** Marqusee 114. 49.2 x 88.7mm. Bronze. Edwin E. Codman, Sc. (Gorham) Obverse with an allegorical female figure seated in chair holding a vase. In the left background is a view of the Gorham plant, Inscribed in the exergue: GORHAM M'FG. CO./ PROVIDENCE, R.I. The company hallmark is in a shield at top center. The reverse bears seated allegorical figures of Sculpture and Painting flanking a center panel inscribed: SOUVENIR/ OF/ VISIT OF THE/ RICHMOND BLVES/ SEPT. 16, 1912.

The Richmond Light Infantry Blues was an elite Richmond, Virginia military unit formed in the late 18th century and existed until 1968, when, during a reorganization of the National Guard, of which they had become a part, the Blues were reduced from unit status to troop status within the Virginia Army National Guard, and dropped their name. They were mustered three times during the War of 1812, and fought in seven major battles during the Civil War. By the surrender at Appomattox in 1865, the Blues had been reduced to 16 battle-weary veterans. A rejuvenated Blues unit fought in the Spanish-American War, and in France during World War I. In World War II the unit was assigned to Washington and to Fort Banning, Ga. (F)

1848. **JOHN C. FREMONT - CIRCLE OF FRIENDS MEDAL AND BOOK, 1913.** Marqusee 327. 76 x 57.5mm. Oval. Bronze. Rene de Quelin, Sc. (Davison). Nice Uncirculated. Obverse with a military bust to the left. JOHN/ CHARLES FREMONT/ PATHFINDER/ SCIENTIST/ SOLDIER in the left field. On the reverse, a winged figure of Victory is seated on a pedestal bearing the seal of the California Republic. She holds a gold nugget in one hand and an olive branch in the other. In the background is a galleon and a modern steamship.

This was the Ninth Issue of the C of F. It is housed in its original book, which contains a biography of Fremont and information about the sculptor, de Quelin, who was an assistant to Saint-Gaudens and later, manager of the decoration section of Tiffany Studios. From our Centola Sale of last year, #424. The printed portion of the book is hanging on to the spine, literally by a thread. (F)

1849. **SAME**, as above, but on this copy the printed portion of the book is completely detached from the spine. You may place an "either/ or" bid on this and the preceding lot. (F)

LOT 1850

1850. **BETTER BABIES AWARD, 1913.** LGF 1320. Baxter 355. 50mm. Bronze. Laura Gardin. Sc. Edge marked CROWELL PUB. CO. 1913. XF, with a tiny rx. edge nick. The obverse portrays two babies sitting on a blanket and the legend, BETTER BABIES. The reverse is inscribed: BETTER BABIES MEDAL/ AWARDED BY/ THE/ WOMAN'S/ HOME COMPANION/ TO/ a cartouche hand engraved: DOROTHY ALICE/ HUGHETT. ,

This medal was executed in 1913 just before Ms. Gardin married James Earle Fraser and changed the signature on her medals. Elaine Leotti. in her paper, The American Woman Medalist", comments as follows: "Fraser's Better Babies medal done in 1913 for the Woman's Home Companion is her only piece which can truly be called feminine. It is a well balanced medal, nicely exeeuted if a bit on the sentimental side. The babies' bare flesh is soft, almost palpable, their curls and dimpled elbows invite touch, thus appealing to exactly the audience the medal was meant to impress." (E)

1851. **AMES CARDINAL GIBBONS JUBILEE MEDAL, 1911.** 70.3mm. Bronze. J. Maxwell Miller, Sc. (MACO). Unc. A few minor spots. Obv: JAMES CARDINAL GIBBONS around bust to the right. Rx: Leg: ACERDOS 30 JUN 1861 EPISCOPUS AUG 1868 ARCHIEPISCOPUS 3 OCT. 1877 CARDINALIS 30 JUN 1886 around view of Basilica of the Assumption Catholic Cathedral in Baltimore. (E)

LOT 1852 (REDUCED)

1852. **FIFTY FIFTH WEDDING ANNIVERSARY PLAQUE, 1914.** 83.8 x 112.5mm. Bronze. Uniface. Joseph Kratina, Sc. About Uncirculated. Conjoined busts to the right of Mr. and Mrs. Prout SIX line inscription to the right: SOUVENIR/ OF/ FIFTY FIFTH/ WEDDING/ ANNIVERSARY/ 1859 – 1914. At upper right is a radiant sun and a cityscape with skyscrapers. In the exergue: WENCESLAS & PETRONELLA PROUT. The Prout's son, John, was the founder and first pastor of the Church of St. John the Martyr in NYC.

Joseph Kratina (1872-1953) was born in Prague, Czechoslovakia and emigrated to New York City somewhat after the turn of the century. His only other medallic works of which we are aware is a 1909 Lineoln – Gettysburg Address plaque and a 1936 Long Island Tercentenary Medallion. (F)

LOT 1853 (REDUCED)

1853. **EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, CA.** 1914. Fruendlich 34; Baxter 233; Marqusee 161; Storer 6626. 69.8mm. Bronze. James Earle Fraser, Sc. (MACO) AU with a few scattered dark spots on the obverse. The obverse portrays a central bust of Harriman to the left. In a semi circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/ AMERICAN MVSEVM/ OF SAFETY TO. Below the bust is inscribed the name of the awardee: CHICAGO AND NORTH WESTERN RAILWAY COMPANY/ GROUP A RAILROADS. The reverse depicts a trainman carrying two lanterns and a flak walking the rails. Inscribed to either side is the legend: FOR THE/ UTMOST PROGRESS/ IN SAFETY/ AND/ ACCIDENT/ PREVENTION.

Barbara Baxter believes this to be Fraser's best work. In the Beaux-Arts Medal in America, she comments that "Fraser's finest medal, the Harriman Memorial medal of the American Museum of Safety, illustrates his ability to blend successfully contemporary realism and Renaissance tradition. Once again he employs the Quattrocento format of a bust surrounded by simple lettering for the obverse, while on the reverse he depicts a track walker in contemporary garb striking along the rails. The realism of this treatment of the theme of railroad safety contrasts sharply with Weinman's symbolic representation of the same subject on the U.S. Lifesaving medal. Fraser's textured modeling of the reverse of the Harriman medal, also used effectively on his portraits of Roosevelt, adds to the vigor of the towering figure, which is barely contained within the space on the tondo."

Most of these medals that we have offered were awarded to the Atlantic Coastline Railway, Group A Railroads. This is the first time we have had one awarded to the Chicago & North Western. This was probably one of Fraser's personal favorites as his father was a railroad conductor. (F)

1854. **STAR SPANGLED BANNER CENTENNIAL OFFICIAL MEDAL, 1914.** Taylor 2. 51mm. Bronze. Hans Schuler, Sc. (W&H) Uncirculated with minor spots. Obverse: NATIONAL STAR-SPANGLED BANNER CENTENNIAL. BALTIMORE, MD. U.S.A. SEPT. 6-13, 1914 around the flag enveloping a medallion bust of Francis Scott Key. Reverse: "TIS THE STAR-SPANGLED BANNER" above Key and a companion gazing toward Fort McHenry. (C)

1855. **HARRIMAN MEMORIAL MEDAL-REDUCED SIZE, CA. 1914.** Fruendlich 34; Baxter 233, but reduced in size to 32mm. Bronze. James Earle Fraser, Sc. AU. The larger size pieces were struck by Tiffany & MACO, and are so marked. This piece, however, has no edge marking. Obv: Bust of Edward Harriman to left, EDWARD H. HARRIMAN MEMORIAL MEDAL above. To either side of the bust is insc., AWARDED BY THE AMERICAN MVSEVM OF SAFETY TO. On a cartouche below is insc.: DULUTH MISSABE/ AND/ NORTHERN RAILWAY CO. Rx: Trainman carrying 2 lanterns and a flag walking the rails. (C-D)

1856. **SCHOOL ART LEAGUE OF NEW YORK CITY MEDAL OF MERIT, 1915.** Baxter 155. 70.5mm. Bronze. John Flanagan, Sc. Uniface. XF/AU. (MACO). SCHOOL ART LEAGUE OF NEW YORK CITY around a depiction of a female art student sketching from a model in the surrounding of a sculpture studio. FOR MERIT, below

Baxter comments that this medal is particularly noteworthy for the realistic treatment of its subject matter and is refreshingly original in design. See Lot #527 for a plate of a similar medal. (F)

LOT 1857

1857. **SCHOOL MEDAL OF THE AMERICAN INSTITUTE OF ARCHITECTURE, NB.** 34.4 x 27.5mm oval. Silver with a gold color bezel with loop at top. Uniface. Uncirculated. Obv: SCHOOL MEDAL OF THE AMERICAN INSTUTUTE OF ARCHITECTURE around the interior of the AIA Seal designed by Victor D. Brenner (See Smedley 107.) (E)

1858. **MORGAN GARDNER BULKELEY "TRIBUTE MEDAL", 1916.** 43.8mm. Bronze, John Flanagan, Sc. Medallic Art Co. edgemark, but with the streaky tarnish usually associated with the Joseph Davison Co. medals. AU. The obverse bears a portrait of Bulkeley to the left, MORGAN. GARDNER. BULKELEY above. The reverse legend, BULKELEY TRIBUTE at top and MCMXV, below surrounds a wreath closed with an acorn encircling a blank center.

Morgan Gardner Bulkeley was the son of the founder of the Aetna Life and Casualty Company and was the firm's first president from 1879-1922. In baseball, he was the first president of the National League (1876). He later became interested in politics and was Governor of Connecticut (1889-1893) and later U.S. Senator from that sate (1905-1911). (C)

LOT 1859

1859. **MASSACHUSETTS INSTITUTE OF TECHNOLOGY WILLIAM BARTON ROGERS BUILDING DEDICATION, 1916.** Storer 2022. 70mm. Bronze. Charles Keck, Sc. XF, with scattered light spots and a few minor rim nicks. Obv: THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY MCMXVI around a standing figure of Minerva; domed building in the background. Rx: IN MEMORY/ OF ITS FOVNDER/ WILLIAM BARTON ROGERS/ building view/ AN ALVMNI TRIBVTE/ AT THE DEDICATION OF THE/ NEW BVILDING. (F)

1860. **JAMES JEROME HILL MEMORIAL MEDAL, 1916.** 76mm. Bronze. Unsigned. (W&H) Uncirculated. Obverse with a bearded bust of Hill to the left. MEMORIAL, above, JAMES JEROME HILL below. The reverse bears an open wreath surrounding the inscription: SEPTEMBER 16/ 1838/ MAY 29TH/ 1916/ "ONE OF THE/ WORLD'S GREATEST/ BUILDERS."

James Jerome Hill was a noted Canadian-American railroad executive. He was the Chief Executive Officer of a family of lines headed by the Great Northern Railway which served a substantial area of the Upper Midwestern United States, the northern Great Plains and Pacific Northwest. Because of the size of this region and the economic dominance exerted by the Hill lines, Hill became known during his lifetime as the Empire Builder. (D)

LOT 1861

1861. **INDIANA STATEHOOD CENTENNIAL, 1916.** Baxter 102. 63mm. Bronze. Janet Scudder, Sc. (Struck by MACO, but not edge marked.) Numbered on the edge "895" (of 918.) Uncirculated, with a light brown finish. This delicate low relief medal shows on the obverse an allegorical representation of the baby state of 1816 being welcomed to the Union, while in the distance are seen the historical Little State House in Corydon and the Constitution Elm. The reverse depicts the State Seal and bears the legend: INDIANA 1816 * 1916.

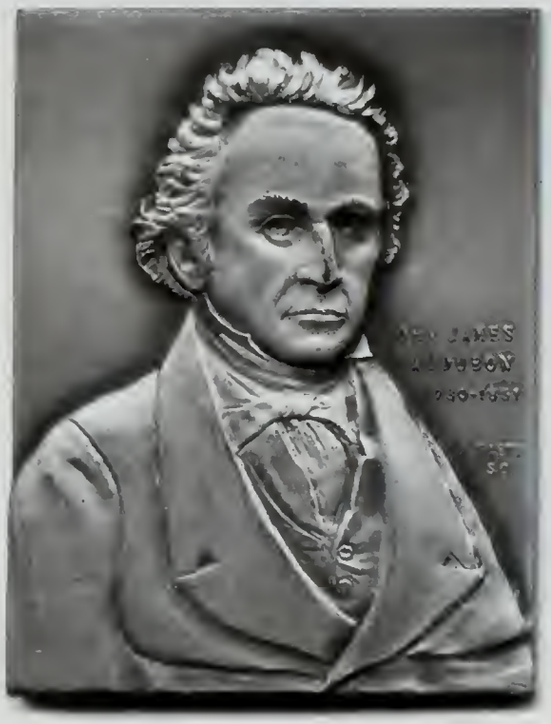
Janet Scudder is one of our foremost early 20th century sculptors. She was a pupil of Frederick MacMonnies who referred to her as his finest assistant. Her medallic work has been compared favorably with that of MacMonnies mentor, Augustus Saint-Gaudens. (F)

1862. **AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AWARD MEDAL, 1917.** 51.3mm. Silver. (2.07 oz.) Unsigned. (MACO). XF. Obv: Legend: AMERICAN ASSOCIATION OF TEACHERS OF SPANISH. AWARDED TO/ space blank / FOR EXCELLENCE IN SPANISH around the arms of the organization. Dated 1917 below. Rx: Three caravels, probably representing Columbus' three ships. A nicely executed medal of particular interest to ship collectors. (C-D)

1863. **SAME,** as above, but struck in bronze. AU. Named to T. BINGHAM. (C-D)

1864. **ACTORS FUND FAIR GENERAL COMMITTEE BADGE, 1917.** A 3 piece hanging badge 2.8" long. AU. Brass pinback header inscribed in blue enamel, GENERAL COMMITTEE. Ribbon suspends a 31.8mm gold and blue enamel bronze drop with the number "354" incused on the reverse. Obverse: * ACTORS FUND FAIR * 1917 around Fund insignia with masks of Comedy and Tragedy.

The Actor's Fund fair to benefit the Fund's various charities, was organized in 1882. It was a major New York social event that was sometimes opened by the President of the United States. Such was the case in 1917 when President Wilson opened the fair by pressing a button in the White House. This completed a circuit that unfurled the flags of our allies. (C)



LOT 1865 (REDUCED)

1865. **PORTRAIT PLAQUE OF JOHN JAMES AUDUBON, ND.** 84 x 65mm. Bronze. Adam Pietz, Sc. Uniface. Essentially Uncirculated, but with the finish disturbed on the high points. Here is a fine formal portrait of the great American naturalist and painter. Inscribed: JOHN JAMES/ AUDUBON/ 1780 – 1851 in the right field. Signed A. Pietz/ SC. below.

This is apparently a rather scarce medal as we can find no record or discussion of it in any reference in spite of its obvious quality and the wide appeal of its subject. (E-F)

1866. **JOSEPH FRENCH JOHNSON TRIBUTE MEDAL, 1922.** Gabriel - Unlisted. 69.8mm. Gilt Bronze. Allen G. Newman, Sc. (W&H). Lightly tarnished AU. Obv: LEADER TEACHER PIONEER around bust of Johnson to the right wearing a bow tie. Rx:: Four books piled atop the other. Scroll insc. JOSEPH FRENCH JOHNSON/ HE CARRIED THE TORCH OF/ SCHOLARSHIP INTO THE BUSINESS WORLD. Atop the books sits the Lamp of Learning. Within its handle is a tiny replication of the Statue

of Liberty. Above is a distant view of the NYC skyline. Roman numeral date for 1922.

Allen G. Newman was a well-known sculptor familiar to medal collectors for his ANS medal for Independence Day, 1918. Joseph French Johnson (1853-1925) is primarily associated with the New York University School of Commerce, Accounts and Finance as Professor of Political Economy (1903-1925.) He also served as its Dean. (C)

1867. **NEW YORK STOCK EXCHANGE MEDAL, 1922.** 69.7mm. Bronze. Augustus Lukeman, Sc. (MACO). AU with a few scattered dark spots on each side. Obv: View of the Stock Exchange building with new addition at Wall & Broad Streets. THE/ NEW YORK/ STOCK/ EXCHANGE/ 1922 in left field. Rx: View of part of Wall Street in 1792, with the Tontine Coffee House, where brokers had a room. In exergue: 1792. Struck for the directors of the stock Exchange and given to attendees of a bankers' convention in NYC who visited the Exchange. (C-D)

LOT 1868 (REDUCED)

1868. **A PAIR OF MACERATED SHOES.** (1) Here is a 5 ½" long, 2 ½" high woman's shoe which bears a mostly complete printed label on the bottom that reads: Made of U.S. National Green- ..deemed and macerated at the U...../....., Estimated $3,000./ .... factored at/.....W.. Washington, D.C. (2) This is a 3 ¾" long, 2" high child's shoe with a mostly completed printed label on the bottom that reads: "Made of U.S. National Green-/ backs redeemed and macerated at the ..... Treasury. Estimated $4,000./ Manufactured at/ 715 14th St. N.W. Washington, D.C. (E)

1869. **AMERICAN LEGION SCHOOL AWARD MEDAL, 1922.** Marqusee 261. 75.6mm. Bronze. R. Tait McKenzie, Sc. (MACO, NY.) Unc., a few minor spots. Obv: A soldier with rifle facing right; a sailor with rifle facing left. Legend: FOR GOD & COUNTRY. In exergue: SEMPER FIDELIS. Rx: Displayed eagle atop cartouche inscribed: AMERICAN LEGION/ SCHOOL AWARD/ COURAGE HONOR SERVICE/ LEADERSHIP SCHOLARSHIP. At bottom is the seal of the Legion. Fine craftsmanship! A girl's medal was created in 1925. This variety, for boys, was redesigned in 1972. (D)

1870. **INTERNATIONAL PHILATELIC EXHIBITION AWARD MEDAL, 1926.** Miller 57 Var. 35.4 x 56.2mm with arched top. Silver. Emil Fuchs, Sc. About Uncirculated. Obverse with a figure of America descending the steps from the U.S. Capitol building. The artist's initials, EF, are very faintly visible above the exergue at lower left. The reverse bears a shoreline view of New York City. A cartouche is engraved: AWARDED TO/ A.W. FILSTRUP. Inscribed at bottom: INTERNATIONAL PHILATELIC EXHIBITION/ NEW YORK 1926.

Miller catalogs a larger size (86 x 54mm) in silver and bronze, but

LOT 1870

does not mention this smaller size. (E)

1871. **PAUL REVERE SESQUICENTENNIAL ANS MEDAL, 1926.** Baxter 349; Marqusee 159. 63mm. Cast Bronze Anthony de Francisci, Sc. (MACO). Edge numbered "100" (of 173.) AU. Obverse bust of Revere facing left, his name above; sword and fasces below. Inscribed: PATRIOT SOLDIER/ SILVERSMITH ENGRAVER. The reverse depicts a scene of Revere ready to mount his horse before his historic ride. According to Scott Miller, the revere was subjected to considerable criticism as Revere is shown about to mount his horse from the wrong side!

LOT 1872

1872. **MASSACHUSETTS SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS AWARD MEDAL, 1927.**

Marqusee 320. 51mm. Bronze. Raymond Porter, Sc. (W&H) About Uncirculated with a few scattered reverse spots. The obverse depicts a toga clad woman feeding a branch to a deer surrounded by the Massachusetts SPCA legend. Inscribed in the left field is, KINDNESS/ IS THE GREAT/ VIRTUE. In the right field is inscribed, TO LOVE/ BEAUTY IS TO/ DRAW NEAR/ TO GOD. In exergue: MEDAL OF AWARD. The reverse bears an open wreath surrounding a center inscribed: ALMA/ C. MARGESON/ MAY 8, 1927. This is the first awarded example of this medal we have handled. This medal also comes in a 76mm size. (F)

1873. **COLUMBIA UNIVERSITY - HOUSE OF ITALIAN CULTURE IN NEW YORK, 1927.** 63.5mm. Sterling Silver. (4.42 oz.) Struck by Disanza Bros. NY. Uncirculated with some streaky tarnish. Obverse view of a five story building. In exergue: LA CASA DE CULTURA ITALIANA/ IN/ NEW YORK. Reverse: COLUMBIA UNIVERSITY 1926-27 around scroll superimposed over fasces. Lamp of learning & crown above. The scroll is inscribed: ITALY MOTHER OF ARTS/ THY HAND WAS ONCE/ OUR GUARDIAN AND/ IS TILL OUR GUIDE. Housed in a plush presentation box gilt stamped with the name of Disanza Bros. Jewelers of New York. (G)

1874. **MERRITT HAVLIAND SMITH PORTRAIT MEDAL, (1928).** 50.5mm. Bronze. J. Waldo Smith, Sc. (MACO) Unc. Obv: Bust of Smith to the left in a plain field. Rx: MERRITT HAVILAND SMITH around ENGINEER FOR/ 40 YEARS OF THE/ WATER SUPPLY OF/ THE CITY OF NEW YORK/ 1862 1926/ COLONEL OF/ ARTILLERY IN/ THE GREAT WAR. (C)

1875. **MEDALLIC ART COMPANY 25TH ANNIVERSARY MEDAL, 1928.** 73.4mm. Bronze. Pierre Dautel, Sc. Edge lettered with their Eldorado 3133 phone number (the prior Vanderbilt 9700 number xxxd out). Unc. Obv: MEDALLIC ART COMPANY above workman at Janvier medal reducing machine. Incused insc. in exergue; ARTISTIC MEDALS PLAQUES/ INSIGNIA AND GALVANOS, / ALL DIES MADE DIRECT FROM SCULPTORS MODELS./ 210 EAST FIFTY FIRST STREET/ NEW YORK. Rx: STATUARY/ BAS RELIEFS above a workman at a bas relief reducing machine with Statue of Liberty head. In exergue: REDUCED AND ENLARGED. Roman numeral dates for 1903 & 1928 at bottom. (D)

1876. **UNITED STATES NATIONAL BANK OF PORTLAND, OREGON, 1929.** Marqusee 136. 70mm. Bronze. Avard Fairbanks, Sc. AU. Obv: Idealized bust of a young man to the right and the legend: FAITH IN MAN AND HIS WORKS. Rx: Standing figure of man as craftsman, with the bank building, ship and factory behind. 8 line insc. to the right: A POWER/ LIKE THAT OF A/ MIGHTY GENIUS WHO/ STANDS READY TO/ BUILD INDUSTRIES/ AND TEMPLES/ AT THE CALL/ OF MAN'S WILL. Legend: UNITED STATES NATIONAL BANK PORTLAND OREGON.

Fairbanks not only did this medal for the bank, but he executed the massive bronze doors at its entrance. (D-E)

1877. **IBM BRAITMAYER AWARD MEDAL, 1929.** 76mm. Bronze. Walter Russell, Sc. (MACO). AU. Obv: OTTO ERNEST BRAITMAYER FORTIETH ANNIVERSARY 1929 around a bust to the right. Rx: INTERNATIONAL BUSINESS MACHINES CORPORATION on a raised band around an open book alire with flames leaping from the pages. Below: AWARDED TO/ (incused) C.E. BREADEN, Above, a factory view flanked by an IBM product to either side and a partial clock face with Roman numerals in the background. Above, a rectangular box with 9 holes each emitting a lightning bolt each of which ends at a numeral from 1 through 9. C.E. Breaden was an engineer in IBM's Scale Division. We sold an unawarded version of this medal for $63.25 in our 68th Sale in 2000.

1878. **DAR – CONSTITUTION HALL PAPERWEIGHT MEDAL, 1930.** 58 x 90mm. Hexagonal. Bronze. (J.E. Caldwell) Uniface – reverse mostly covered with brown felt. Unc. Central view of CONSTITUTION HALL. Above is the DAR insignia flanked by the date 19 30 Inscribed below: TO COMMEMORATE THE FIRST/ CONTINENTAL CONGRESS HELD IN/ CONSTITUTION HALL. (C)

1879. **THE WILLIAMS AND ANDERSON CO. 25TH ANNIVERSARY MEDAL, 1930.** 52.5 x 90mm. Bronze. Unsigned. XF/AU. Obv: A rectangular center contains a floral design surrounding an oval view of the company building. THE WILLIAMS & ANDERSON CO. above. Below: PROVIDENCE RHODE ISLAND below. Rx: A rectangular center contain s a floral design surrounding an oval wooded scene of a white enamel female figure dancing through the woods on green enamel grass playing a horn. The borders are inscribed: 1905/ TWENTY-FIVE EYARS OF SERVICE/ 1930/ EMBLEMATIC SPECIALTIES. The Williams and Anderson firm produced police and military badges as well as medals. (C-D)

1880. **MASSACHUSETTS BAY TERCENTENARY PLAQUE, 1930.** Pond 1. 67.1 x 91.6mm. Bronze. (Robbins Co.) Unc. with some very minor spotting. Obv; Codfish to right, MASSACHUSETTS/ BAY/ 1630 1930/ TERCENTENARY/ IN NEW ENGLAND ETC. Rx: Emblematic scene of the development of New England. Puritan, Indian, ship, train, plane, etc. A fine looking display piece. (D)

LOT 1881

1881. **TURKEY MEDAL BY HENRI WEILL, (1930).** 60.7mm. Bronze. Uniface. Unsigned, but recorded by MACO as being the work of Henri Weill (MACO 30-48) Obverse with a wonderful life-like depiction of a turkey cock facing left within a beaded circle. Weill, one of the founders of Medallic Art Company did not usually sign his work, but the company records attribute this piece to him. (C)

1882. **AMERICAN CLASSICAL LEAGUE VIRGIL BIRTH COMMEMORATIVE, 1930.** 50.9mm. Bronze. Thomas H. Jones, Sc. (MACO) Unc. Obv: HINC VSQUE AD SIDERA NOTVS PVBLIVS VERGILIVS around an art deco style portrait of Vergil. Rx: SEMPER HONOS NOMENQVE TVVM LAVDESQVE MANERBVNT around small circular seal of the American Classical League above, MIMILLENNIVM/ ERGILIANVM/ MCMXXX. Struck to commemorate the 2000th anniversary of the birth of Vergil. A classic art deco style medal. (D)

1883. **BAUSCH & LOMB HONORARY SCIENCE AWARD, (1932)** 51.2 x 67.2mm. Bronze. Unsigned. (Meal Arts). Uniface. Unc. Obv: Robed female figure holding aloft a wreath in her left hand and a large lens in her right. Ex: BAUSCH & LOMB/ HONORARY/ SCIENCE AWARD.

Housed in its custom gilt stamped cardboard box of issue. Inside the box is a reduced size letter of congratulations from the President of B&L revealing that the science award program was started in 1932 and that about 203,500 young people have received it to date. (C)

1884. **FIORELLO LAGUARDIA MEDAL, 1933.** Marqusee 342 var. 30mm + loop and ring as made. Bronze. Onorio Ruotolo, Sc.

LOT 1884

(MACO). Uncirculated. The obverse bears a bust of LaGuardia to the left and the legend: FIORELLO H. LA GUARDIA MAYOR OF NYC NOV. 7, 1933. The reverse depicts a nude figure of Hercules defeating the multi-headed Hydra with a torch. Inscribed along the left border, HYDRAE COLLA EXVRIT (he destroys the necks of the Hydra) This medal commemorates the inauguration of Laguardia and portrays him in symbolic battle with ignorance, poverty, disease and bigotry. (E)

1885. **DETROIT NEWS SPELLING BEE MEDAL, 1933.** 40.2mm. Bronze. Signed by an unknown monogram consisting of a large "C" enclosing a large "H" within which is a backwards "C". Unc. Obv: THE DETROIT NEWS SPELLING BEE around a bust of Athena (the goddess of Wisdom) facing right. SCHOOL CHAMPION inscribed vertically to either side. Rx: Holly wreath enclosing incused name of the awardee, DOLORES A. PLAAccompanying this medal is a small folded paper with a printed congratulations for winning "School Championship in The Detroit News Spelling Bee" dated April 28, 1933. The medal is also known in a 51mm size. (D)

LOT 1886

1886. **MARK TWAIN CENTENNIAL MEDAL, 1935.** 89 x 58mm. Bronze. John Flanagan, Sc. (MACO). About Uncirculated, with a few scattered dark spots as shown. Uniface. A suspension loop has been affixed to the back, as made. This fine medallion features a left profile of Twain seated in a easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV-MCMXXXV. Below is the inscription: ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISH THE/ REST between the standing figures of both Tom Sawyer and Huck Finn. (G)

1887. **BERWIND WHITE COAL MINING COMPANY 50TH ANNIVERSARY, 1936.** Marqusee 375; Museler 72/20. 81.3mm. Bronze. (Tiffany & Co.). Uncirculated, but with small dark sports scattered throughout the obverse. Housed in its original Tiffany inscribed cardboard box of issue. Obv: A kneeling miner holds a chunk of ore and a pickax. 50th anniversary legend. Rx: A steamship, and a train with a factory behind, both in square panels. EUREKA inscribed on a banner above, and 1886-1936 on a banner below. Signed at bottom: TIFFANY & CO. Edge marked BRONZE and an Old English "m" (For Edward C. Moore, superintendent of manufacturing and a company director.)

E. J. Berwind, the founder of this company is renowned as the original owner of The Elms, one of the famous Newport, R.I. "cottages". The Berwind Corporation is still in business today. (E-F)

LOT 1888

1888. **NATIONAL BROADCASTING COMPANY 10TH ANNIVERSARY ART DECO MEDAL, 1936.** 78.5mm. Silver Plated Bronze. Unsigned. XF/AU. Highly polished with some

copper color showing through. Obv: NBC inscribed at center so that it reads both horizontally and vertically. A pair of lightning bolts both above and below, the top flanked by the date 19 26 and the bottom by 19 36 (both in incused numerals.) Rx: NATIONAL BROADCASTING COMPANY, INC. RADIO CORPORATION OF AMERICA SERVICE around TENTH ANNIVERSARY (incused) and at center: TO THOSE WHO HAVE SHARED WITH US/ IN THE ADVANCEMENT OF BROADCASTING. (D-E)

1889. **PAIR OF BRIDGEPORT CENTENNIAL EXPOSITION MEDALS, 1936.** 70.3mm. Silver Plated base metal. Alice Harvey, Des. (Jennings Bros. Mfg. Co.) XF/AU. Obv: Kneeling youth at center reading from a paper entitled, HISTORY. In the background is a steam locomotive, smoking factories and a harbor scene. Legend: BRIDGEPOIRT 1836 1936. Rx: THE CENTENNIAL EXPOSITION above, and VISION below, around a reclining female figure ; her left hand resting on a scroll and her right arm extended holding a quill pen. (C-D)

1890. **INTERNATIONAL PHILATELIC EXHIBITION AWARD MEDAL, 1936.** 35.6 x 54mm. Bronze. Mahonri Young, Sc. (MACO). Unc. Obv: INTERNATIONAL PHILAETELIC EXHIBITION/ NEW YORK 1936 above a scene of a Pony Express rider galloping to the right.; A setting sun is in the distance at bottom left. At bottom: AWARDED TO/ MILTON G. SHULTZ. The reverse is blank except for the incused inscription: UNITED STATES. (C-D)

1891. **THE CALDECOTT MEDAL FOR THE MOST DISTINGUISHED AMERICAN PICTURE BOOK FOR CHILDREN, (1937)** 57mm. Bronze. Rene Chambellan, Sc. (MEDALLIC ART CO. NY edgemark.) Uncirculated. Both the obverse and reverse designs of the ,medal are based upon illustrations by Randolph Caldecott, after whom the award is named. The obverse legend THE CALDECOTT MEDAL surrounds a depiction of John Gilpin's ride from the book by Caldecott. At the center of the reverse is a depiction of four and twenty blackbirds being set before the King. It is surrounded by the legend: FOR THE MOST DISTINGUISHED AMERICAN/ PICTURE BOOK FOR CHILDREN. 4 line inscription in the exergue: AWARDED ANNUALLY BY/ THE CHILDREN'S AND SCHOOL/ LIBRARIANS SECTION OF THE/ AMERICAN LIBRARY ASSOCIATION. (E)

1892. **JOHNS HOPKINS HOSPITAL 50TH ANNIVERSARY MEDAL, 1939.** Taylor 20. 57mm. Bronze. Hans Schuler, Sc. (MACO). Unc. Obv: THE JOHNS HOPKINS HOSPITAL above a view of the entrance to the hospital. Rx: TO COMMEMORATE/ FIFTY YEARS OF SERVICE/ TO HUMANITY/ SCIENCE AND/ EDUCATION/ 1889 1939. Wreath and caduccus. (C)

1893. **UNIVERSITY OF PENNSYLVANIA BICENTENNIAL MEDAL, 1940.** Unlisted by Greenslet (Franklin Medals). 73.8mm. Bronze. R. Tait McKenzie, Sc. (MACO). XF/AU. Obv: Shield of the University and the bicentennial year dates - 1740 1940. Rx: A herm crowned by two heads back to back, divided by a laurel swag. Facing left, Benjamin Franklin as an old man, crowned by bays, to represent the past; facing right, a youth looking to the new light for guidance in the future - TEMPORIS LUX ACTI ILLUSTRET POSTERITATIS VIVAM - "Let the light of the past illumine the pathway of the future." At bottom left is the lamp or learning. On the right, above, an electric bulb with zigzag rays. The bulb is symbolic of Franklin's interest and discoveries in electricity and (the then) Provost Edgar F. Smith's pioneer work in the purification of tungsten. (C)

1894. **UNIVERSITY OF PENNSYLVANIA RELAY CARNIVAL AWARD BADGE, 1943.** Kozar 55 var.; Greenslet GM-153. Fine Silver. R. Tait McKenzie, Sc. About Uncirculated. (MACO) Red & blue striped suspension ribbon with a few frays. 37.3mm drop. Obv: RELAY CARNIVAL/ FOUNDED 1895 above a seated figure of Benjamin Franklin presenting a laurel wreath to a line of four nude male athletes. Below: UNIVERSITY/ OF PENNSYLVANIA. The reverse is engraved: PREPARATORY/ SCHOOL/ ONE-QUARTER/ MILE RELAY/ CHAMPIONSHIP/ OF AMERICA/ 1943. In tiny incused lettering below. MEDALLIC ART CO. N.Y

LOT 1895

FINE SILVER. (E)

1895. **ANOTHER OF THE SAME, 1934.** As above, but uncirculated with light spotting throughout. Crisp ribbon and housed in original MACO presentation box. Inscribed on the reverse: PREPARATORY SCHOOL/ MILE RELAY/ 1934.In tiny incused lettering below: MEDALLIC ART CO. N.Y. SILVER. (E-F)

1896. **PETROLEUM INDUSTRY WAR COUNCIL TESTIMONIAL DINNER FOR HAROLD ICKES AND RALPH DAVIES, 1945.** 76.1mm. Bronze. C. Paul Jennewein, Sc. (MACO). Unc. Obv: High relief bust left of HAROLD L. ICKES, his name above. In small letters at bottom right: PETROLEUM/ ADMINISTRATOR/ FOR WAR/ 1941-1945. At bottom; TESTIMONIAL DINNER/ PETROLEUM INDUSTRY WEAR COUNCIL/. WASHINGTON, D.C./ OCTOBER 25, 1945. The reverse is similar except that the bust is of Ralph K. Davies, who was the Deputy Administrator. (D)

1897. **PRINCETON UNIVERSITY BICENTENNIAL, 1946.** 76mm. Bronze. John R. Sinnock, Sc. (MACO). Unc. Obv: PRINCETON UNIVERSITY around view of NASSAU HALL. Below: 1746 - 1946/ BICENTENNIAL. Rx: Seal of the University surrounded by a floral border. (D)

1898. **IBM THIRD OF A CENTURY MEDAL, 1947.** 68.3mm. Bronze. Carl P. Jennewein, Sc . (MACO). AU. Obv: Front facing portrait of IBM President, Thomas Watson in a plain field. Rx: Inscribed within a circle: TO/ ALL MEMBERS OF/ THE IBM ORGANIZATION/ IN APPRECIATION OF THEIR/ LOYALTY, COOPERATION AND EFFORT/ IN BEHALF OF THE CORPORATION/ AND IN COMMEMORATION OF ITS/ THIRD OF A CENTURY OF PROGRESS/ 1914 – 1947/ (facsimile signature of) THOMAS WATSON. Below the circle at bottom: THINK. (C)

1899. **CITY COLLEGE OF NEW YORK CENTENNIAL MEDAL, 1947.** 76mm. Bronze. Albert d'Andrea, Sc. (MACO.) Unc. Obv: COLLEGII URBIS NOV EBORAC SIGILLUM MDCCCXLVII around a three headed symbol representing the Past, the Present and the Future. Rx: ONE HUNDRED YEARS OF PUBLIC HIGHER EDUCATION around a sunken circle inscribed 1847/ 1947. (C)

1900. **OHIO FARMERS INSURANCE COMPANY CENTENNIAL, 1949.** 126mm. Bronze. Unsigned. (W&H) After Bruce Wilder Saville, Sc. Unc. Affixed to a shield shaped 9 ½" wooden base

with a suspension hole on the reverse. The obverse depicts the company's symbol, "The Old Man of the Fence" a sculpture commissioned by the company in 1923. It features a bearded farmer wearing a broad brim hat holding a scythe sitting on a split rail fence. Exergue: OHIO FARMERS/ INSURANCE COMPANY/ 1848-1948. A handsome and well-crafted medal.

According to the company history, the medallion on this shield was said to be the largest ever struck from dies up to that time with the exception of ten Thomas Edison medals that had been struck twenty-five years before by Whitehead-Hoag. Accompanying this lot is a 275 page hard bound book, History of Ohio Farmers Insurance Company, publish in 1985. (D-E)

1901. **MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** 69.6mm. Bronze. Bruno Mankowski, Sc. (MACO). Choice Unc. Obv: Head of Minerva right, reduction machine below. Rx: Open hand holding a medallic-replica of the obverse of this medal. Dates 1900 1950 to either side. Company name & eagle below. (C)

LOT 1902

1902. **WHIMSICAL RIP VAN WINKLE MEDAL FOR WOMAN'S BOWLING CONVENTION, 1950.** 101.5 x 63.5mm. Bronze. Jim Daniels, Sc. (W&H) Unc. Uniface – two ball feet on upper corners of the reverse This wonderful plaquette depicts Rip Van Winkle with his long rifle propped up against a tree, fast asleep. A thin scroll below is inscribed, RIP VAN WINKLE'S DREAM. The 9 line inscription at top reads: NEW YORK STATE/ WOMAN'S/ BOWLING/ ASSOCIATION/ CONVENTION/ AND/ TOURNAMENT/ KINGSTON/ 1950. The exergue in not inscribed (we assume the blank area was intended to be inscribed with the name of one of the bowlers. (E-F)

1903. **HOME INSURANCE COMPANY OF NEW YORK 25 YEAR SERVICE MEDAL, 1950.** 56.4mm. Silver. Unsigned. Obv: Floral border surrounds circle with geometric design enclosing company name within a center circle. Rx: Wreath surrounding long award inscription for 25 years of continuous service to the company. Engraved to NEAL WIERSEMA and dated JANUARY 1, 1950 The medal is encased in a 102.4mm round 17mm thick lucite block with beveled edges AND banded with sterling silver. (E)

1904. **UNIVERSITY OF CALIFORNIA DISTINGUISHED STUDENT MEDAL, (1951).** 67mm. Roger Noble Burnham. (MACO, NY) Choice AU. Obverse: Seated nude male figure holding a book in his left hand and a magnifying glass in his right hand. There is a small verdigris spot on his left arm. Inscribed in the left field: THE SEAT/ AND/ CHANNELS/ OF OUR/ LEARNING. School buildings are in the background above. Reverse: AWARDED/ THE / VNIVERSITY OF/ CALIFORNIA/ TO/ uninscribed rectangular cartouche) THE MOST DISTINGVISHED/ STVDENT/ OF THE CLASS OF/ uninscribed rectangular cartouche. (C-D)

LOT 1905 (REDUCED)

1905. **MEETING OF GEOGRAPHICAL SOCIETIES, WASHINGTON, D.C., 1952.** 82.4 x 130mm. Cast Bronze. F. R. Holmes, Sc. Uniface. Unc. Affixed by screws to a wooden base with beveled edges. At center is a world globe with a banner at bottom inscribed PAIGH (Pan American Union of Geography and History) WASHINGTON 1952 IGU (International Geographical Union) At top is an displayed American eagle above a decorative cartouche inscribed THE UNITED STATES OF AMERICA. Inscribed below at left is III PAN AMERICAN/ CONSULTATION ON GEOGRAPHY and at right. XVIII INTERNATIONAL/ GEOGRAPIHCAL CONGRESS. Below: CENTENNIAL YEAR/ AMERICAN GEOGRAPHICAL SOCIETY. To either side are flaming torches and dividers above and below world globes.

This is a medal cast to commemorate the meetings of these three geographic organizations all held in Washington, D.C. in 1952. The sculptor is unknown to us and the medal is the first we have seen. (D-E)

1906. **GOLDEN ANNIVERSARY OF AIR CONDITIONING PLAQUE, 1952.** 12 x 14" Cast Bronze. Unsigned. (Medallic Art Co.) Extremely Fine with scattered verdigris spots as shown. At center s a 6 ½" raised portrait bust of WILLIS HAVILAND CARRIER. Above: GOLDEJN ANNIVERSARY OF AIR CONDITIONING/ 1902-1952. Below: AWARDED TO/ an affixed rectangular cartouche inscribed ZIEGLER CANDY COMPANY/ PIONEER IN AIR CONDITIONING/ BY/ CARRIER CORPORATION. The plaque is attached to a wooden board with

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LOT 1906 (REDUCED)

beveled edges and suspension hooks on the reverse. (E)

1907. **HACKNEY BROS, BODY CO. 100TH ANNIVERSARY, 1954.** 76mm. Bronze. Unsigned, but MACO records state the work executed by Ralph J. Menconi, Sc. (MACO) AU. Obv: HACKNEY BROS., BODY CO. WILSON NORTH CAROLINA around HB initials superimposed over an early car chassis. SINCE above, 1854, below. Rx: Legend: IN APPRECIATION OF YOUR LOYALTY. WE PLEDGE EVERY EFFORT TO SERVE YOU BETTER around A CENTURY/ OF SERVICE TO/ TRANSPORTATION superimposed over numerals "100".

The Hackney firm began in 1854 as wagon makers. By 1885 they were turning out over 200 buggies and 1o00 wagons a year. They began making truck bodies in the 1910s, and branched out to ambulances, house trailers, hearses, school buses and other types of vehicles. Later on, refrigerated trucks became their most important business. (C)

1908. **ELMER SPERRY AWARD MEDAL, (1955)** 63mm. Gilt Bronze. Ed. Quatrocchi, Sc. (MACO). AU. Obv: THE ELMER SPERRY AWARD above a bust of Sperry to the left. Rx: FOR ADVANCING THE ART OF TRANSPORTATION. The artist described the reverse as follows: "This Sperry medal symbolizes the struggle of man's mind against the forces of nature. The horse represents the primitive state of uncontrolled power. This, as suggested by the clouds and celestial fragments, is essentially the same in all the elements. The Gyroscope, superimposed on these, represents the bringing of this power under control for man's purposes."

This award annually recognizes distinguished engineering contributions that, through application proved in actual service, have advanced the state of the art of transportation whether by land, sea, or air. It honors Elmer A. Sperry, who was renowned for his navigational gyroscope and who coined the word automotive, giving SAE (Society of Automotive Engineers) its name.

This award, established in 1955, is administered by the Elmer A. Sperry Board of Award (co-sponsored with ASME, AIAA, IEEE, ASCE and SNAME). It consists of a bronze medal, a certificate,

LOT 1908

and a copy of the biography of Elmer A. Sperry and is presented each year at a site selected by the Board of Award.

1909. **FIPEX EXHIBITION, 1956.** Gabriel G6-10. 62.4mm equilateral triangle with edges simulating a postage stamp. Bronze. (Cartier) Unc. In original, but battered red presentation box with Cartier imprint on upper inside. Unc. Obv: Statue of Liberty above, 5TH/ INTERNATIONAL PHILATELIC/ EXHIBITION/ world globe inscribed FIPEX with red enamel dot indicating New York City. The back is blank and has been engraved FOR/ SERVICES/ JOEL J. MICHAELS. (C)

1910. **WILLIAM DOUGLAS PINE MEDAL, (1958).** 63.5mm. Bronze. Unsigned, but MACO records state the work done by Thomas Hardy. AU. Obv: High relief bust of Pine to the right surrounded by the legend: WM. DOUGLAS PINE FARM ADVISOR HUMBOLDT AND NORTE COUNTIES CALIFORNIA. Rx: Scene of a cowboy on a horse herding cattle. Below: IN GRATEFUL APPRECIATION FOR/ DEVOTED PUBLIC SERVICE SINCE 1932/ IN PROMOTING THE WELFARE OF ALL/ ENGAGED IN AGRICULTURAL PERSUITS. (C)

1911. **OFFICIAL ALASKA STATEHOOD MEDAL, 1959.** 63mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. The obverse shows a map of Alaska superimposed over the forty eight continental states and the surrounding legend: ALASKA JANUARY 3, 1959. The reverse portraits the Alaskan State Seal which depicts scenes of mining, timber, fishery and fur raising. (B)

1912. **SAINT GAUDENS COIN DESIGNER MEDAL, 1961.** 76mm. .999 Silver. (6.95 oz.) Robert Schabel, Sc. Edge numbered "70". (Metal Arts Co.) Issued by Toivo Johnson. Uncirculated. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Expo official award medal. Rx: View of Saint Gaudens' home,

and overhead, the obverse of his $20 gold coin. Original box descriptive pamphlet. (G)

1913. **ANOTHER,** of the same. But without the box pamphlet. Also .999 silver. (6.93 oz.) Unc. (G)

1914. **SAME, AS ABOVE,** but struck in bronze. Unc. Original Box. (B-C)

1915. **NEW YORK PUBLIC LIBRARY 50TH ANNIVERSARY MEDAL, 1961.** 63.4mm. Bronze. Leonard Baskin Sc. Unmarked, but struck by Medallic Art Company. Choice Uncirculated. Obv: EX SCIENTIA SPES (from knowledge, hope) above a Janus head; an old man to the left, a youth to the right. Rx: A sun between two classical columns through which are seen the rays of light or pure learning, and rays of heat or applied learning. Below: THE/ NEW YORK/ PVBLIC LIBRARY/ 1961. The medal was struck to celebrate the Library's 50th anniversary. (E)

1916. **SAME,** as above, but with just a slight bit of rub on the high points. (D-E)

1917. **MICHAEL V. DISALLE PORTRAIT MEDAL, 1962.** 70mm. Bronze. Ralph Menconi, Sc. (MACO.) AU with some scattered tarnish. Obv: MICHAEL V. DISALLE 1962 around a bust of the Ohio Governor to quarter left. Rx: A copy of the Great Seal of Ohio. Cartouche below bearing the facsimile signature of Disalle. (B-C)

1918. **ROBERT FRIEDBERG MEMORIAL MEDAL, (1963).** 64.5mm. Bronze. Ralph J.Menconi, Sc. (MACO) Uniface. Unc. Obv: High relief front facing portrait. ROBERT FRIEDBERG to either side wearing his trademark bowtie.

Robert Friedberg was the founder of Capitol Coin Co. and with his brother, Jack, turned it into an enterprise with retail outlets in some of the country's largest department stores, including Gimbels in New York, Marshall Field in Chicago, the Emporium in San Francisco and Rich's in Atlanta. The company operated into the early 1980's. Robert Friedberg was the author of four standard reference books for numismatists, "Gold Coins of the World: An Illustrated Standard Catalogue With Valuations," "Paper Money of the United States," "Coins of the British World" and "Appraising and Selling Your Coins." After Robert's death in 1963, his brother Jack, and later his sons, Arthur and Ira took over the editing and kept the books up to date. (C)

1919. **MARINE SOCIETY OF THE CITY OF NEW YORK AWARD MEDAL.** 75.7mm. Bronze. Unsigned, but MACO records attribute the work to Joseph Renier. (MACO – Danbury edgemark)

Unc. Obv: MARINE SOCIETY OF THE CITY OF NEW YORK CHARTERED 1770 around scene in sunken inner circle. ADD TO CHARITY KNOWLEDGE above a standing female figure suckling a child in her arms with two small nude children at her side. At left, a seated female figure hold aloft a small urn. Rx: A partial wreath along the sides from 3:00 to 9:00. At center is an incused inscription: CAPTAIN/ ROBERT PAUL WALKER/ 13TH MAY 1963/ #5006.

Since MACO did not move to Danbury until 1974, we presume that the 1963 date refers to the time that Captain Walker became a member of the organization and not when the medal was issued. (C)

1920. **A SET OF NEW YORK UNIVERSITY HALL OF FAME MEDALS, 1963-1975.** The Hall of Fame medals have been described by D. Wayne Johnson as. "One of the most popular portrait series of medals in the world. The Hall of Fame series honors the most famous Americans chosen by a select group of judges and sponsored by New York University. The first election was held in 1896, and elections were held every four years thereafter."

"Bronze statues of the honorees were installed along the colonnade at the University's Morningside Heights campus. In 1962 a

LOT 1920 (REDUCED)

coalition was formed to sponsor and market fine art medals to honor these same famous Americans. The collation consisted of New York University, the owner of the Hall of Fame, the National Sculpture Society, who would furnish at art committee, the Medallic Art Company, which would manufacture the medals, and the Coin and Currency Institute which would market the medals."

While the design was left to the artist, each submission had to pass the approval of the Art Committee composed of at least five of their sculptural peers. Rules for the medal design were simple. It had to be a portrait on the obverse, significant scene from that subject's accomplishment for the reverse, and the full lettering on either side: Hall of Fame for Great Americans at New York University. Medals were struck in two sizes. A large 3 inch (76mm) size in bronze only, and a small 1 3/4 inch (44mm) size in bronze and silver. The silver was serially numbered."

Offered here is a set of 94 of the 44mm bronze medals. All are uncirculated, although a very few have some scattered spots. The medals are housed in custom albums – 12 medals to the album with one album containing only 10 medals. Included with this lot are 93 of the descriptive pamphlets that originally accompanied these medals. The collection contains medals for the following honorees:John Adams (DeLue);. 2. J.Q. Adams (Frudakis); 3. Jane Addams (Carter); 4. Louis Agassiz (Lathrop); 5. Susan B. Anthony (Fjelde); 6. John Audubon (Lathrop); 7. George Bancroft (Hardin); 8. Henry Ward Beecher (Kiselewski); 9. Alexander G. Bell (Martineau); 10. Daniel Boone (Jennewein); 11. Edwin Booth (Agopoff); 12. Phillips Brooks (Belskie); 13. Wm. Cullen Bryant (Agopfff); 14. Wm. E. Channing (Wein); 15. Rufus Choate (Platt); 16. Henry Clay (Terken); 17. Samuel Clemens (Jennewein); 18. Grover Cleveland (d'Andrea); 19. James F. Cooper (Carter); 20. Peter Cooper (de Francisci); 21. Charlotte Cushman (Weinman); 22. James Eads (Weinman); 23. Thomas A. Edison (Carter); 24. Jonathan Edwards (Chandler); 25. Ralph W. Emerson (Jones); 26. David Farragut (de Gerenday); 27. Stephen C. Foster (Hancock); 28. Benjamin Franklin (Chandler); 29. Robert Fulton (Menconi); 30. Josiah Gibbs (Martineau); 31. Wm. Gorgas (Belskie); 32. U.S. Grant (Jones); 33. Asa Gray (Mankowski); 34. Alexander Hamilton (Grigor); 35. Nathaniel Hawthorne (Lantz); 36. Joseph Henry (Hardin); 37. Patrick Henry (LoMedico); 38. Oliver W. Holmes,Jr. (Kiselewski); 39. Oliver W. Holmes, Sr. (Lantz); 40. Mark Hopkins (Renier); 41. Elias Howe (Gasparro); 42. Washington Irving (Block); 43. Andrew Jackson (Lantz); 44. Stonewall Jackson (Carter); 45. Thomas Jefferson (Waugh); 46. John Paul Jones (Lantz); 47. James Kent (Platt); 48. Sidney Lanier (Harris); 49. Robert E. Lee (DeLue); 50. Abraham

Lincoln (de Francisci); 51. Henry W. Longfellow (Notaro); 52. James Lowell (Mose); 53. Mary Lyon (Gruppe & L.G. Fraser); 54. Edward McDowell (Jennewein); 55. James Madison (Weinman); 56. Horace Mann (Jennewein); 57. John Marshall (Gruppe); 58. M.F. Maury (DeLue); 59. Albert Michelson (Chandler); 60. Maria Mitchell (Platt); 61. James Monroe (Jennewein); 62. Samuel F.B. Morse (Jennewein); 63. William Morton (Belskie); 64. John Motley (Jennewein); 65. Simon Newcomb (Block); 66. Thomas Paine (Lantz); 67. Alice Palmer (LoMedico); 68. Francis Parkman (Grove); 69. George Peabody (Belskie); 70. William Penn (Grove); 71. Edgar A. Poe (Lantz); 72. Walter Reed (Belskie); 73. Theodore Roosevelt (Manca); 74. Aug. Saint Gaudens (Martineau); 75. Wm. T. Sherman (Lantz); 76. Joseph Story (Choate); 77. Harriet B. Stowe (Lantz); 78. Gilbert Stuart (L.G. Fraser & Gruppe); 79. Sylvanus Thayer (Kiselewski); 80. Henry D. Thoreau (Hoffman); 81. Lillian Wald (Frudakis); 82. Booker T. Washington (Menconi); 83. George Washington (Carter); 84. Daniel Webster (Weinman); 85. George Westinghouse (Quattrocchi); 86. James A. Whistler (Martineau); 87. Walt Whitman (Jones); 88. Eli Whitney (Platt); 89. John Whittier (Weistrop); 90. Emma Willard (Weinman); 91. Frances Willard (Jennewein); 92. Roger Williams (Weinman); 93. Woodrow Wilson (Jennewein); 94. Wright Brothers (Fjelde). (I+)

MEDALS AWARDED TO DR. ERWIN MUELLER

Below is a group of five medals associated with the late physicist, Dr. Erwin Mueller. In the floor section of this sale. **(Lot 583)** is his awarded National Medal of Science along with his biography. **As with the NMS medal, all but one of the medals below has a tiny grooved suspension holed drilled in the rim at 12:00.**

1921. **THE CARL FRIEDRICH GAUSS AWARD MEDAL OF THE BRUNSWICK SCIENTIFIC SOCIETY, (1952).** 87mm. 7.5mm thick. Cast Bronze. Signed below the bust, KE. About Uncirculated. Obv: GEB. ZU BRAUNSCHWEIG 30.4. 1777. CARL FRIEDR. GAUSS around a high relief bust of the famed German mathematician to the left. Rx: BRAUNSCHWEIGISCHE WISSENSCHAFTLICHE GESELLSCHAFT around PRO/ SUMMIS/ LITTERARUM/ MERITIS.

Dr. Erwin Mueller was awarded the prestigious Gauss medal in 1952. Presumably, this is not the actual medal presented to him as an award since it does not bear his name and award date on the edge as awarded medals are supposed to appear. (E)

1922. **UNITED STATES SCIENCE EXHIBIT, 1962.** 76mm. Bronze. Uniface. Unsigned, but MACO records ascribe the work to the sculptor David P. Levine. XF/AU. Tiny obverse rim nick at 12:00. A tiny grooved hole has been drilled in the reverse near the rim at 12:00. Obv: UNITED STATES SCIENCE EXHIBIT 1962 around a depiction of The Great Seal of the United States.

The exhibit was part of the 1962 Seattle World's Fair. Dr. Mueller's connection with the Exhibit is unknown to us. (C)

1923. **THE CHEMICAL SOCIETY CENTENARY LECTURSHIP SILVER MEDAL, 1968.** 63.5mm. Silver. 4.08 oz. C. A. Holman, Sc. (Pinches) Edge engraved: ERWIN W. MUELLER 1968. Uncirculated. Obv: An intricate geometric design, the significance of which we are unaware. Rx: THE CHEMICAL/ SOCIETY/ CENTENARY/ LECTURESHIP.

The Centenary prize was founded in 1947 to commemorate the centenary of the Chemical Society in 1841The Centenary Prizes are awarded to outstanding chemists, who are also exceptional communicators from overseas to give lectures in the British Isles. The Chemical Society joined with other organizations and merged

LOT 1923

into the Royal Chemical Society in 1980. (F)

1924. **JOHN SCOTT MEDAL OF THE CITY OF PHILADELPHIA, 1970.** AM-70. 102.5mm. 11.8mm thick. Bronze. Uncirculated. The obverse features the arms of Philadelphia within a central circle surrounded by the legend: AWARDED BY THE CITY OF PHILADELPHIA. The reverse legend reads; THE JOHN SCOTT MEDAL TO THE MOST DESERVING * around the border. At center, a wreath encloses an engraved award inscription: ERWIN W. MUELLER/ DR. ING. DR. RER. NAT. H.C./ FOR THE INVENTION OF THE/ FIELD ION MICROSCOPE/ AND THE ATOM PROBE/ JUNE 12, 1970. An impressive medal in the

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.
If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.

LOT 1924 (REDUCED)

Mint's largest size format. (F-G)

1925. **UNIVERSITE CLAUDE BERNARD LYON AWARD MEDAL, 1975.** 65.2mm. Cast Bronze. About Uncirculated. CLAUDE BERNARD to either side of the famed French physiologist. Rx: UNIVERSITE CLAUDE BERNARD LYON around an engraved inscription of award at center: E. W. MUELLER/ DOCTEUR HONORIS CAUSA/ 1975.

Presented to Dr. Mueller when he was awarded an Honorary

LOT 1925

Doctorate by the University in 1975. (F)

END OF MUELLER MEDALS

1926. **NEW JERSEY TERCENTENARY, 1964.** 63mm. Bronze. Anthony Notaro, Sc. (MACO) Unc. Original box and pamphlet. Obv: STATE OF NEW JERSEY TERCENTNEARY around tercentenary symbol which overshadows figures representing NJ industry and agriculture. Rx: NOVA CAESAREA surrounding totem pole seal. (B)

1927. **JOHANN GUTENBERG & JEAN GROLIER – GROLIER CLUB MEDAL, 1970.** 76mm. Bronze. Leonard Baskin, Sc. (MACO) Uncirculated. Obv: Bust left of GVTENBERG. Rx: Bust left of GROLIER. Both portraits are done in Baskin's inimitable style. According to the records of the club, 100 copies were struck

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LOT 1927

in bronze and 1 in silver. Price to members was $50.00. (E)

1928. **SET OF AVIATION HALL OF FAME MEDALS, 1971-2.** This is a complete set of eleven medals. 44.5mm. Bronze. Rolf Beck, Sc. (MACO). Unc. All in original box of issue. Issued by Presidential Art Medals, Inc. Included are portraits of (1) William McPherson Allen (2) Charles Lindbergh; (3) Grover Loening; (4) George Kenney; (5) Orville Wright; (6) Wilbur Wright; (7) Jacquiline Cochran; (8) James Doolittle; (9) Amelia Earhart; (10) Edward Rickerbacker; (11) Igor Sikorsky. The reverse of each medal details an appropriate scene re the subject's contribution to aviation. Apparently a much larger number of medals was anticipated since at the time the series was announced, there were 45 members in the Hall of Frame. However, these 11 were the only ones actually produced. (F)

1929. **NO LOT.**

1930. **MEDALLIC ART COMPANY DANBURY PLANT DEDICATION MEDAL, 1973.** 63.5mm. .999 Silver. (4.12oz.) Frank Eliscu, Sc. Lightly tarnished Unc. Obv: Artist harnessing Pegasus. Rx: MEDALLIC/ ART/ COMPANY over medal workers and Janvier lathe gear. Struck for the dedication of MACO's new Danbury headquarters. Rare in silver – the first we have seen. (G)

1931. **A PARTIAL SET OF THE "GREAT MEN OF MEDICINE" MEDALS, CA. 1970'S.** 44.5mm. Bronze. Abram Belskie, Sc. (MACO). Issued by Presidential Art Medals. Here is a partial set of 32 of the 50 medals in this set. The medals are AU-Unc.; some with a few spots. Each medal presents a very high relief portrait on the obverse and a scene relating to the person's importance to the history of medicine on the reverse. Included are;

Claude Bernard Hermann Boerhaave, Santiago Ramon y Cajai, Pedanius Dioscorides, William Einthoven, Galen of Pergamum, Robert Graves, Hoppocrates of Cos, John Hunter, Dominique Larrey Joseph Lister, Pierre Louis, Moses Maimonides, Weir Mitchell, Giovanni Morgagne, William Morton, William Osler, Paracelsus, Ambroise Pare, Louis Pasteur, Ivan Pavlov, Ignaz Philipp,Philippe Pinel, Walter Reed, Antonio Scarda, Marion Sims, John Snow, Thomas Sydenham, Anton Van Leeuwenhoek, Willem Von Roentgoen, William Welch, William Withering. (G)

1932. **COMPLETE SET OF 18 GREAT RELIGIONS OF THE WORLD MEDALS, 1971.** 44.6mm. Bronze. Ralph Menconi, Sc. All medals are uncirculated and are housed in their original red boxes along with 18 separate descriptive folders. The medals depict religious leaders, places of worship, and historic moments of the 18 religions which include Buddhism; Judaism' Islam Baha'i and 14 Christian denominations.

The set was struck By Medallic Art Co. on the order of Presidential Art Medals, Inc. which marketed them nationally. (F-G)

1933. **A PAIR OF APOLLO 14 MEDALS, 1971.** 63mm. Bronze. Ralph Menconi, Sc. (MACO) Unc. Obv: Busts of Shepherd, Roosa & Mitchell. Rx: Mission Control, moon, ship in orbit. (C)

1934. **SKYLAB I MEDAL, 1973.** 63.5mm. .999 Silver (4.48 oz.) Adlai S. Hardin, Sc. (MACO) Unc. Edge numbered "4059" (Same as number of the Apollo Set.) Obv: View of the Skylab I craft. Names of the crew below. Rx: MAN'S INGENUITY CONQUORS SPACE MAY 25 - JUNE 22, 1973 on a raised band around scene of astronauts do SOLAR PANEL REPAIR and below scene of STUDENT EXPERIMENTS. (F)

1935. **SKYLAB II MEDAL, 1973.** 63.5mm. .999 Silver (4.92 oz.) Adlai S. Hardin, Sc. (AMI) Edge numbered "4059" (Same as number of the Apollo Set.) Unc. Obv: View of astronaut outside of space ship. Names of crew below. Rx: SKYLAB STUDIES EARTH'S RESOURCES AND ENVIRONMENT. JULY 26 – SEPTEMBER 26, 1973 around aerial view of Skylab II above the earth. (F)

1936. **ANA EXHIBITOR'S AWARD MEDAL, 1973.** 57mm. Bronze. Unsigned. (MACO) Uniface. Unc. Obv: FOR MERIT OF EXHIBIT across the center. Above: Obverse and reverse of the 1973 ANA convention medal. Below: Lamp of learning and crossed oak and laurel branches. (B-C)

1937. **SKYLAB III MEDAL, 1974.** 63.5mm. .999 Silver (4.72 oz.) Adlai S. Hardin, Sc. (AMI) Edge numbered "4059" (Same as number of the Apollo Set.) Unc. Obv: SKYLAB 3/ CREW/ GERALD O. CARR EDWARD G. GIBSON/ WILLIAM R. POGUE above view of Skylab 3 above the earth. Rx: SKYLAB CONCLUDES AN ERA OF SCIENTIFIC SPACE RESEARCHY. NOV. 16, 1973 – FEB. 8, 1974 around interior scenes of quadrants; Ultra violet star study, sleep monitoring, contamination measurements and equilibrium studies. (F)

1938. **HENRY KISSINGER – STATESMAN FOR WORLD PEACE, 1974.** 63.4mm. Bronze. Joseph DiLorenzo, Sc. (MACO) Unc. Edge numbered "180."Obv: HENRY A. KISSINGER above a bust of Kissinger 1/4 right. Rx: STATESMAN FOR WORLD PEACE above displayed eagle perched on a world globe showing western hemisphere. (B-C)

1939. **"INSPIRATION" - MULTI-PART MEDAL, (1974).** 56mm. Bronze. Frank Eliscu, Sc. (MACO). Unc. Original case. Edge numbered 693/2500. A four surface medallion; obverse, reverse and two internal surfaces which can be viewed only when the medal is parted. The obverse, struck in silver, shows Pegasus being released from the hand of God. The reverse, struck in bronze, shows the head of man and Pegasus. The two interface surfaces

show man the artist harnessing Pegasus by the use of tools. The two surfaces, one intaglio, lock together and form a unified medal.

This medal was struck in two editions. The medal combining silver and bronze halves was struck in an edition limit of 1500, while an all bronze version was struck in an edition limit of 2500. No firm mintage figures are available, but we would be quite surprised if either version was struck in quantities any where near their edition limits. (D-E)

1940. **ANOTHER** of the same, but without the original case. AU. #285/2500. (C)

1941. **AMERICAN NUMISMATIC ASSOCIATION THIRD PLACE EXHIBITOR'S AWARD, 1974.** 63.5mm. Bronze. Unsigned. (MACO) Unc. Obv: Seal of the ANA with lamp of learning on book. Rx: AWARDED TO/ rectangular cartouche inscribed: HERBERT ROMERSTEIN/ THIRD PLACE 1974.

Herb was the co-author, along with Grover Crisswell, of *The official Guide to Confederate Money & Civil War Tokens.* His exhibit was probably related to Civil War Tokens. (C)

1942. **APOLLO - SOYUZ, 1975.** 64mm. Bronze. Edward Grove, Sc. (AMI). Unc. Obv: Side by side named busts of R.H.GODDARD & K.E. TSIOLKOVSKY. In the background are two astronauts shaking hands and the Apollo-Soyuz rocket. In ex: MANKIND SHARES/ THE BENEFITS OF/ SPACE. Rx: Legend in English & Russian: U.S.A. + U.S.S.R. APOLLO-SOYUZ TEST PROJECT / JULY 17, 1975 around view of Apollo & Soyuz about to link up. (C)

1943. **APOLLO - SOYUZ, 1975.** 63mm. Bronze. Marcel Jovine, Sc. (MACO). Edge numbered "2301." Choice Unc. Obv: APOLLO SOYUZ and names of astronauts surrounding the 2 space capsules approaching each other. Rx: Same legend, but in Russian around a different view of the two ships. Edge lettered with dates & time of 5 events in this historic space rendezvous, (C)

1944. **AMERICAN NUMISMATIC SOCIETY MEMBER'S MEDAL, 1975.** 63.5mm. Bronze. Frank Eliscu, Sc. (MACO) Choice Unc. Edge numbered "12". Obverse: Owl seated upon an oak branch, MEMBER'S MEDAL above. Reverse: THE AMERICAN NUMISMATIC SOCIETY above an oak tree growing through a rock. (D)

1945. **THE MEDALLIC HISTORY OF THE ITALIANS IN AMERICA - A COMPLETE SET OF 24 MEDALS, 1976-7** 39mm. Bronze. Unsigned and with plain edge. However, the promotional literature identifies the sculptor as Rudolfo Corsini, and the mint as the Roger Williams Mint. All medals are uncirculated, but a very few have some minor tarnish. Each medal bears the portrait of a prominent Italian-American and the reverse an inscription identifying his importance. Included in the set are medals for the following: Constantino Brumidi, Mother Cabrini, Enrio Caruso, Salvatori Catalano, Luigi Cesnola, Enrico, Fermi, Anthony De Francisci, Bancroft Gherardi, A. P. Giannini, Fiorello La Guardia, Lorenzo La Ponte, Vincde Lombari, Rocky Marciano, Guglielmo Marconi, Fr. Samual Mazzuchelli, Philip Mazzei, Antonio Melicci, Maria Montessori, William Paca, Adelina Patti, Benjamin Tallaferro, Arturo Toscannini, Rudolph Valentino, Francesco Vigo.

The set was marketed by "The Italian American Bicentennial Society, Inc." and was recommended by the Order Sons of Italy. It was originally planned for 48 medals but was reduced to 24 medals "...because of the poor response by members of the Order and the Italian-American community." (F)

1946. **COLLECTION OF MEDALLIC ART COMPANY CALENDAR MEDALS: 1976-1990.** MACO began its series of high relief calendar art medals in 1975 with a design by the eminent sculptor, Frank Eliscu. Since then, it has issued a continuous run of its own calendar medal through the middle part of the last decade. The collection offered here extends from 1976 to 1990, with all but two executed by Marcel Jovine .

1976 - OFFICIAL BICENTENNIAL CALENDAR MEDAL
1977 - OLD GLORY,
1978 - SIGNS OF THE ZODIAC
1979 - SAILING SHIPS (Gold Plated #306)
1980 - LAKE PLACID WINTER OLYMPIC GAMES. (2 medals)
1981 - HISTORY OF FLIGHT
1982 - DREAMERS OF DREAMS
1983 - HISTORY OF THE AUTOMOBILE (#1)
1983 - "THE NATURAL WORLD" (#2 – Ed Grove, Sc.)
1984 - DOLPHINS. (Don Everhart, Sc.)
1985 - RIME OF THE ANCIENT MARINER
1986 - STATUE OF LIBERTY
1987 – THE AMERICAN EAGLE
1988 – CAROUSEL ANIMALS
1989 – EQUUS – THE HORSE
1990 – THE GREAT AMERICAN CIRCUS

Total of eighteen medals. All are 76mm. Struck in bronze in uncirculated condition. All but the first three are housed in their original boxes with descriptive pamphlets. (I)

1947. **SCARCE LARGE SIZE OFFICIAL BICENTENNIAL MEDAL, 1976.** 95mm. Bronze. Marcel Jovine, Sc. (MACO). Edge numbered "669." Uncirculated. Obverse with a montage of historical personages ranging from the continental soldier to the astronauts. On the reverse is a calendar medal for 1976. One of the most desirable of the modern calendar medals. (E)

1948. **THE TWIN VIKING MEDALS, 1976.** 63.5mm. Bronze. Marcel Jovine, Sc. (MACO). Both medals are choice Unc. and housed in their original box of issue with descriptive pamphlet. Both are numbered "910" (1). Obv: Scene of Viking I landing craft approaching landing on Mars. Rx: LAUNCHED 20 AUGUST 1975 LANDED MARS CHRYSE PLAIN 20 JULY 1976 VIKING I around orbital path shown on globe.; (2) Landing vehicle shown on Mars surface. Rx: LAUNCHED 9 SEPT. 1975 LANDED MARS UTOPIA PLAIN 3 SEPT. 1976 VIKING 2 around orbital path shown on globe. (C-D)

1949. **EASTERN AIRLINES 50TH ANNIVERSARY RELIC MEDAL, 1978.** 62.8 x 77.2mm. Oval. Bronze. Unsigned. No maker's mark. Lightly toned Unc. Obv: 1928 FIFTY YEARS OF SERVICE 1978 EASTERN AIRLINES around a depiction of Eastern Air Transport U.S. Mail NO. 19 plane to left with 10 city route shown in the background. Rx: 14 line commemorative inscription which states, in part, "This 50th anniversary medallion contains metal from most of the aircraft Eastern has flown since the Pitcairn Mailwing and from the Apollo 8 spacecraft as well." It is signed by Frank Borman, the President of Eastern (and one of the Apollo 8 astronauts.) (E-F)

1950. **COLUMBIA SPACE SHUTTLE FLIGHT, 1981.** 63.5mm. .999 Silver. (4.47 oz.) Thomas Rogers, Sc. Edge numbered "4059" Unc. Obv: View of the shuttle, earth & moon in background. AMERICA'S/ FIRST SPACE/ SHUTTLE FLIGHT/ APRIL 12-14, 1981. Rx: Views of "Lift Off", "In Orbit" & "Re-entry and Landing". (G)

1951. **U.S. DELEGATION MEDAL, FIDEM MEETING AT STOLKHOLM, 1985.** 101.2mm. Bronze. Merlin Szosz, Sc. (Roger Williams Mint). Choice Unc. Box and description pamphlet. Obv: Northwest American Indian style eagle at center, symbolic of the US. Surrounded by designs reminiscent of American Indian and Viking motifs. Rx: Central panel depicts a dragon feasting upon Yggdrasi:, the World Gree of Norse mythology. The neck of the dragon surrounds blossoms of the tree which form a pattern of Three Crowns, emblematic of Sweden. This panel is set against a background where a second eagle design is repeated. Here, the

LOT 1951 (REDUCED)

eagle is related to Odin, an important god in Norse mythology. (E)

1952. **ADOLPH OCHS PORTRAIT MEDAL, 1985.** Irregularly shaped 44.7 x 47.1mm at the extremities. Silver (2.56 oz.) Gerta Reis Wiener, Sc. AU. Issued by the Jewish American Hall of Fame. Obv: Off center to the right is a front facing bust. At bottom left: ADOLPH/ OCHS/ 1858-1935. Rx: THE NEW YORK TIMES 'ALL THE NEWS THAT'S FIT TO PRINT around a standing male figure wearing a bowler hat reading a newspaper. In the background, a woman buys a paper at a newsstand. (D)

1953. **US CAPITOL HISTORICAL SOCIETY - BENJAMIN FRANKLIN MEDAL, 1986.** Greenslet GM -270. 64mm. Bronze. Michael Iacocca, Sc. (MACO). Unc. Obv: bust left of Franklin, his facsimile signature below. Legend: STATESMAN PHILOSOPHER INVENTOR PRINTER. Rx: At top is the Liberty Bell flanked by clouds and lightning. Below: Latin inscription & translation: HE SNATCHED LIGHTNING/ FROM THE HEAVENS/ THE SCEPTER FROM TYRANTS surrounding a broken scepter. According to Greenslet, 1000 medals were struck in bronze in this size. (C)

1954. **FIDEM 50TH ANNIVERSARY MEDAL, 1987.** 53 x 74.8mm. Copper. Mico Kaufman, Sc. (MACO). Unc. The obverse depicts marchers and the numeral 50 above the inscription, ANNIVERSARY FIDEM. According to the artist, the marchers are representative of the transient nature of man. "FIDEM is celebrating its 50th anniversary and is an enduring organization. Artist, on the other hand, are just passing through." The reverse features an abstract rendering of rock formations, a reminder that elements in nature are interchangeable. A moon appears above and features the inscription COLORADO SPRINGS 1987/ FIDEM XXI CONGRESS. FIDEM is the acronym for Federation International de la Medaille. (C-D)

1955. **FIDEM 50TH ANNIVERSARY MEDAL, 1987.** 50mm. Bronze, 80mm, Guy-Charles Revol, Sc. Edge numbered 314/500. Struck by the Portuguese Mint in Lisbon. Uncirculated. Obverse: CINQUANTENAIRE FIFTIETH ANNIVERSARY around COLORADO/ SPRINGS/ FEDERATION/ INTERNATIONALE/ DE LA MEDAILLE/ 1987 Reverse: F I D E M around designs of 15 medal-like circles showing the dates of FIDEM conventions from 1937 Paris to 1985 Stockholm. Most designs show a well known landmark or emblem of that city. Housed ion its original inscribed box of issue. (C)

1956. **ROYAL MINT - AMERICAN NUMISMATIC ASSOCIATION 100TH ANNIVERSARY CONVENTION MEDAL, 1991.** 38.6mm. Sterling Silver. 28.8 grams. Avrilo Vaughn, Sc. (Royal Mint). Proof. Original box & descriptive pamphlet. Obv: FRIENDSHIP AND CO-OPERATION above world globe with eagle and lion on top. Rx: THE BRITISH ROYAL MINT A SALUTE TO A.N.A. around 100 year celebration inscription. (C)

FOREIGN TOKENS AND MEDALS

CANADA

1957. **T.S. BROWN, MONTREAL MERCHANT TOKEN, 1832.** Br. 561; Ch. LCa5A1. 28mm. Copper. VF/XF. Nice pictorial showing various hardware implements. The obverse die was also used by Green & Wetmore of NYC and H.E. Thomas of Louisville, KY. (C)

1958. **ANOTHER,** of the same. F/VF. (B)

LOT 1959

1959. **MT. ST. LOUIS INSTITUTE ONE CENT TOKEN, ND.** 26.3mm. Brass. VF with some dark stain on the obverse. Obv: incused inscription: MT ST LOUIS INSTITUTE around a decorative ornament at center. Rx: Open wreath around ONE/ CENT.

Listed by Rulau in the trade token Maverick section along with the comment, "Mont St. Louis College is in downtown Montreal, Canada. The school was founded 1837." From our last sale where it realized $82.00.

CURACAO

1960. **100th ANNIVERSARY OF MADURO & SONS, 1937.** 76mm. Bronze. Onorio Ruotolo, Sc. (MACO) Unc. with speckled tarnish on both sides. Obv: S. E. L. MADURO FOUNDER. 24TH

JANUARY 1837 around a front facing bust of the founder dressed in a frockcoat. Seal with anchor and dolphin in the background, all within a depressed inner circle. Rx. legend: FIRST CENTENARY S.E.L.MADURO & SONS 1837 CURACAO N.W.I. 1937. Within an elevated center circle is a scene depicting a Dutch style 2-story building under five flags at center left. At left is a family of four including a bare breasted woman holding her child. A cornucopia is at bottom center and to the right is a seated winged figure of Mercury.

The company was established by Salomon Elias Levy Maduro in 1837. He started his own ship's agency and bunkering services company in the port of Curacao. During the years that followed his sons entered into the business and as S.E.L. Maduro & Sons it evolved into a conglomerate of innovative companies involved in real estate, travel/leisure activities and a variety of services to the shipping and transportation industry.

A sculptor and poet, Onorio Ruotolo (1888-1966) was born in Cervinara, Italy. He came to the United States in 1908. He developed a refined social conscience which he expressed in cartoons, poetry, and sculpture. In 1914 he co-founded *Il Fuoco*, a magazine of arts and politics. In 1922 he founded the Leonardo Da Vinci Art School , "an idealistic, initially tuition-free effort for the working poor partly financed by labor unions that struggled on for two decades. None of the staff were paid." He is known to medal collectors primarily for his inauguration medal of Fiorello Laguardia and his Italian-American Medal to Italo Balbo. David Alexander penned a fine review of Ruotolo and his numismatic efforts in the MCA Advisory Vol.10, Number 8. Aug. 2007. http://www.medalcollectors.org/pdf/august2007.pdf (F)

LOT 1961 (REDUCED)

1961. **125th ANNIVERSARY OF MADURO & SONS, 1962.** 76mm. Bronze. Onorio Ruotolo, Sc. (MACO) Unc. The obverse is the same as appears on the 1937 medal above. Rx: 125TH ANNIVERSARY MADURO & SONS, INC. 1837 – CURACAO N.A. – 1962 around a Dutch style two story building under 7 flags, a large plane flying above. To the right is a modern freighter and a wharf with kegs, bales and a cornucopia. Seated at left is a winged figure of Mercury. (E-F)

FRANCE

1962. **NAPOLEON – COLONNE DE LA GRAND ARMEE, 1805.** CGI 2:59D; Laskey LXXI. 40.5mm. Bronze. Bertrand Andrieu (Obv.) & Nicolas Brenet (Rx.), Sc. Plain edge original. Unc. Obv: Head of Napoleon to the right, NAPOLEON EMP. ET ROI to either side. Rx: COLONNE DE LA GRAND ARMEE above a view of the 123' high bronze column erected at Paris in the Place Vendome. At the top is an 11 foot high statue of the Emperor Napoleon. In the exergue: CAMPAGNE DE/ MDCCCV. (E-F)

1963. **LAFAYETTE PORTRAIT MEDAL, 1824.** LA 1824.5. 46.5mm. Silver Plated Bronze. Francois Caunois, Sc. Choice Unc. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/ OF AMERICAN AND/ FRENCH LIBERTY/ 1777-1824/ BORN IN CHIVANIAC/ 1758 within an oak wreath. Struck in response to Lafayette's grand tour of the U.S. in 1824. (D-E)

1964. **ANOTHER,** of the same. XF/AU. Heavily toned with some splotchy areas. (C)

1965. **SAME,** as above but struck in a nice chocolate bronze. Unc. with some minor light spotting. (C-D)

1966. **COMPLETION OF THE ARC DE TRIOMPHE, 1836.** Collignon 1107. 25.8mm. Chocolate Bronze. Jean Pierre Montagny, Sc. Plain Edge. (Paris Mint) Choice AU. Obverse with facing busts of Napoleon Bonaparte and King Louis-Philippe. The legend above reads: DIEU PROTÉGÉ LA FRANCE. Below the bust of Napoleon is the date 1806 (when the building of the Arc de Triomphe was started) and beneath the bust of Louis-Philippe, 1836 (when it was completed.) The reverse displays a front-on view of the completed Arch and the legend, A L'ARMEE FRANCAISE. (C)

LOT 1967 (REDUCED)

1967. **300th ANNIVERSARY OF THE REFORMATION IN**

FRANCE, 1859. Whiting 729; Zak 273. 68.5mm. Bronze. Antoine Bovy, Sc. Edge engraved: C. HAGGERTY. J. ROBIN. M. ROBIN. A BURKY. (Paris Mint. Edge: Pointing hand & CUIVRE.) AU, but with numerous tiny obverse rim nicks. Original round red box stamped inside with the name of the Paris GALERIE HENAUT.) Obverse legend: PREMIER SYNODE NATIONAL DES EGLISES REFORMES DE FRANCE around an assemblage of 18 male figures gathered for the First Synod in France in 1559. Dated 26-28 MAY M D LIX in the exergue. The reverse legend: TROISEME JUBILE SECULAIRE DE L'EDLISE REFORMEE DE FRANCE surrounds an open rayed Bible. (E-F)

1968. **HYMENEE – MARRIAGE MEDAL, (1907).** CGI3: 389E. 37.3 x 40.6mm. Silver. S. E. Vernier, Sc. (Paris Mint – Cornucopia 1ARGENT edgemark.) Choice AU. Obv: HYMENEE (The God of Marriage) inscribed at upper right. Scene of bride and groom standing side by side, the groom about to place a wedding band on the bride's finger in front of an altar. Rx: A lily surrounded by oak (symbols of strength and purity) above an uninscribed cartouche.

Seraphin Emile Vernier was a leading French medallist of the Beaux Arts period. His biography takes up almost 11 pages in Forrer. This beautiful small art nouveau medal was executed by Vernier in 1907.) (C-D)

1969. **"AVIATION", 1912.** CGI: 3-264C. 50mm. Bronze. Francoise Montagny, Sc. (Paris Mint-Cornucopia BRONZE edgemark.) AU. Obv: A nude female figure flies above an early monoplane. A n eagle soars above. Rx: A pair of bird wings at top are joined by a broken chain. At center is an uninscribed cartouche. Below: AVIATION above the top of a globe showing the Northern Hemisphere. (D)

1970. **HYDROPLANE MEDAL, (1913).** CGI 3:264B. 50mm. Bronze. Francoise Montagny, Sc. (Paris Mint. – cornucopia, BRONZE edgemark) AU. Obv: Hydroplane depicted flying above stormy seas; figure of Icarus soaring above. Rx: Two gulls shown flying over a warship with an uninscribed cartouche to the right. (D)

1971. **WOMEN OF THE RED CROSS, (1916).** CGI 3:12-C. 53.2mm. Bronze. Henri Allouard, Sc. (Paris Mint. Cornucopia BRONZE edgemark.). AU. Obv: AUX DAMES DE LA CROIX ROUGE above. Red Cross nurse assisting wounded soldier with his head bandaged, arm in a sling and walking with a cane. Below: an uninscribed cartouche over oak & laurel. Rx: An angel holding the palm of martyrs and the laurel of heroes hovers above the fallen body of a Red Cross nurse. A church & house are in flames in the background. A most attractive medal in the art nouveau style. (D-E)

1972. **LA CITÉ– ART DECO ART MEDAL, 1927.** CGI 3:379G. 67.8mm. Bronze. Pierre Turin, Sc. (Paris Mint Cornucopia-BRONZE) edgemark) AU with some light verdigris at obverse center right. Obv: View of the Île de la Cité, one of the two natural islands in the Seine within the City of Paris and showing the major architectural sites such the tower of Notre Dame, the steeple of Sainte-Chapelle and the dome of the Tribunal de Commerce. The reverse depicts a view of the plan of the city and the Roman numeral date for 1927. (C)

1973. **EXPOSITION OF AERO-PHILATELY, 1932.** 49.7mm. Silver. S. Grun, Sc. Unc. Obv: Dominated by a large eagle flying left. Above is an airplane flying straight ahead. Rx: Floral wreath closed at bottom by an uninscribed cartouche. Center circle inscribed: EXPOSITION INTERNATIONALE D'AERO-PHILATELIE

LOT 1973 (REDUCED)

around ET DE/ TIMBRES-POSTE/ STRASBOURG/ 1932. (E)

1974. **PARIS MINT STATUE OF LIBERTY CENTENNIAL MEDAL, 1986.** 90mm. Bronze. Rene Andrei, Sc. (Paris Mint) Edge marked: cornucopia 1986. BR FLOR 640/1986. Uncirculated. The obverse of this magnificent piece shows a high-relief, full-length view of Liberty flanked by profile portraits of both Bartholdi and his iron framework engineer Gustave Eiffel — the same Eiffel who designed the famous Eiffel Tower in Paris. The reverse depicts a full-length back view of the statue along with various other Parisian and New York monuments and landmarks associated with Bartholdi and Eiffel.

Only 1500 of these 90mm medals were struck and serially numbered from 487 through 1986. This example is numbered "640". (F)

1975. **ANOTHER,** of the same. Choice Unc. Numbered "960"

GERMANY

1976. **FIRST SUCCESSFUL ZEPPELIN FLIGHT, 1908.** Kai 280. 25.5mm. Cast Bronzed WM (or zinc). VF. Loop broken off at top. Obv: Zeppelin over bust ¾ right. GRAF ZEPPELIN to either side. Rx: ZUR ERINNENUNG/ AN DIE/ ERSTEN HEISEN/ DES/ ZEPPELIN/ LUFTSCHIFF/1908. Paul Bosco notes, "Cheaply produced, but rare."! (C)

1977. **GRAF ZEPPELIN FLIGHT TO AMERICA, 1928.** Kai 493. 36mm. Silver. J.B., Sc. (Bavarian Mint) AU. Lightly hairlined. Obv: Busts left of Zeppelin & Eckner, their names and 1898 - 1928 dates around. Rx: LUFTSCHIFF LZ 127 GRAF ZEPPELIN around view of the airship over the ocean with clouds behind. (F)

1978. **BREMEN FLIGHT MEDAL, 1929.** Same as Kai 939 except for the edge marking. 36.5mm. Silver. Edge marked: . 835 PR. MUNZE BERLIN. Nicely toned Proof-like Unc. Obv: EUROPA - AMERIKA 12/13 AAPRIL 1928 around scene of BREMEN in

LOT 1978

flight to the right over ocean waters. Rx: Wreath surrounding H. KOHL/ V. HUNEFELD/ FITZMAURICE. (E-F)

1979. **SILVER OLYMPIC COMMEMORATIVE MEDAL, 1936.** Gadourey #15. 36.8mm. Silver. K. Roth, Sc. XF/AU. Obverse: Standing figure of Victory surrounded by the legend: ZUM RUHME DES SPORTS ZUR EHRE DES VATERLANDES (The glory of sports is the honor of the fatherland.) The reverse legend. OLYMPISCHE SPIELE BERLIN MCMXXXVI swastika. surrounds Olympic Bell. (D)

1980. **ANOTHER,** of the same, but struck in bronze. Heavily tarnished XF. (C)

GREAT BRITAIN

1981. **ROYALTY THEATRE TICKET, 1790.** D&W 373. 37.5mm. Copper. XF. Obv: ROYALTY THEATRE 1790 around a beaded circle enclosing WSSS monogram. The reverse is engraved with the name of the holder. W. HARTLY. (F)

LOT 1982

1982. **DUKE OF BEDFORD PRIVATE ROAD PASS, ND.** D&W P.320 #1. 32.4mm. Copper. XF/AU. Obv: Crowned arms of the Duke of Bedford with CHE SERA SERA motto. Rx: Engraved number "813".

D&W states that "This pass allowed the holder to use a Private Road on the Duke of Bedford's London Estate. The silver pieces were given to person friends, and the copper impressions to tenants." (F)

1983. **I. FIELDING, MANCHESTER.** D&H Lancashire 129. 29.3mm. Copper. Fine. Obv: MANCHESTER PROMISSORY HALFPENNY 1793 around the grocers' arms. Rx: PAYABLE AT I. FIELDINGS GROCER & TEA DEALER around East India Co. bale mark. (B)

1984. **S. HOBSON & SONS. BUTTON MANUFACTURERS, 1812.** Withers 975; Davis 137. 34mm. Copper. T. Halliday, Sc. NGC XF 40 BN. We grade the obverse VF/XF and the reverse F/VF. Obv: PAYABLE AT HOBSON & SONS BUTTON MANUFACTURERS around eight arrows in saltire formation surmounted by a cherub's face and wings. SHEFFIELD, below. Reverse Britannia seated, looking left with olive branch, trident, union shield and a small ship (bottom left). ONE PENNY TOKEN 1812 inscribed incused around. (C)

1985. **THE ELGIN MARBLES, 1820.** BHM 1061. 47.5mm. White Metal. (Thomason). Prooflike AU. Obv: THE ELGIN MARBLES DEDICATED BY PERMISSION TO HIS MAJESTY GEORGE IV around the Royal Coat of Arms. Rx: A fragment from the frieze of the marbles. (C)

1986. **COMPTON STUD COMPANY AWARD MEDAL, 1888.** 44.3mm. Bronze. Unsigned. AU. Obv: A mare, with its foal standing beside it face left in a wooded setting. Rx: COMPTON STUD COMPANY * * * around a sunken inner circle with an open wreath surrounding an engraved inscription: 2ND PRIZE/ 3 YEAR OLD FILLY/ F.E. ROGERS. ESQ./ 1888. (C)

1987. **S.S. BEAVER RELIC TOKEN, 1892.** Eglit 332. 21.5. Copper. XF, lightly spotted. Obv: WRECK OF H.B. CO'S S.S. BEAVE, VANCOUVER, B.C. 1892 around depiction of sinking ship. In exergue: BUILT 1835/ RD. COPYRIGHTED. Rx: THIS COPPER/ WAS TAKEN FROM THE/ WRECK OF/ H.B CO'S/ S.S. BEAVER/ THE FIRST STEAMER/ ON THE PACIFIC/ ALSO/ CROSSED THE/. ATLANTIC IN 1835. (E)

1988. **NAVAL & MILITARY EXHIBITIONS, 1901.** BHM 3734; Eimer 1859. 38mm. WM. Unsigned. Bright Unc. Obv: Busts of Victoria & Albert to the left within a small circle. Legend: JUBILEE OF THE GREAT EXHIBITION/ HYDE PARK SYDENHAM/ 1851 1901 above view of exhibition building. Rx: NAVAL & MILITRARY EXHIBITION above jugate busts to the right of Edward & Alexandria above view of CRYSTAL PALACE/ 1901. (C)

LOT 1989

1989. **OPENING OF THE CARRERAS LTD. TOBACCO FACTORY, 1928.** Unlisted in BHM and Eimer. 38.5mm. Silver Plated Bronze. Looped with ring. as made. Unc. Obv: MY THANKS FOR ALL YOUR HELP around bust of BERNHARD BARON/ CHAIRMAN/ CARRERAS LTD. Rx: CARRERAS LTD./ NEW FACTORY/ view of front of factory. ARCADIA WORKS/ HAMPSTEAD ROAD/ LONDON N.W.I./ NOV. 3RD/ 1928/ LONDON'S MOST HYGIENIC TOBACCO FACTORY. The medal is housed in its original fitted case, the silk lined lid printed with an image of Baron and the inscription, "My Thanks For All Your Help - Bernhard Baron, Chairman, Carreras Ltd. - Nov 3rd 1928".

The Carreras firm was established in London in the 19th century. In 1928, this new factory was built and has become a major London landmark. It was the first factory in Britain to make use of pre-stressed concrete technology and the first to contain air conditioning and a dust extraction plant. The Wikipedia entry for Baron states: "**Bernhard Baron** (1850–1929) was a Jewish cigarette-manufacturer and philanthropist. He was born at Brest-Litovsk (modern Belarus), in poor circumstances, and brought up among the Don Cossacks at Rostov. His father took him to the United States when young; and there, after working at a tobacco factory, he began making the newly popularized cigarettes by hand. He invented a cigarette-making machine which he brought back to England and sold for £160,000. With this money he bought

the tobacco business of Mme. Carrera in 1903. In the later years of his life, he engaged in charity on a grand scale, contributing over three-quarters of a million pounds to hospitals, as well as endowing a trust for the benefit of hospital and asylum patients." (E)

1990. **LONDON PLAYBOY CLUB GAMING TOKEN, 1966.** 38mm. Franklinium II. (FM) Unc. Obv: **** THE PLAYBOY CLUB – LONDON **** 1966 around Playboy bunny logo. Rx: TO BE USED ONLY FOR GAMING AT THE LONDON PLAYBOY CLUB around key with bunny symbol. (C)

ITALY

1991. **COMO ELECTRICAL EXPOSITION, 1899.** 57.3 x 71mm. Gilt Bronze. Struck by Johnson, Milan. Unc. Obverse: At upper left if a bust to the right of Alessandro Volta framed by an oroboros. Below is a cartouche inscribed: ONORANZEA / VOLTA / NEL 1o CENTENARIO / DELLA PILA" At right: ESPOSIZIONE / ELETTRICITA / INDUSTRIA SERICA / COMO / MDCCCXCIX and below a view of the City of Como. On the reverse is a scene of Volta demonstrating his "electrical Pile" or battery before an assembled group of academicians from the Institute of France including Napoleon Bonaparte. Napoleon himself helped with the experiments, drawing sparks from the battery, melting a steel wire, discharging an electric pistol and decomposing water into its elements. Inscribed in the exergue: VOLTA PRESENTA LA SVA PILA A NAPOLEONE BONAPARTE PRIMO CONSOLE

Struck for the Como Electrical Exhibition in 1899 held to commemorate the centenary of Volta's discovery of the electrical pile. An exhibition of the silk industry was attached to this Electrical Exhibition where products, machinery, tools, and processes relating to the industry were shown. The medal was struck in silver, bronze and white metal with a total mintage of 300. (E)

SWITZERLAND

1992. **1000 YEAR ANNIVERSARY OF THE FOUNDING OF ABBEY OF EINSIEDEIN, 1861.** 42.3mm. White Metal. Martin Sebald, Sc. (Drentwett) Choice PL Unc. with a minor edge dent at 9:30. Housed in its plush case of issue, gilt stamped on the top, SOUVENIR/ DE/ NOTRE-DAME/ DES/ ERMITES. Obv: Scene showing corpse on Saint Meinrad lying on the ground in front of his log chapel in the forest. To the left, the two perpetrators are shown fleeing and being attacked by two ravens (who were ultimately responsible for their apprehension and execution.) Inscribed above is: AB HOC FUNDATA. Below is the saintly figure of Meinrad on a cloud holding a palm. In exergue: S. EREMUS ANTE MILLE ANOS/ 861. Rx: On the reverse is a front view of the Benedictine Monastery and above, the Virgin Mary and child seated on a cloud., and to either side: AB HAS CONSERVATA. In exergue: S. EREMUS POST MILLE ANNOS/ 1861.

In 1861 a great festival was held to celebrate the 1000th anniversary of the foundation on the Abbey. This medal was struck in gold, silver, bronze and white metal as part of the celebration. (C-D)

1993. **CENTENNIAL OF SWISS SHOOTING FESTIVALS, 1924.** Krause 20; Martin 36. 50mm. Silver. Hans Frei, Sc. Uncirculated. Housed in its original box gilt stamped EIDG/ SCHUTZENFEST/ 1924/ AARAU. Obv: Two stand males figures with rifles shake hands to either side of the Swiss arms. Dated 1824 below the figure on the left and 1924 below the figure on the right. At bottom: AARAU. Rx" JAHR:/ HUNDERRFEIER/ DES SCHWEIZ/ SCHUTZEN/ VEREINS. Monogram of Hans Frei below. (F)

End of Sale

PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.
Post Office Box 277 • Clifton, Virginia 20124
Tel 571.321.2121 • Fax 571.321.0696
JLevine968@aol.com